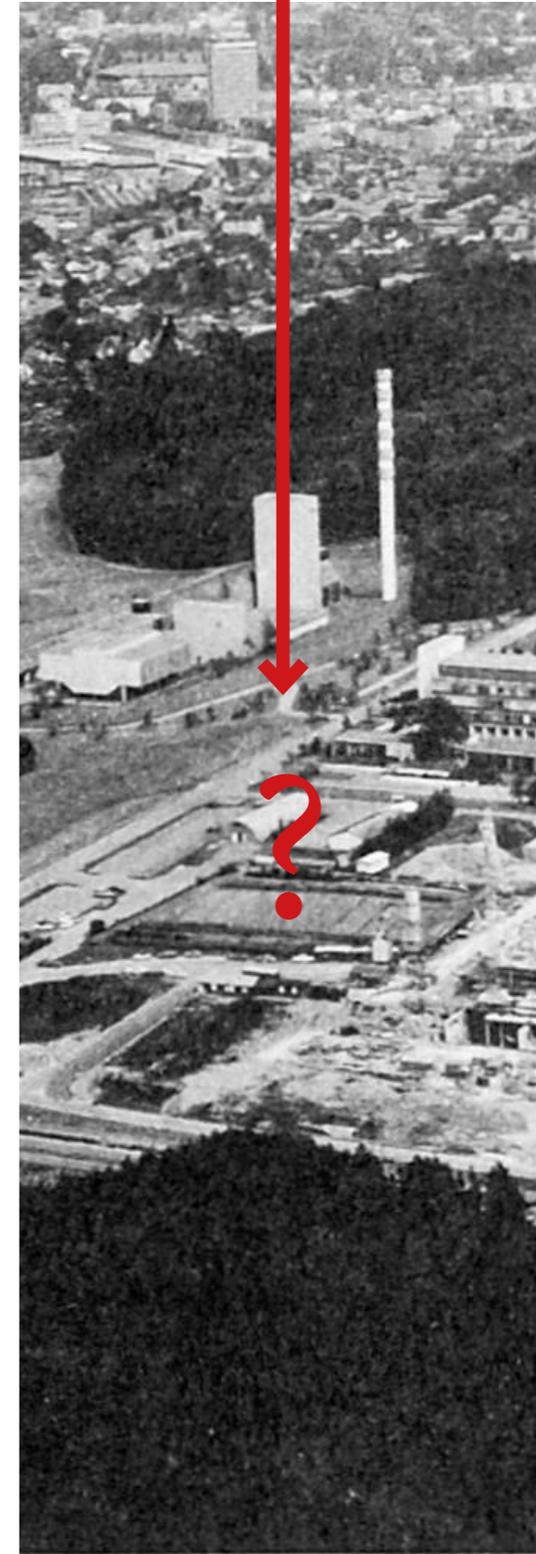




**PROZ-
ESS-
BUCH**

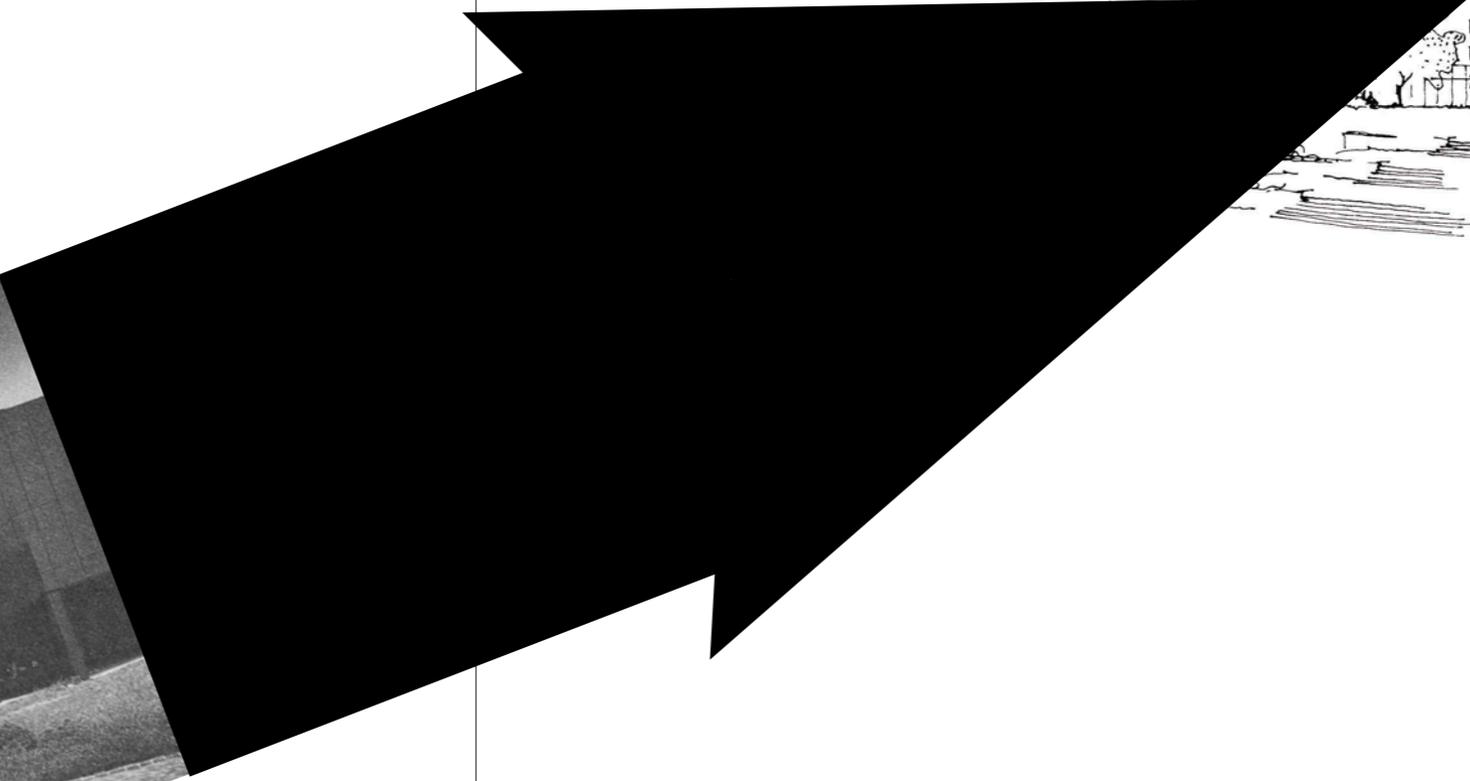
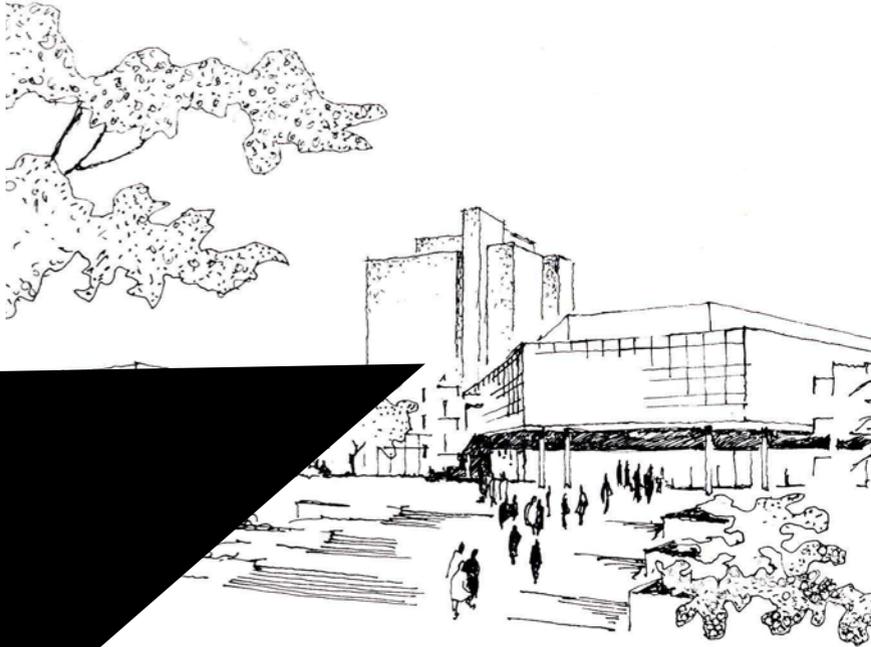


« Endlich wieder einmal das Meer! Wir sind selig. »
Max Frisch, Tagebuch



and Sommer 1974

OUCH!



Ostansicht mit
Haupteingang,
rechts die Bibliothek

GOODBYE

MY

DEAR



:(

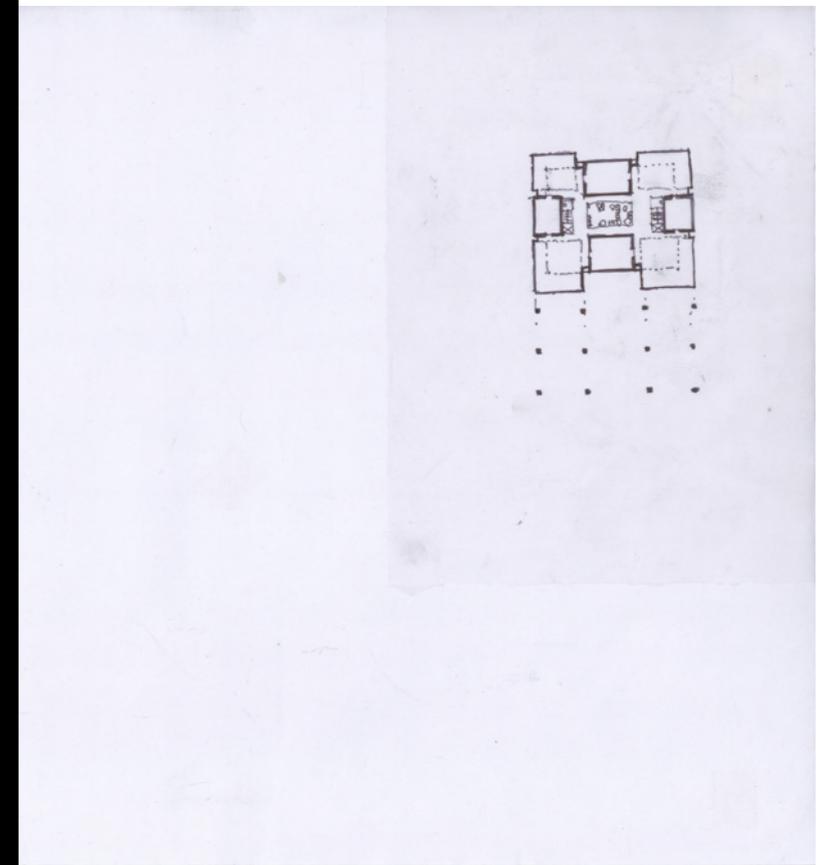
PAVILLONS

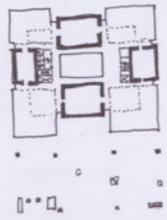


Parce qu'il doit forcément y avoir une première idée...

On se décide pour quelque chose d'un peu "absolu".

Un truc, tout seul, qui parle un peu de sa fonction, mais surtout de sa **forme**.

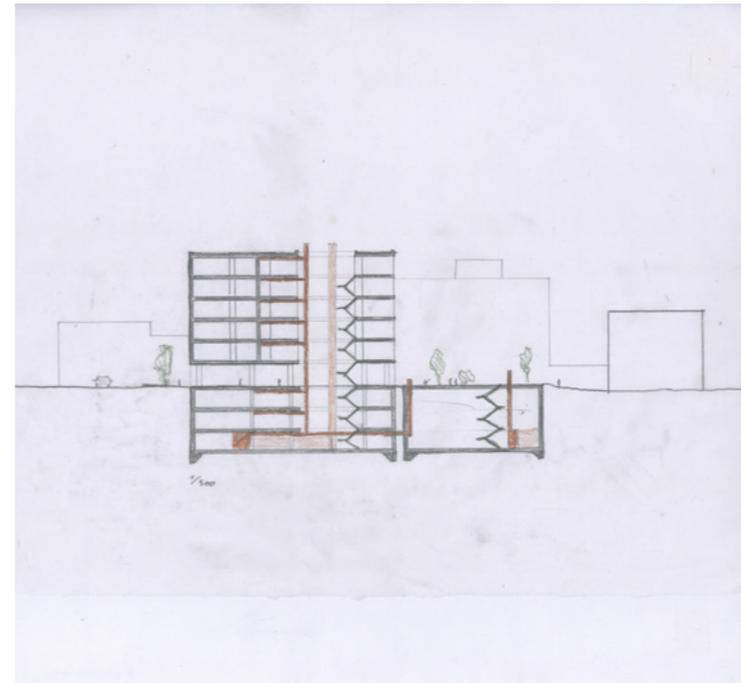




but i'm so unsure...

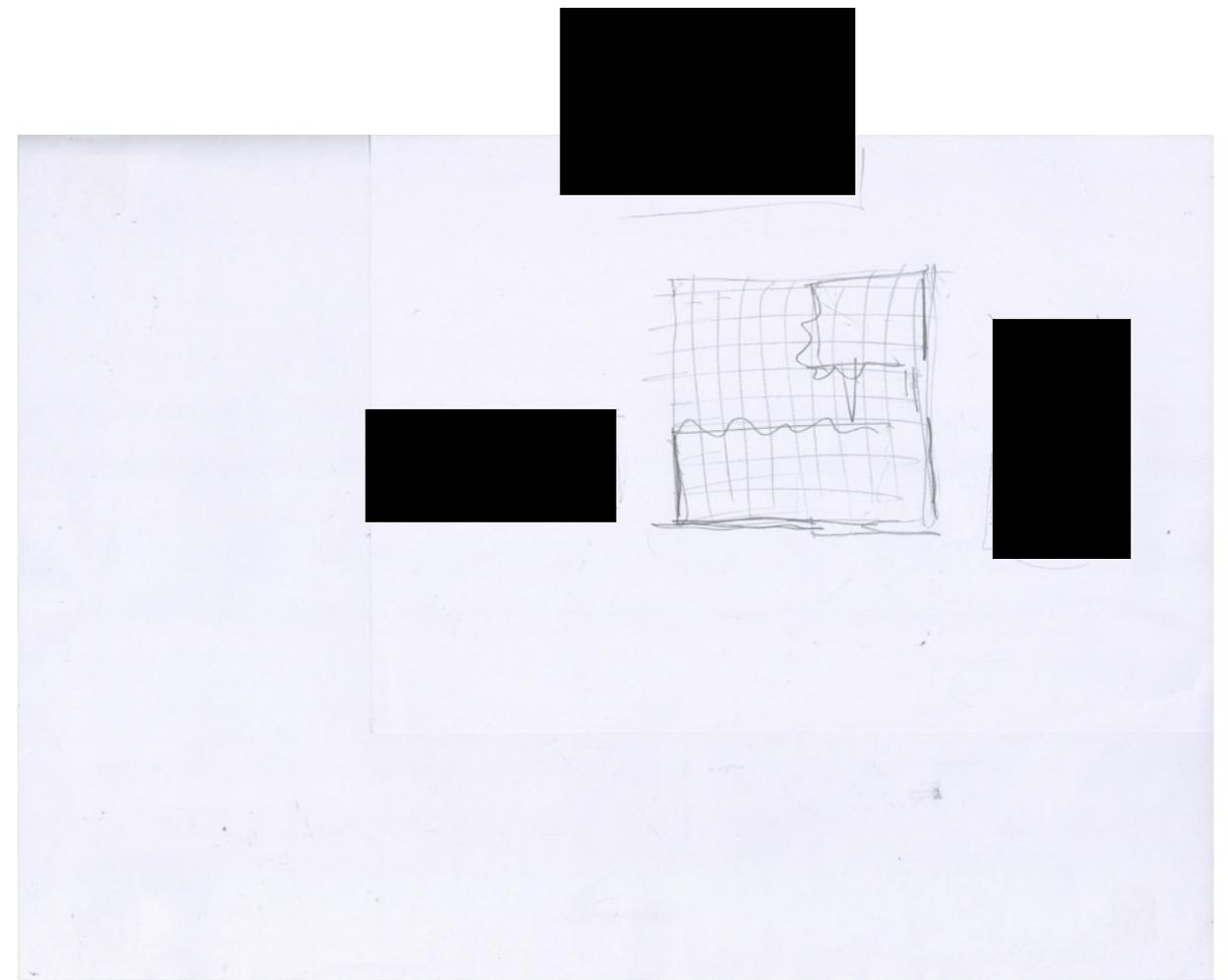
Should it really
be a lone thing
staying here just
for itself?

