urban growing facade

With the current's the Museum of Digital Arts (MUDA), which was located in the Angice tower, went bankrupt. The lack of a proper space dedicated for this museum, as the re-purposed tower was not adequate for its requirements, was enough to make it close. A similar misfortune will happen to the Arena Corinthians, which was built on the used curbed of the future football stadium.

Since the Arena is too big and too expensive for different people in a city, will need over room to exist. With those two elements happening in the direct vicinity of the angice-Arena, the idea of a project that, in a short term, can and can be developed to accommodate this kind of programs.

The roofs of the industrial buildings in the area host for now parking lots. They can be transformed into vasta agricultural spaces, that can be used for the community and that can can can farmlot in helping the growth and cultivation of plants. The workshop placed in the structure observes the roof, permitting the direct view in between the agricultural landscape and the electronics tinkering.

The project provides a new direct access and new workshop space to the industrial roofs that are in the city. By creating a new access, it allows the people to have a direct contact in their usage. But the structure also allows the physical connection of those roofs with tight passerelles, which can be used as a connection point between the Arena and Corinthians, which is split by a river of train tracks flowing right in between.

By adding agriculture on the roofs, it becomes a place of sharing and learning. Younger generation can come and experiment on grounds not easily accessible in a city. They can learn about the use of the land, the use of water and the electricity. They can connect to the city structure, and learn how it works. Instead of a place of leisure, it is the digital realm, helped by apps and software that will connect people to the agricultural spaces, and to other connected, always growing, it adds on top of the already well implemented logistical cityscape that stretches out under their feets.

Maybe, as the people cannot stay on the ground as the city keeps growing, people will need to start to use the roofs as the roofs of existing structures. They work both strongly in the direction of a future development that never arrived. Maybe now is the time.

Instead of protecting all already-standing elements, the project tries to protect some cultural elements and some usage that already constitutes the area. The angice-market was one of the only elements that could not be protected on top. This satellite Zuzinho suburb never saw the light, and the concrete slabs was left empty. The evolution of the area, with the Arena and the Corinthians, the area has turned into another hub of distribution, like it is underneath.

The idea of removing the fugitin building that resides at the Arena is not to create an urban garden area, which would be too much of a competition between the Arena Stadium, on the opposite side of the road. This urban garden would be too isolated from the rest of the urban fabric and be connected with bridges or paths, creating new an sign on top of existing ones.

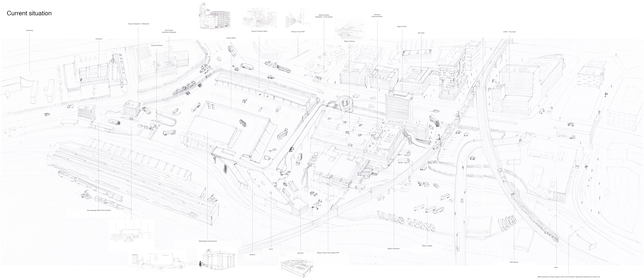
The project aims for a symbiotic relationship with existing structures, with the new structures to melt with structures, permitting an alleviation in the usage of the site and by lessening the amount of resources needed. Instead of demolishing the structure that has inadequacy and compliance, the project is allowed to grow on an existing facade.

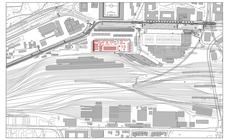
The materials used, metal tubes, cresplens and CSB panels are already made elements that exist in the western world, and are easily available. Nothing needs to be made, and therefore especially for this structure. They can be easily recycled or other pieces and are easily overcomable.

Scaffoldings are commonly seen as temporary structures, which cover for a determined length of time existing or future constructions. It questions what will become of a given space, how it will be transformed.

In this case, the structure will stick in time and become the permanent structure of the place. It will be left as it is, but covered by (overlengths and grow and cover the facade. The more time will pass with the laboratory workshop standing, the more the structure will become a place of leisure, and will grow and make the structure harder to take apart. The vertical gardens will add qualities to the place.

