



**Carmen Kempf & Linda Sjøqvist: UNPOLISHED**

## UNPOLISHED

**Our interest is strongly rooted in the processing of a finished stone. During this process, the stone takes different shapes, has traces and scars before it is polished to its final shape. This phase takes place in the atelier, where the sandstone is a common stone to train to sculpture.**

**Polishing the stone to perfection erases the process of its previous transformations. We can see these transformations through marks left on the stone by certain tools. They give us an idea of the history of the stone and what it has gone through. The focus of our project is to preserve its history of shaping. On the one hand, it is about the tools, their function and limits and, on the other hand, about the traces that are left on the stone.**

**The focus of our project is the flex and therefore the cutting of stone. Trisha Donnelly and her sculptures have served us as a reference. The aspect of the tool and its limit, which is present in her work, created a basis for our project.**

**The openings that characterize the project are cut from a raw block into a slab of stone using circular saws. The cuts are sawn lengthwise, 1cm apart and only from one side and then broken out. This technique is intended on the one hand to reflect the relationship between the cut of the circular saw and the natural break, and on the other hand to represent the beauty of the unfinished and unpolished.**

**This technique is applied to all the elements, which as a whole create our spacial proposal.**





**sandstone raw block**



**atelier workspace**



**sandstone atelier**

**4**

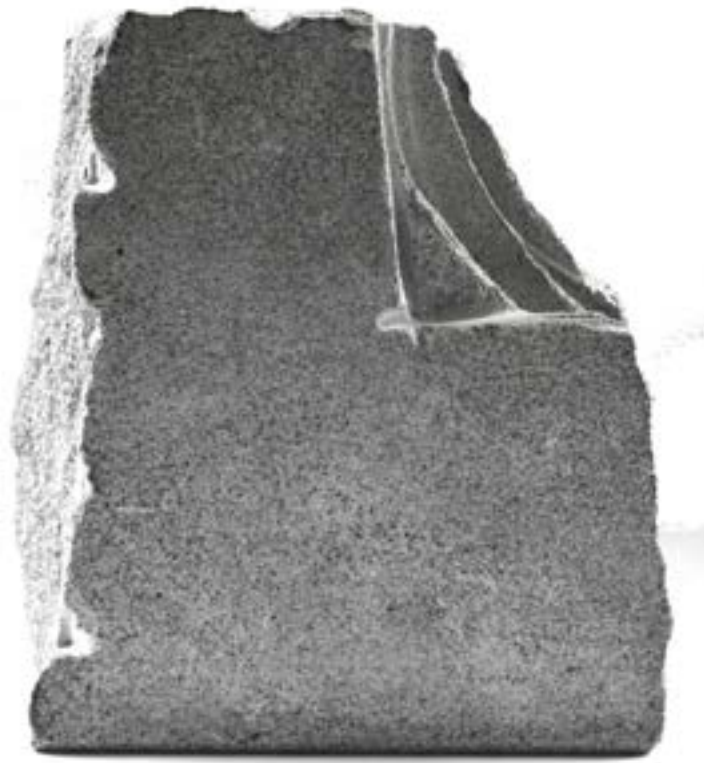


**atelier space**

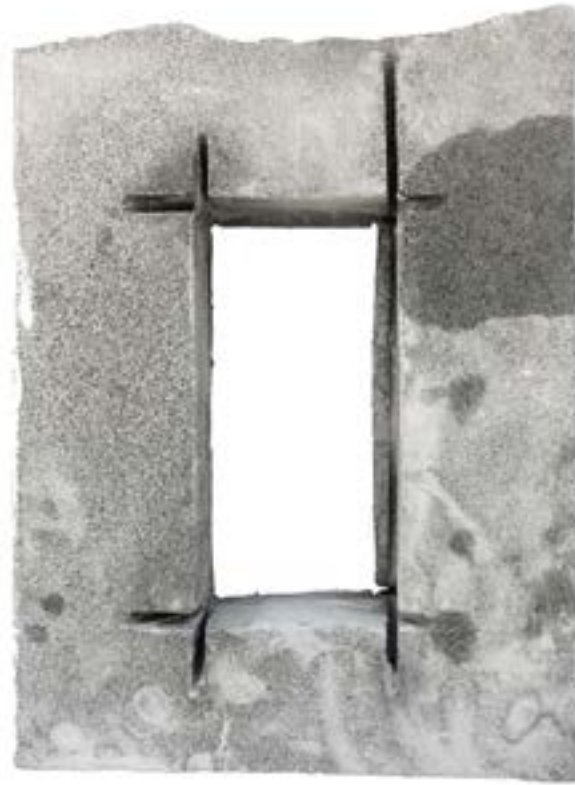
**5**



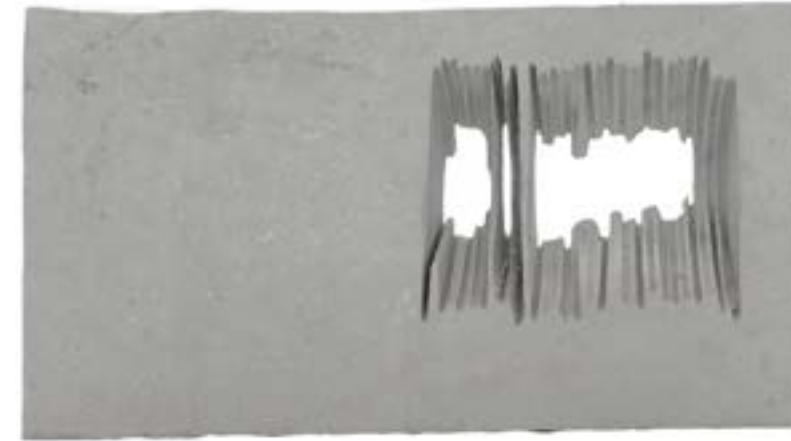