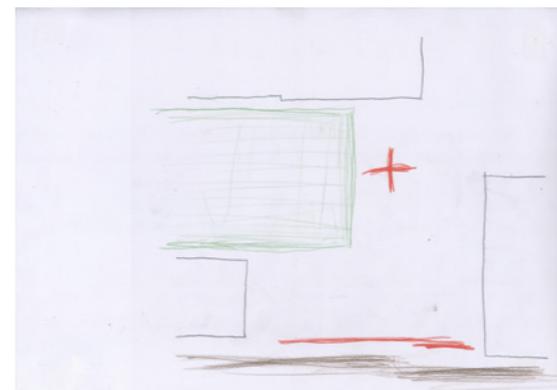
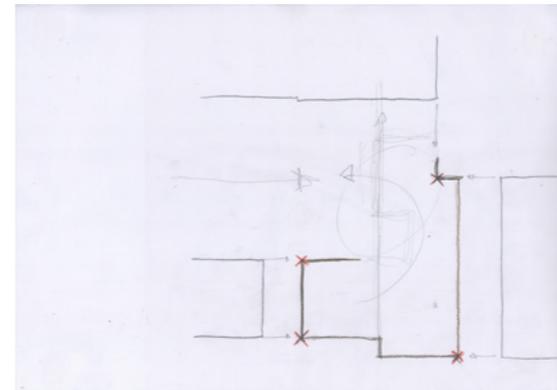
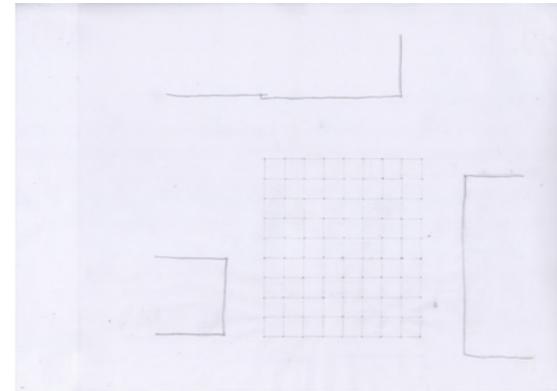
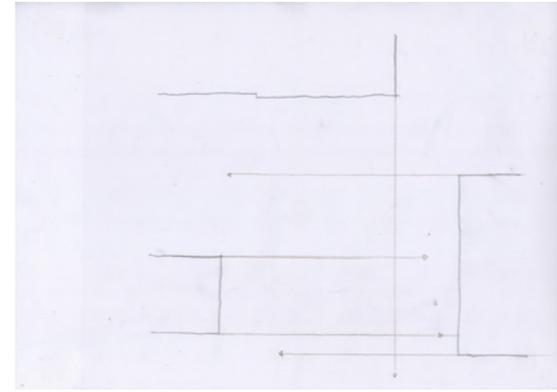
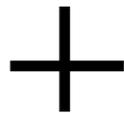
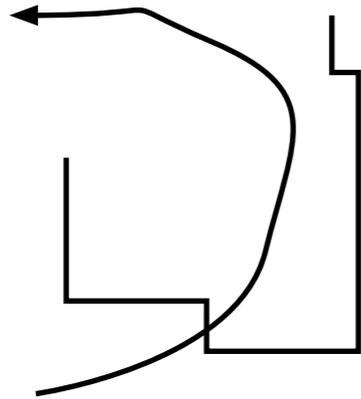
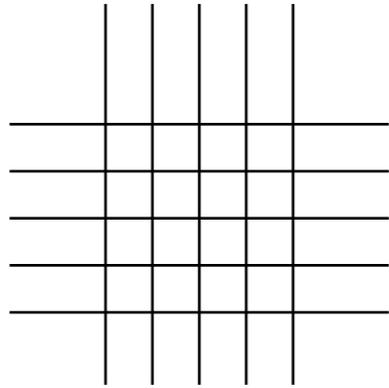
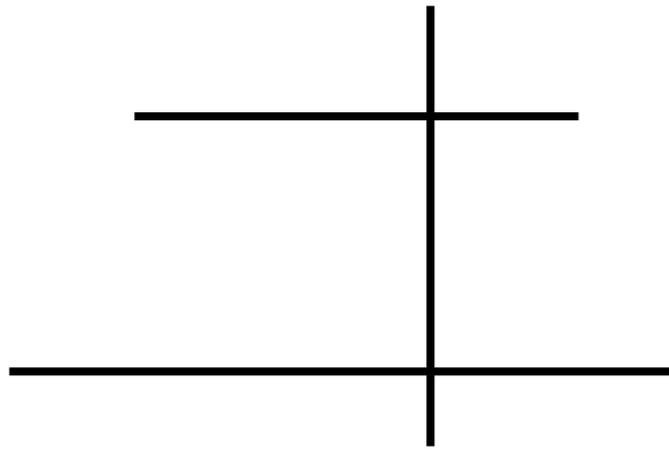
Non, ça ne va pas. Ça doit parler avec le reste. Ça doit être en relation avec Höggerberg. Tout au moins avec certaines parties de Höggerberg.

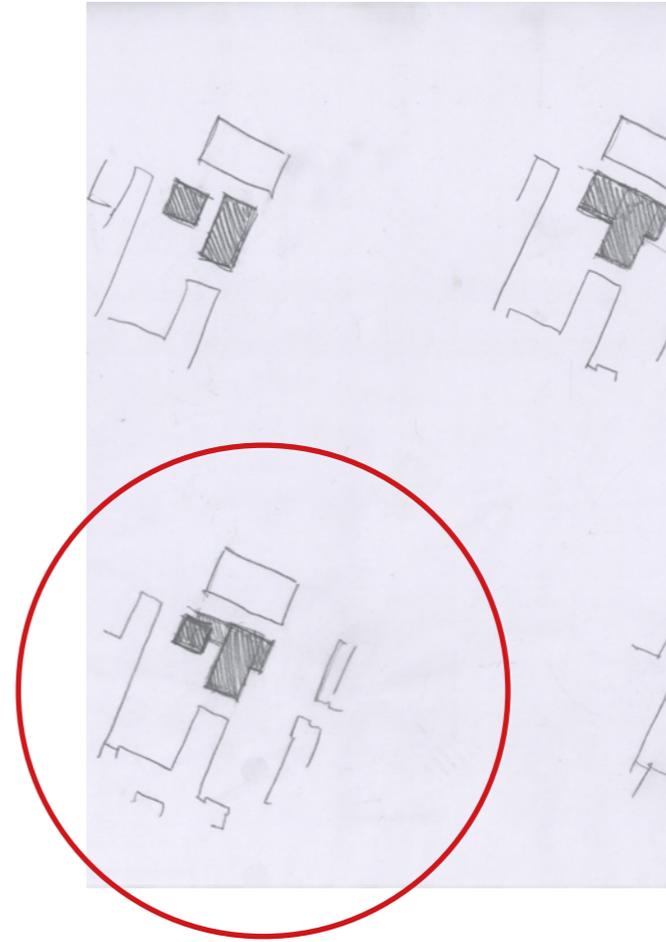
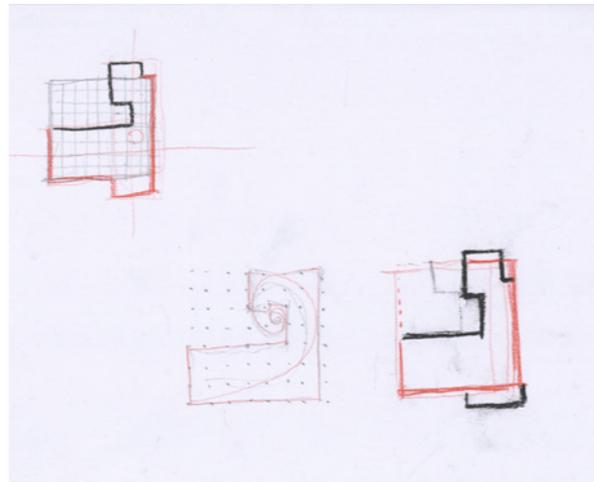




L'architecture a un langage.
Principalement c'est la géométrie.



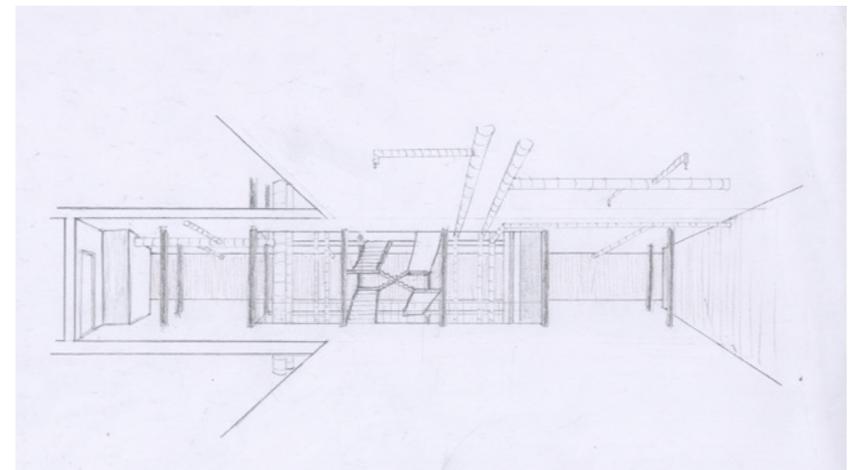
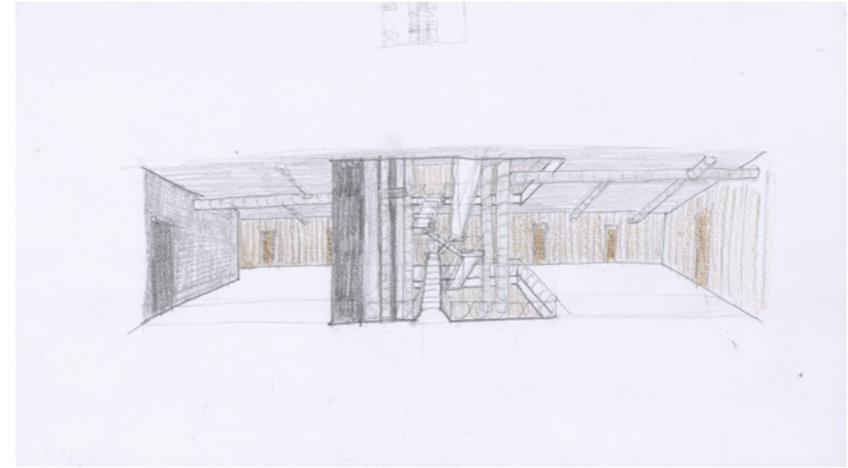
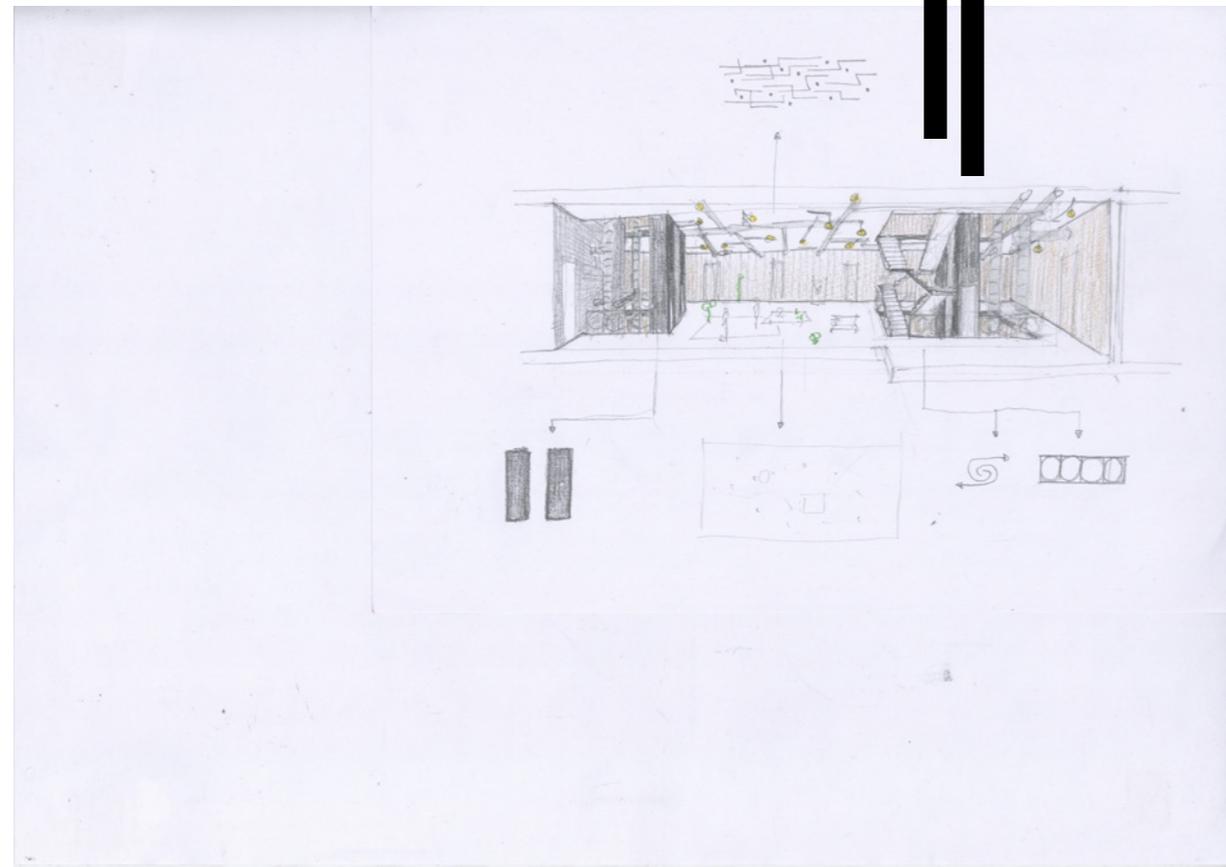


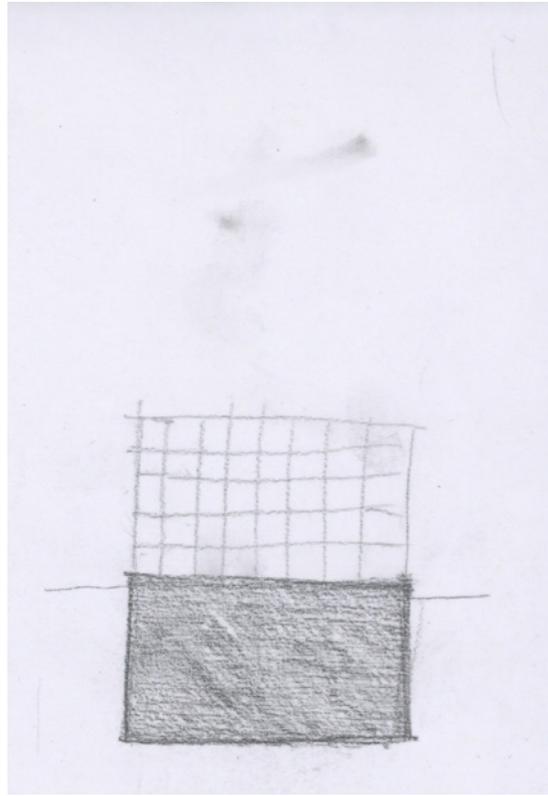


Certaines choses, parfois, s'imposent.
Cela arrive qu'on soit comme "certain".
Alors il n'y a plus d'alternatives.
Un chemin a été ouvert, il n'y a plus qu'à continuer.

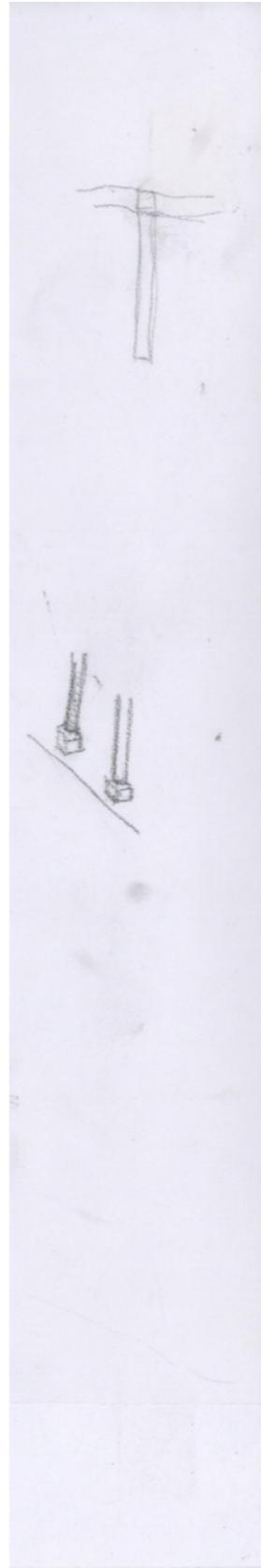


so
what?

