PERPETUATING STONE

Sustainable tourism through rehabilitation

What is the robot tourism?

It is possible, true, sustainable tourism that does not destroy the place and the inhabitants, respecting their culture and their environment. Robot tourism offers and promotes, but it is also a tool for the inhabitants, it is a tool for the inhabitants.

Tourism is the decisive artifact

Tourism settles, in Trifilia, has been dependent on, in the first place, the need for several years and years today. Tourism is a phenomenon that has been carried, many countries came to visit the village for day trips or to take photos of the ruins, and then they left to the city but don't interact.

The project intends to attract tourism and to rehabilitate the ruins of the territory by creating an exchange that allows the inhabitants of the village to become active visitors, to become tourism ambassadors, to make tourism visits with the reputation and endeavour of tourists, a deep knowledge of the place and its inhabitants, the village becomes a place where people can actively participate in activities, and meet, learn and work with the inhabitants. Tourism rises spread to the surrounding villages and exchange tourism starts during the construction through the rehabilitation.

1. RENOVATION

Structures, assisted by local craftsmen, renovate the existing buildings, using the stones from the ruins, replacing missing stones with stones from the surrounding area of Trifilia.

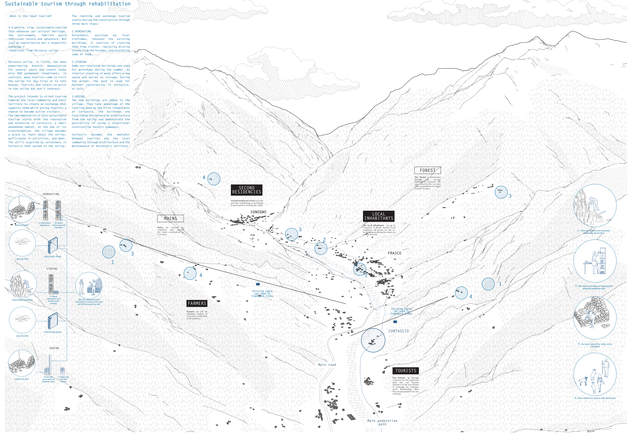
2. LIVING

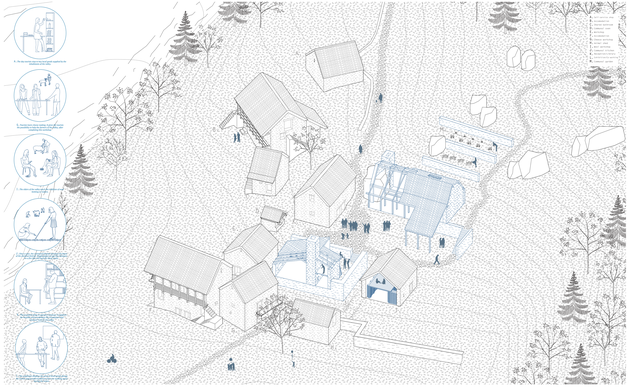
The renovated buildings are used for workshops during the summer, as a place where people can live, work, relax and serve as storage facility. The artisan, who wish to lead the workshop, can live in the workshop in exchange.

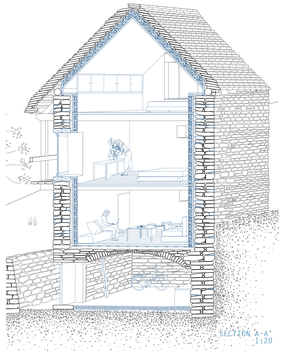
3. WORKING

The workshops are gathered in the village. They have glasshouse of the artisans, where they can work and sell of products. The buildings are connected with a pedestrian road, from one artisan one demonstrate the possibility of using a traditional craft and learn the craftsmanship.

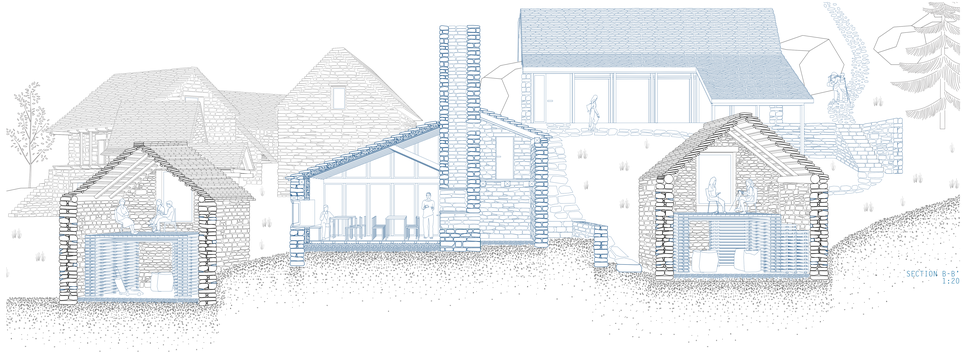
Workshop becomes the meeting between tourists and the local inhabitants, and the tourists become ambassadors of Kastania's territory.







SECTION A-A'
1:20



SECTION B-B'
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SECTION C-C'
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CONSTRUCTION
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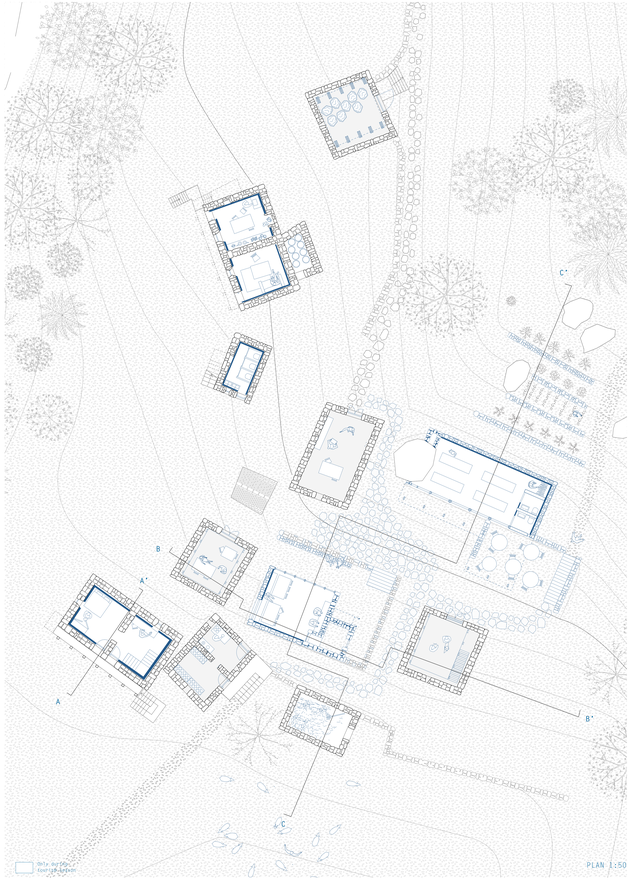

PLAN 1:50

Timeline

AXONOMETRY
1:100