



architecture of the commons

CONSUMPTION
CITY =
COMMON



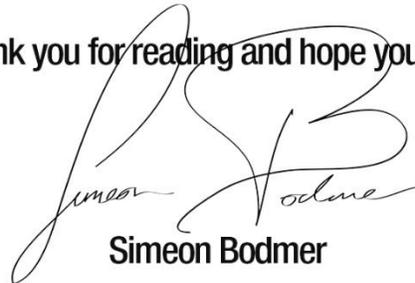
cities are the most complex **common**

The following thesis tries to analyse the area of the Zurichberg in Zurich and to propose the **architecture of the common** for this area.

We will talk about the **common**, what it is, why we need to do something at this area, how we can achieve the desired effect and what exact architectural interventions are needed.

Subsequently I hope that this thesis can be used as an example of how to tackle cities and bring back the **common spirit**.

I thank you for reading and hope you enjoy

A handwritten signature in black ink, appearing to read 'Simeon Bodmer', is positioned above the printed name. The signature is fluid and cursive, with the first name 'Simeon' and last name 'Bodmer' clearly legible.

Simeon Bodmer

„An oak tree might be in the **commons**,
its shade in summer for the sheperd,
its acorns for the pigs of the peasants,
its dry branches serve as fuel in winter,
its fresh twigs are used as ornaments
and at sunset it might be the place for
the village assembly.“

IVAN ILLICH





Elinor Ostrom

With contributions by
Christina Chang, Mark Pennington
& Vlad Torko

The Future of the Commons

Beyond Market Failure and Government Regulation



COMMON POOL RESOURCES

excludable

non-excludable

rivalrous

private goods (market)

food, clothing, cars, parking spaces

common pool resource

fish stocks, timber, coal, ground

non rivalrous

club goods

cinemas, private parks, satellite TV

public goods (government)

air, national defense, open access parks

the „**common** thing“
water, land, ground,
fish stocks
the resource itself.

res communis

COMMON

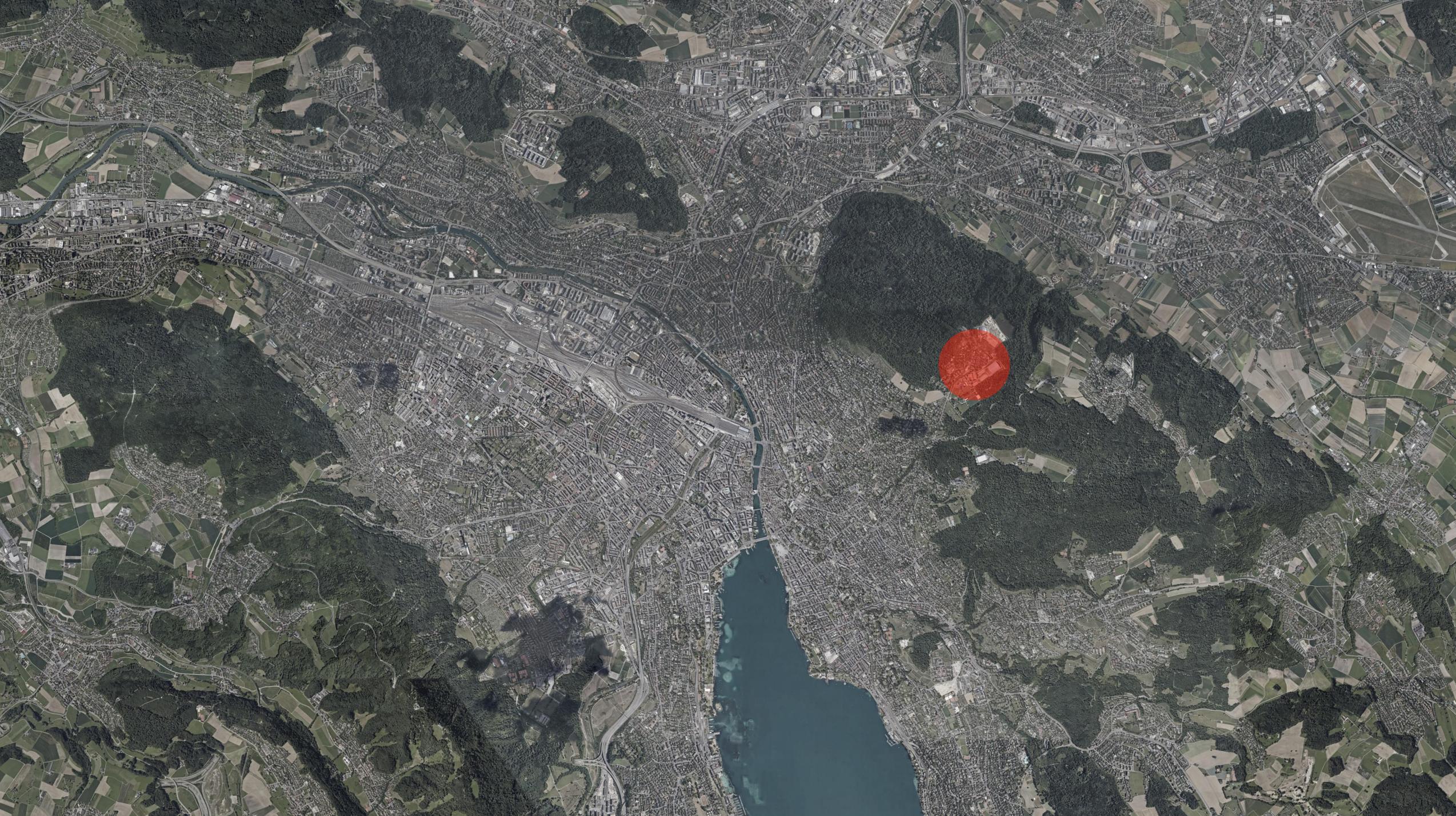
praxis communis

the „**common** practice“
rituals, social practices,
conflict, negotiation,
communication and
experimentation.

lex communis

the „**common** law“
commons **need** rules.
without rules a CPR
becomes an
„open access resource“
and will be exploited until
destroyed.

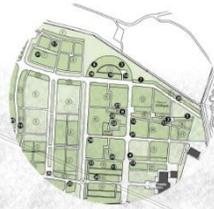




K Escherhöhe



A graveyard



B zoo



C forest



K

C

B

D boy scouts



J Hotel Sorell



J



A

G

E

C

I Zurichbergstr.



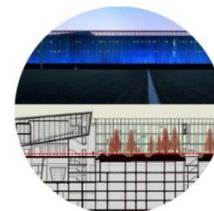
H family gardens



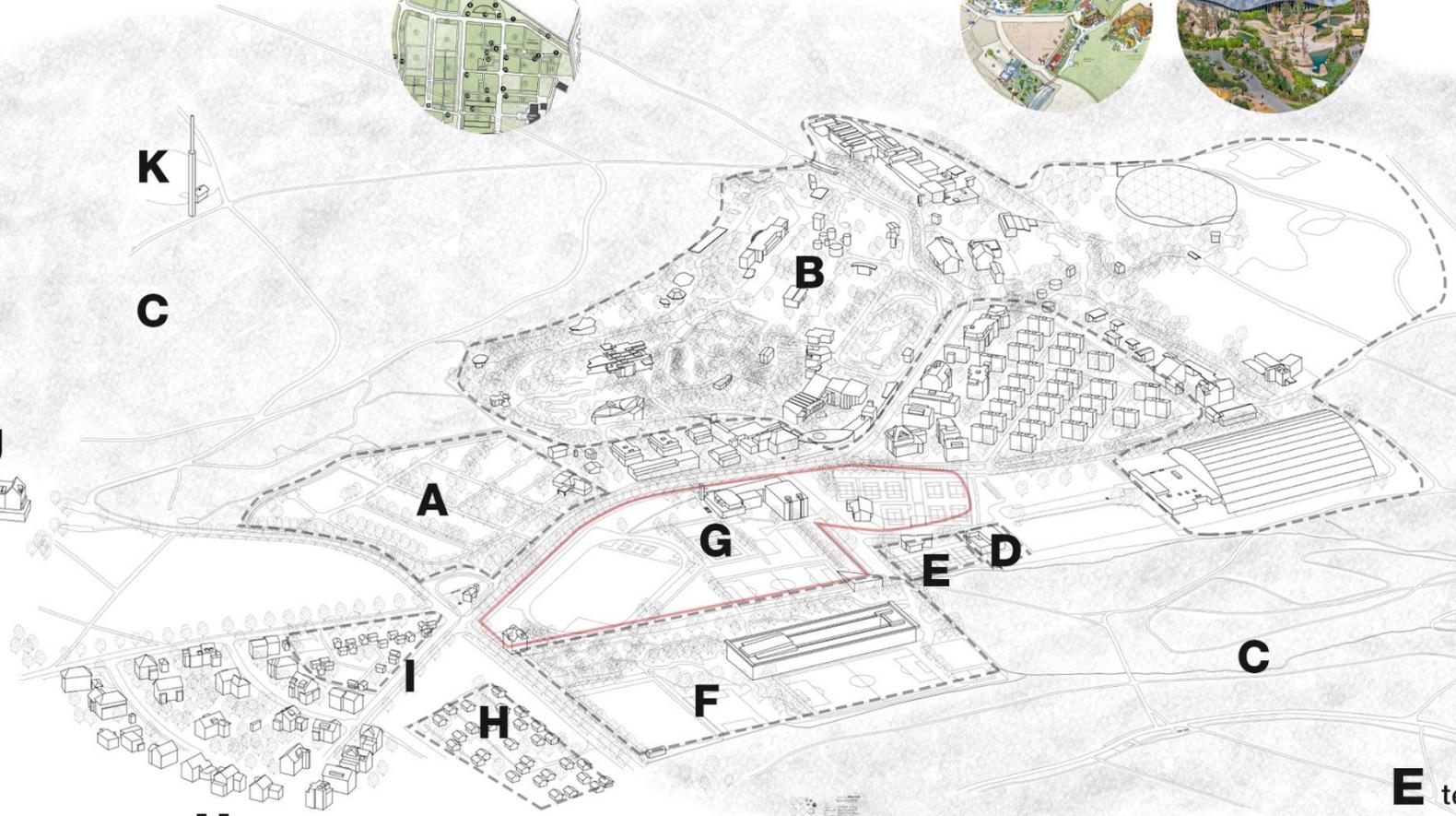
G ASVZ



F Fifa HQ



E tennis club





SOCIAL COMMON SPIRIT

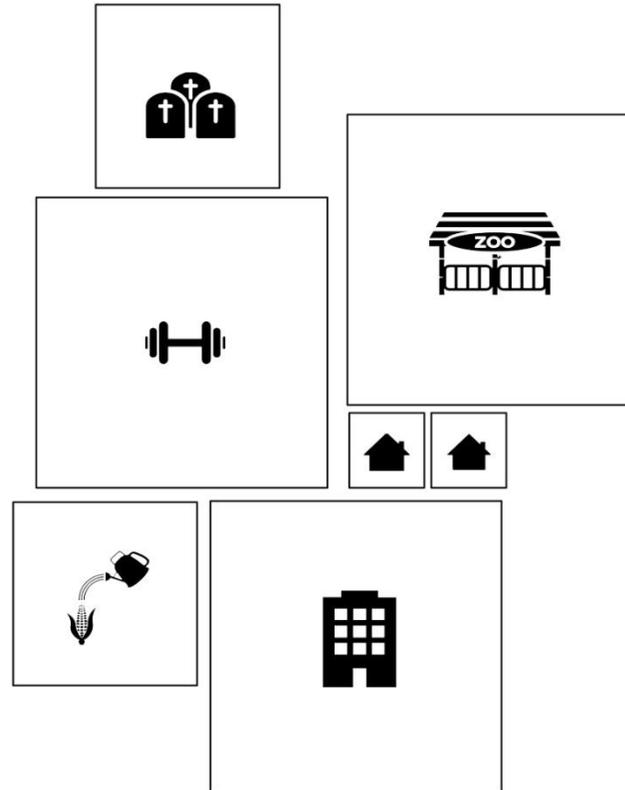
CONCEPT

MAKE THIS AREA FEEL LIKE ONE
COMMON

HOW?

HOW

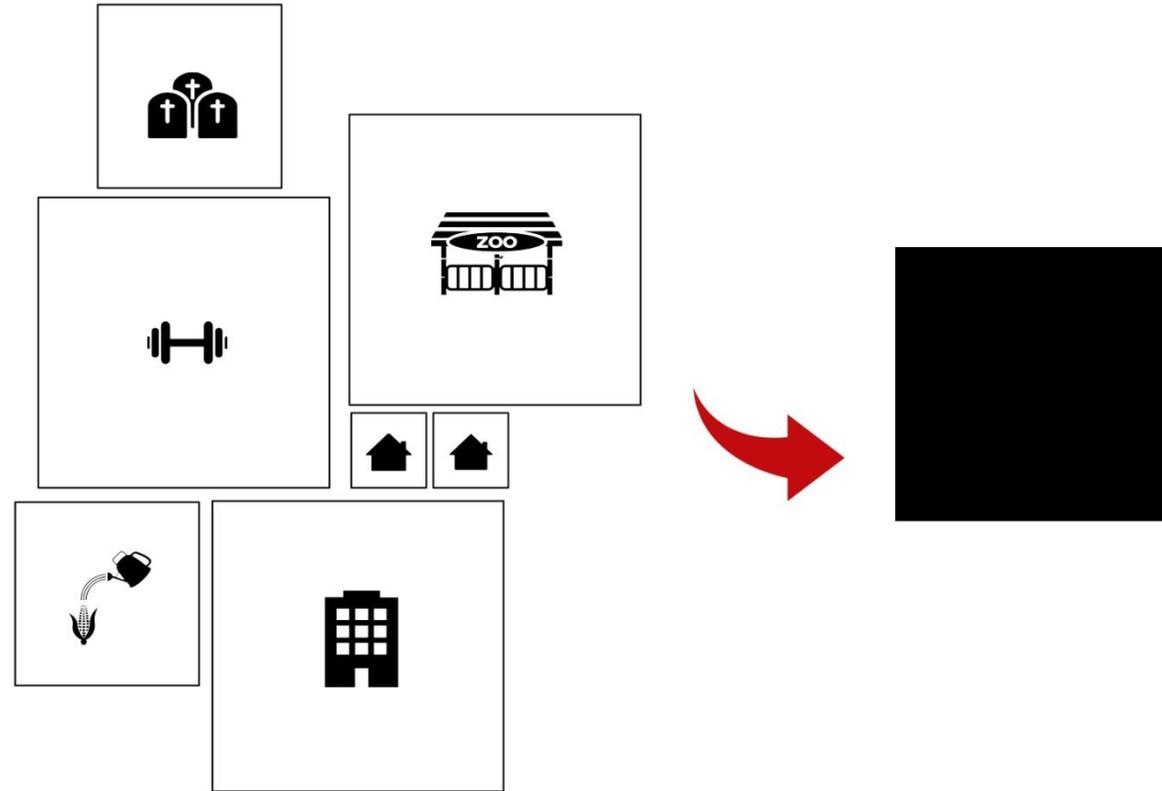
**The different actors form
their bubbles
(they are club goods mostly)**



**They are needed and can't be
opened to everyone**

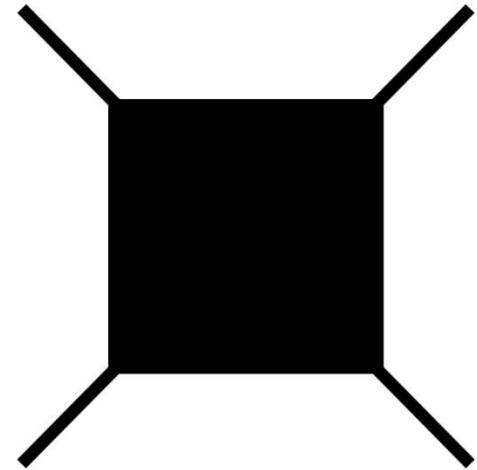
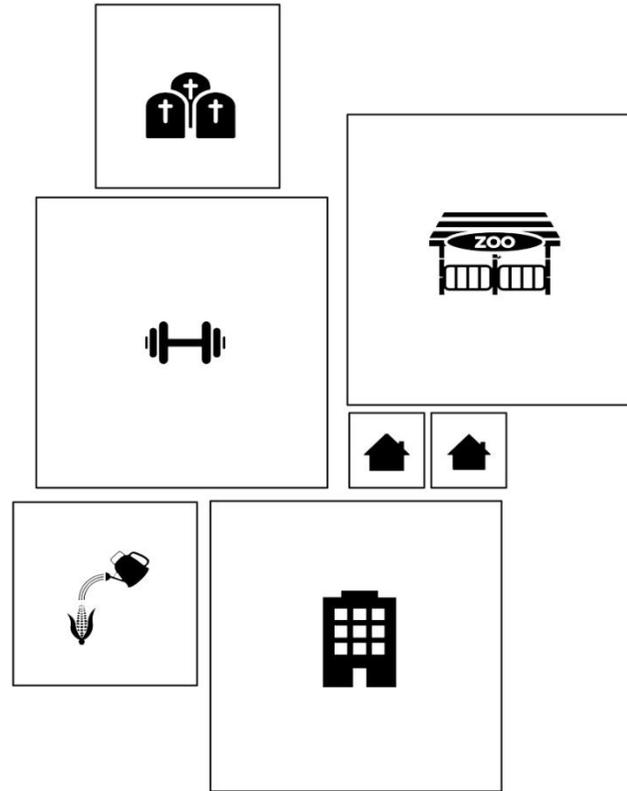
HOW

an **additional space**
is needed to interact
and meet



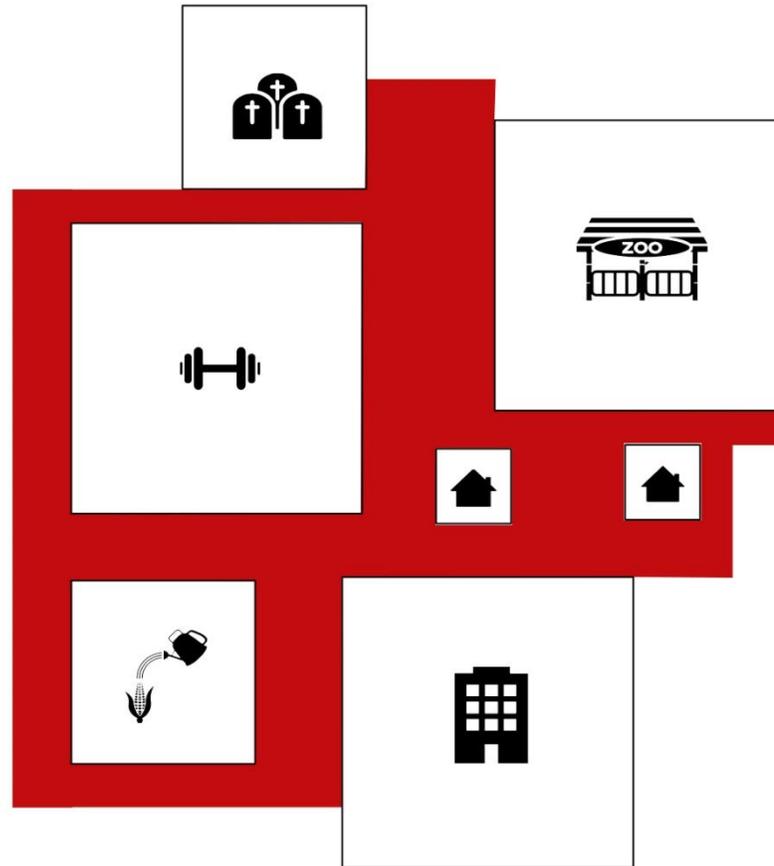
HOW

**watch out that
you don't create
another enclave
(club good)**



HOW

maximize and focus on
the **in between space**
(public realm)









ZH 728 340

30

P
100 m





MecherPolysortanlage Platform
[Image of a platform structure]

BRUNNEN
[Advertisement for Brunnen featuring a person's face]









A large, modern glass and steel building with a curved roof, likely a sports arena or exhibition hall. The building features a prominent curved glass facade and a dark metal frame. It is situated on a hillside, with a parking lot in the foreground and a forested area in the background.