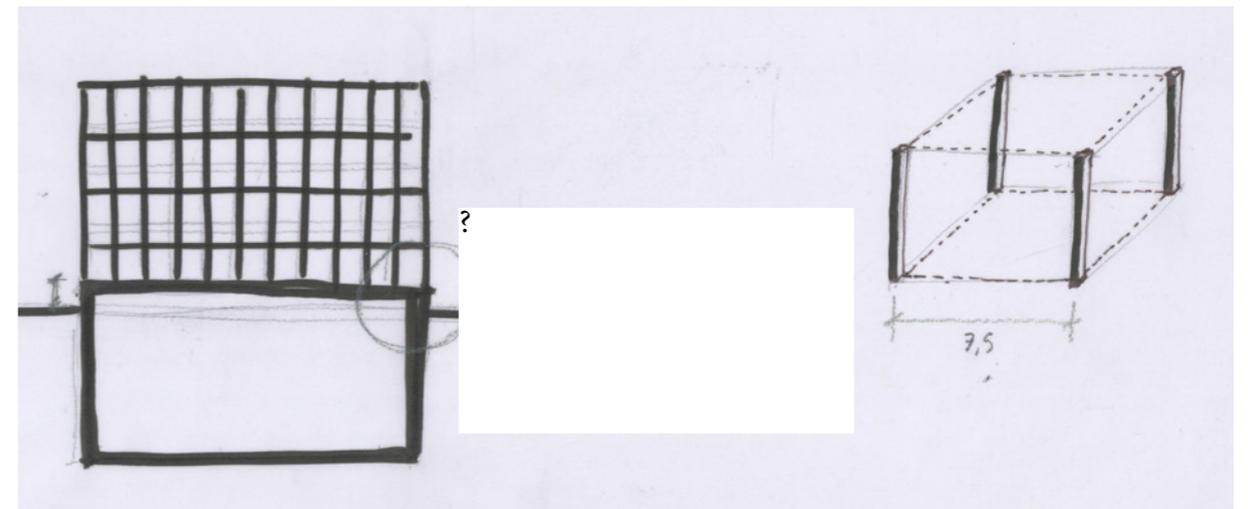
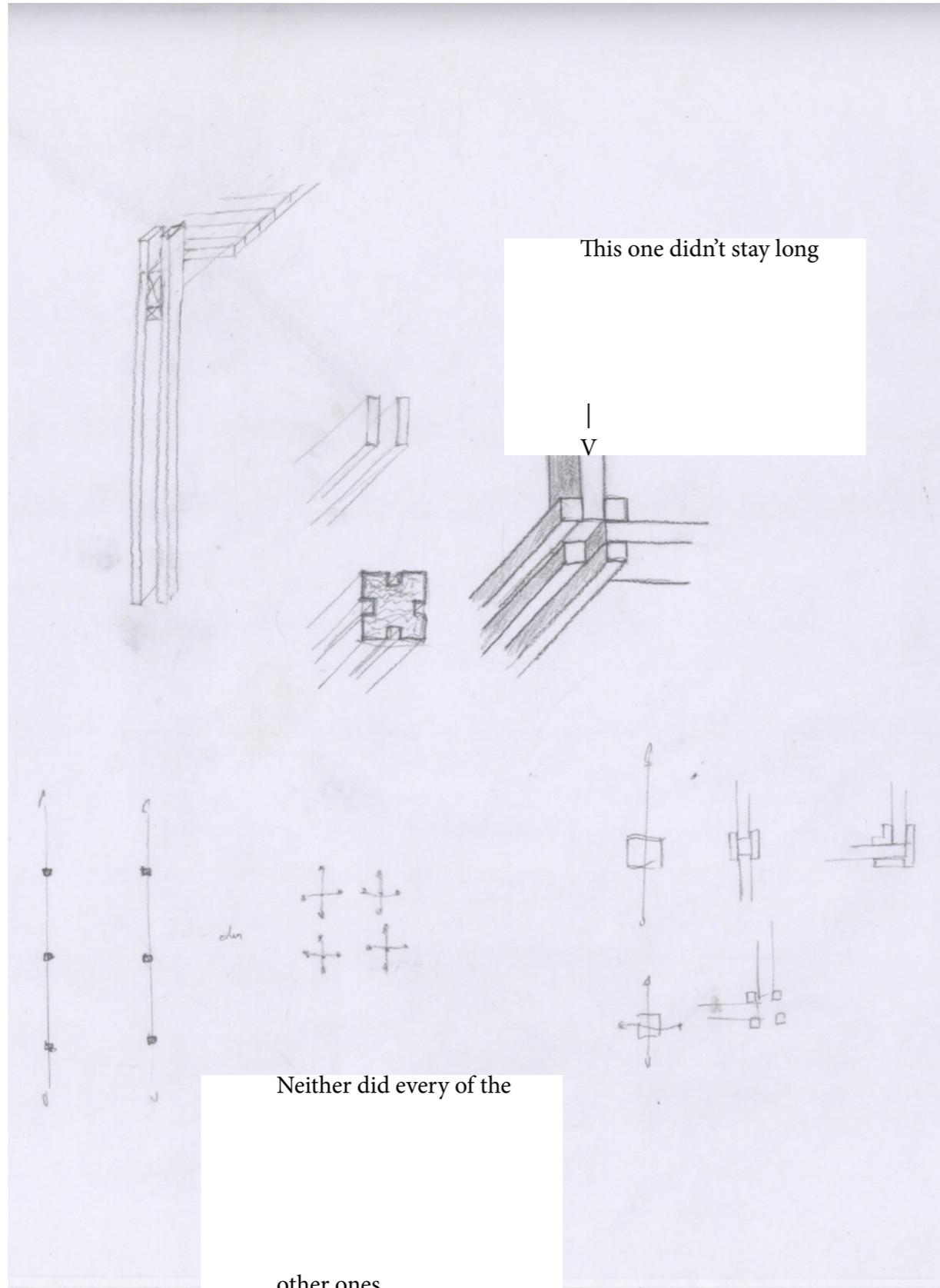


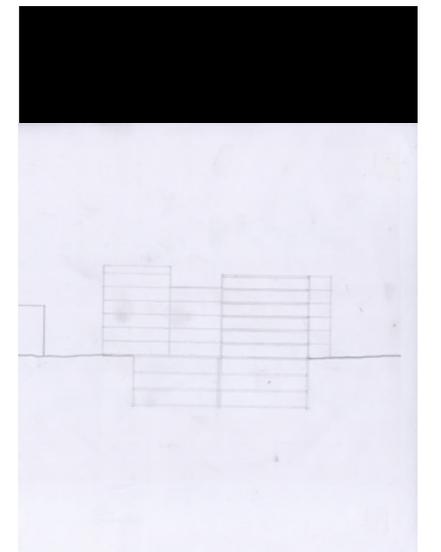
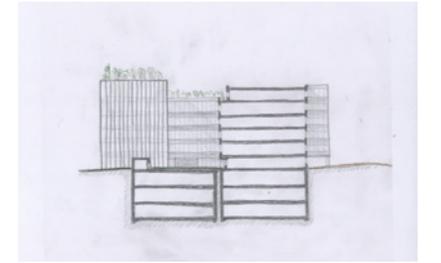
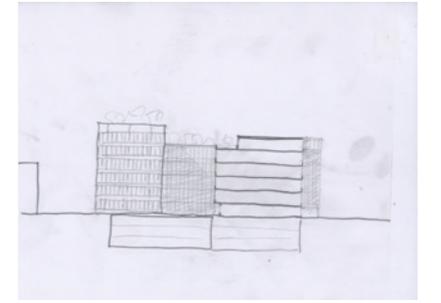
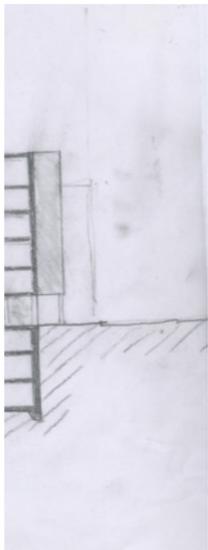
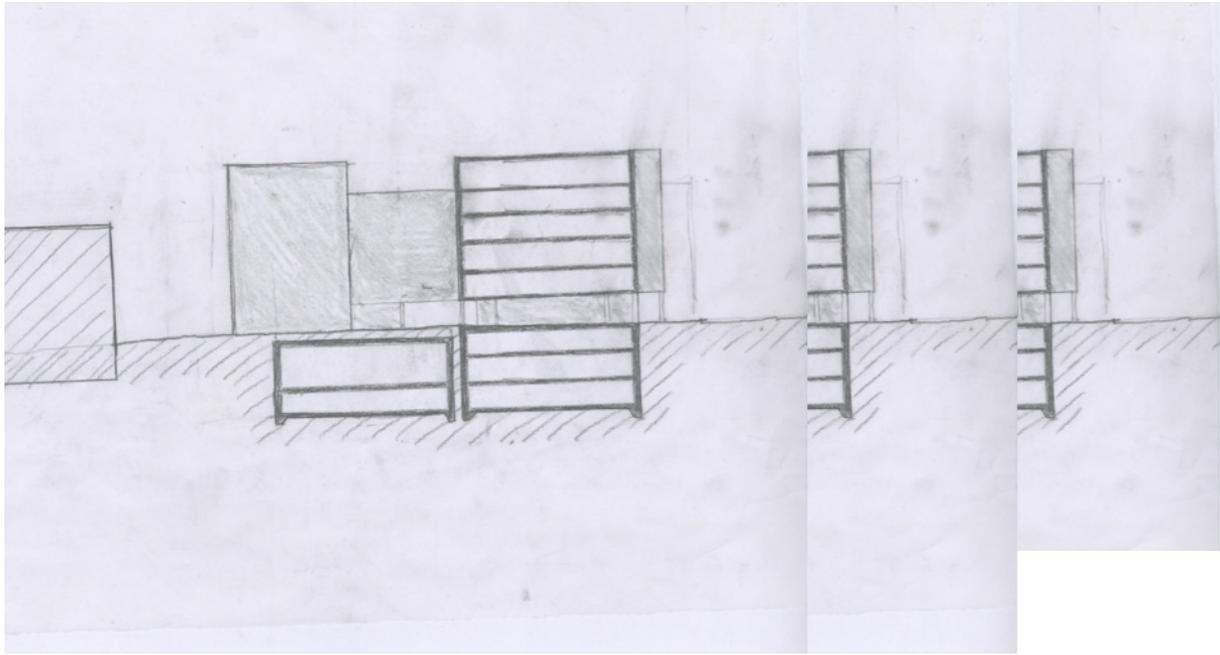


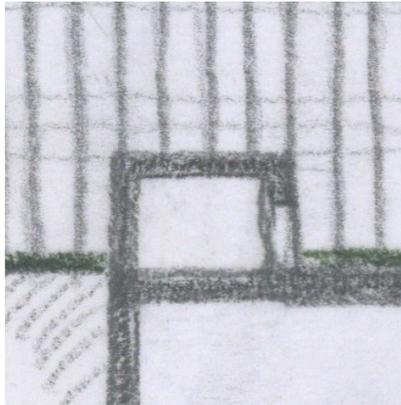
KONSTRUKTION?



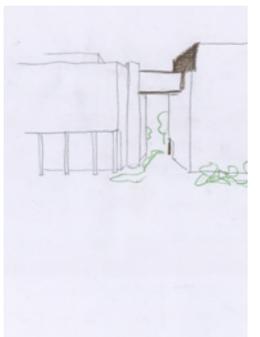
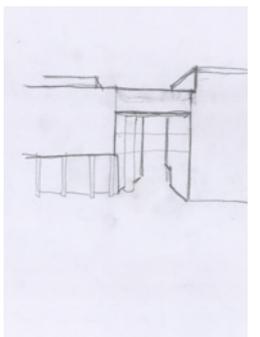
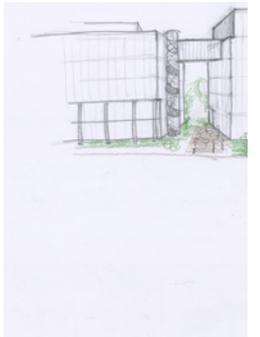
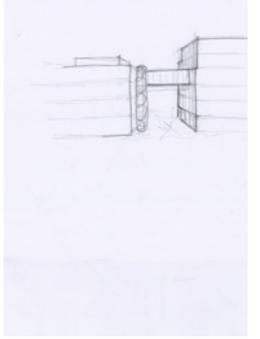
« C'est comment qu'on assemble les différentes parties en regard au tout, non? »