**working**



**corner**



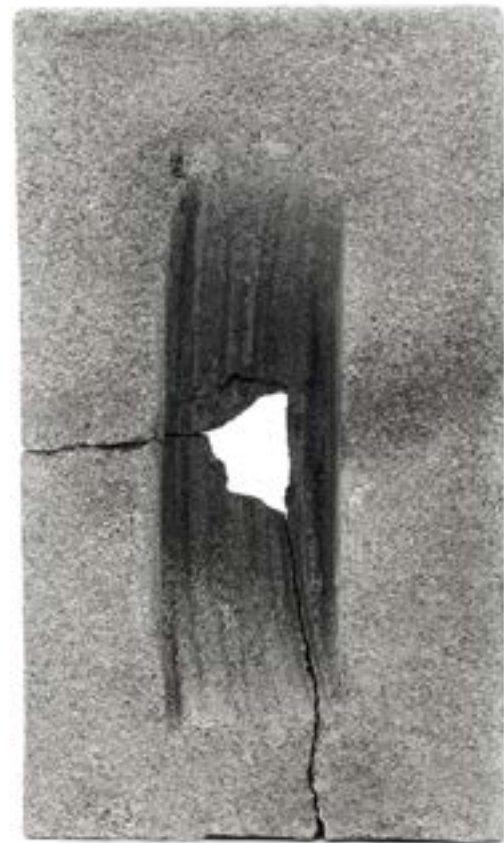
**opening 1**



**opening 2**



**opening 3**

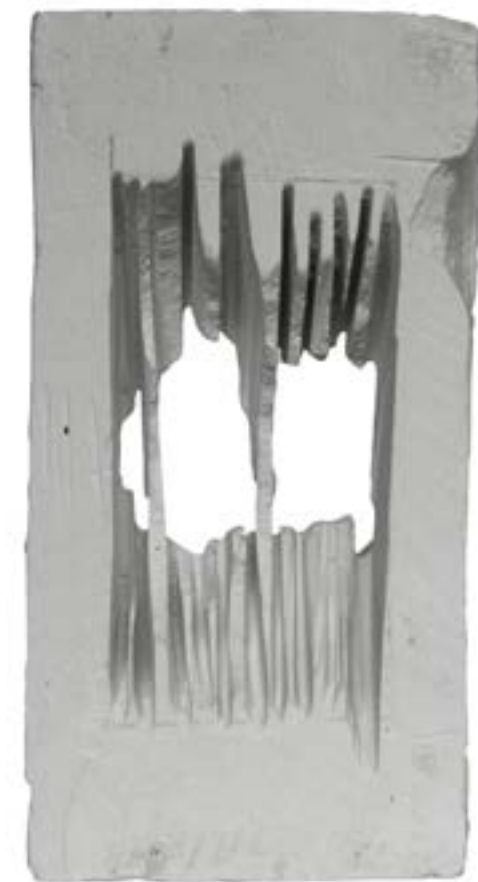


**opening 4 front**

**8**



**opening 4 back**



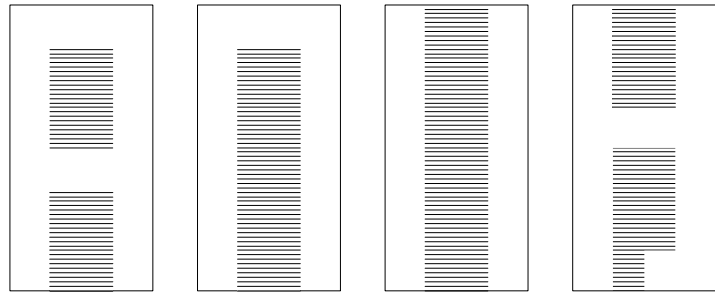
**opening 5 front**

**9**

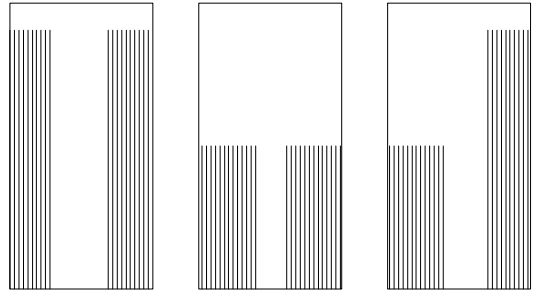


**opening 5 back**

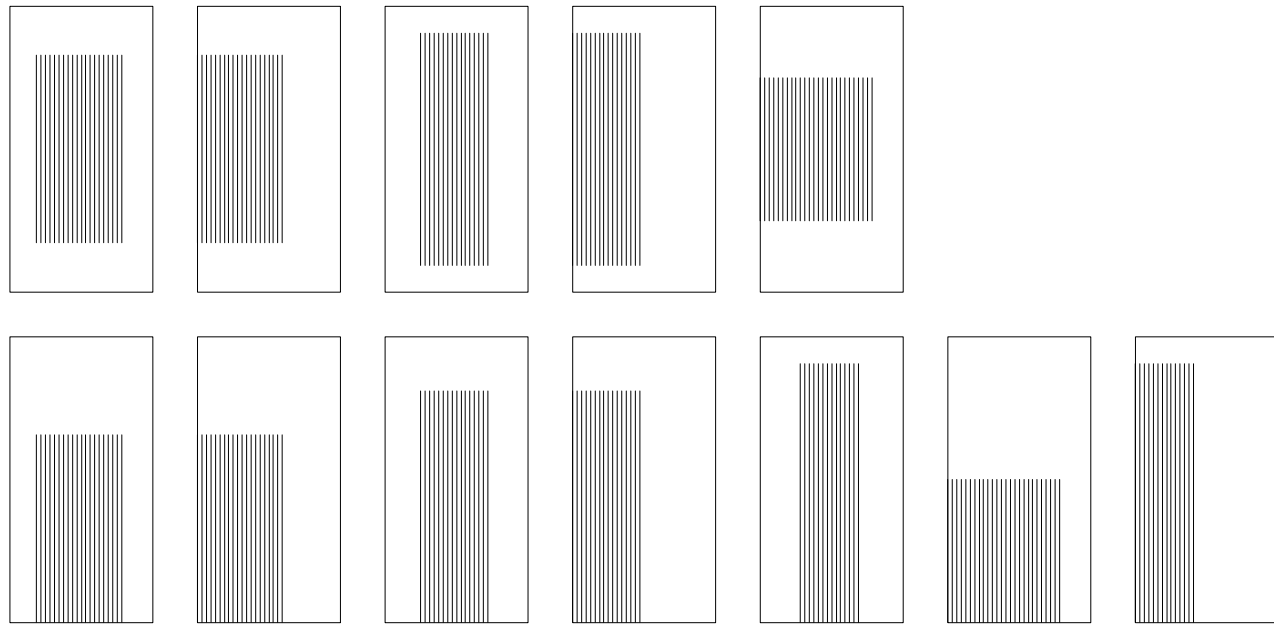
**floor**



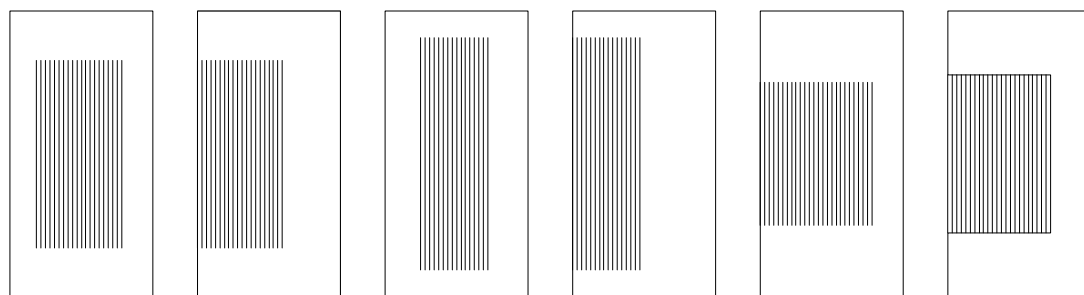
**column**



**wall**



**roof**



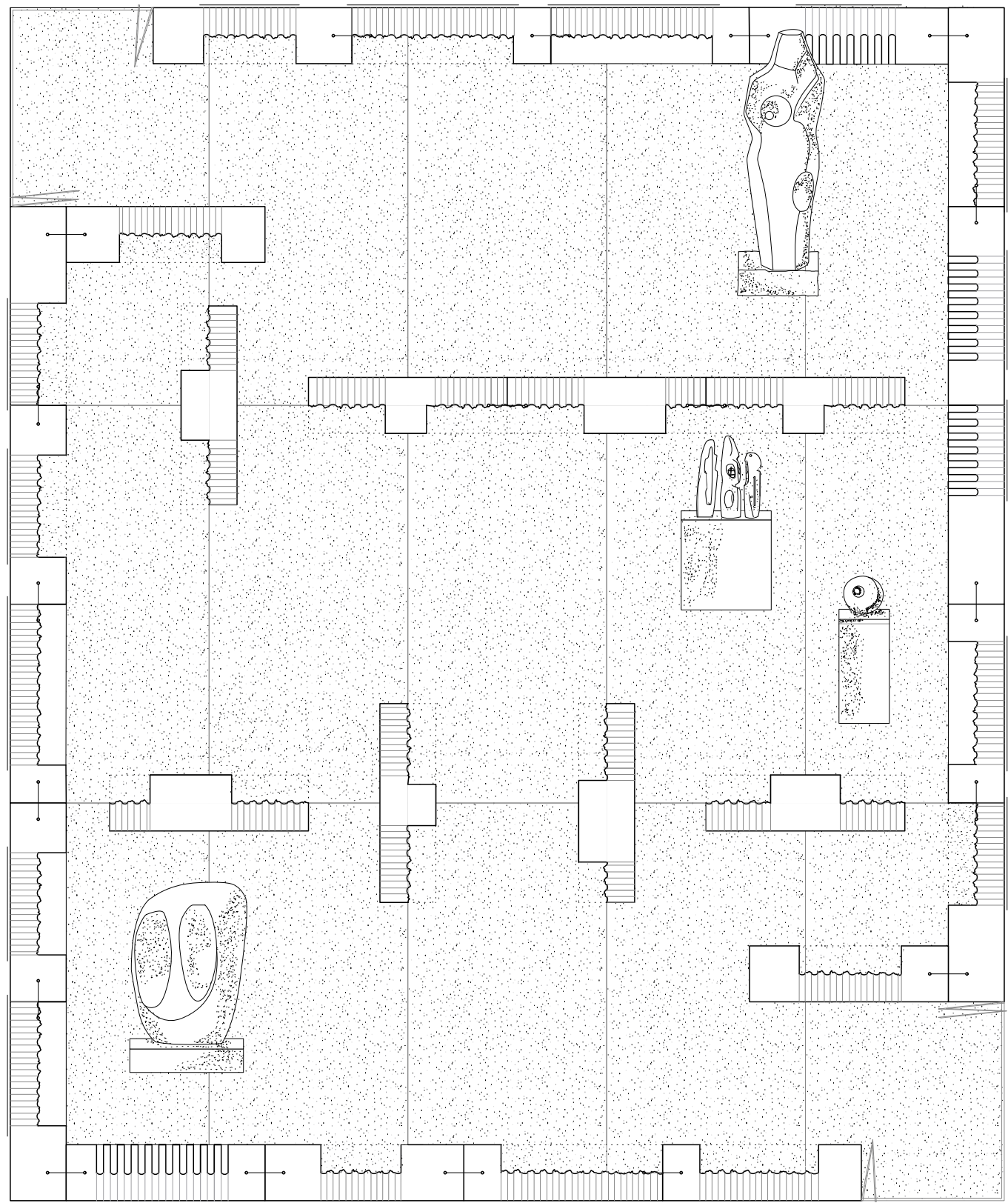
**catalogue**

**12**



**column**

**13**



floorplan 1:50