P
♿

A dark grey SUV parked in a parking space. The license plate is partially visible.

A dark grey SUV parked in a parking space. The license plate is partially visible.

A dark grey SUV parked in a parking space. The license plate is partially visible.

Three people walking on a paved area near the building. One person is taking a photo. They are dressed in winter clothing.



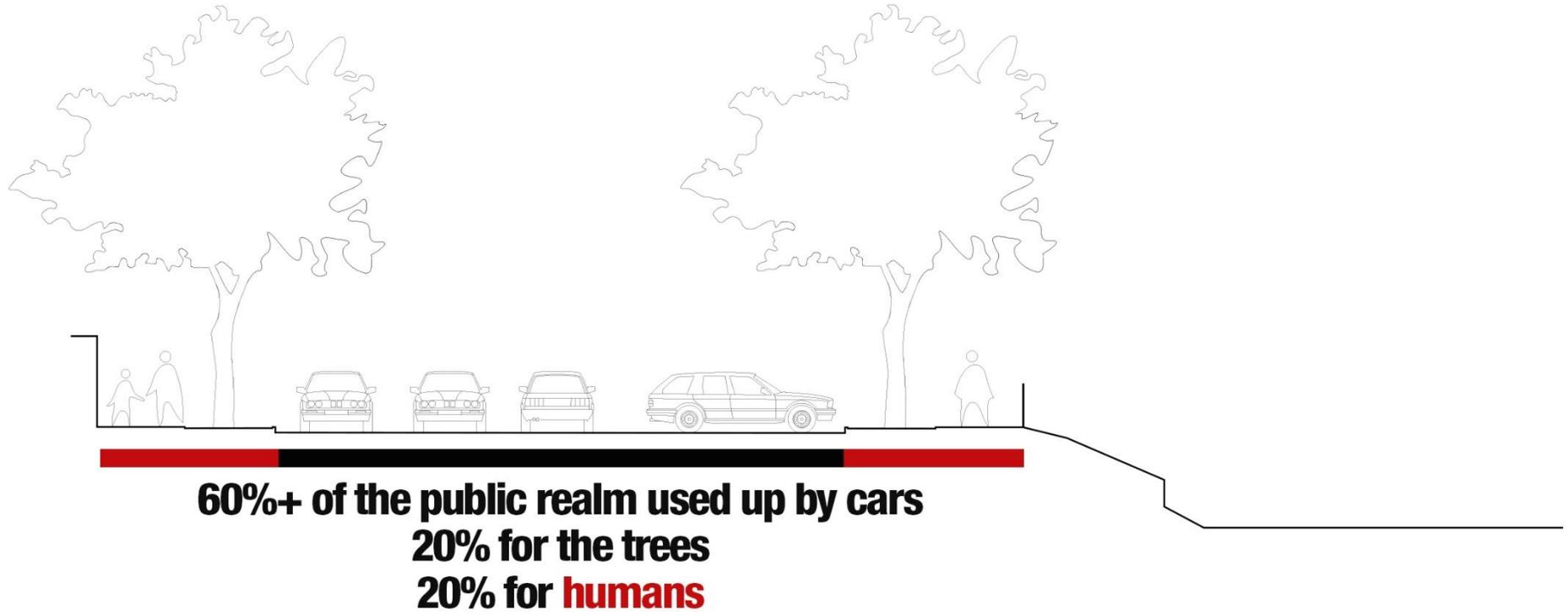
Hell-Babager-Strasse



GZH 891436



HOW



private good
public realm

CONCEPT

stop private goods (cars, car parkings)
from taking over the **public realm**

re-claim the street as a
common pool resource (ground)

prepare for a
car free future



CONCEPT

BUILD CITIES FOR
HUMANS
NOT FOR CARS

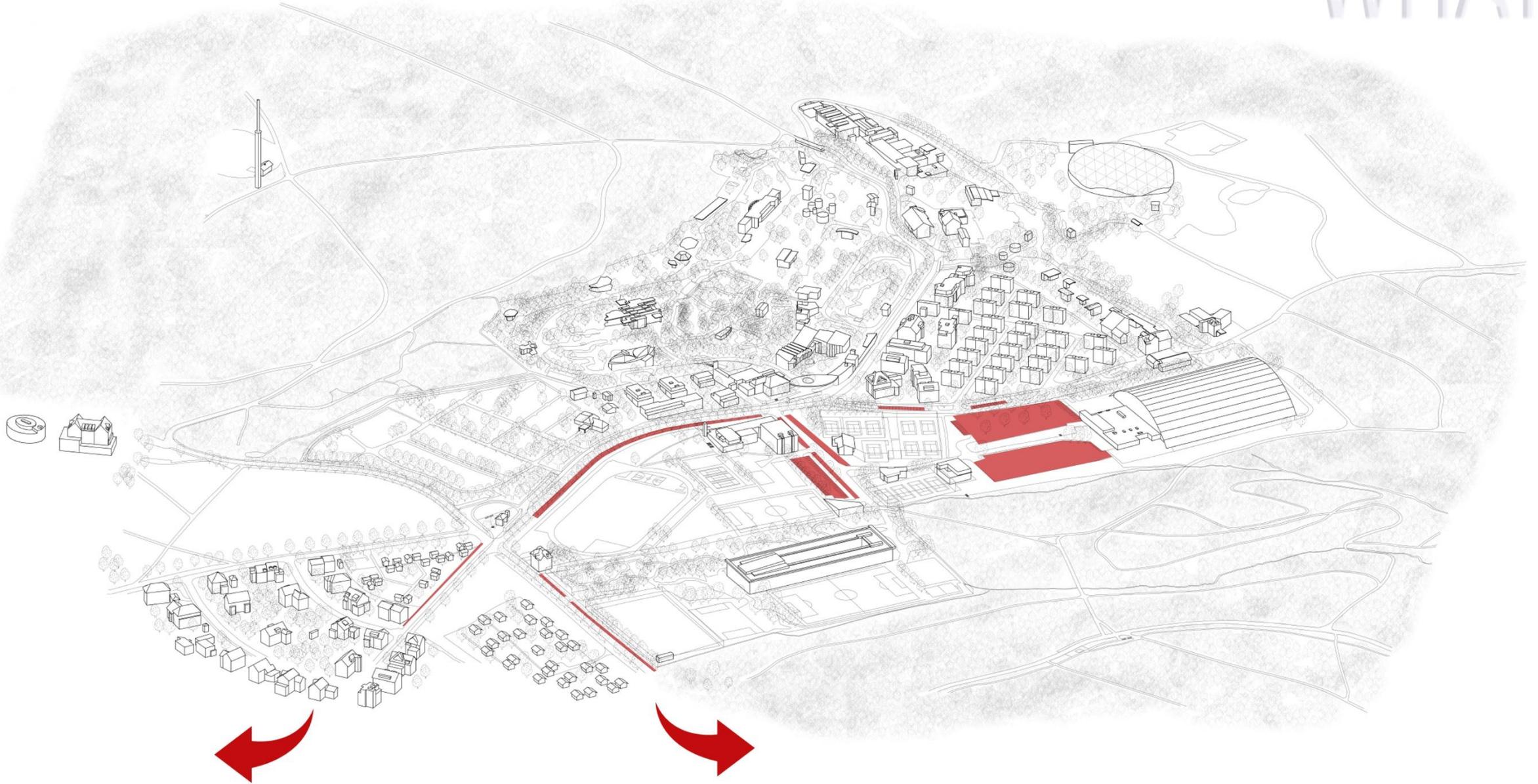
WHAT?

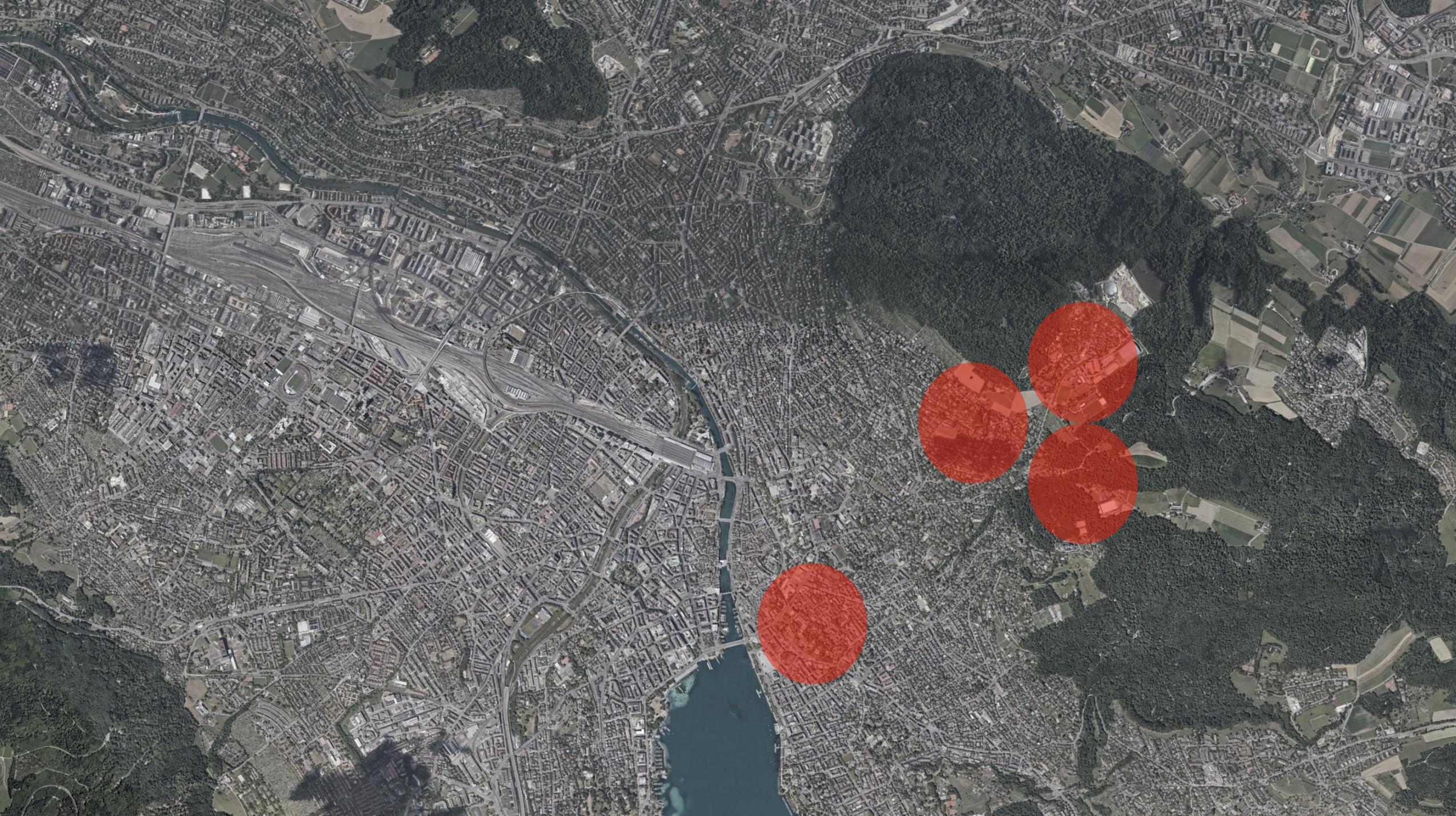
WHAT

The main actors of the site are by far the **visitors of the zoo (5 mio/a)** and the forest.
60% of these visitors **travel by car** and don't use the public transportation.
There are **not enough parking** spots and the public transportation is at its limits.

**parking situation..
if full people evade into the city**

WHAT





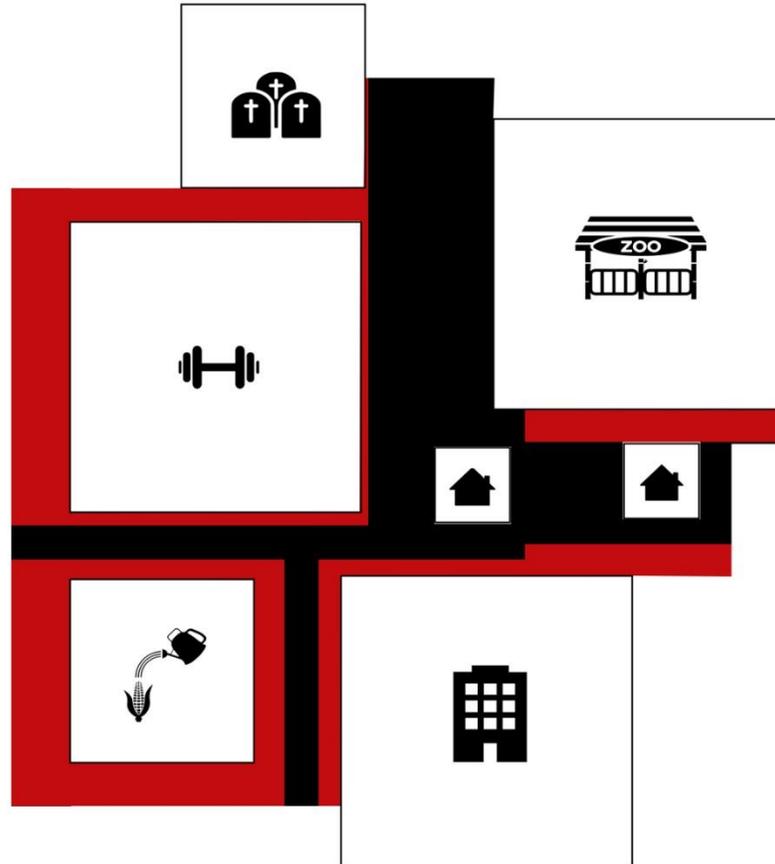
WHAT



suggested solutions to the parking problem are: 1. Getting rid of the parking entirely 2. making it cost more or 3. build the Zoo Seilbahn. All of these solutions don't tackle the reality of cars being here at the moment and just move the traffic to another place.

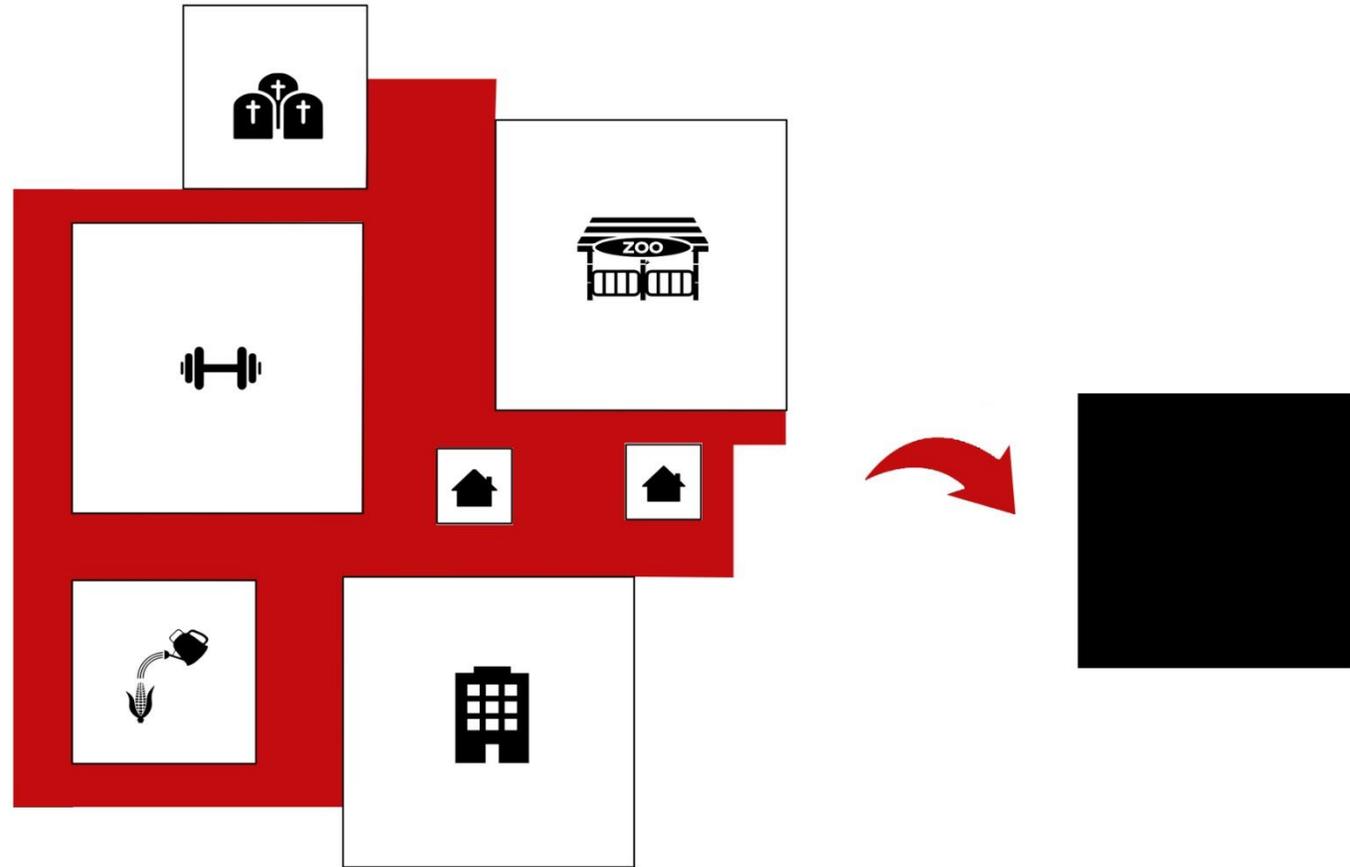
to tackle the problem in the present...

WHAT



we take the car parking...