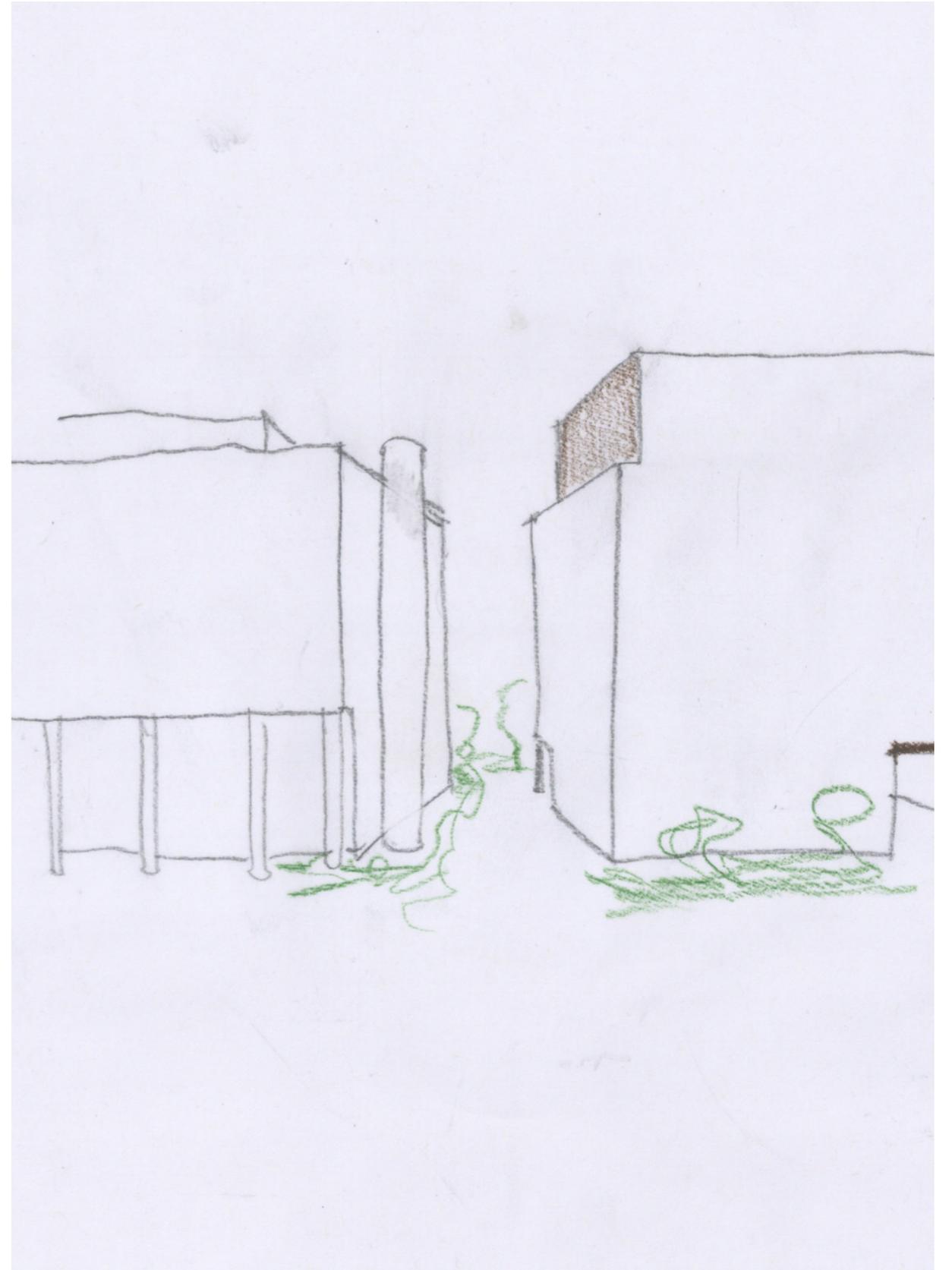
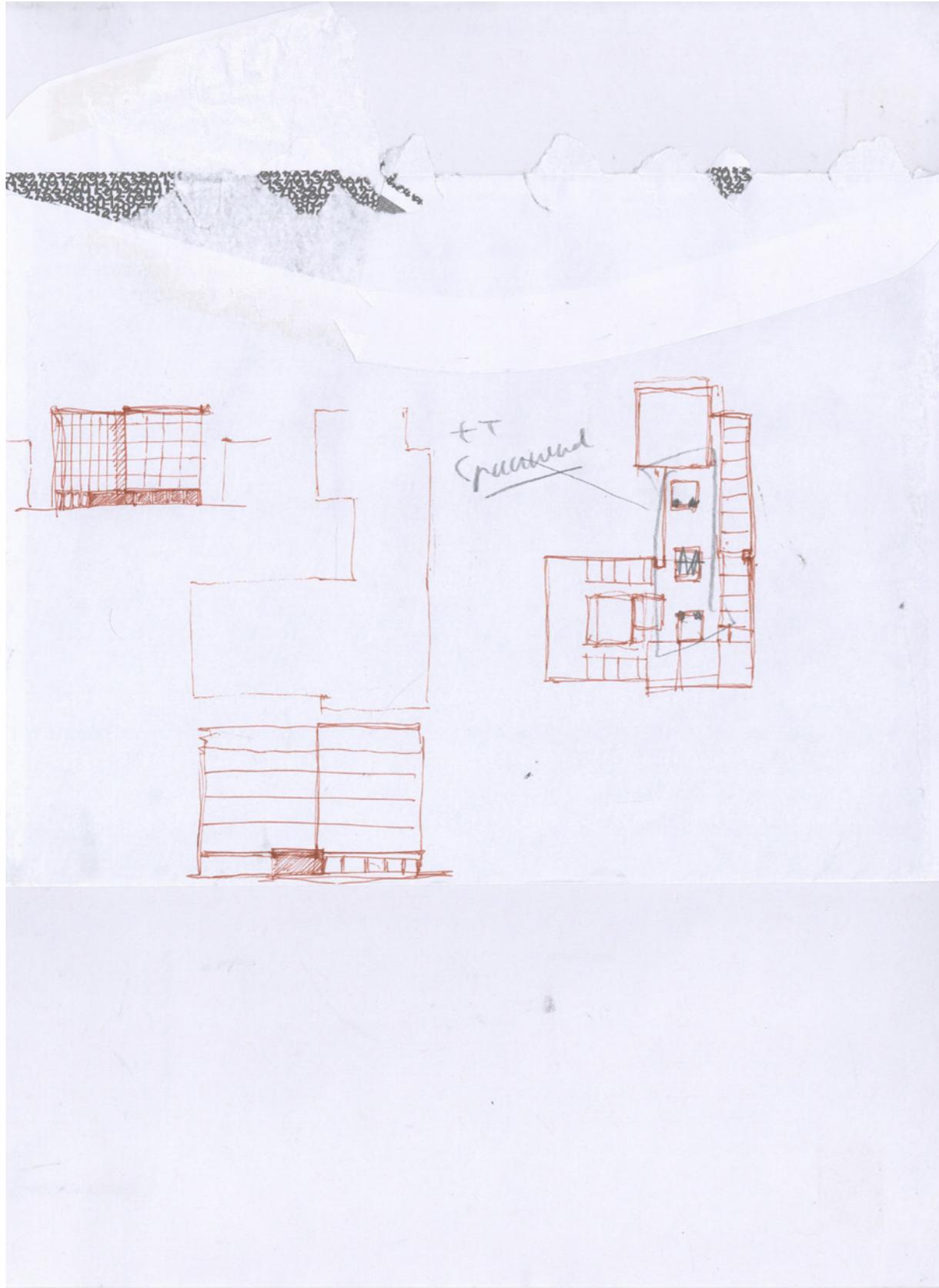


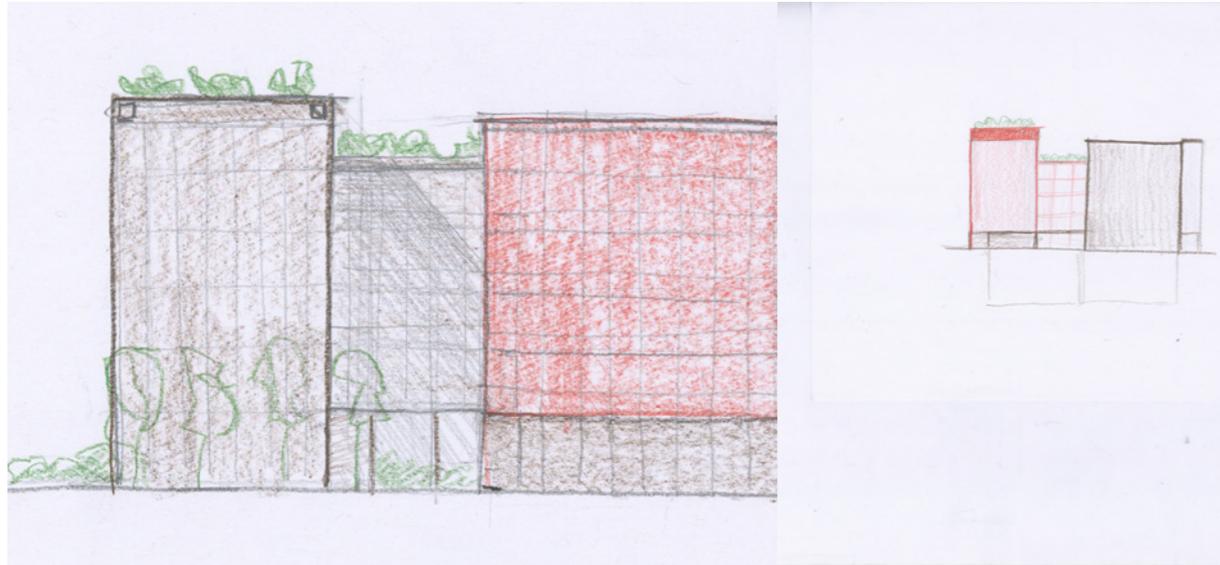
Certaines choses restent...



d'autres disparaissent.

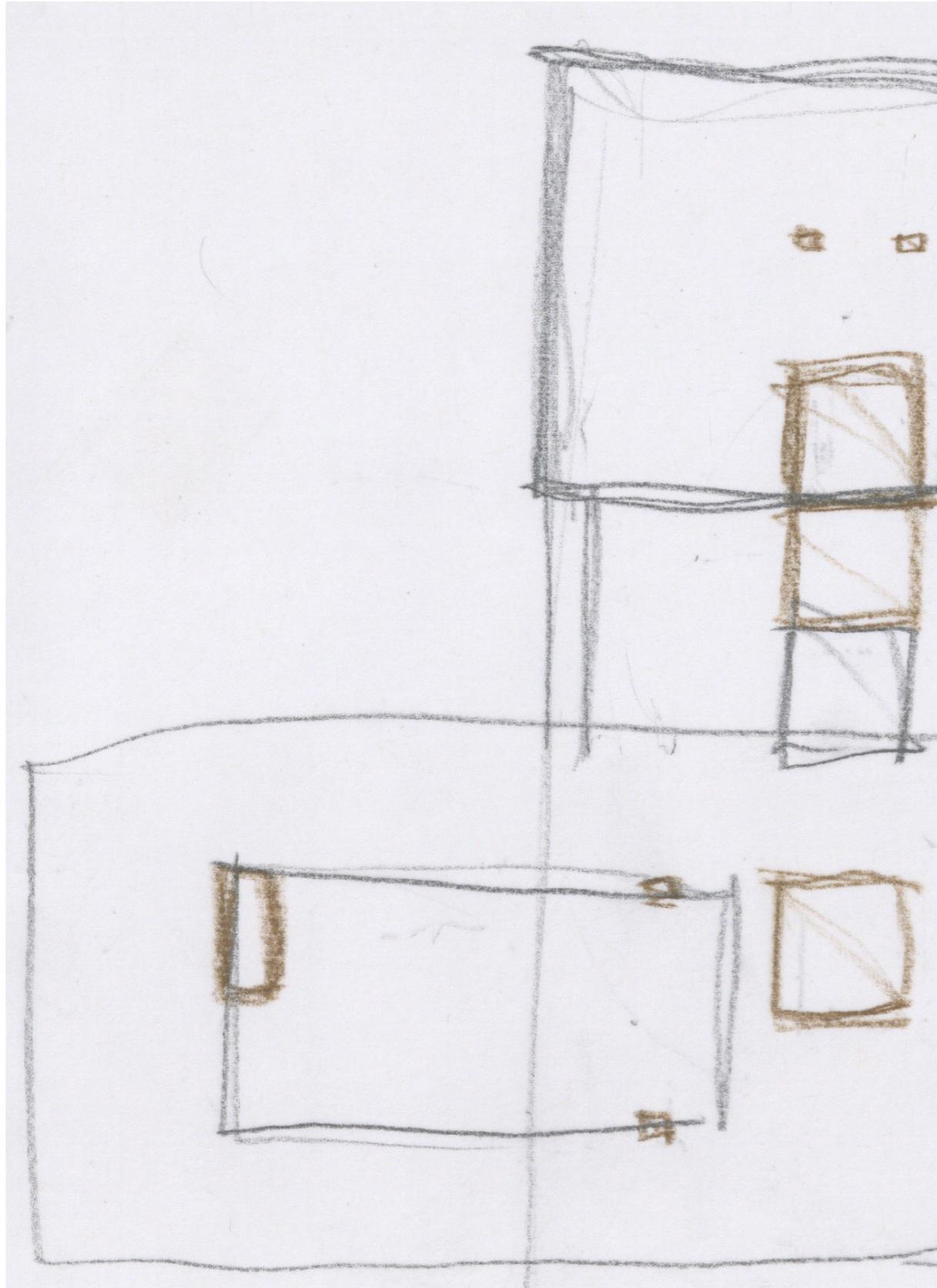






Mon pauvre! Tu n'ès pas beau comme ça.





HAUSTECHNIK?

LÜFTUNG grösste Querschnitt

HEIZUNG

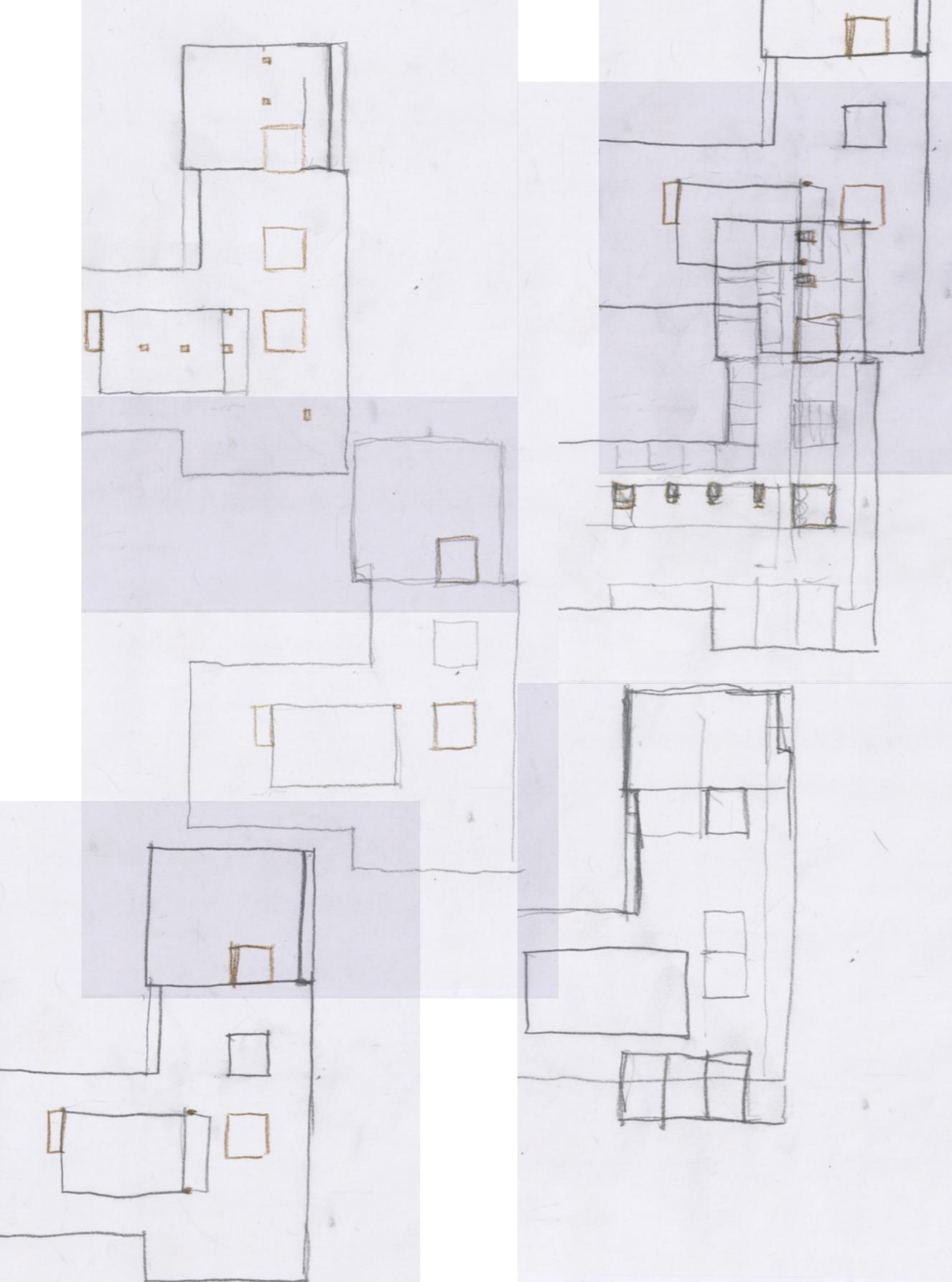
KÄLTE

GAS

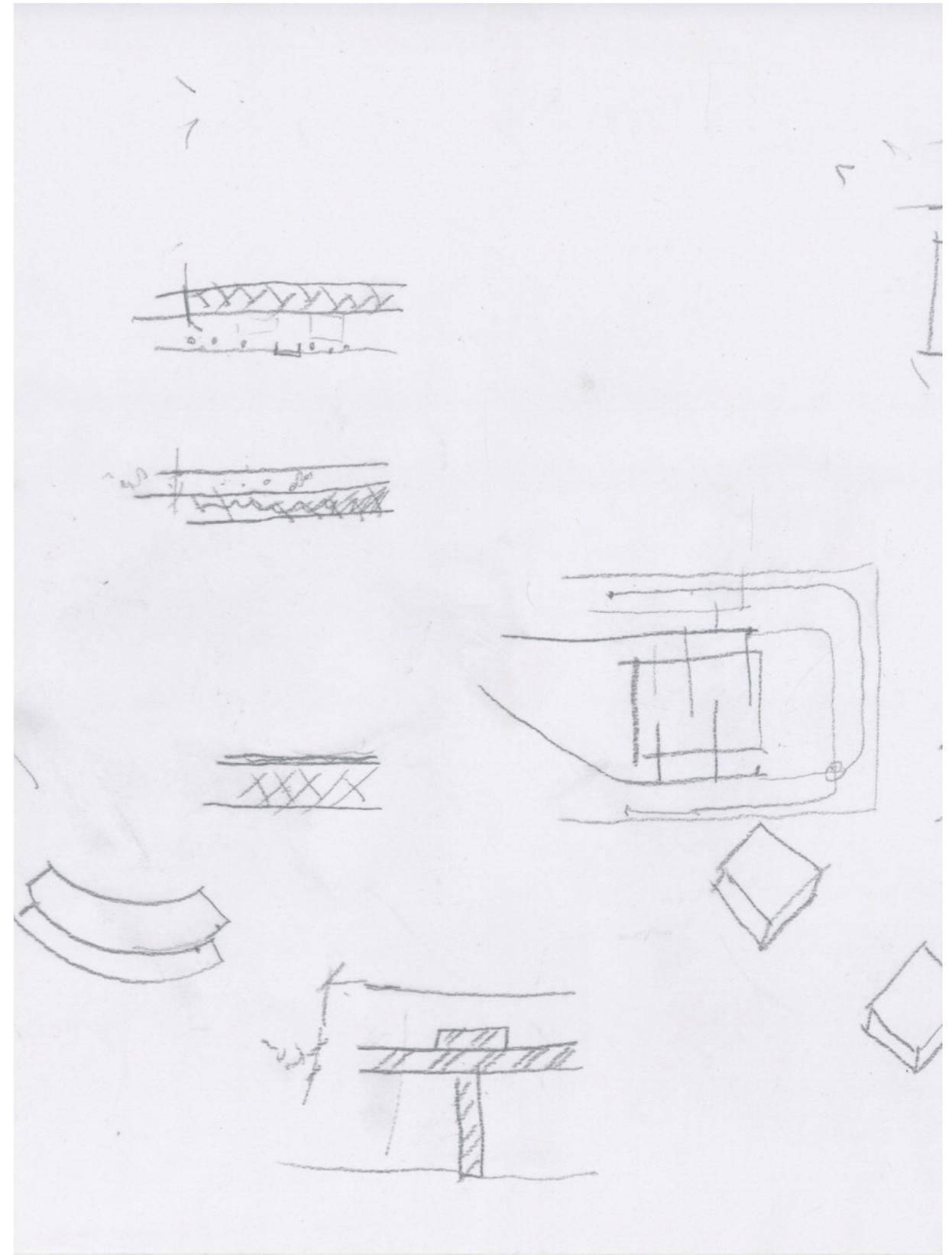
ELEKTRIZITÄT

ZUWASSER

ABWASSER



Holzbetonverbund



- Allgemein:

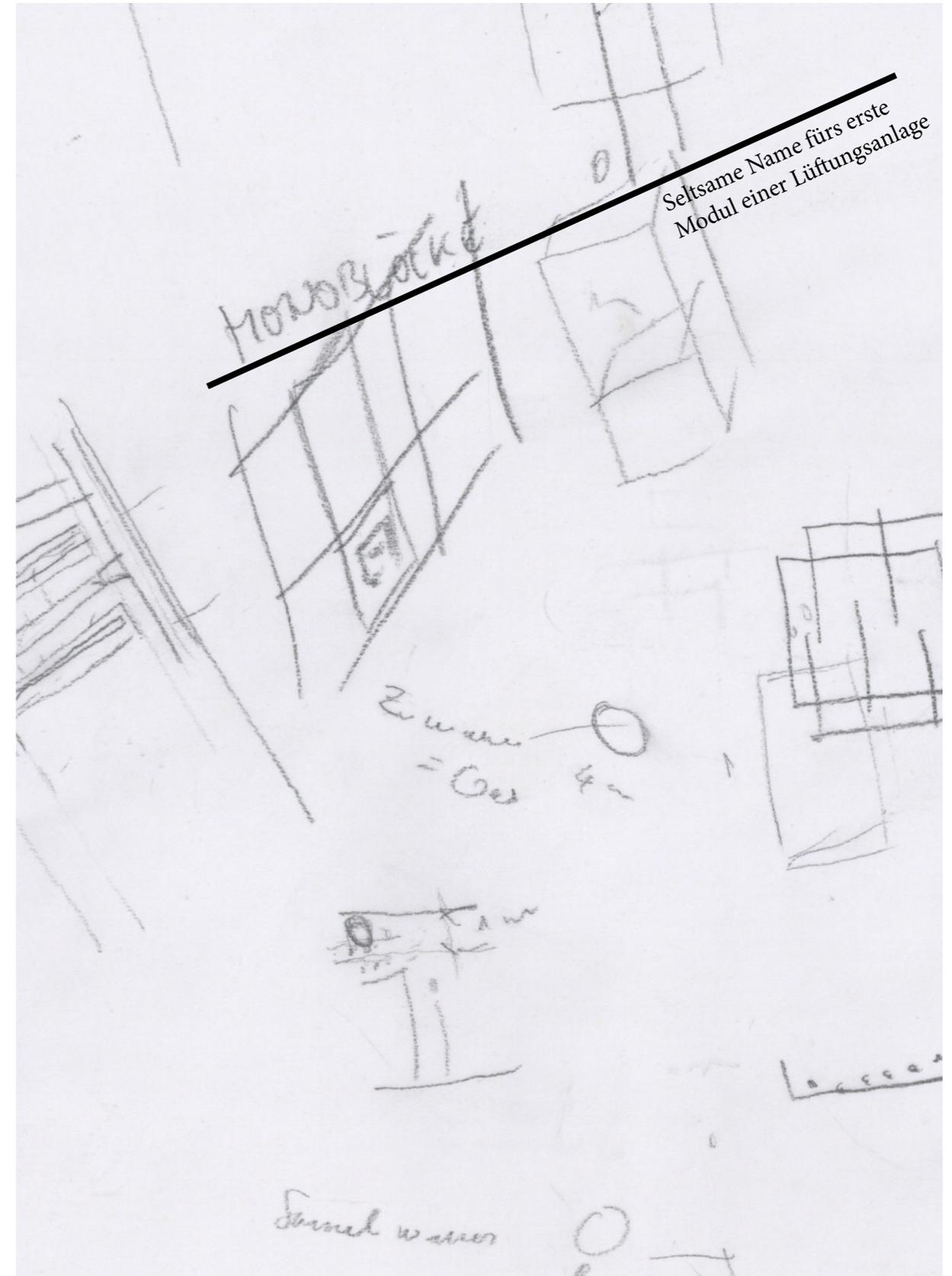
- Pro Metrie Querschnitt - Distanz
- Wichtige Dinge zu achten?
- was an der Decke, was im T
was in der Wand

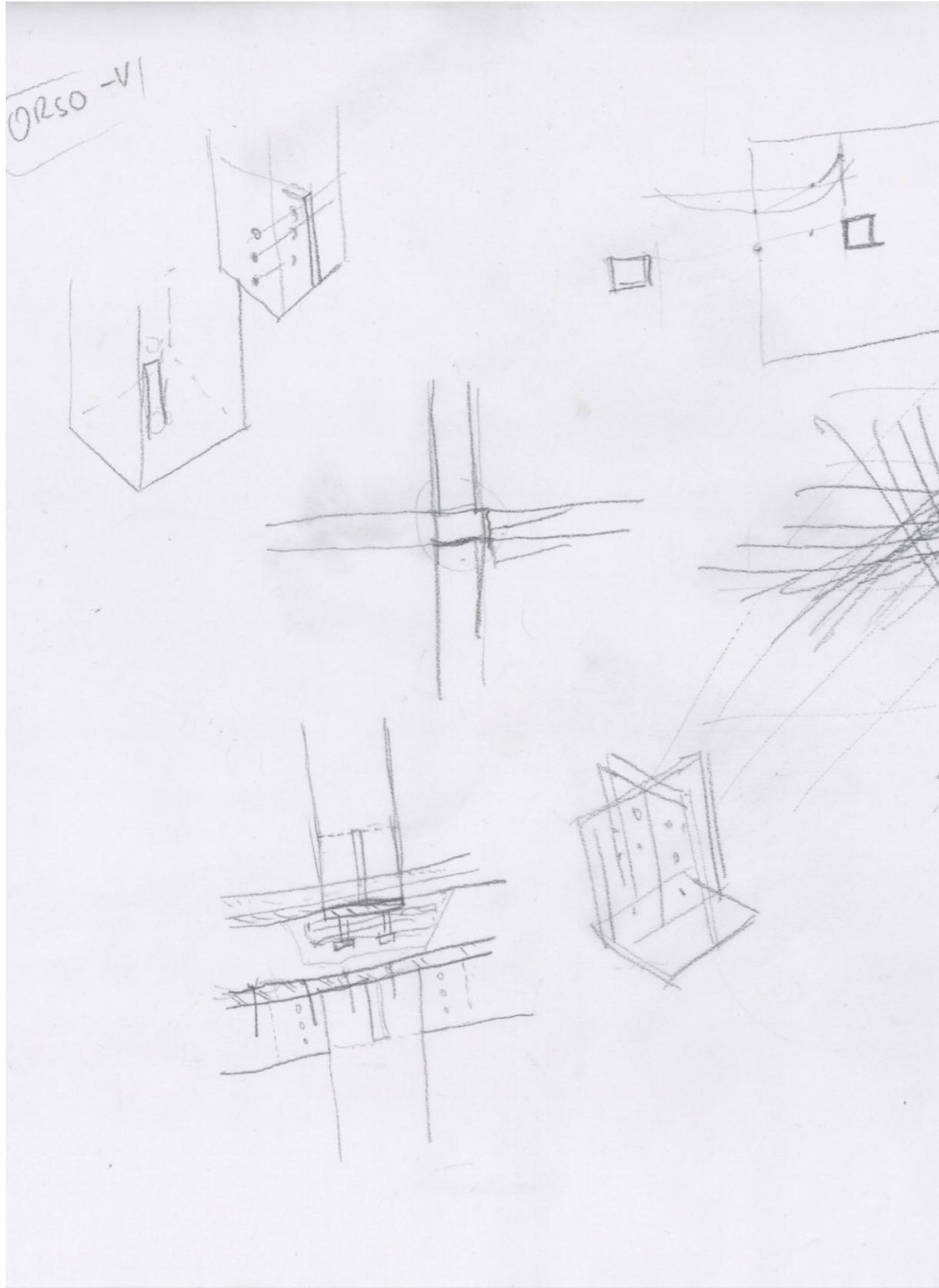
- Lüftung: kann zentral gelegt sein

Allgemeine Querschnitt:
wo / wie viel - rein
- raus

- Wasser: Entfernung zum Schacht

Decken Labore: wie viel Höhe
für alle Leitungen -> **1m**

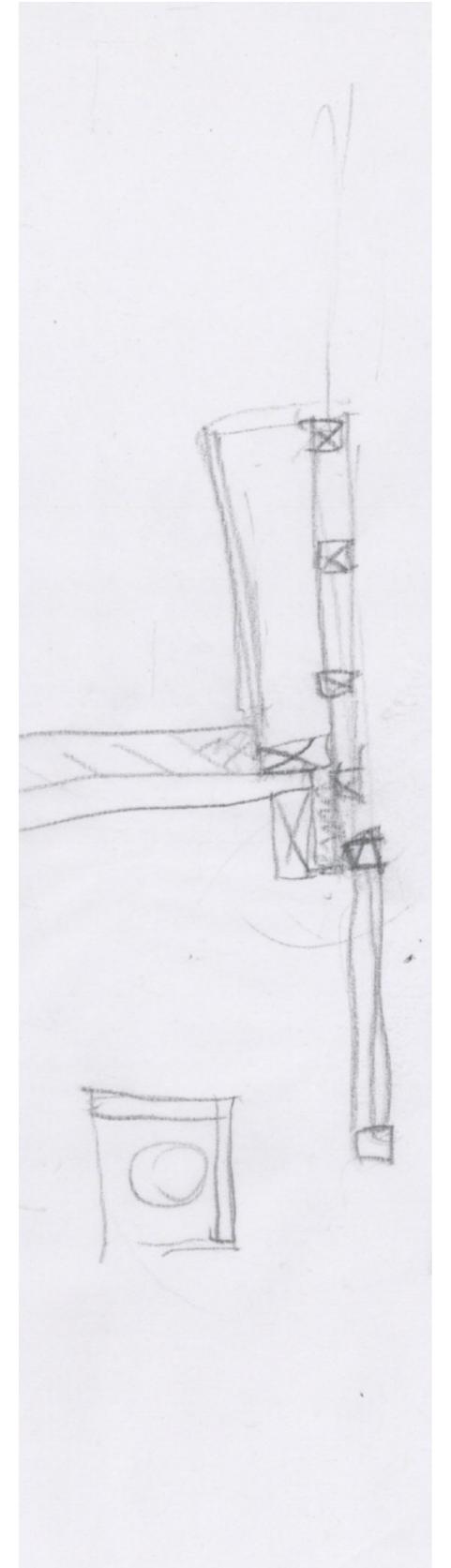




Le sol

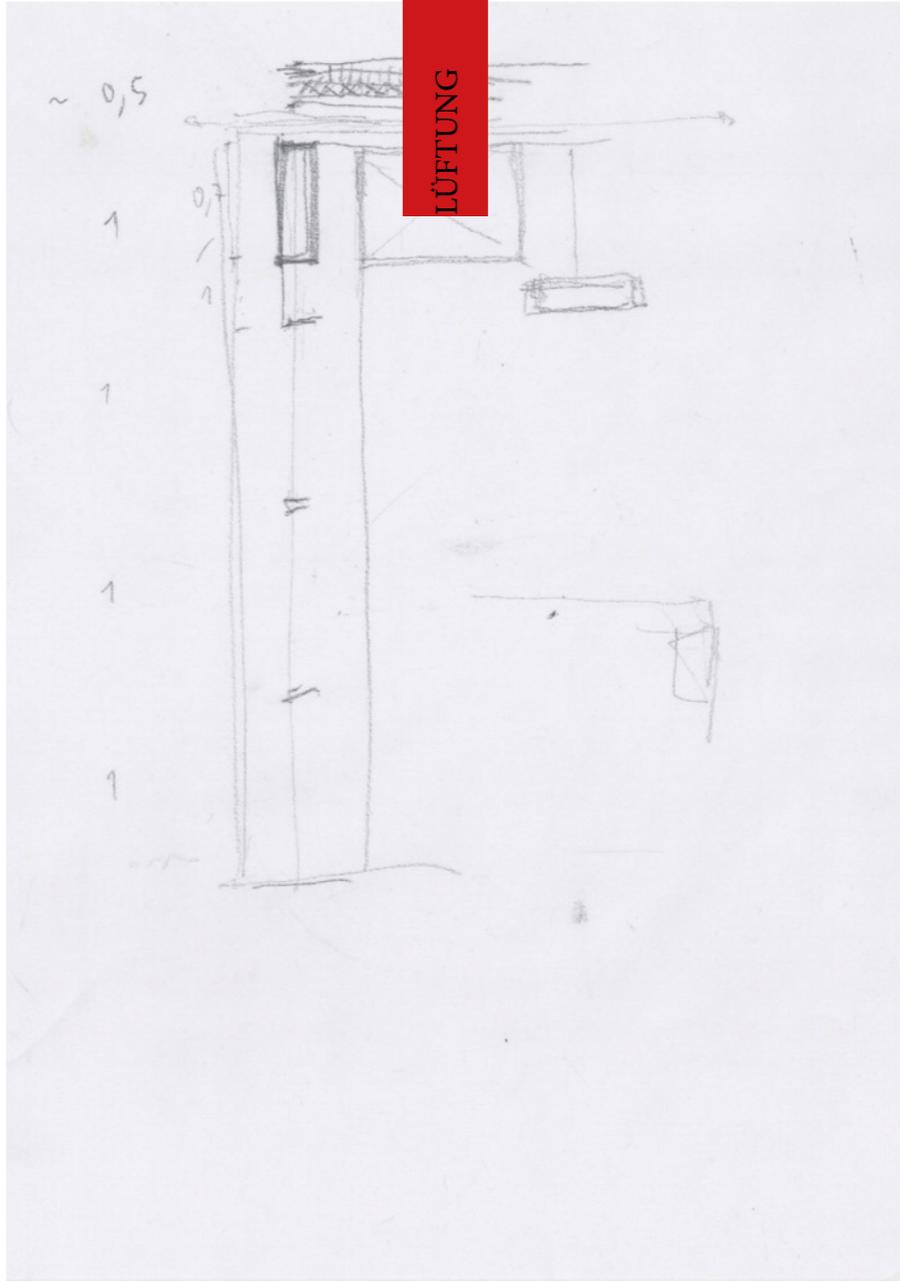
La fenêtre

(au sous-sol il n'y a pas de fenêtres)