Current situation





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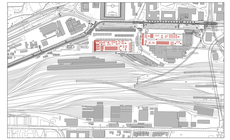

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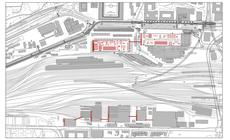

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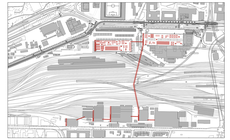

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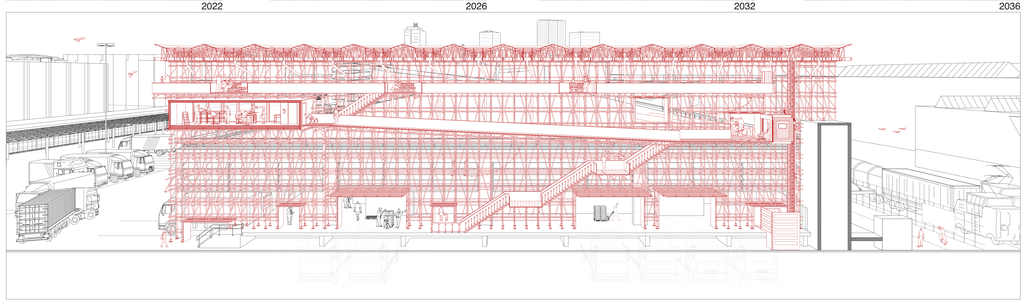
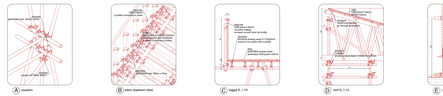
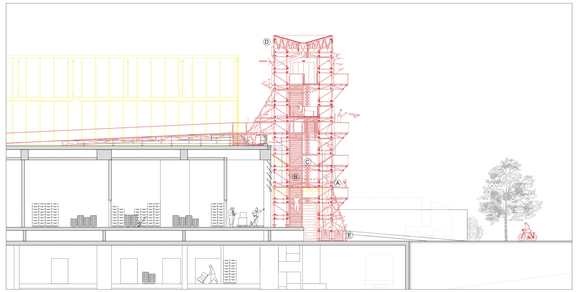
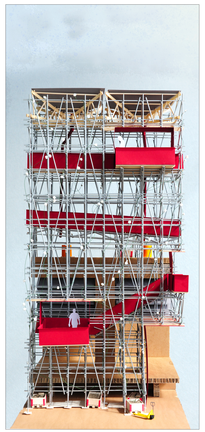
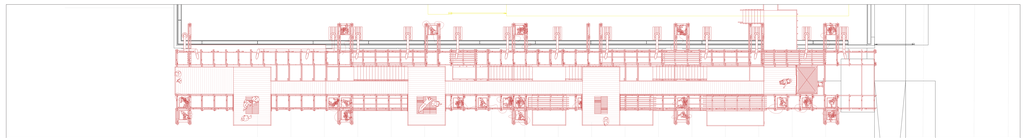


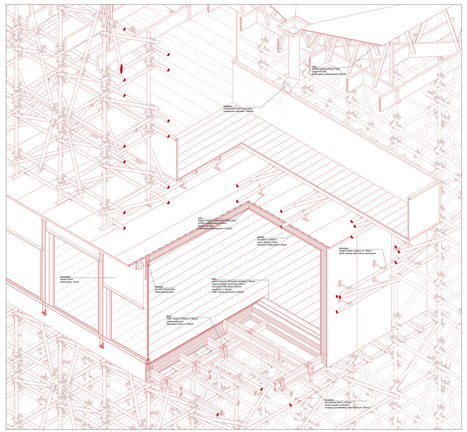




Projected activities







Tour de contrôle

The workshop space, the single imperious element, is a floating box embedded in the structure. It uses the scaffolding-like structure as a structural spine. The wall structure is made of cresplens panels, which are a lightweight material, with good insulation capacities, with exterior CSB panels and an insulation core. The double walls are left rough as the workshop space is an evolving space, which can be transformed and changed easily.