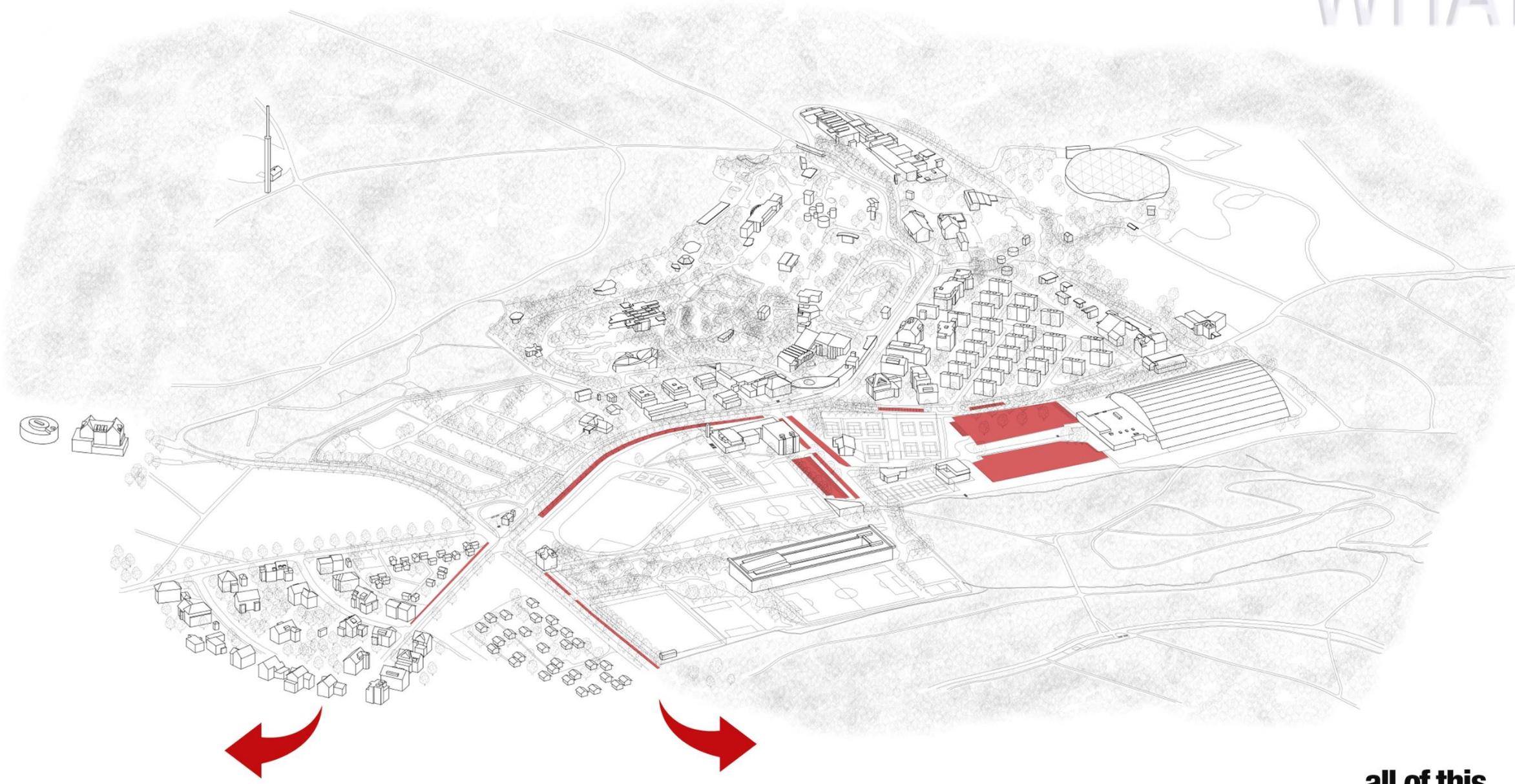
WHAT



private good
public realm

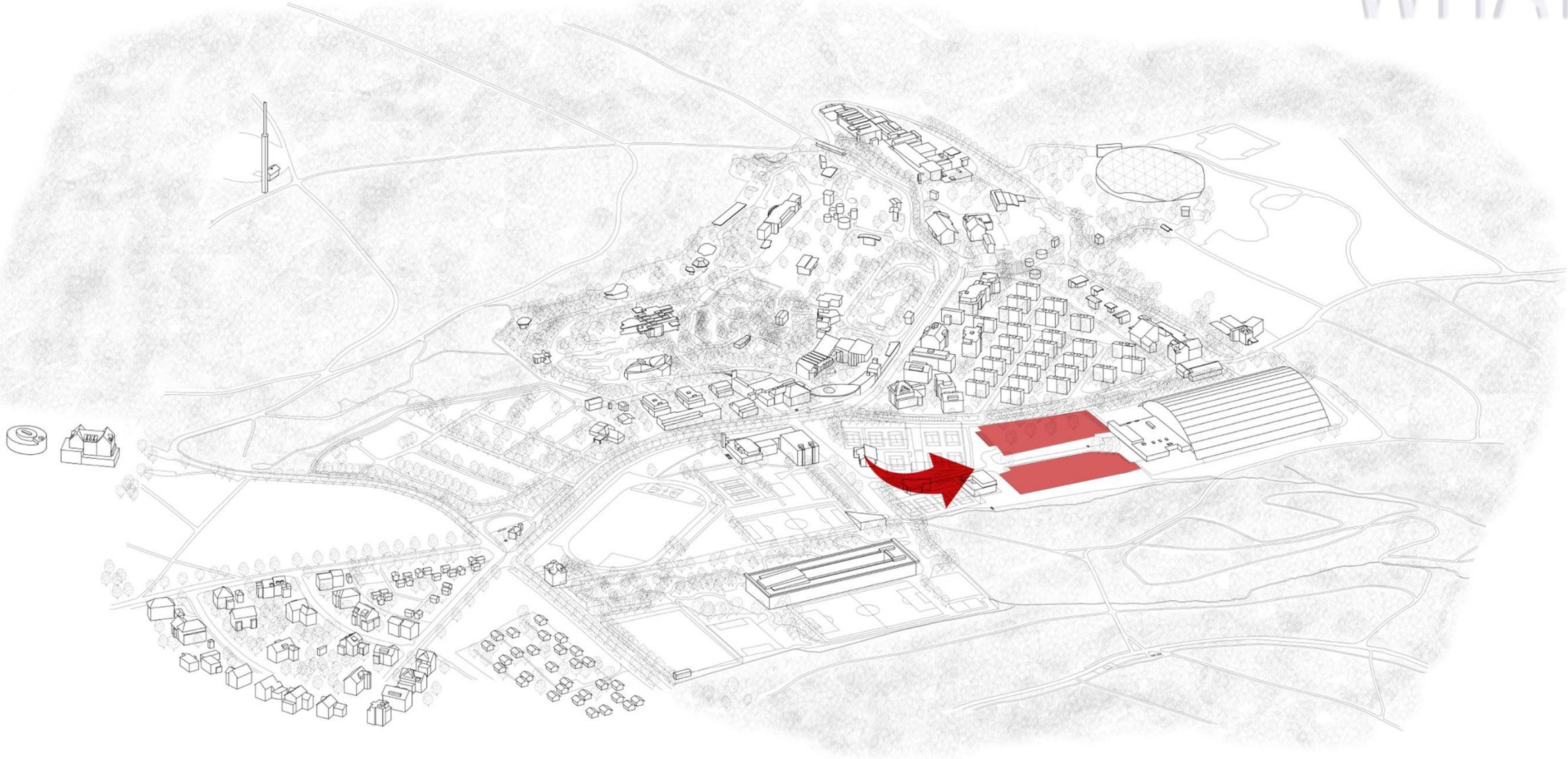
...and put it in its own enclave

WHAT



all of this...

WHAT



goes here

CONCEPT

**THE ARCHITECTURE OF THE COMMON
SHOULD ACCOMMODATE TO THE CHANGING
NOTIONS OF PUBLIC LIFE**

CONCEPT

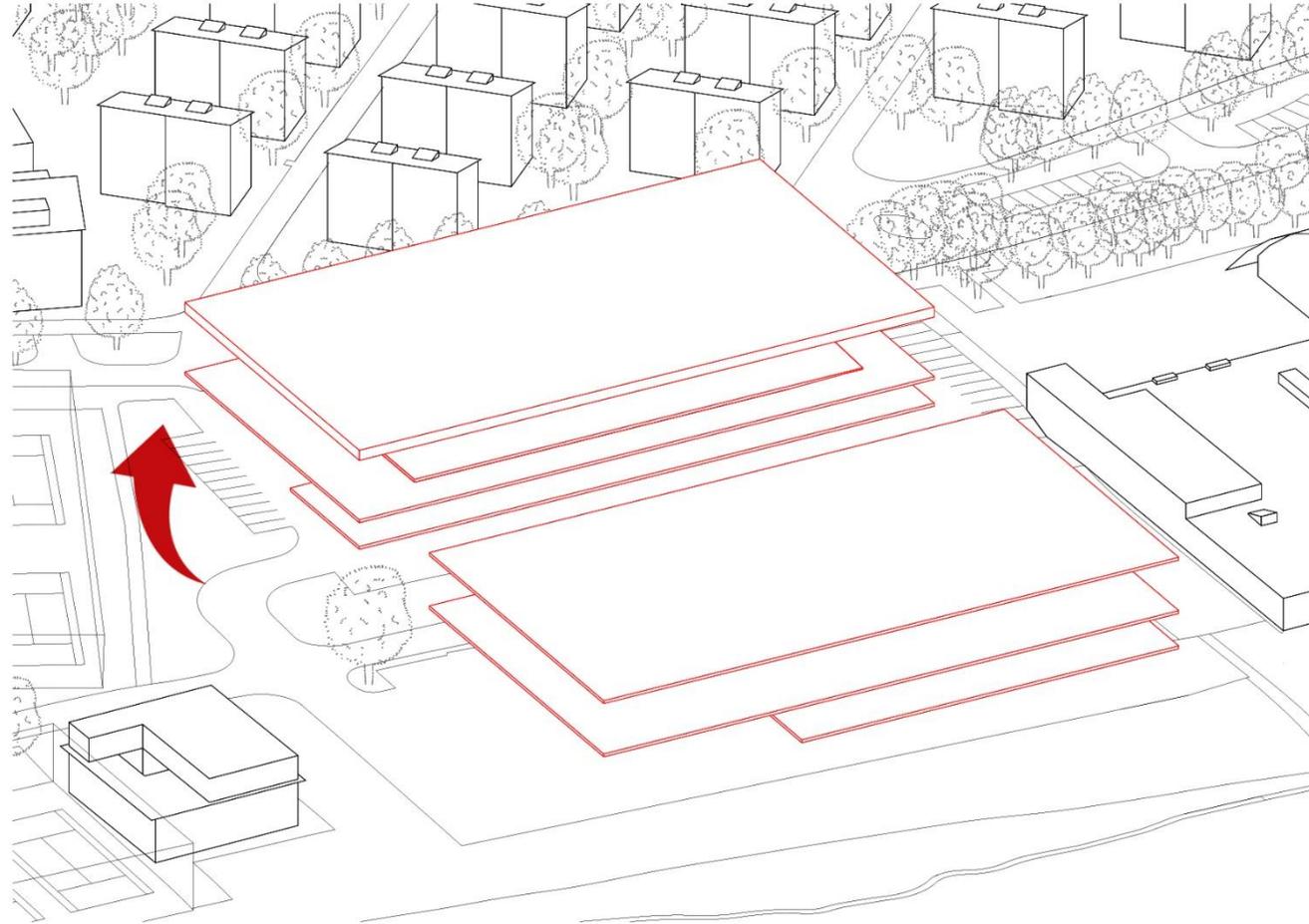
**BUILD A STRUCTURE THAT IS
TEMPORARY USED BY CARS
AND CAN EASILY BE
REUSED BY THE COMMON**



**The flexible reusable structure
temporary for parking needs:**

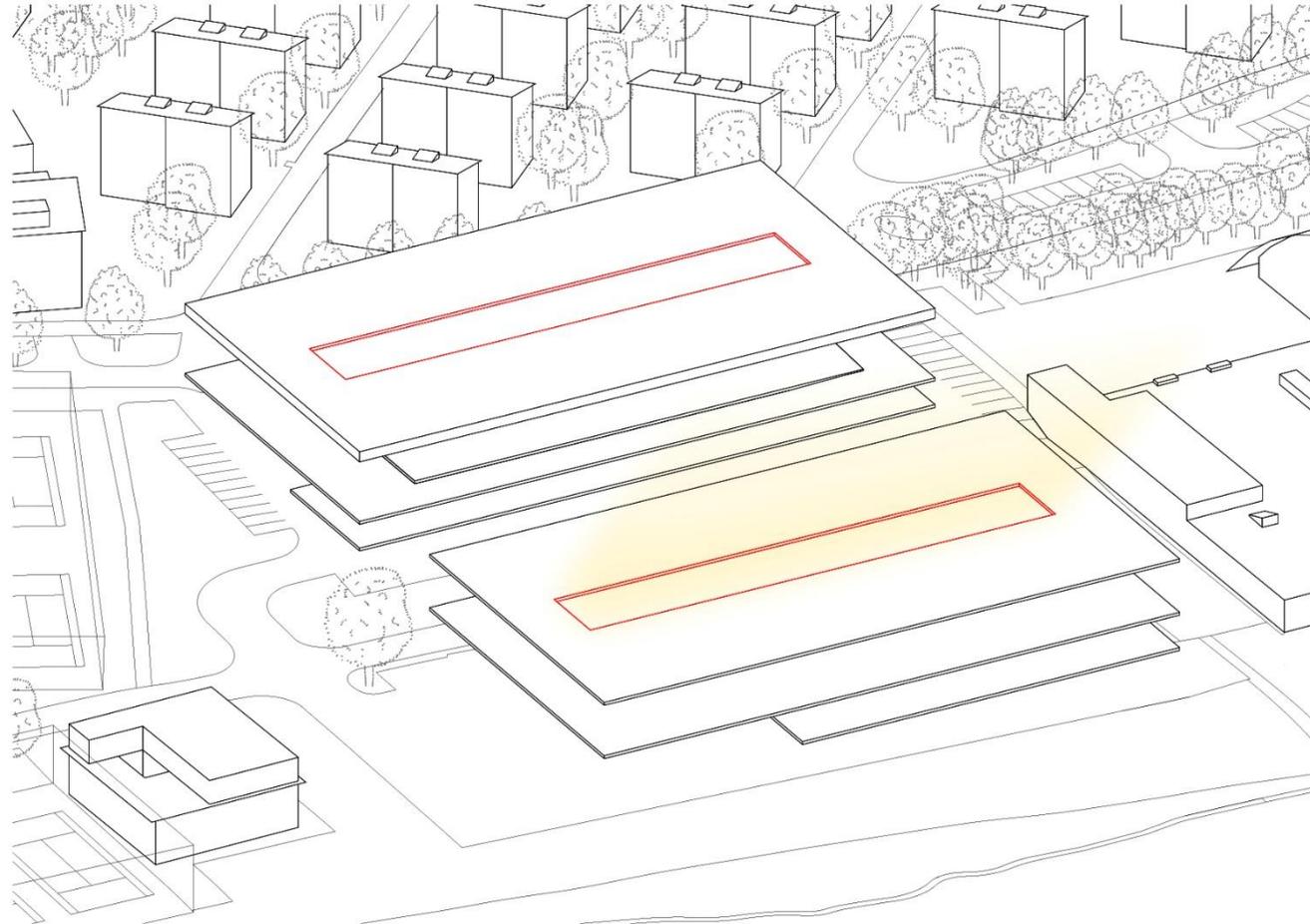
- 1. high rooms (to build into)**
- 2. pre built stairs and rise zones for
easy access**
- 3. light (not too deep rooms)**
- 4. free spanning structure**