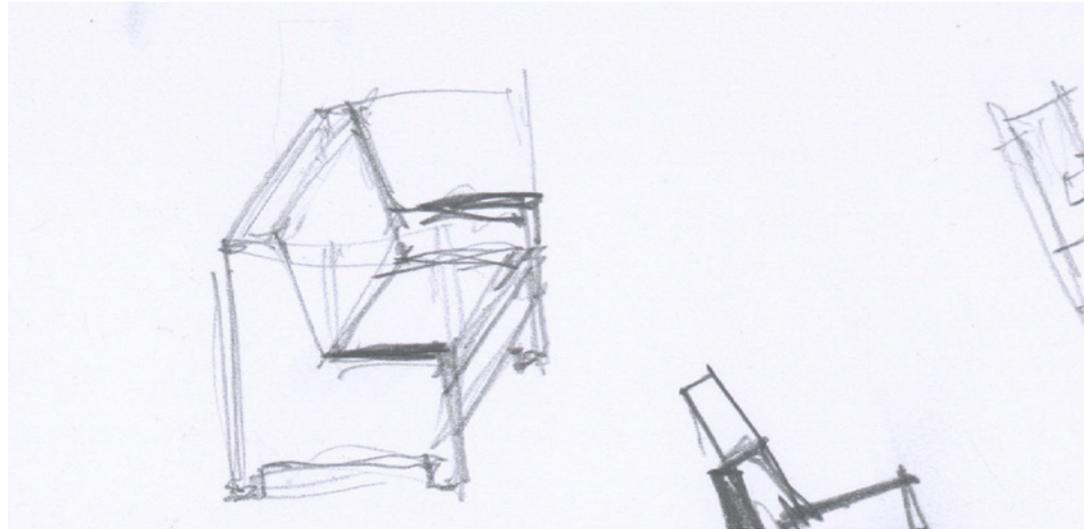




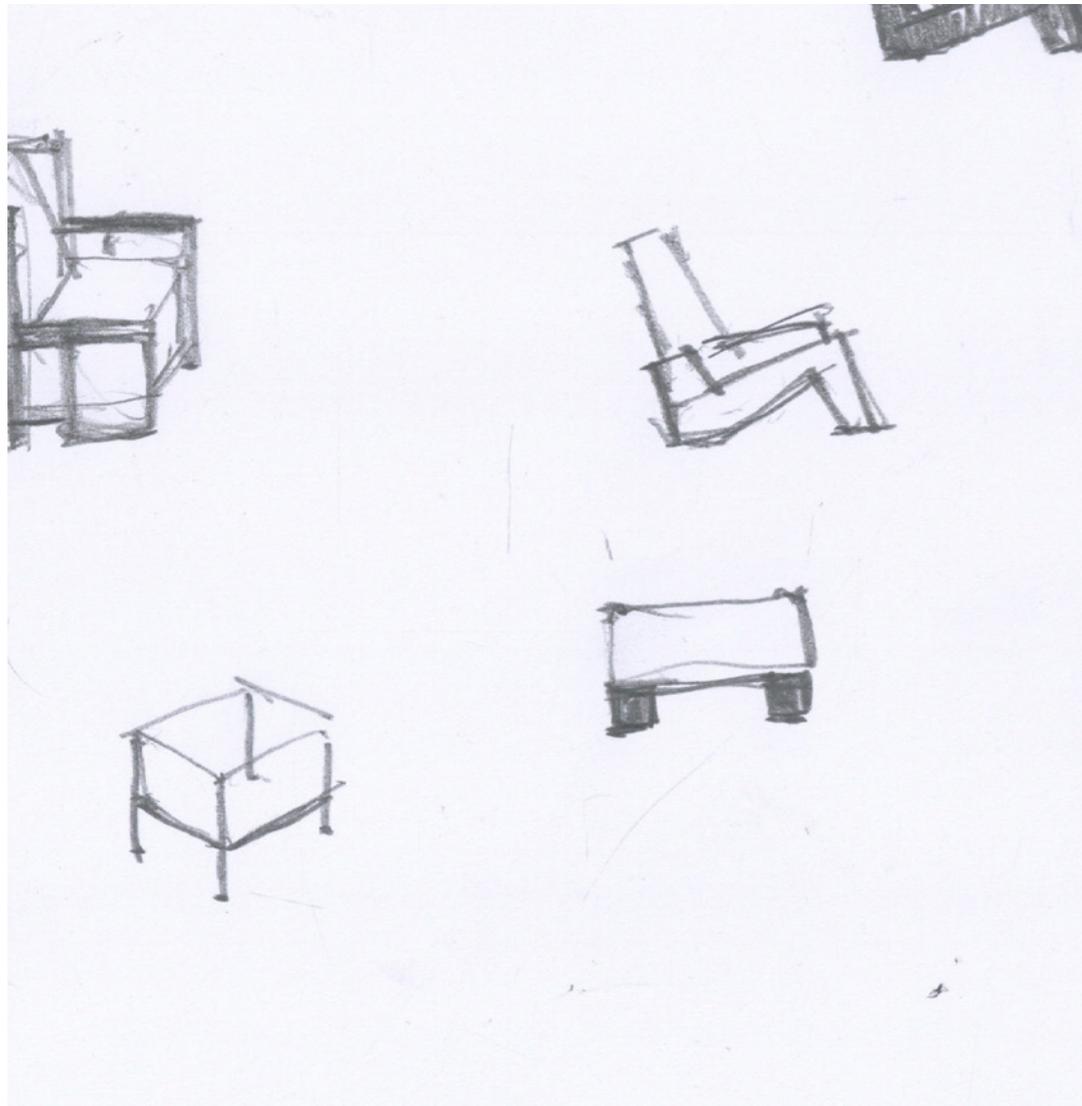
Der Mensch und dessen Umriss



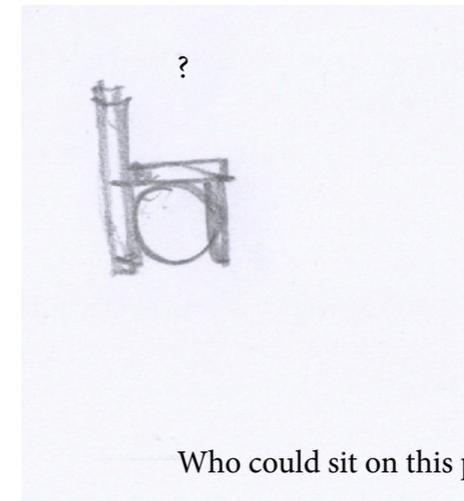
LÜFTUNG



COULD I POSSIBLY MAKE A BETTER SOFA THAN LECORBU'S ?

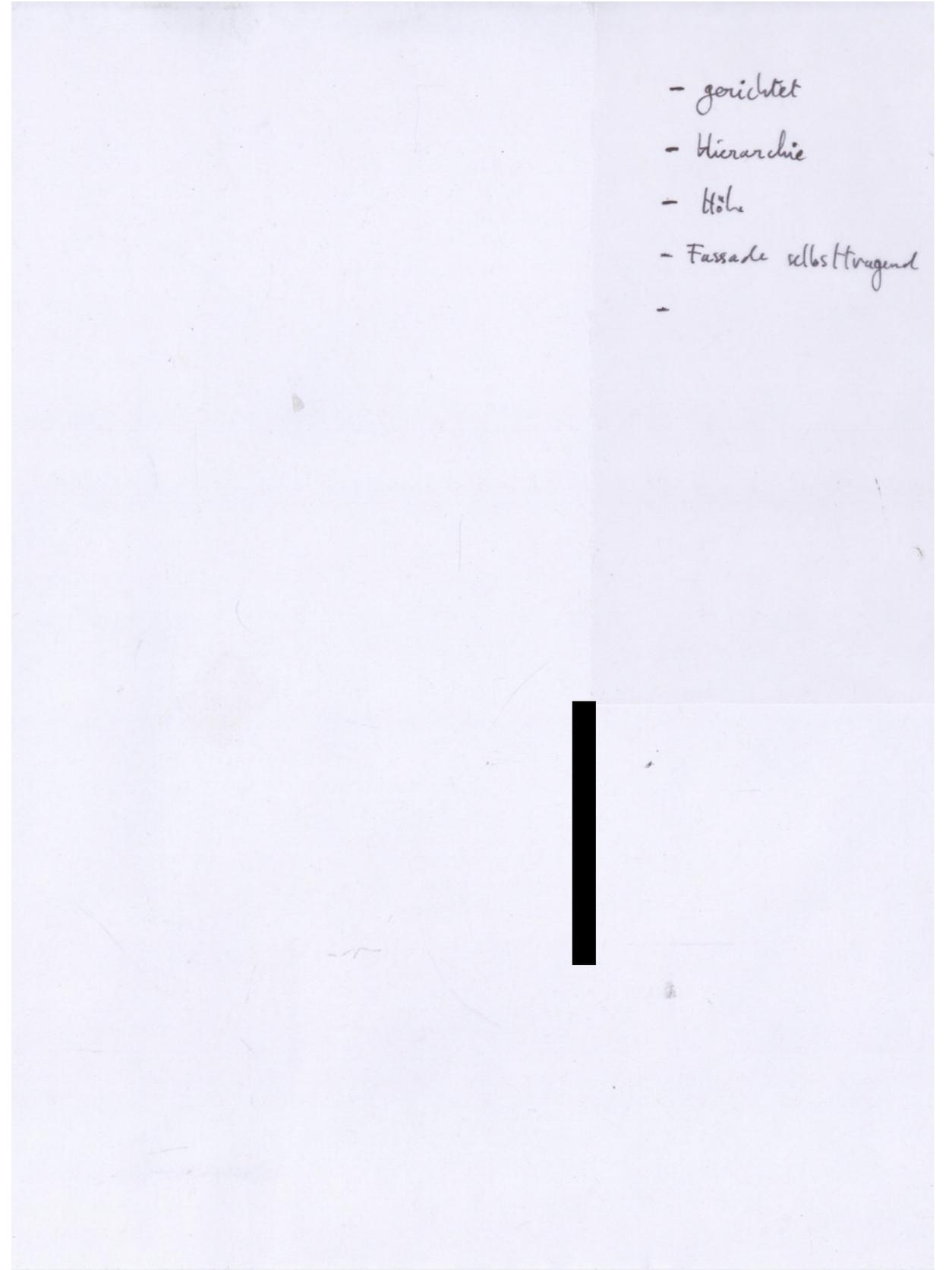
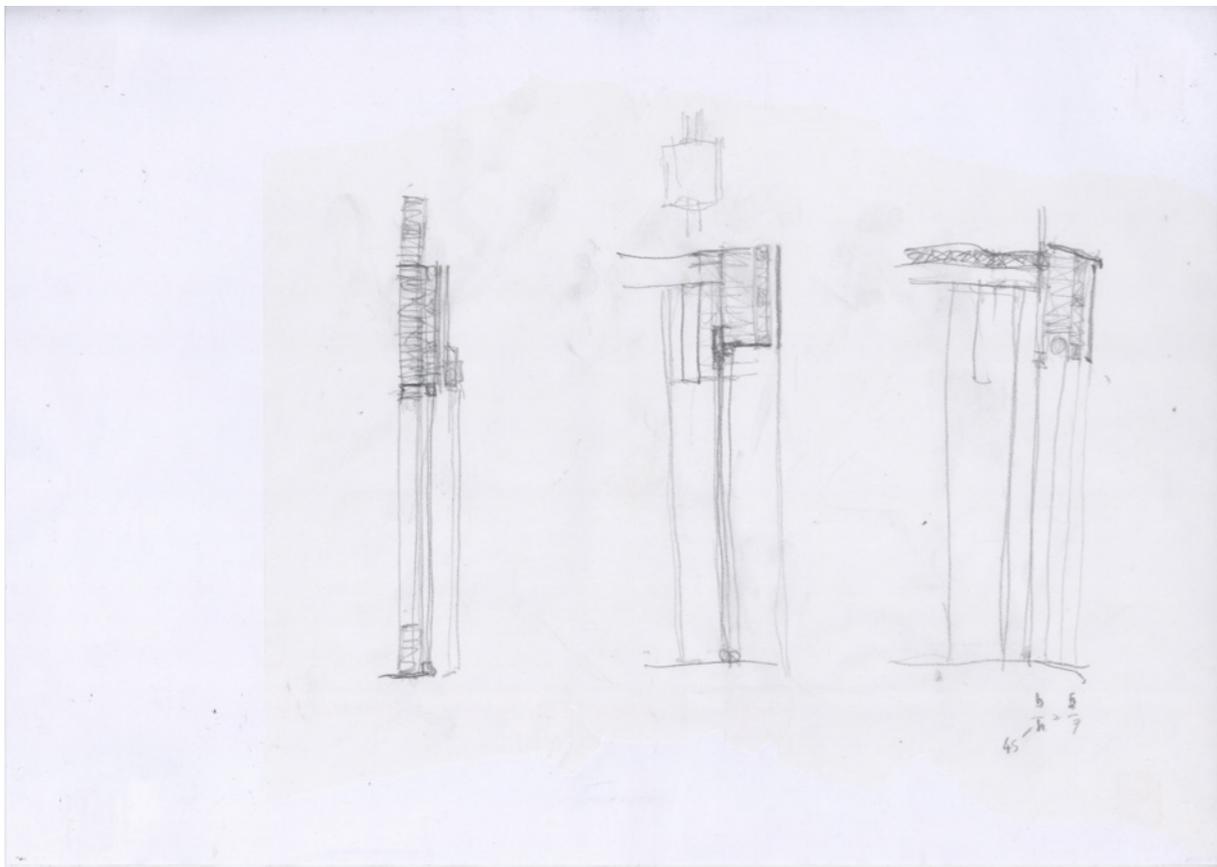


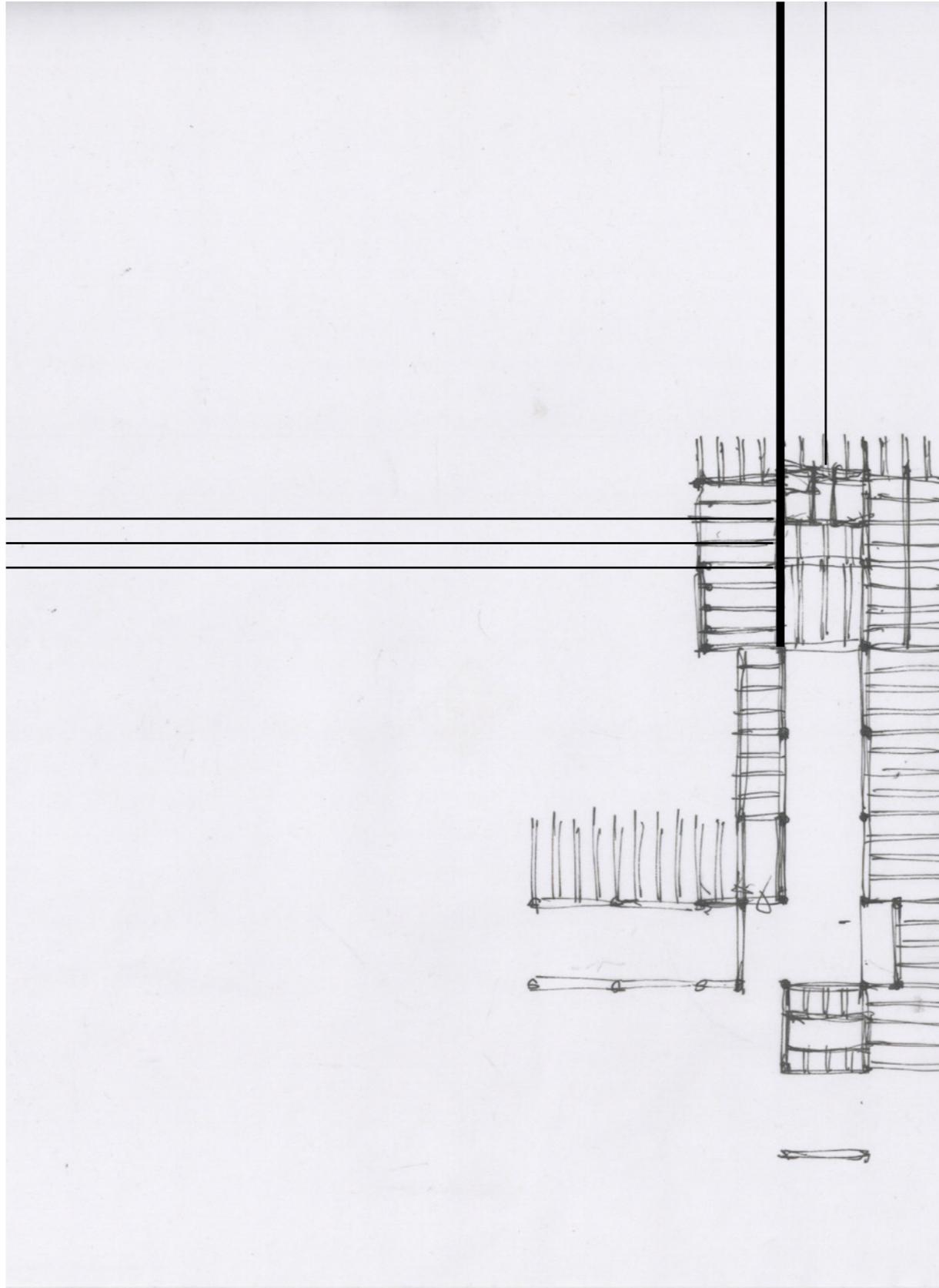
C'est qu'on aime le détail. Et le détail va partout, jusque dans les meubles.