REvolve



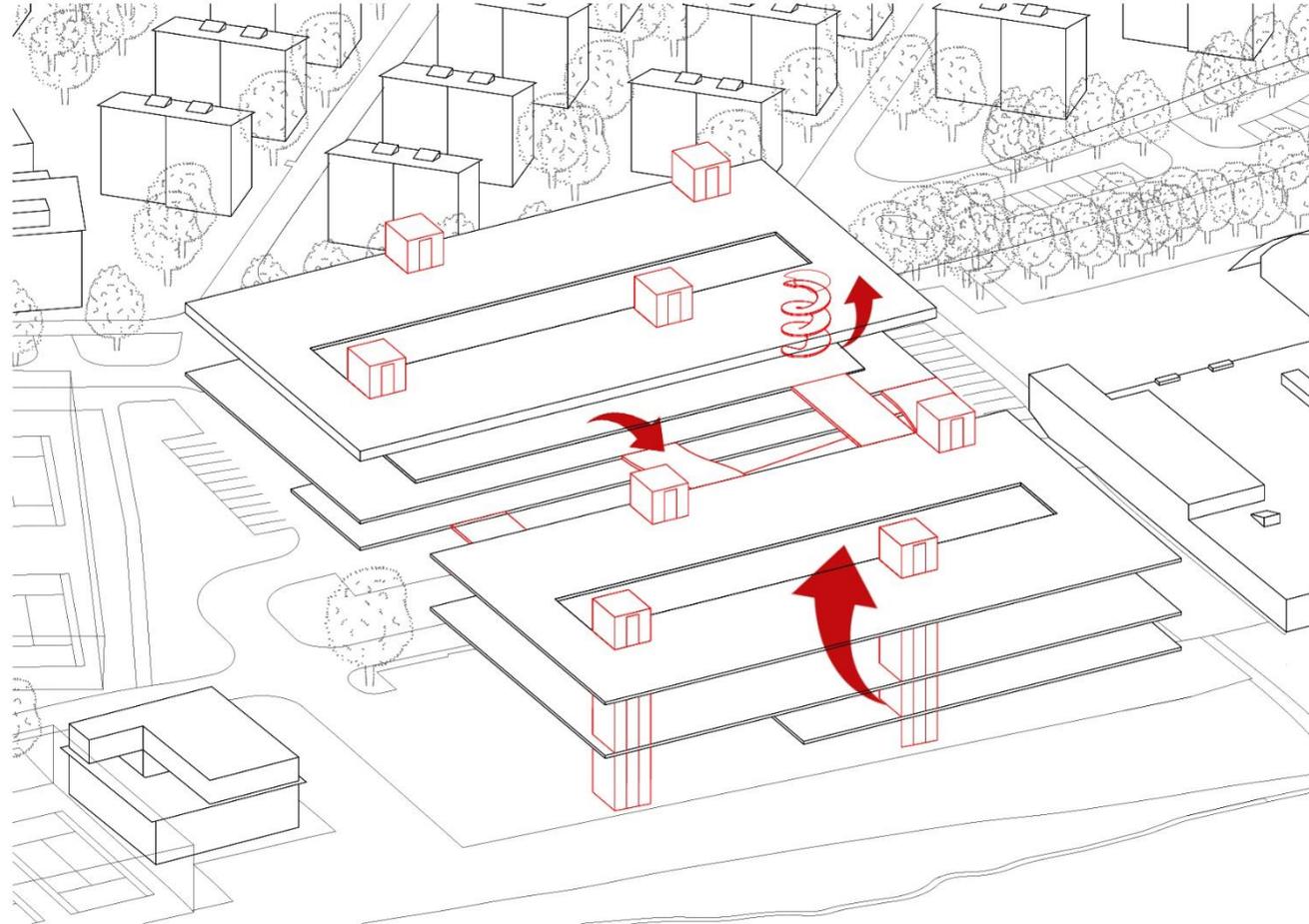
multiply floors

REvolve

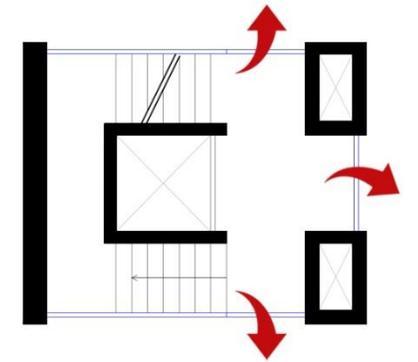


cutout for light

REvolve

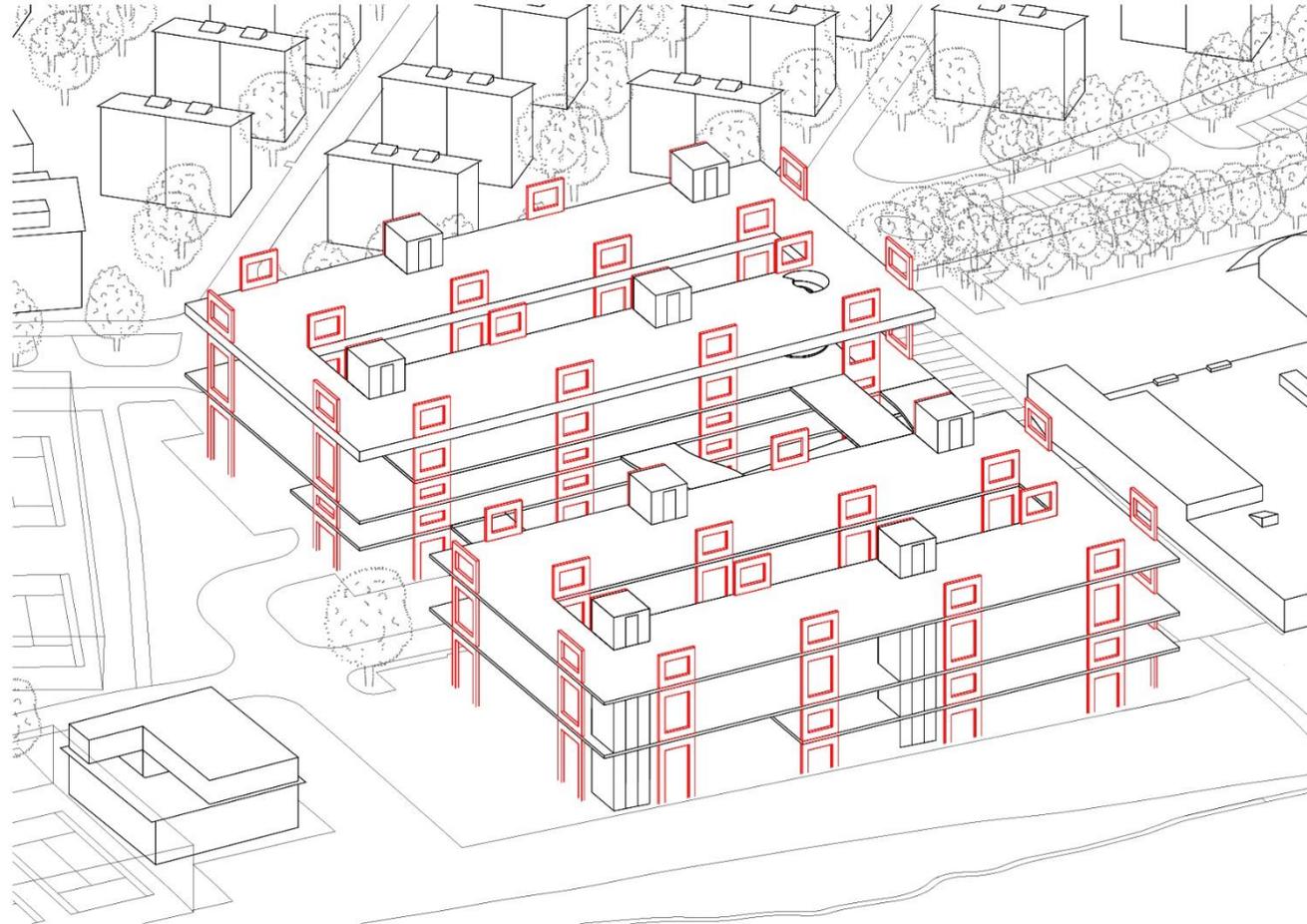


connect for humans and cars



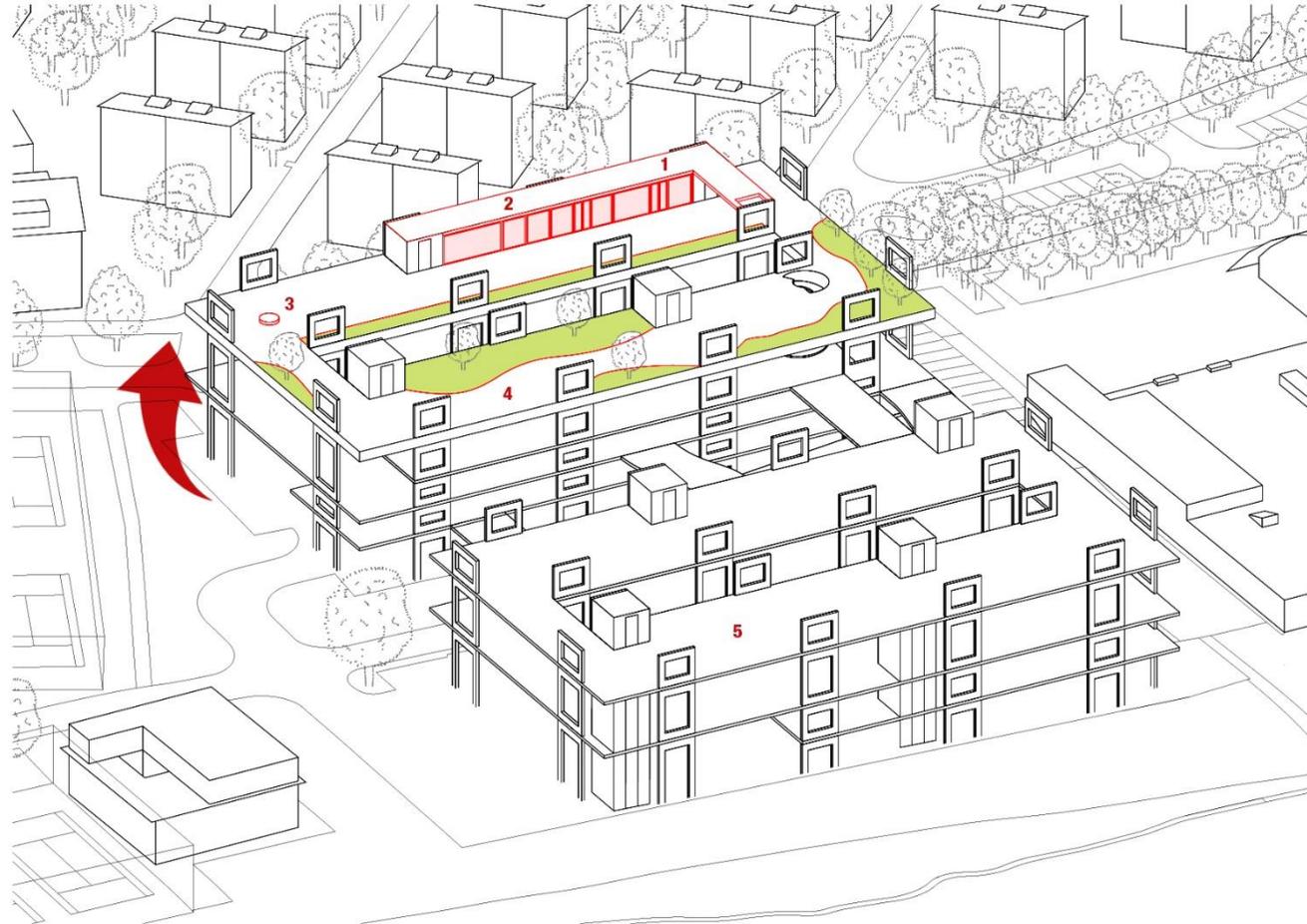
stair case and rise zones made for easy reuse

REvolve



simple structure for maximum freedom

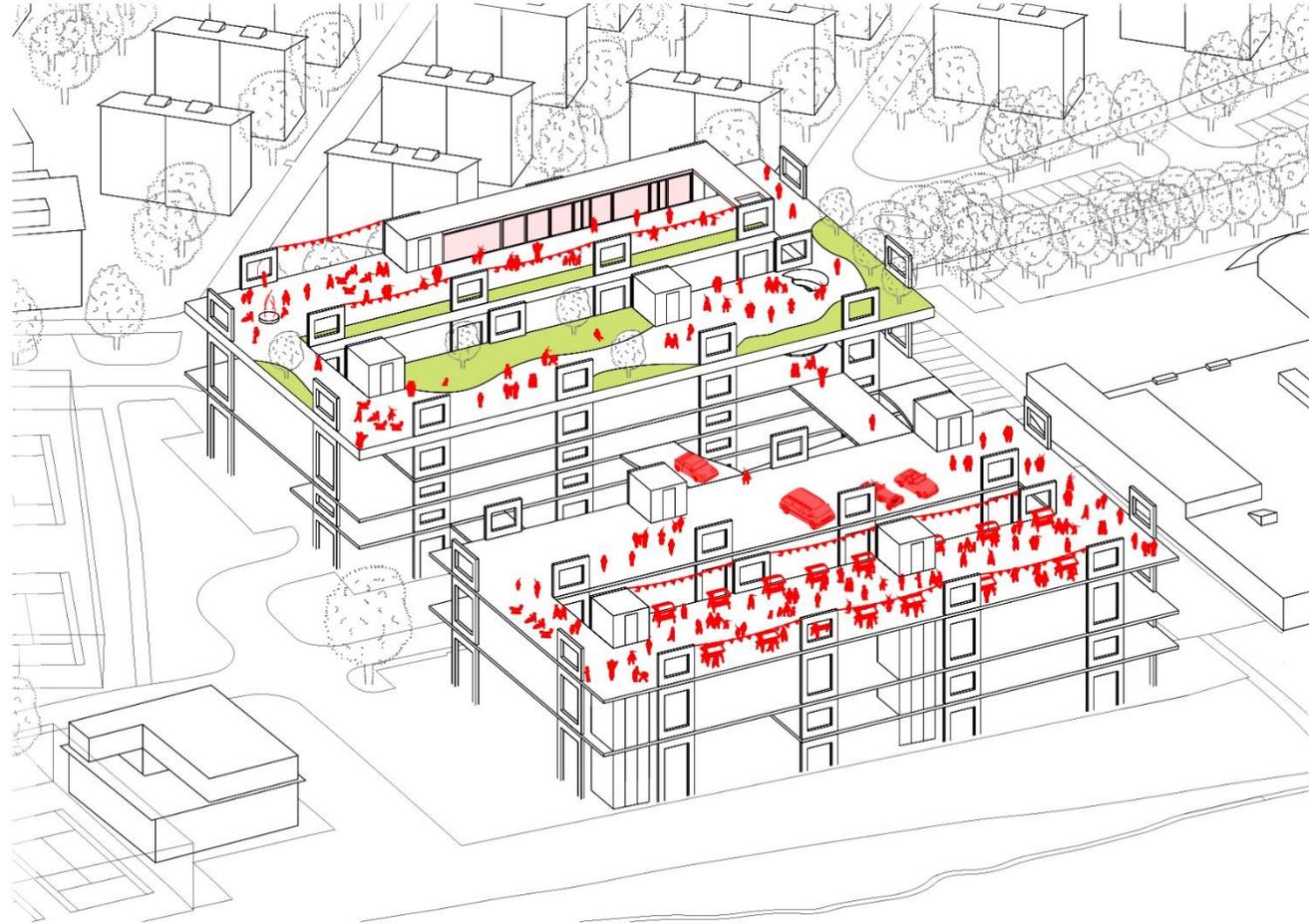
REvolve



- 1. toilets
- 2. heated indoor
- 3. fireplace
- 4. rooftop park
- 5. market square

public roof gives back the space taken up by cars to humans

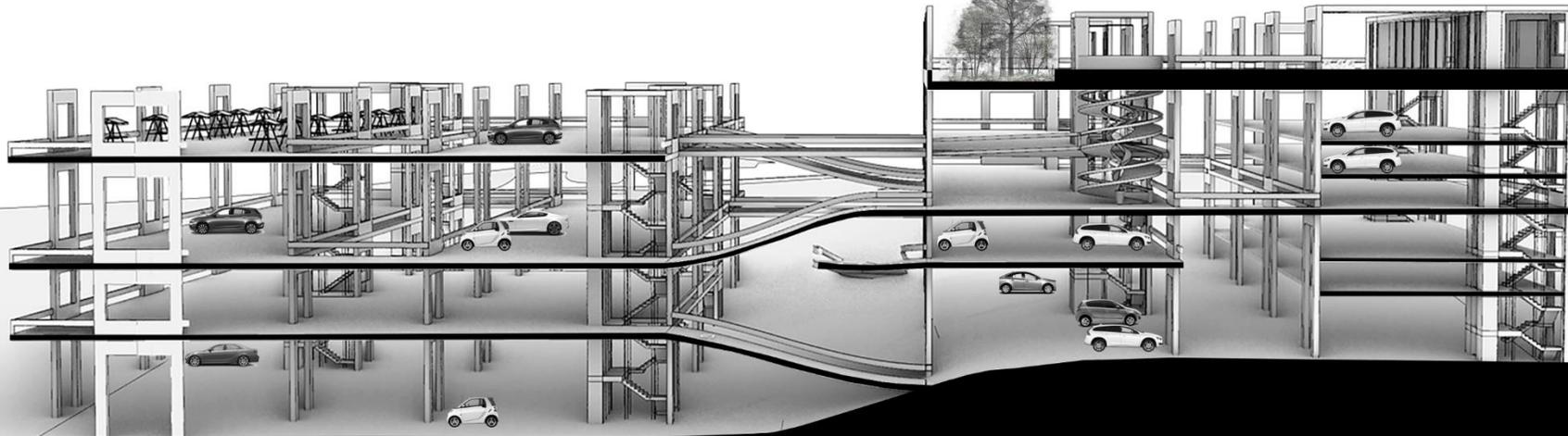
REvolve



REvolve

market square

rooftop park

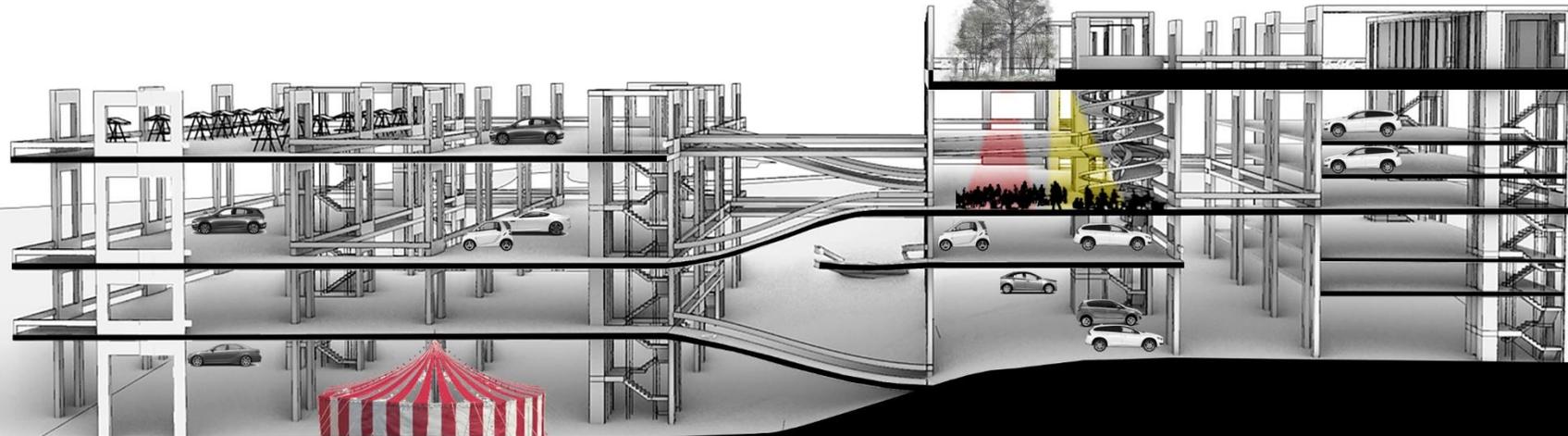


temporary parking floors made out of pre built steel that can be rented.

30% of the year the zoo has high season and uses up the whole structure (except the **roof** which is for people)

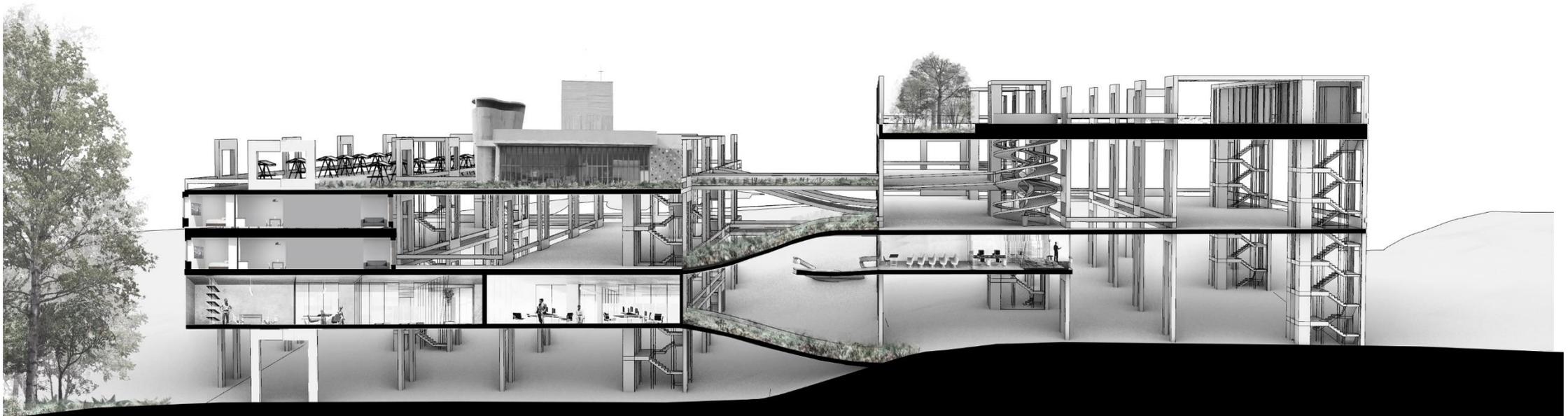
market square

rooftop park



temporary parking floors made out of pre built steel that can be rented.

60% of the year the structure is not fully used by cars and the space can be used for the **common**



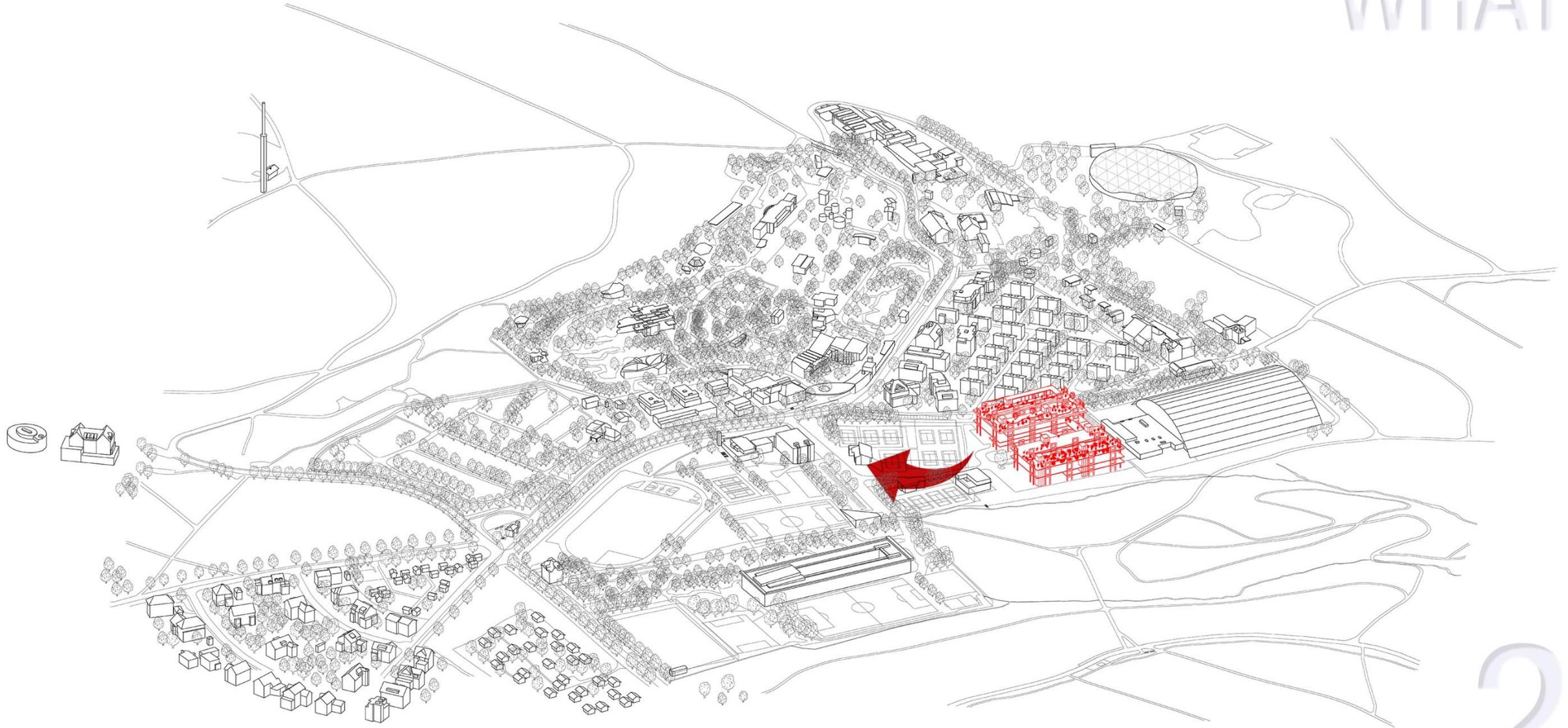
In the future the cars might go for good. Whatever the **common** needs can be built into or onto the structure.
The ramps could become streets or extensions of the park.







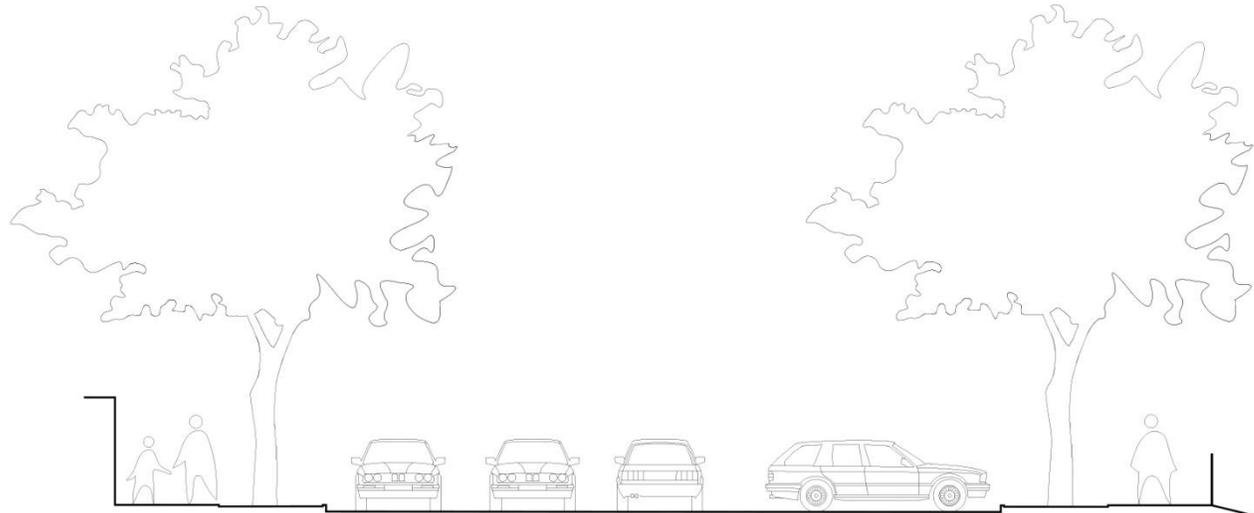
WHAT



the structure is a catalyst evoking a chain reaction along the street

2

WHAT



RE-CLAIM THE STREETS

private good
public realm

2

WHAT



the car parking is gone and the street is widened along the sport area

private good
public realm

SOCIAL GROUPS AND USES

families with kids



- safe area for the kids
- path to the zoo or forest becomes an event
- playground
- fountains
- wind chimes (music)
- tree paths and houses
- fun mirror wall
- shape walls (fence as plaything)

employees



- places to sit for breaks
- cafe / restaurant / takeaway to eat
- place to have a beer before they go home

seniors



- places to sit
- plants / fruits to taste and smell
- open library „take a book leave a book“
- animals to watch: bee sanctuary and batcave
- pergola

sportlers/students



- climbing walls
- jogging path and vita parcour
- place for yoga
- dancing mirror
- slackline between two trees

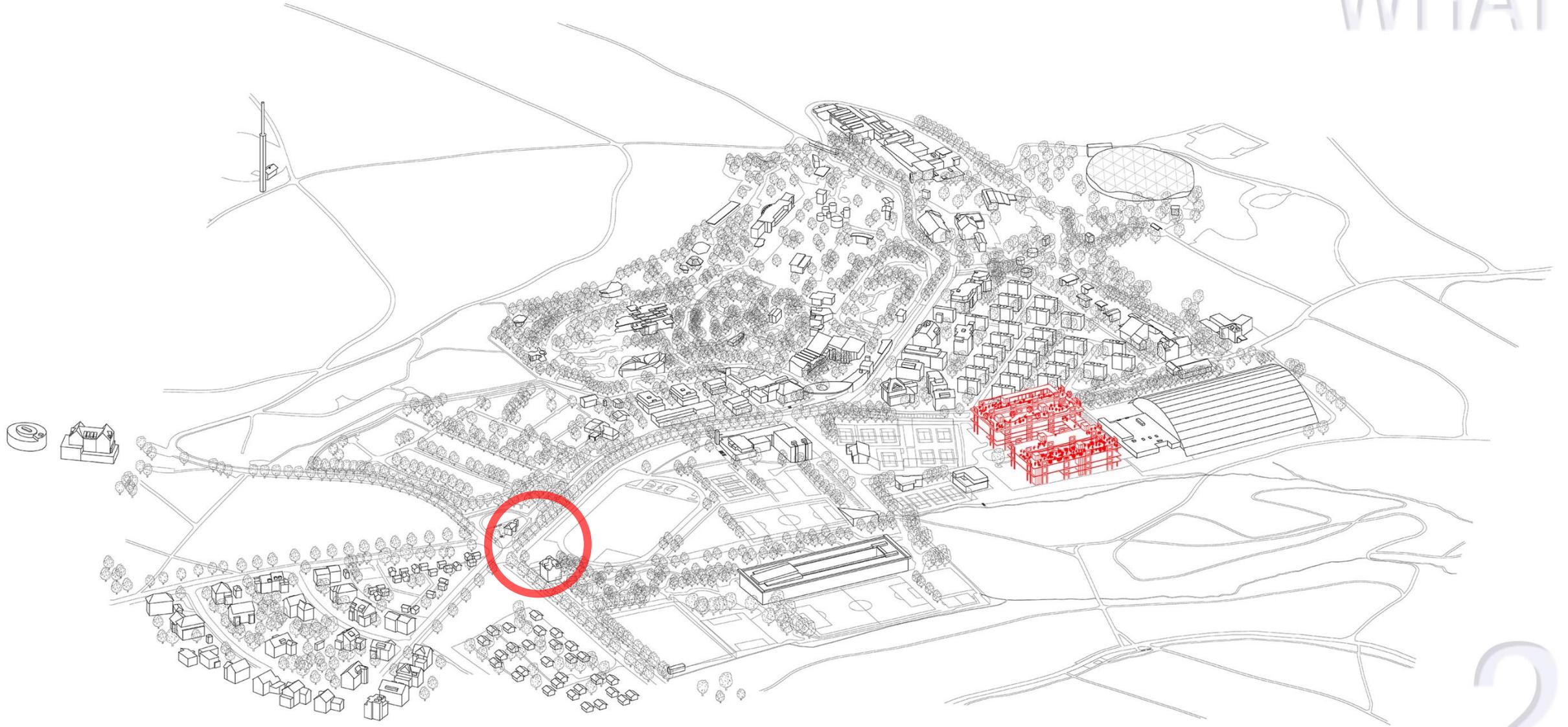
inhabitants



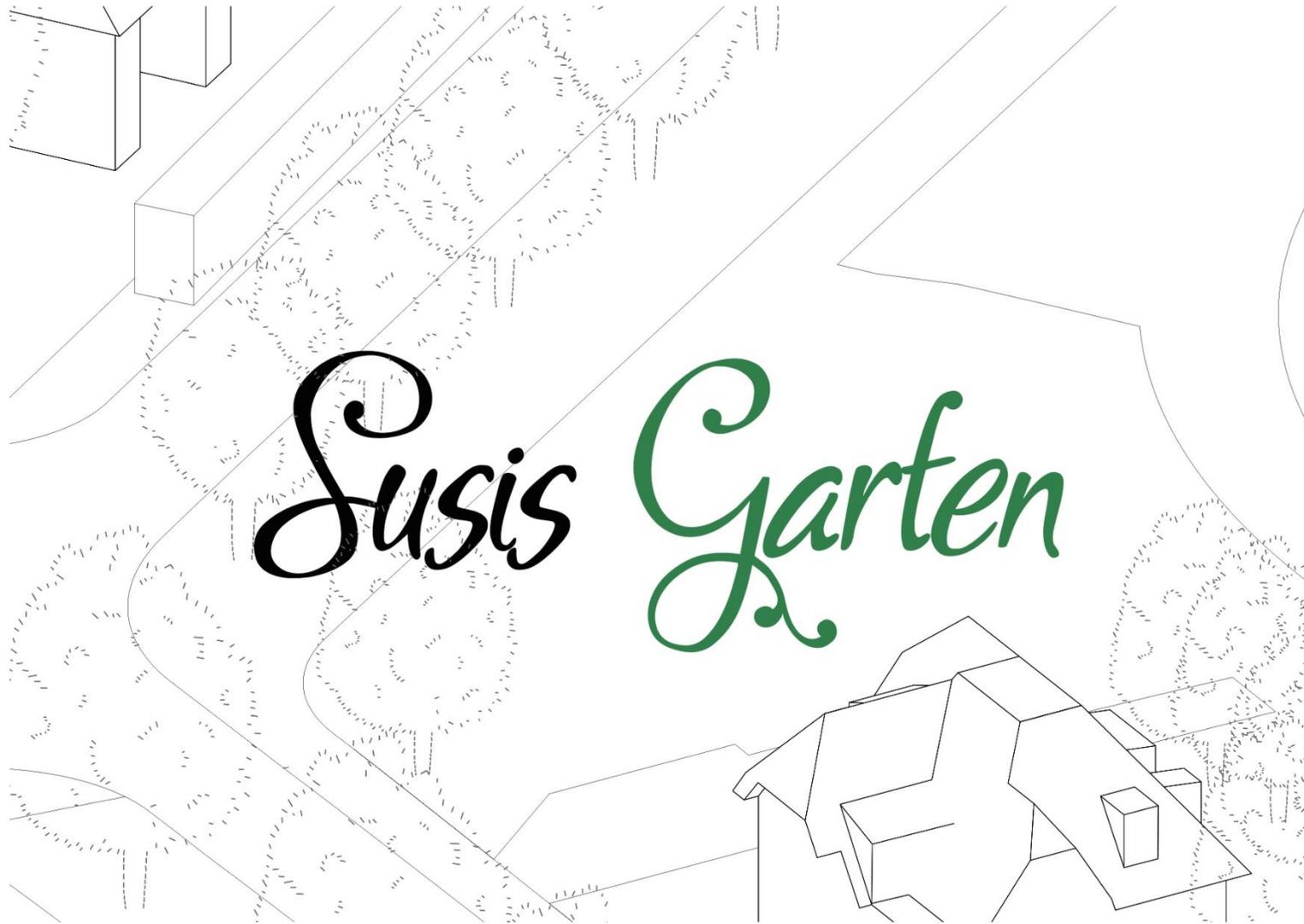
- more lively neighborhood
- MEET**
- cafe / bar / restaurant
- hammot
- fireplace
- learning space
- market place

adding functions that **add** to the social spirit existing on the site

WHAT



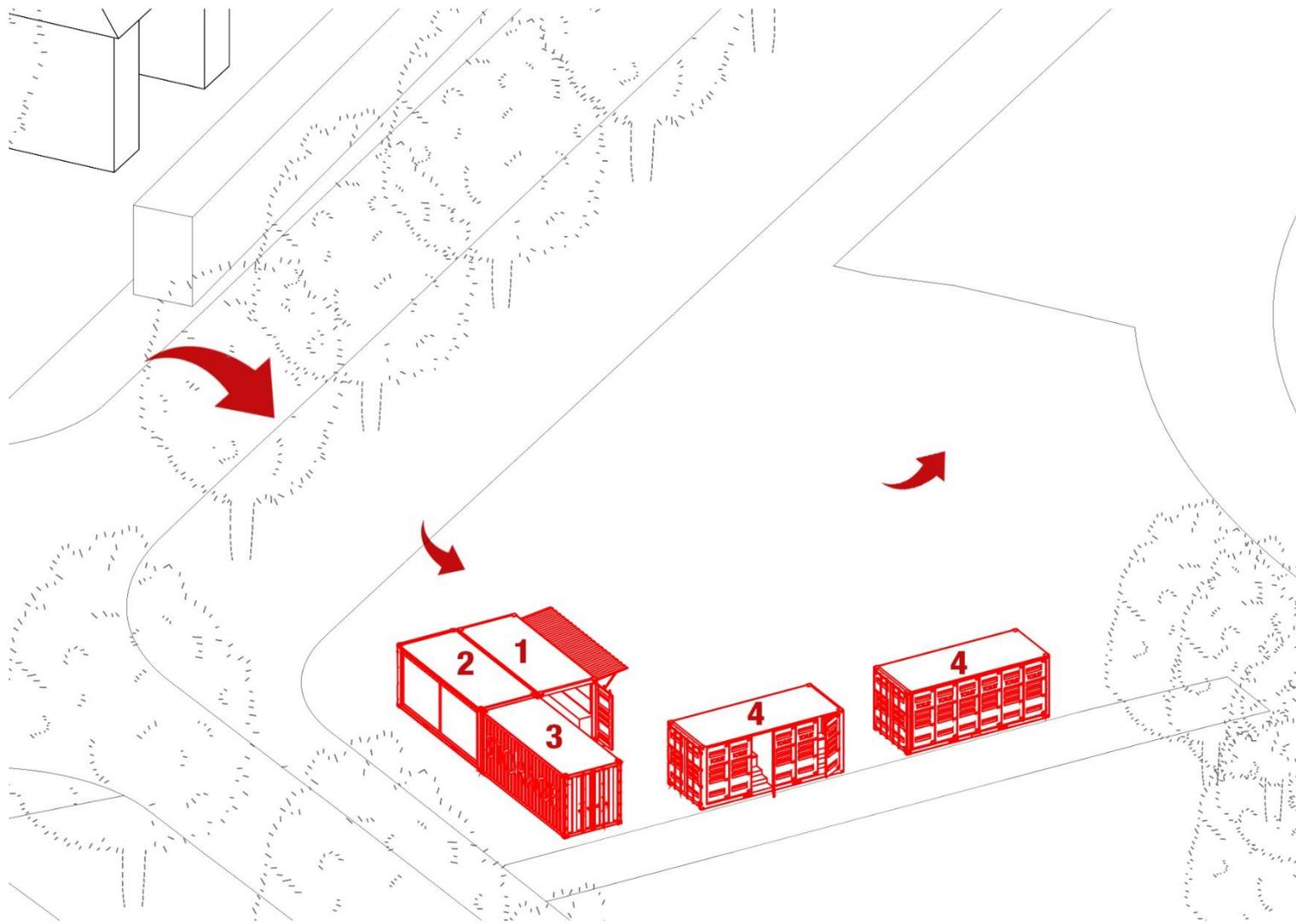
2



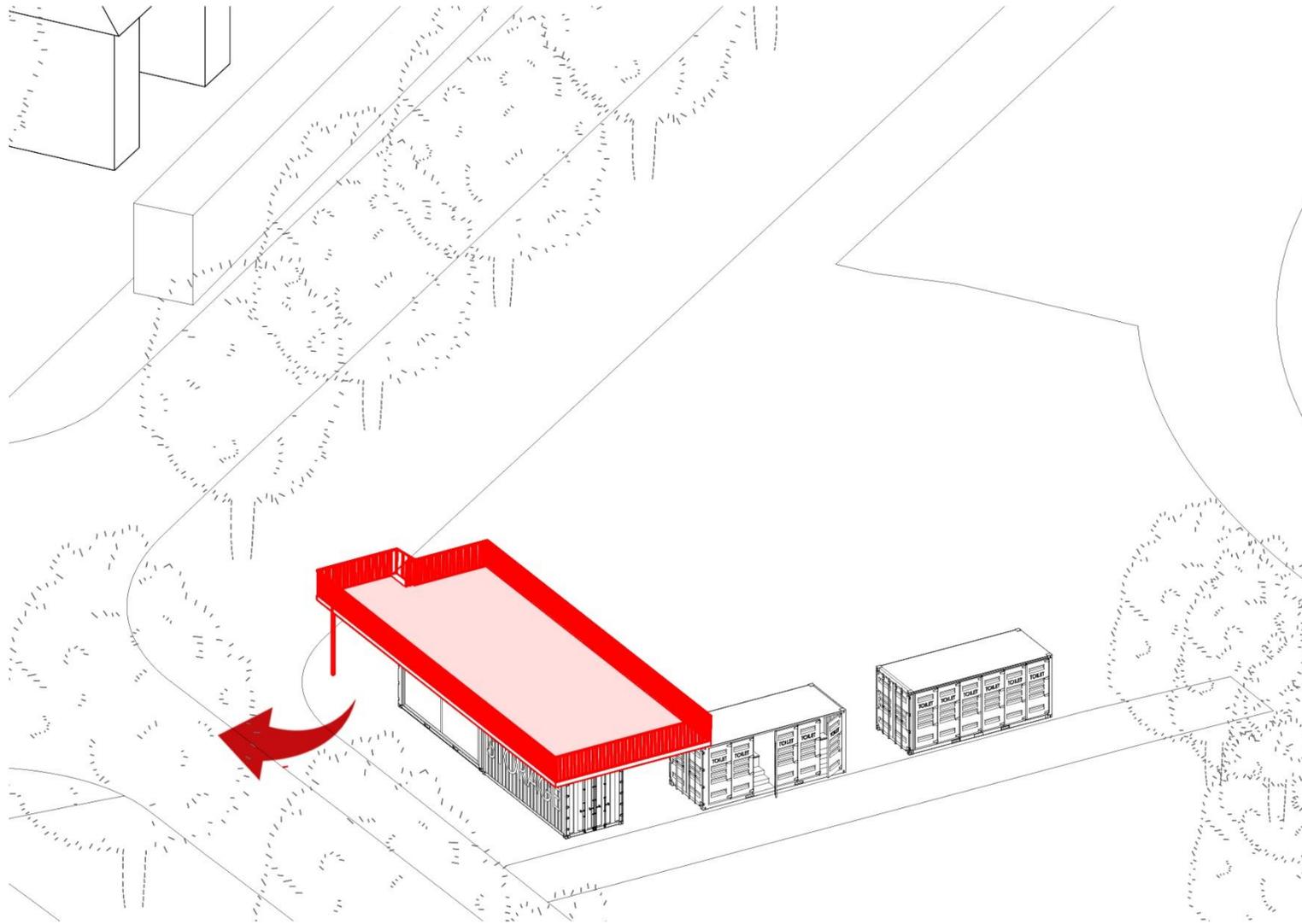
Next to the tramstation
tought to engage actors
to stay longer at the site
after visiting, for a beer or
to eat something.
Also a place to eat lunch.

The name is a hint to
„Gerolds Garten“ which is
a common garden/restaurant
in the city of Zurich made
out of reused shipping
containers. Susanne Orelli
founded the hotel next to the
site with a very social spirit
of gastronomy.