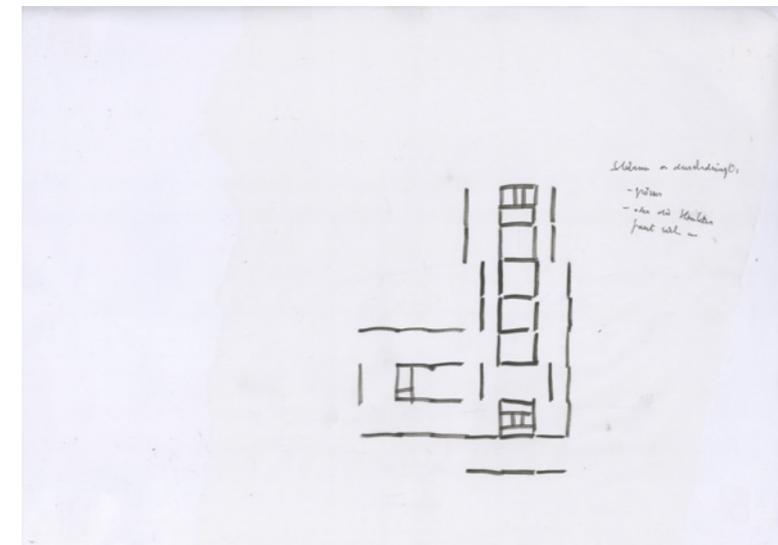
Who could sit on this piece of @fΩ ?





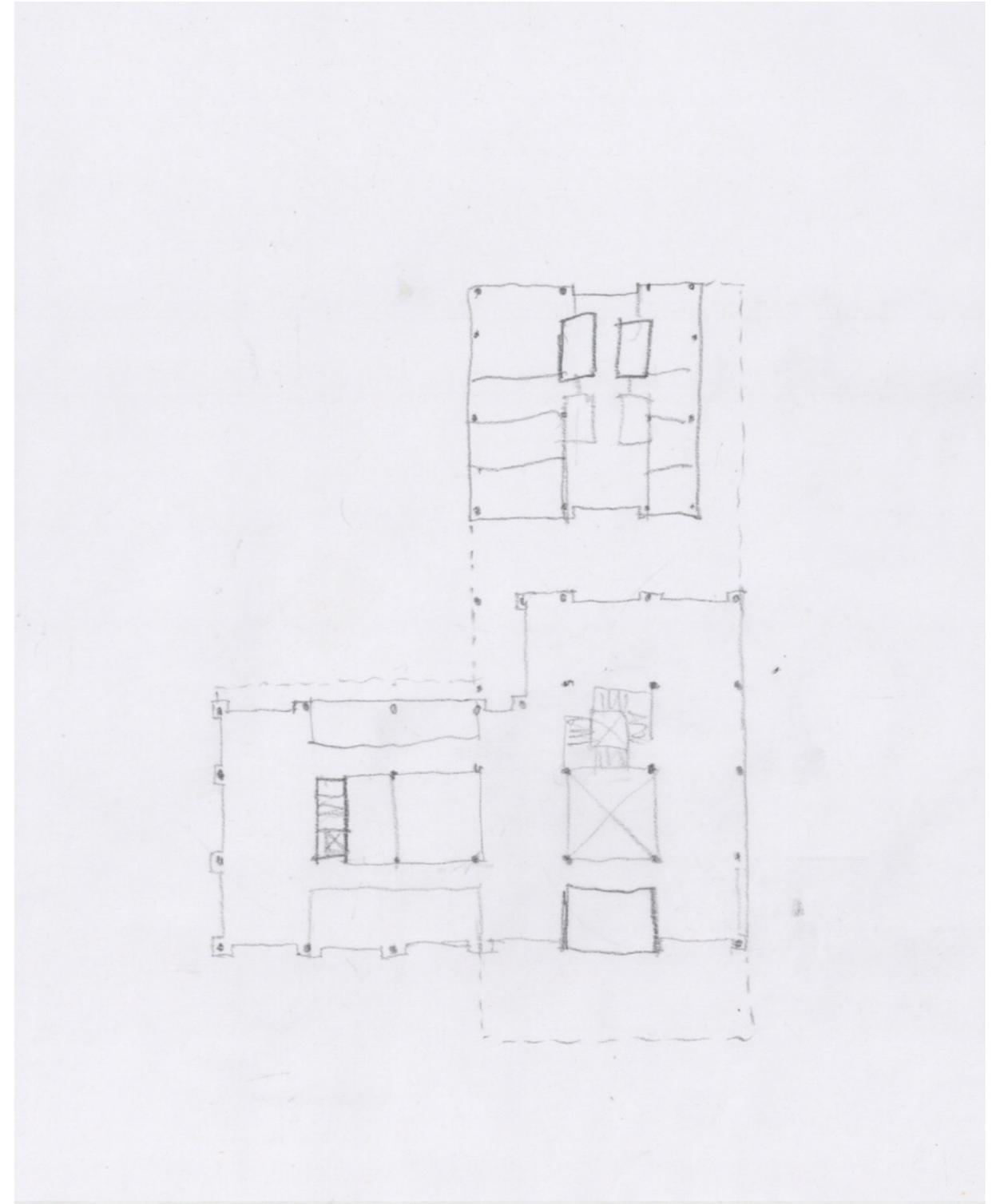


Le bois se dit en allemand Holz



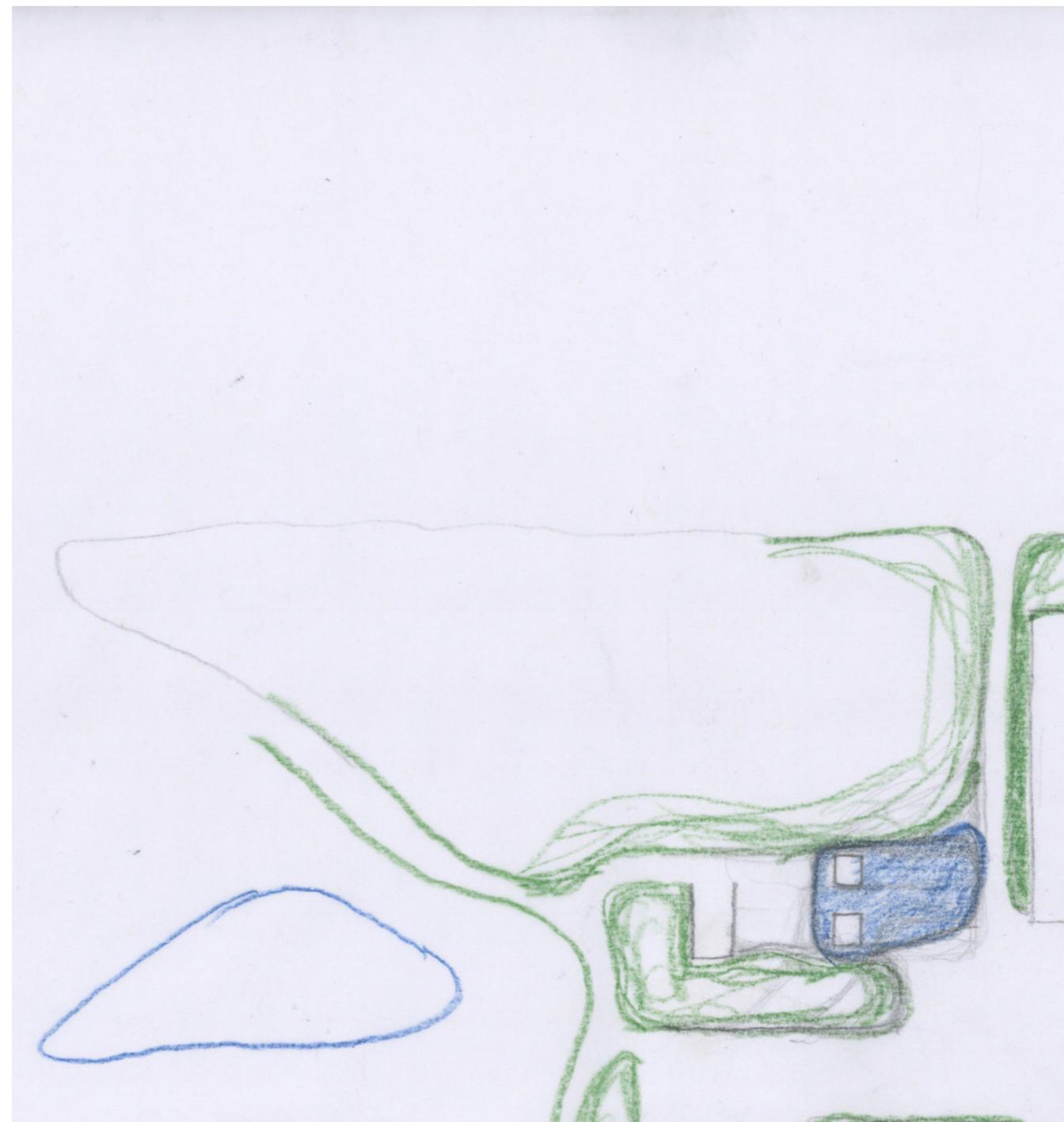
Haupt
Sekundär
Tertiär
...

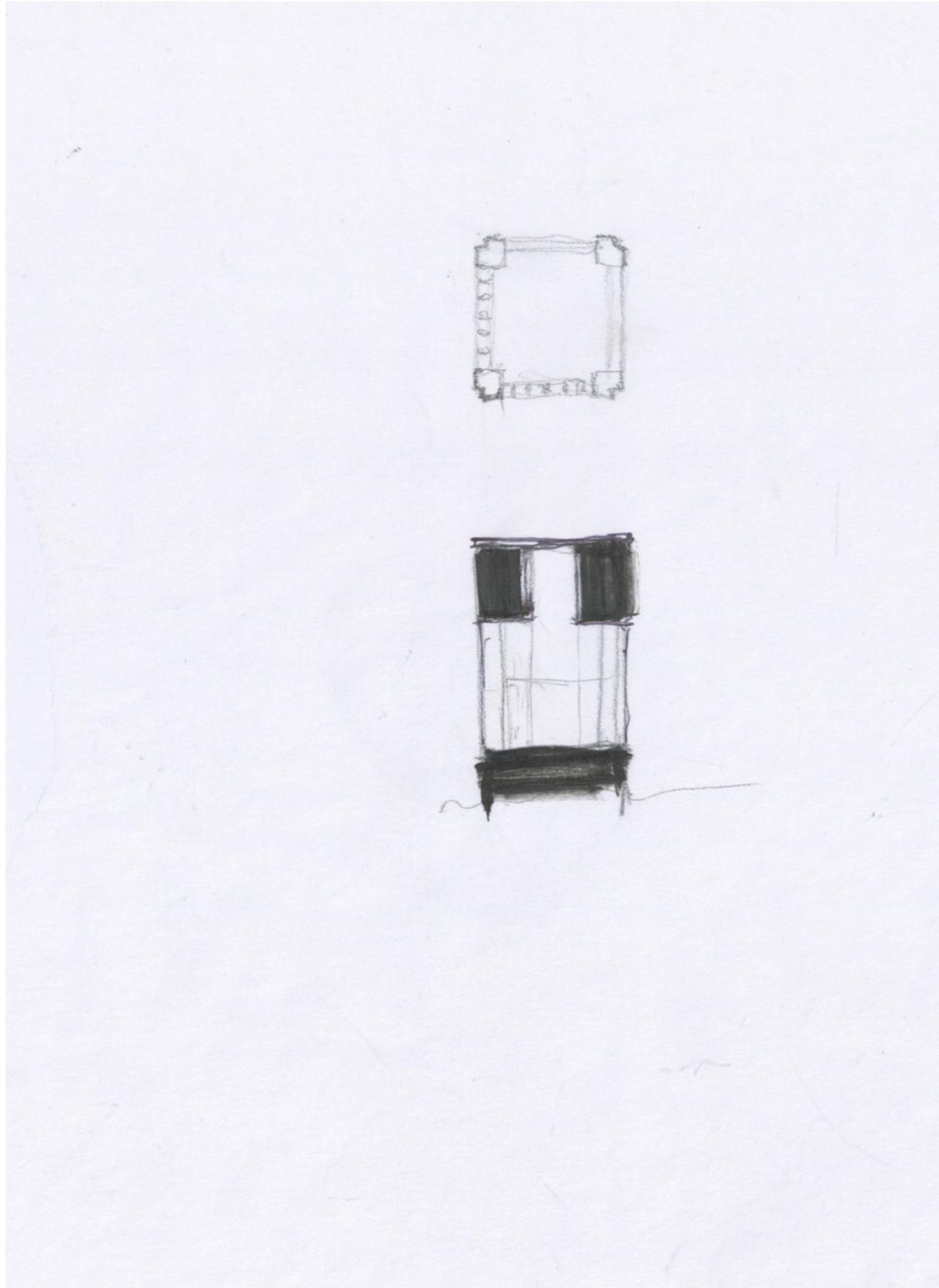
Quant au plan, il touche à son dénouement.





Tout ce qu'il y a dehors mérite une attention plus généreuse.