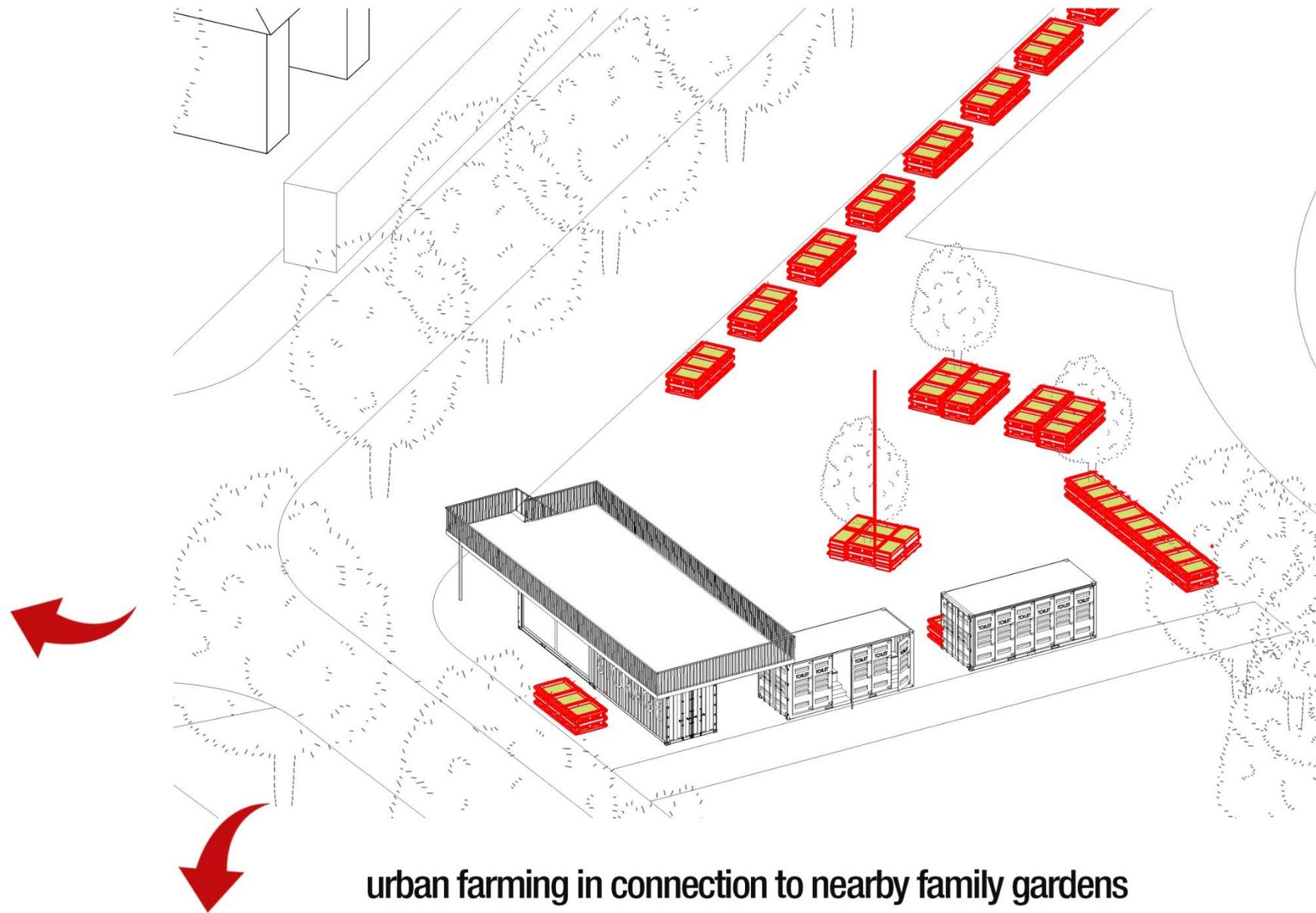
Shipping containers are
already used on site for
storage of sport equipment.



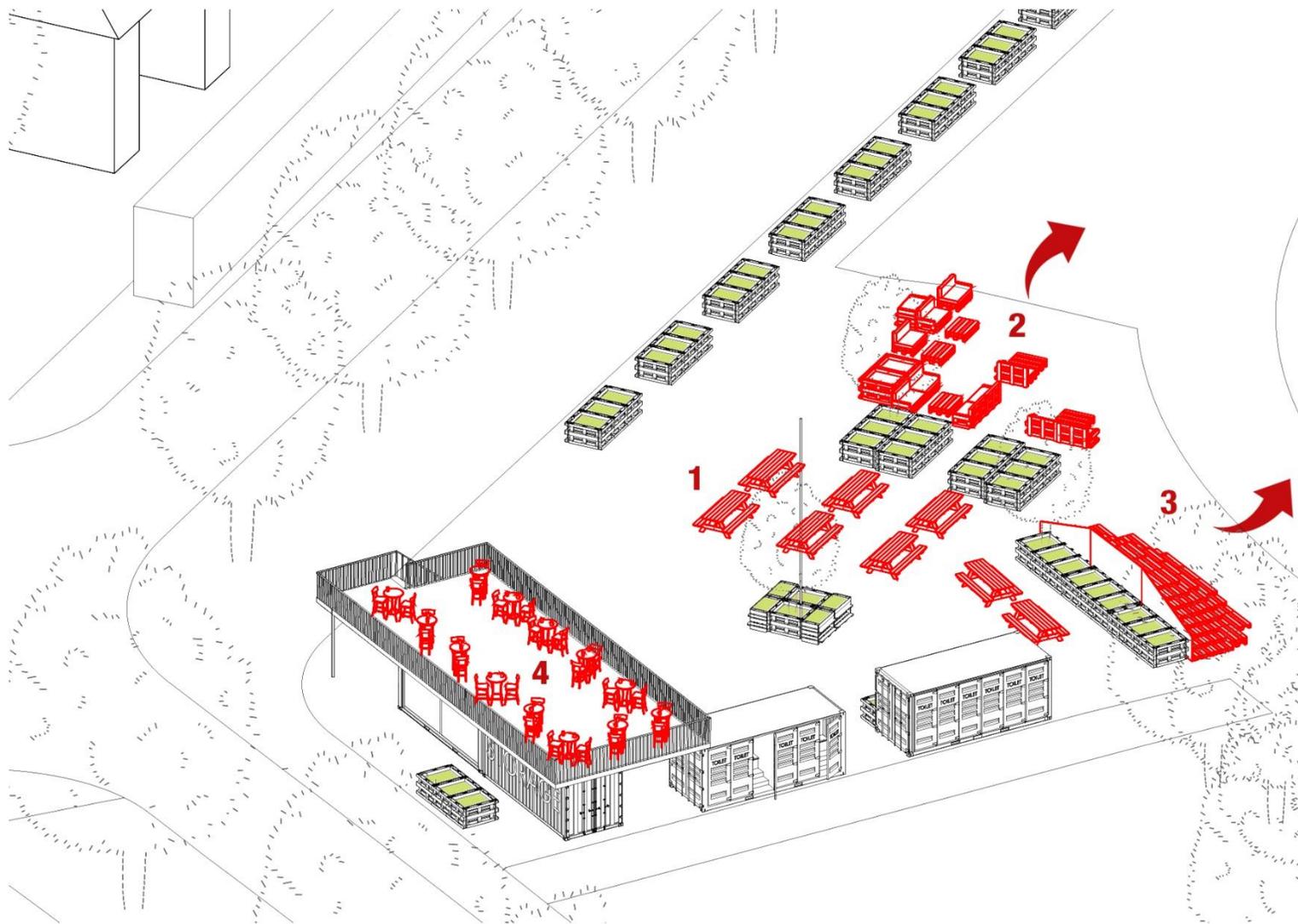
- 1. kitchen
- 2. office
- 3. storage
- 4. toilets



sundeck to see the sunset



urban farming in connection to nearby family gardens



- 1. tables
- 2. lounge
- 3. watch the sports
- 4. tables

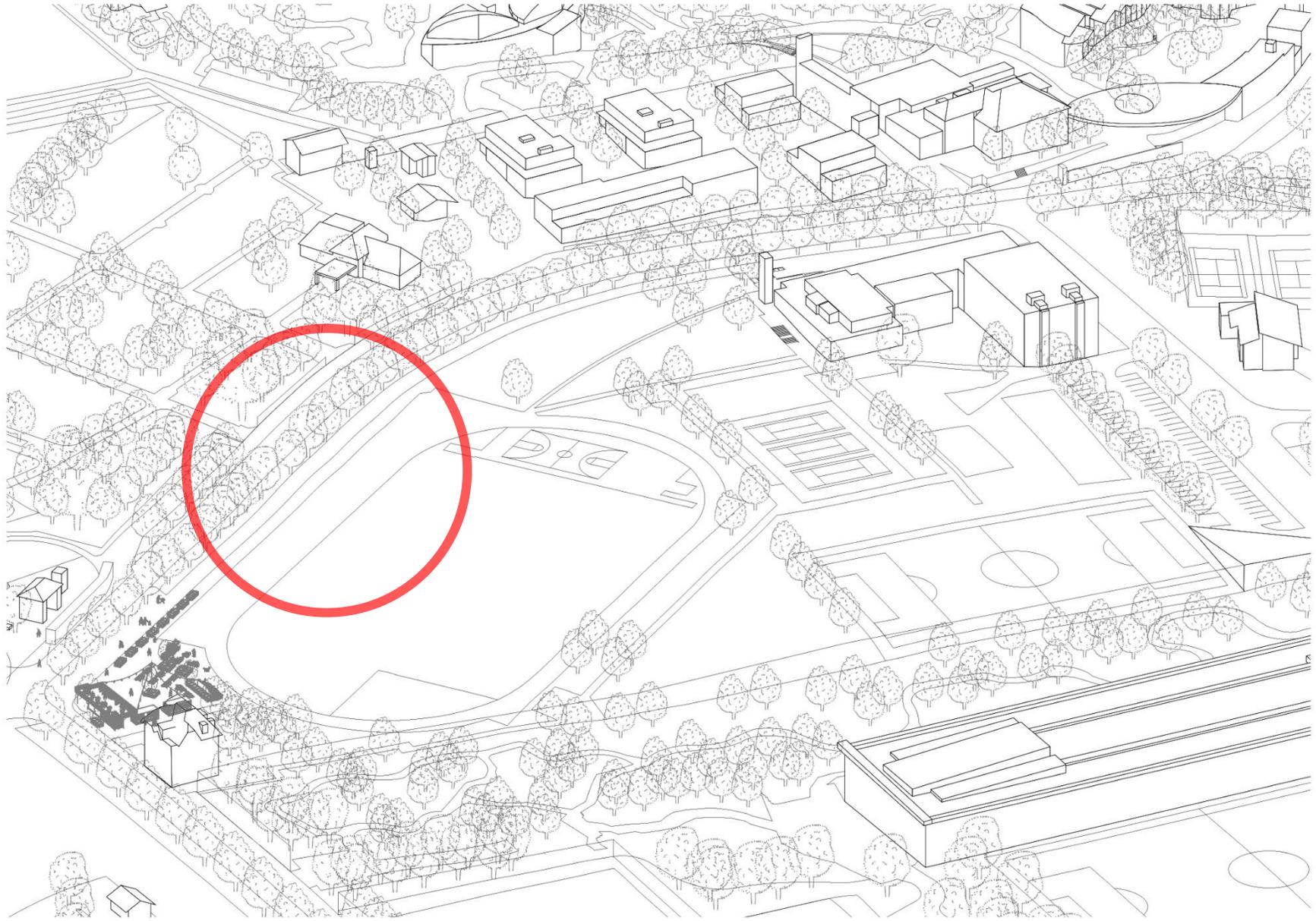


NO
MOTOR
VEHICLES

WOMEN



WHAT

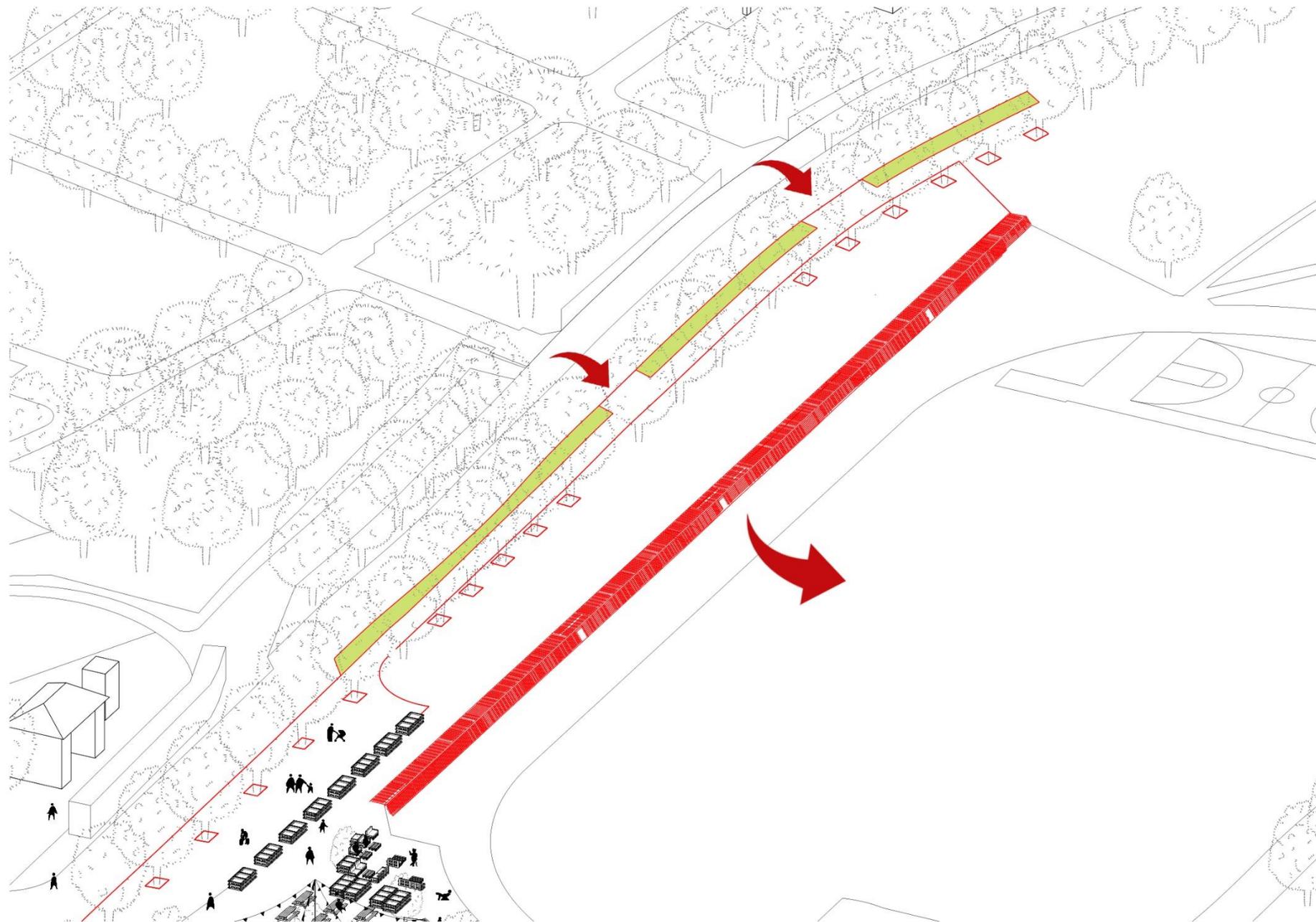


WHAT



We want to get rid of the railing and blend the borders of the site to open it up. The FIFA (mainly James Turrells light installation) is visible at all times. At the same time we want to achieve a relation with the graveyard.

WHAT



make street wider and prolong the axis of the graveyard

WHAT



water

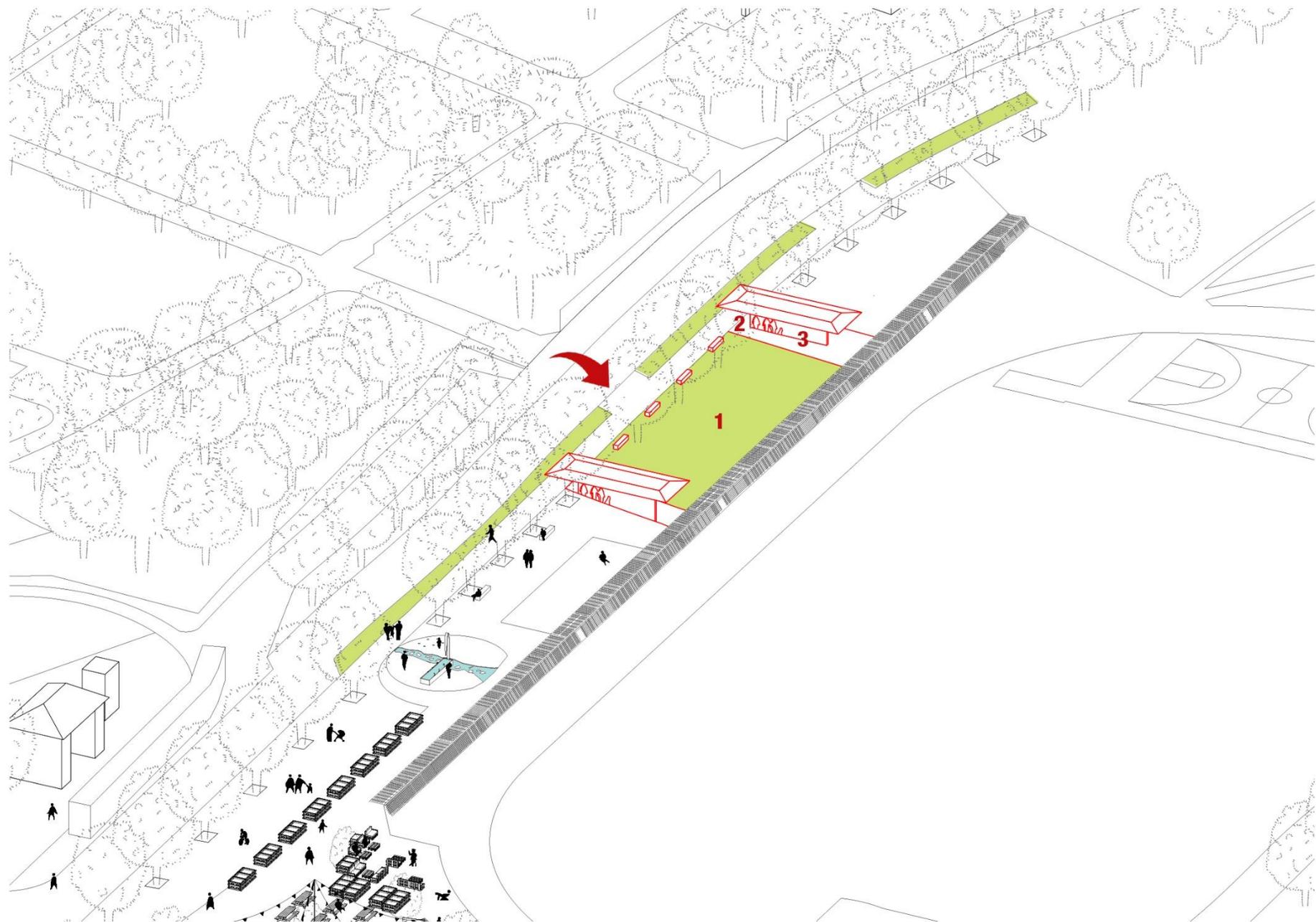
- 1. Generationenbrunnen
- 2. small fountains
- 3. big fountain
- 4. „river“ with stepping stones



sundeck

- 1. wooden sundeck
- 2. benches
- 3. gravel

WHAT

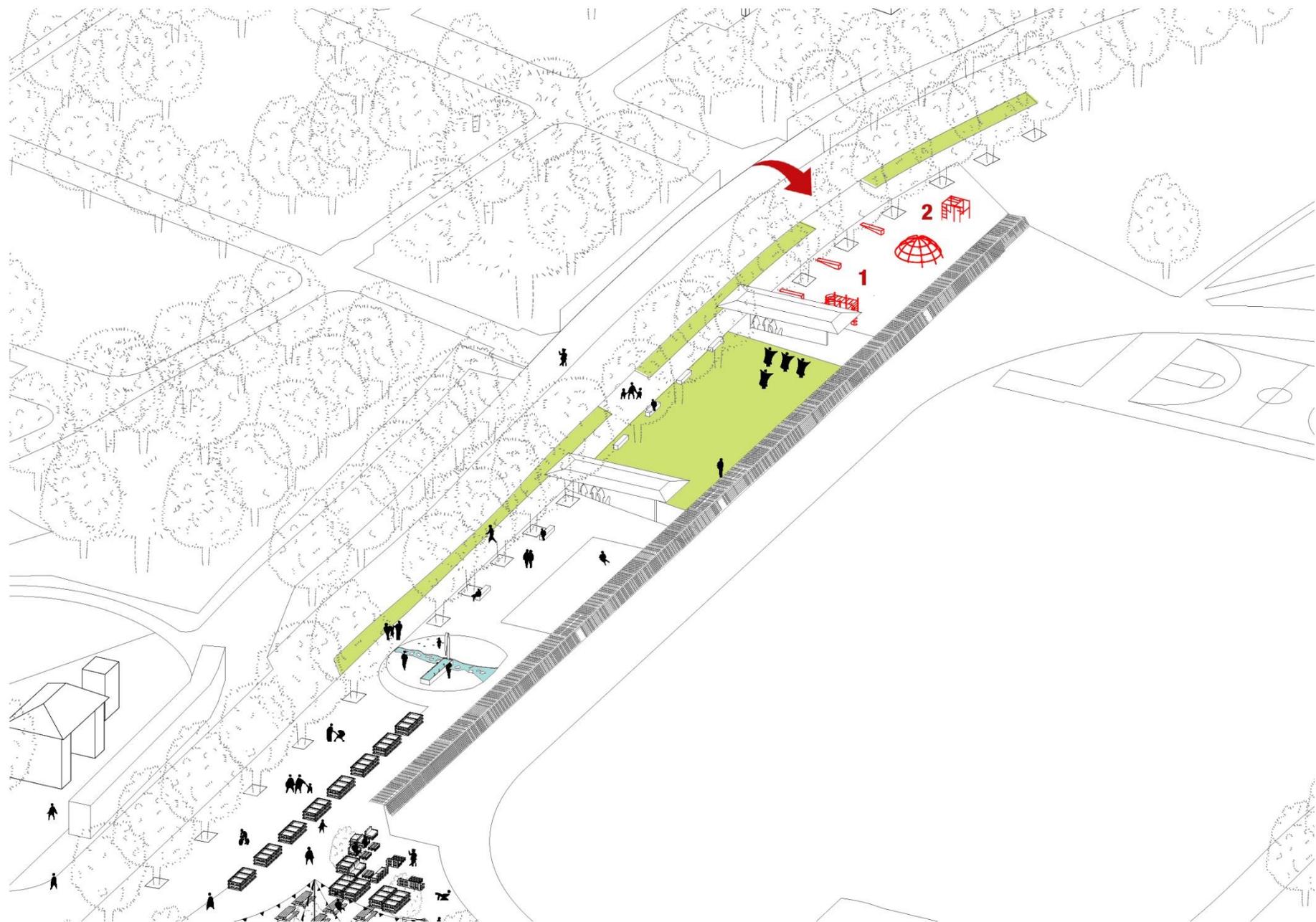


the yoga area in the end of the axis of the graveyard as a celebration of life

yoga

- 1. grassfield
- 2. „shape wall“
- 3. mirror or dancing

WHAT



the playground in the end of the axis of the graveyard as a celebration of life

playground

- 1. playground climbing
- 2. outside gym

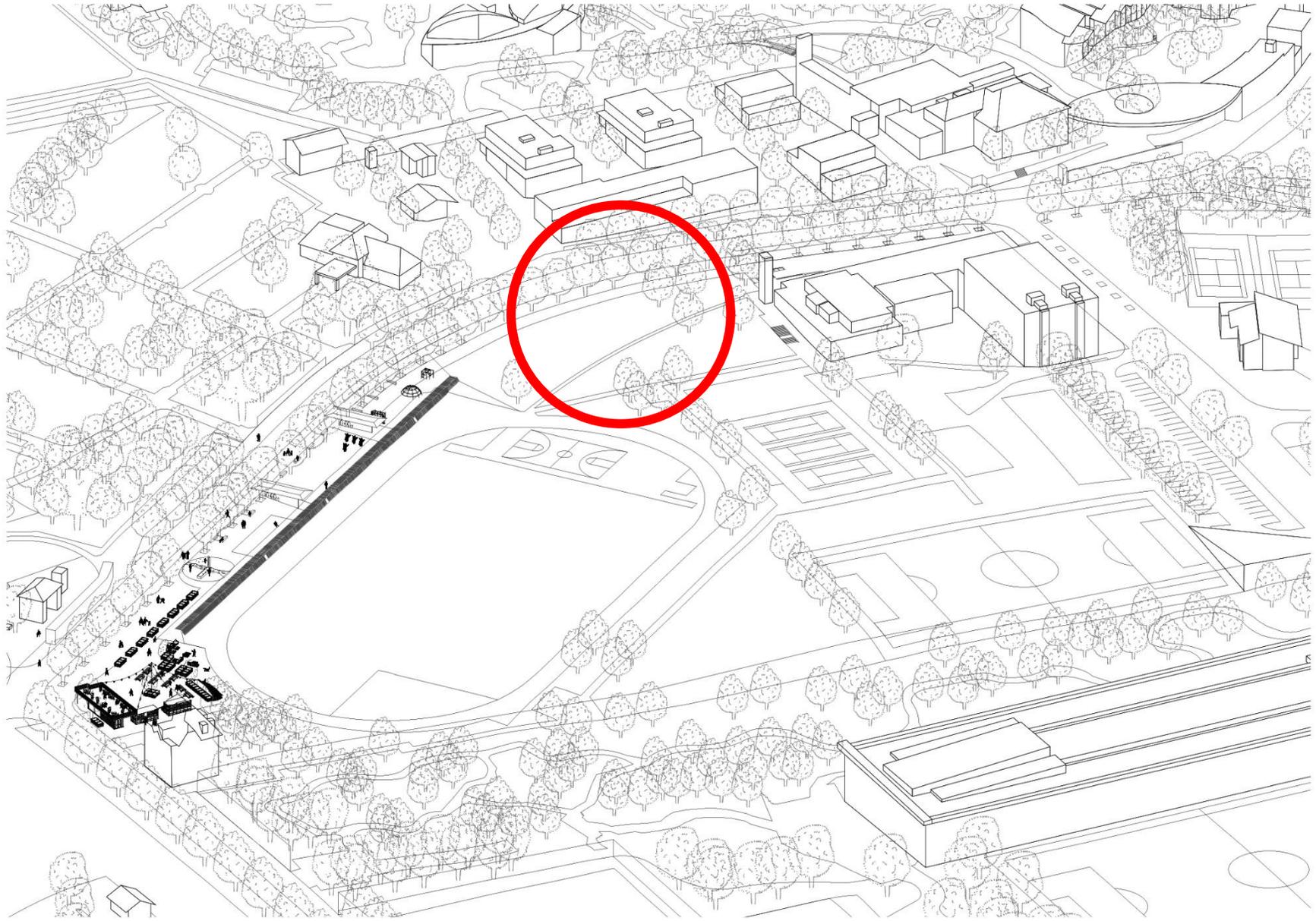


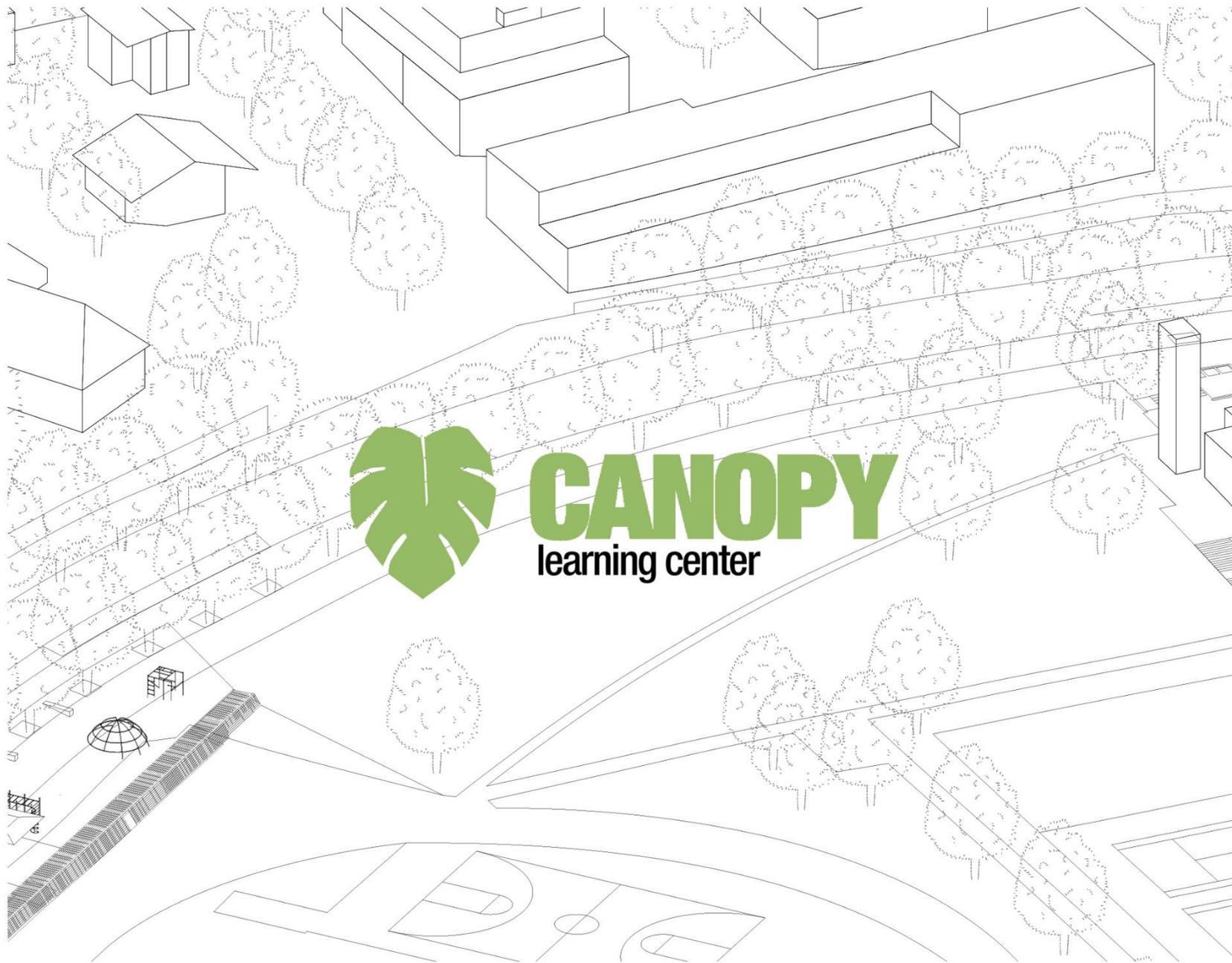






WHAT





CANOPY

learning center

A reinterpretation of the antique temple. A temple for learning.

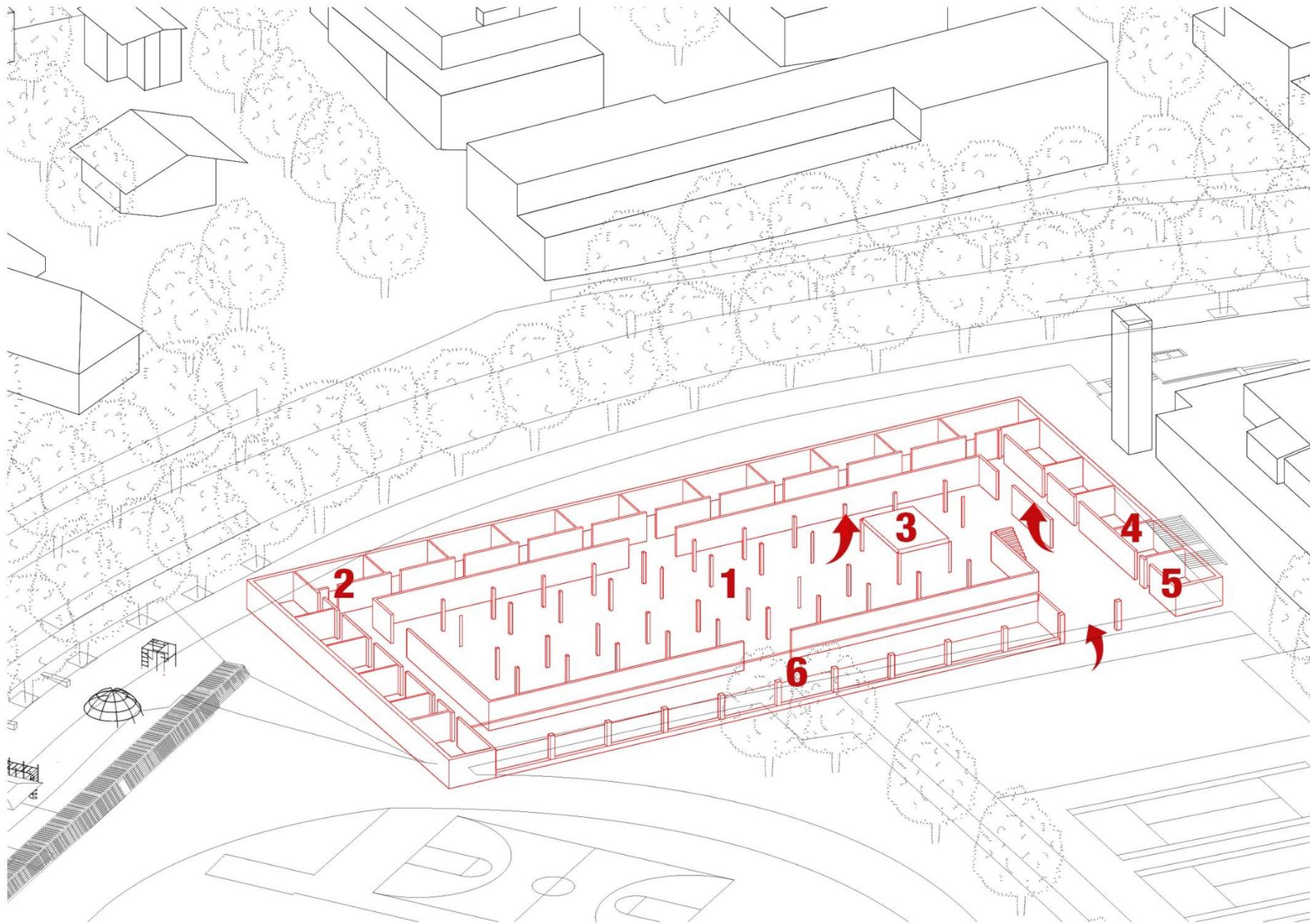
Temples and churches tried to resemble forests and leaf canopys. The mind of the common together under one roof.

A learning and meetingplace for the common. Tought to keep actors longer at the site. Students can learn and then go to sports (or vice versa).

There are seminar rooms, a cafe and a big flexible space for the common to shape.

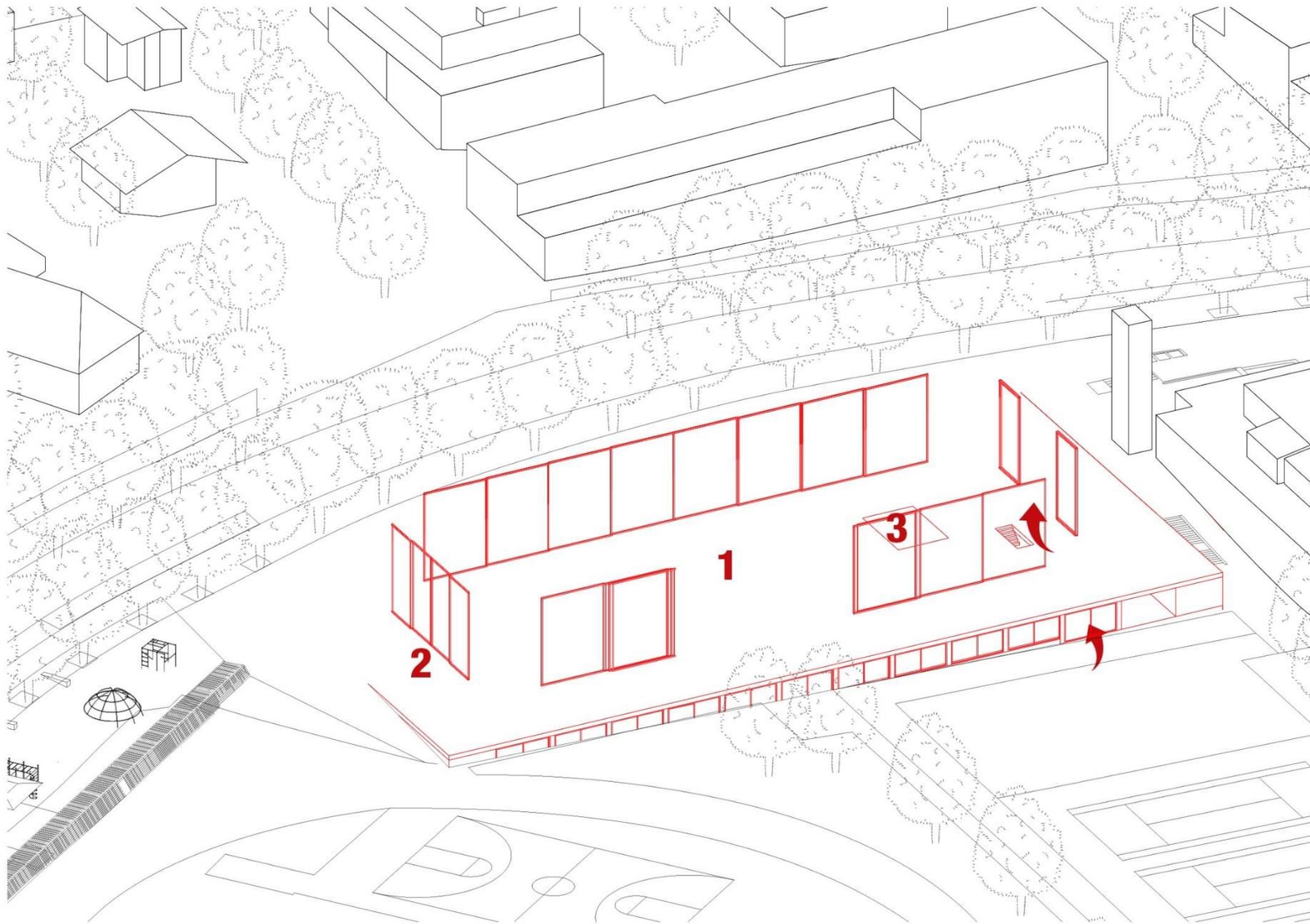
A day and night curtain enables various light situations.

where humans blossom...