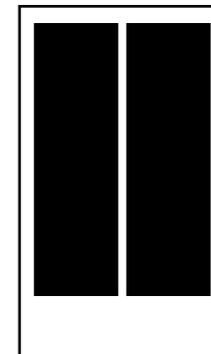




Garten

-

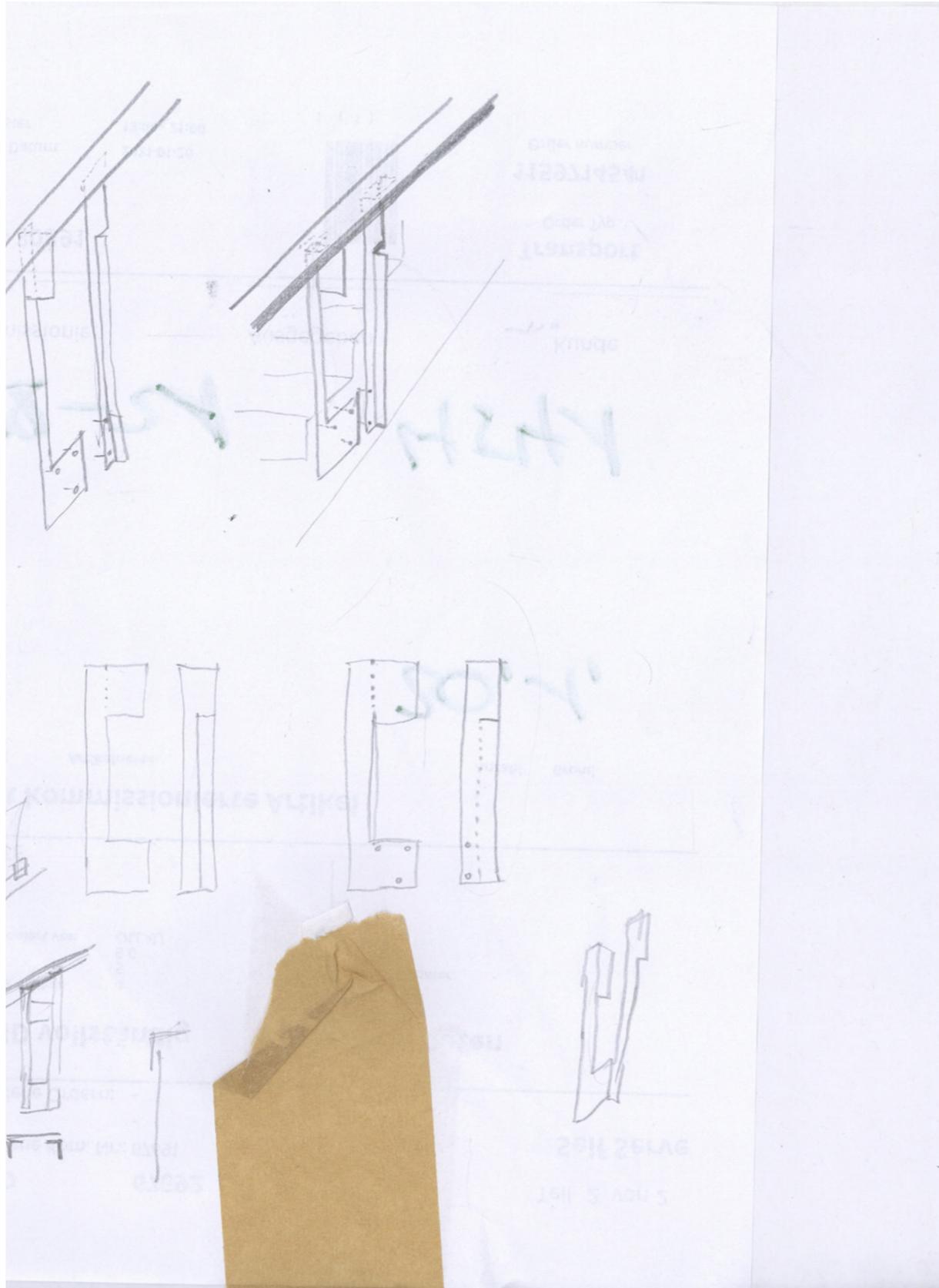
Fassade



Zu

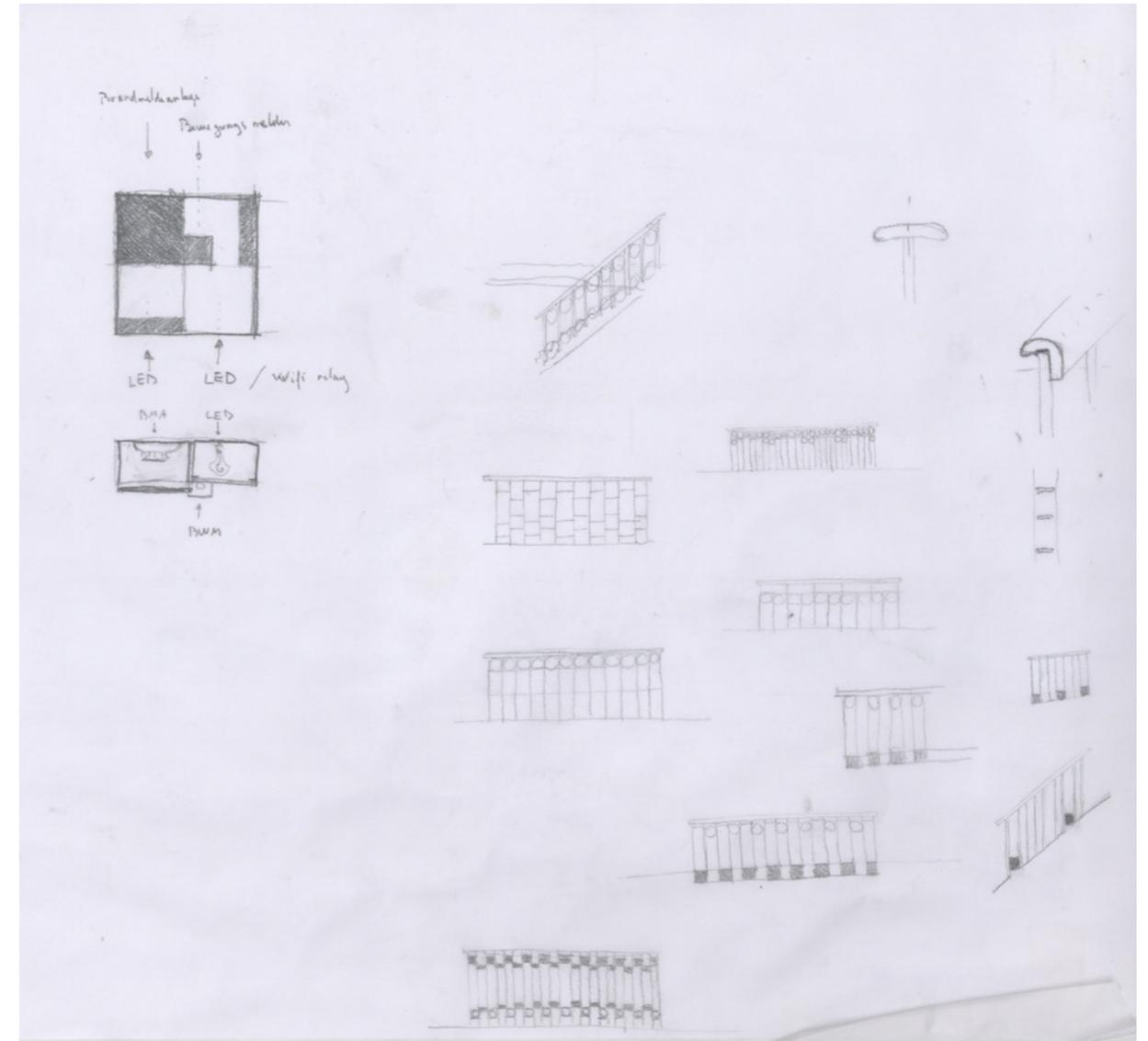
-

Luft

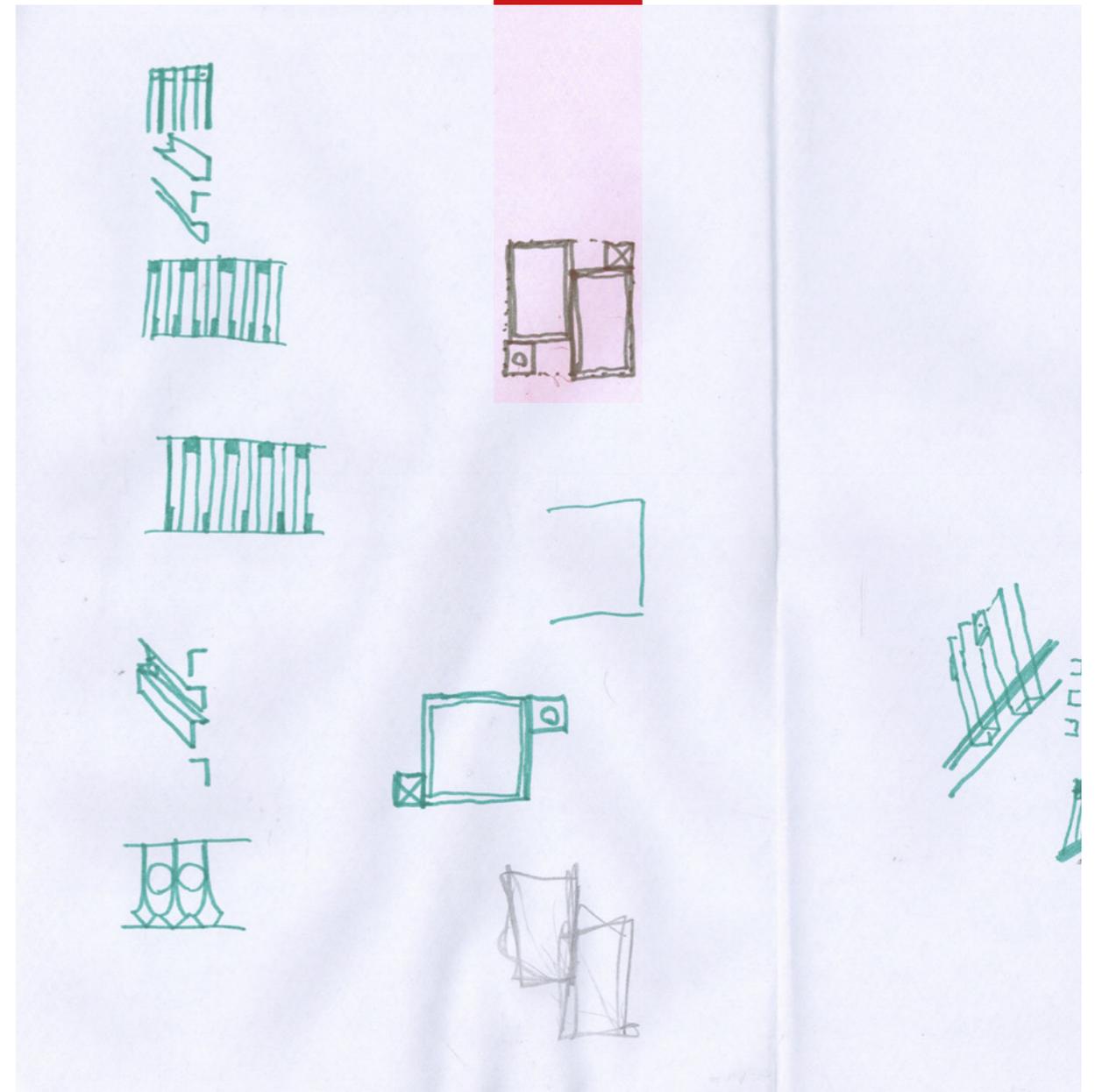
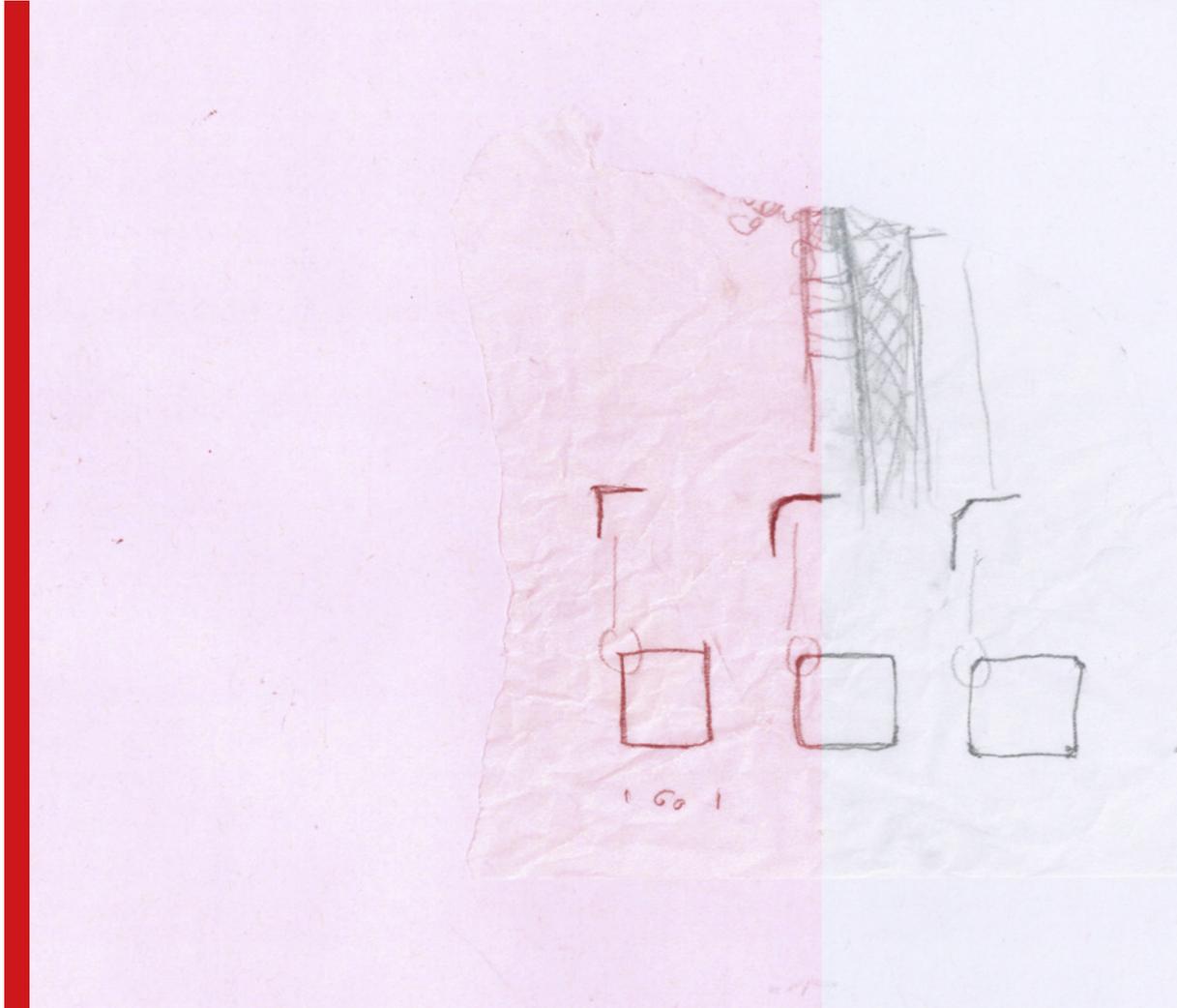


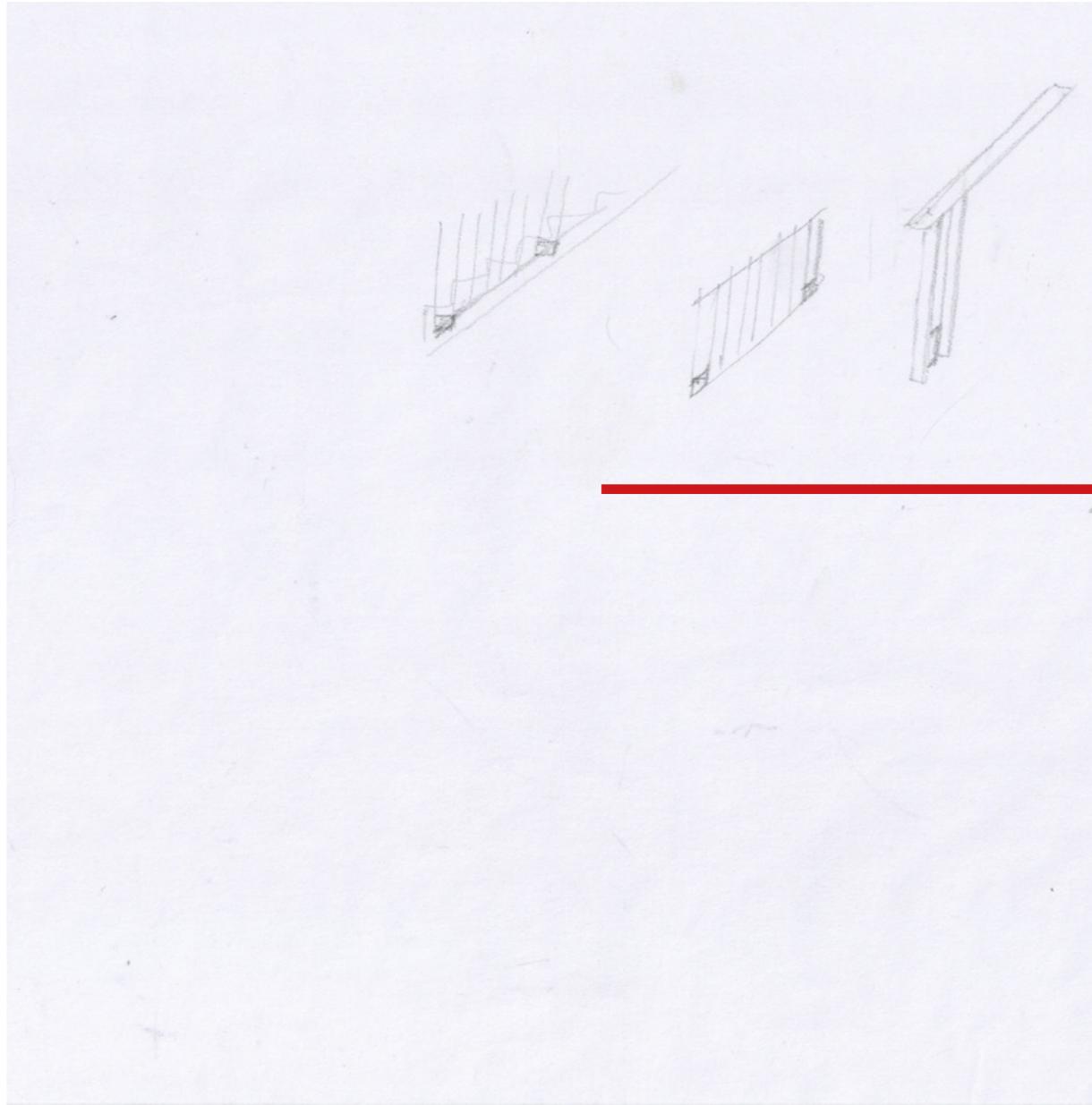
PARBLEU! Mais les escaliers donc!

?



All das um später doch das einfachste auszuwählen.





mmh. classique.

Et puis voilà, quoi!
Que dire de plus?
So long, ETH.