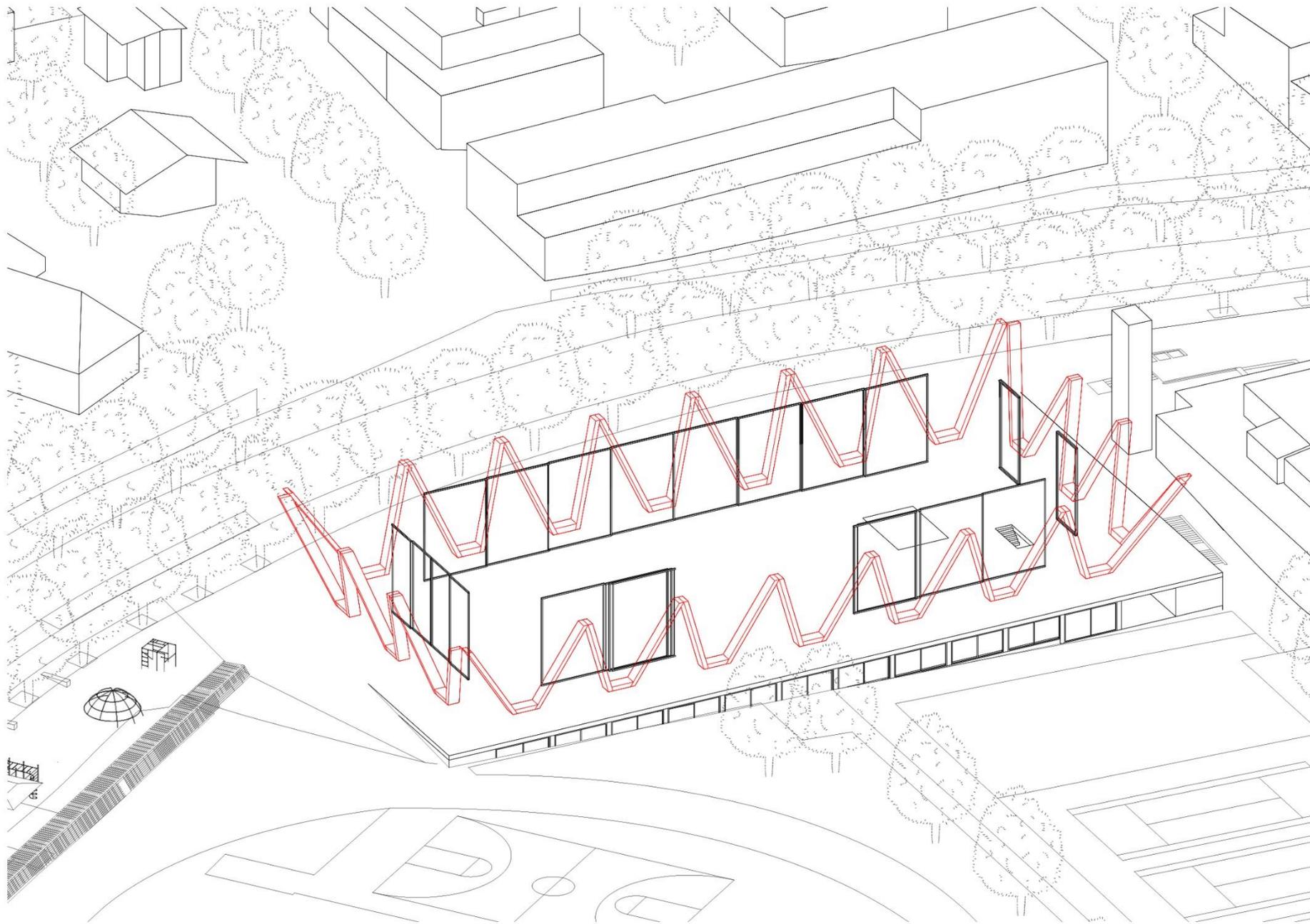
- 1. storage
- 2. smaller storage
- 3. elevator
- 4. toilets
- 5. cafe
- 6. seminar rooms

underground „functional base“



- 1. heated inside
- 2. moveable windows
- 3. elevator

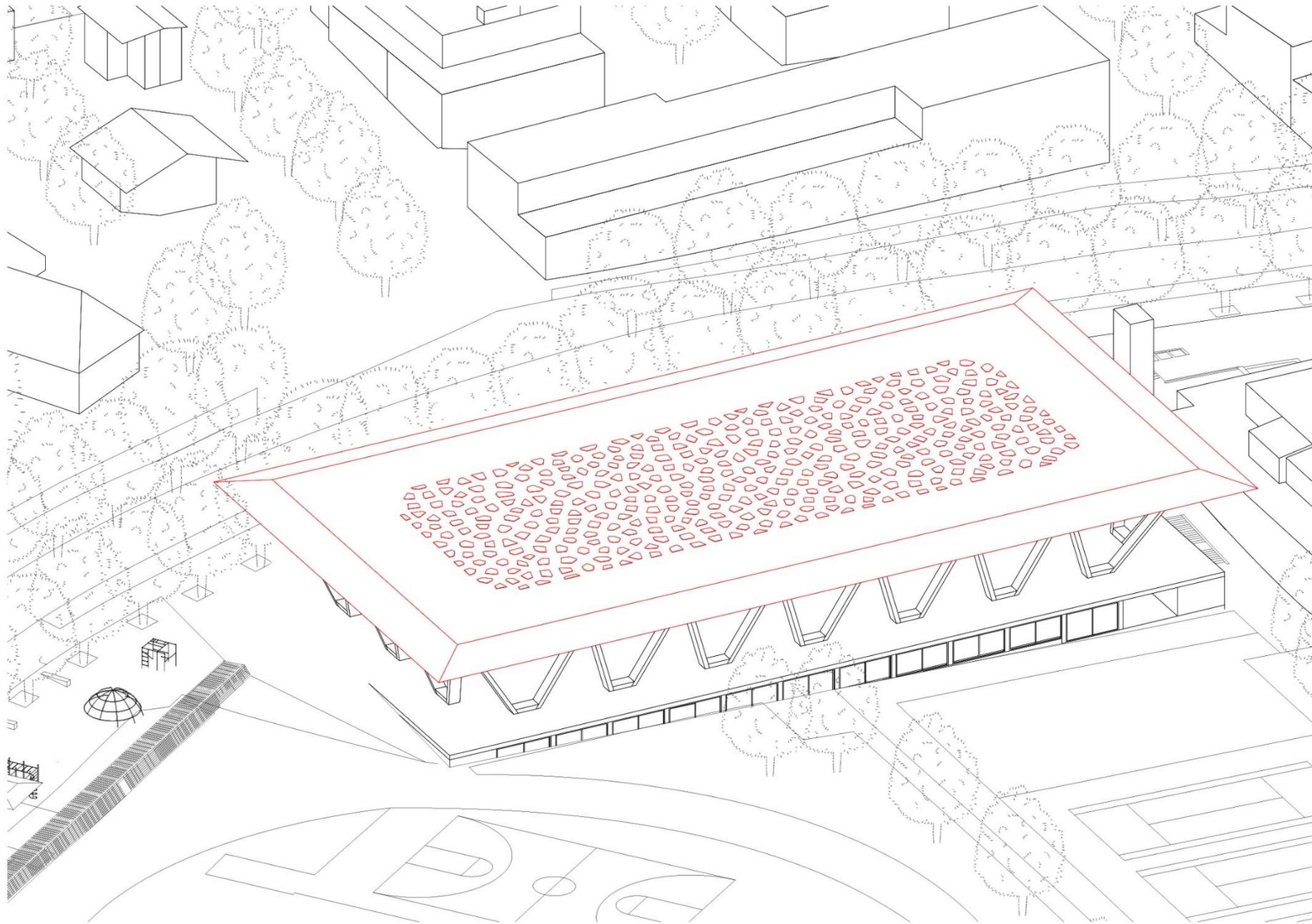
groundfloor



the structure bases
double as benches

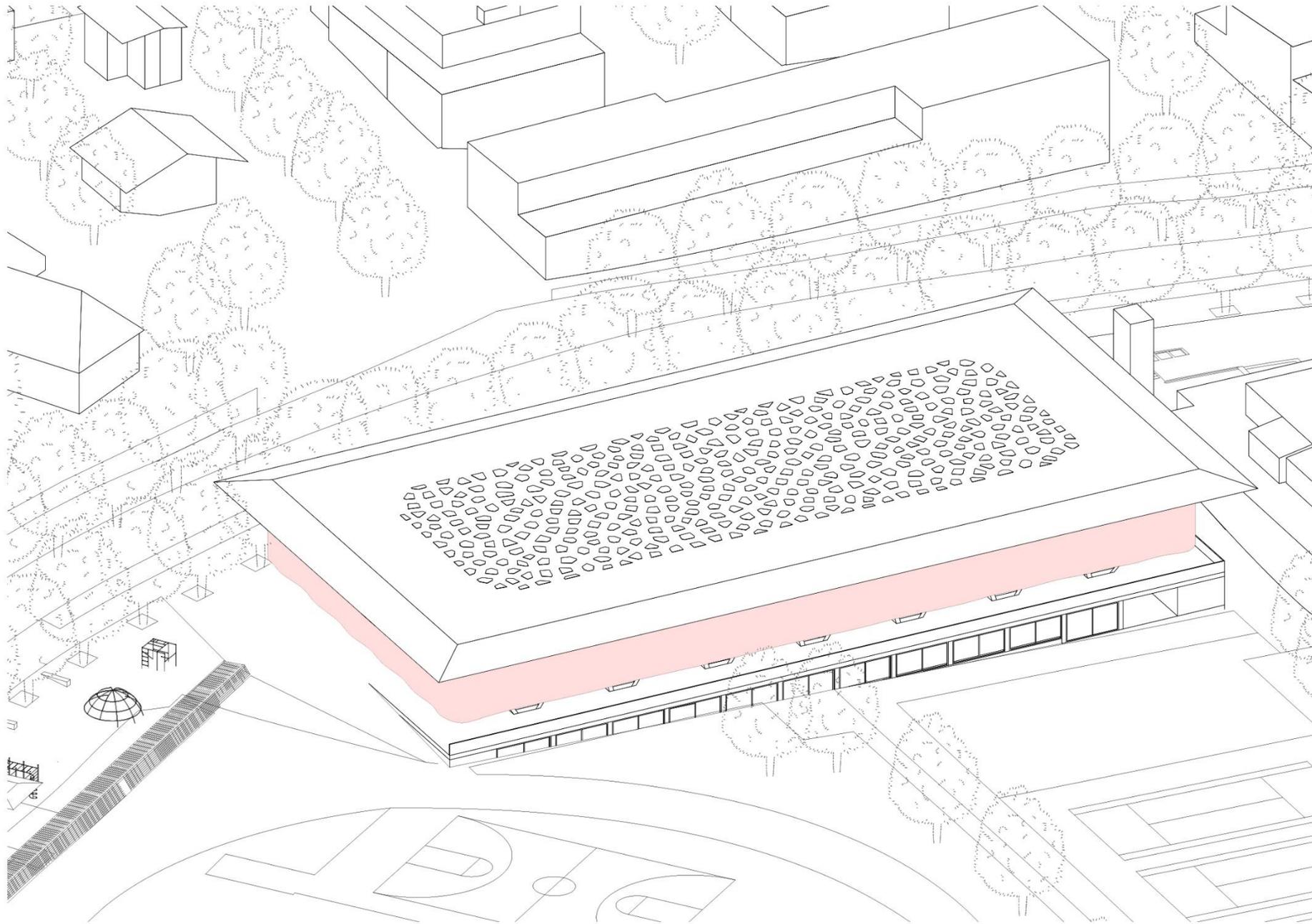
structure for maximum freedom inside



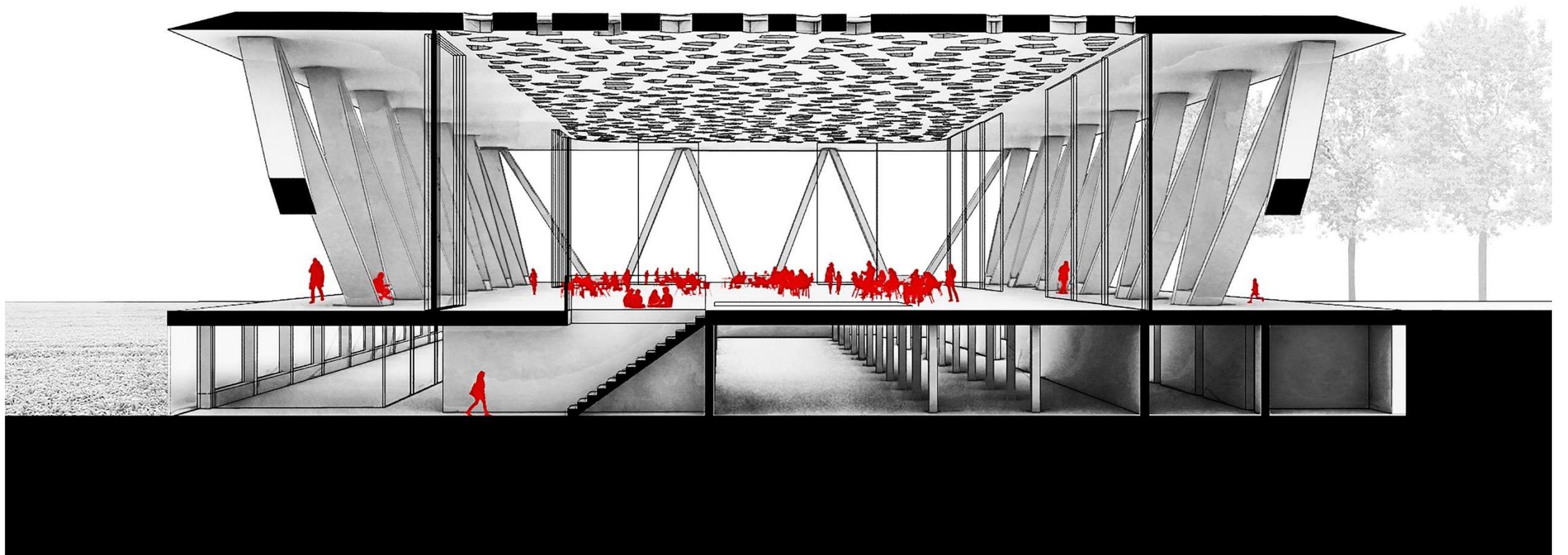


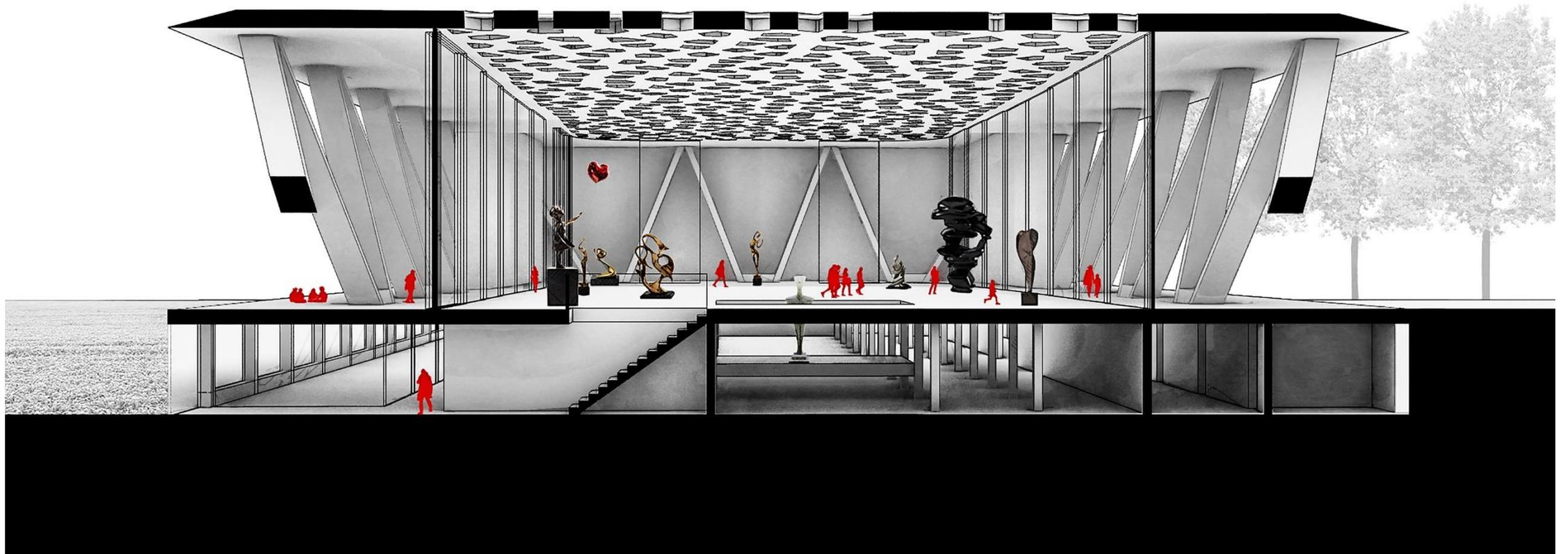
canopy



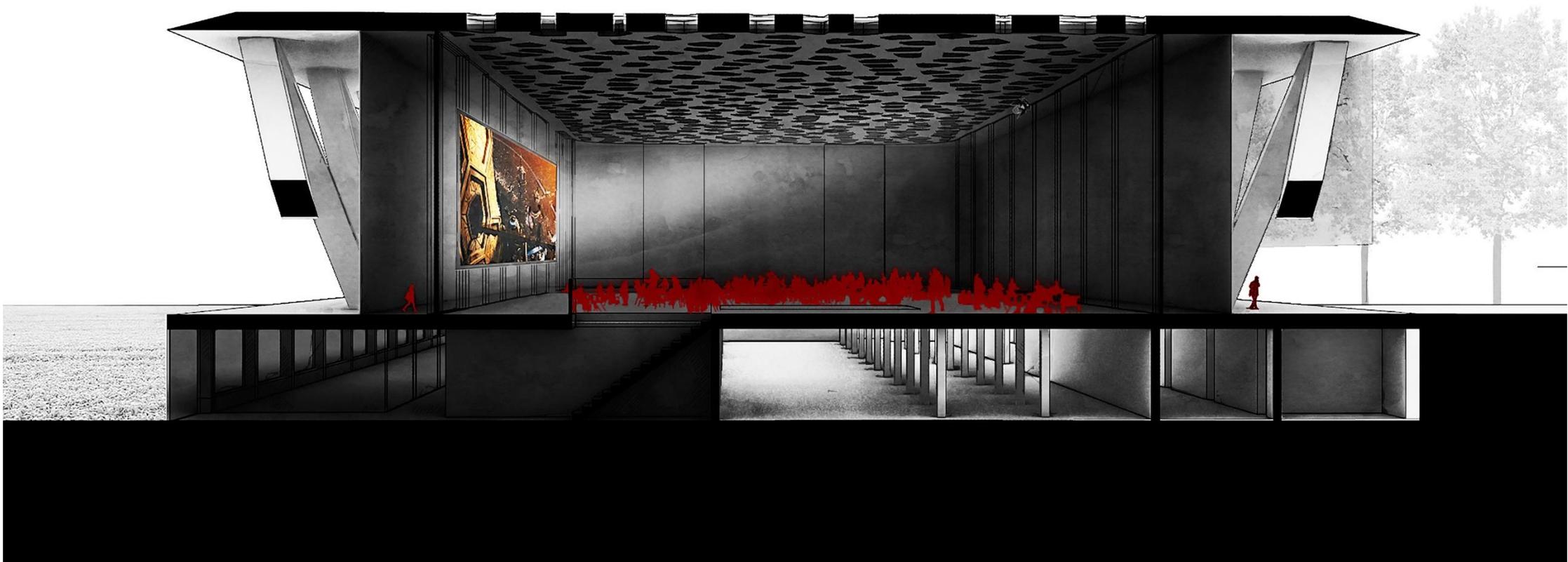


curtains









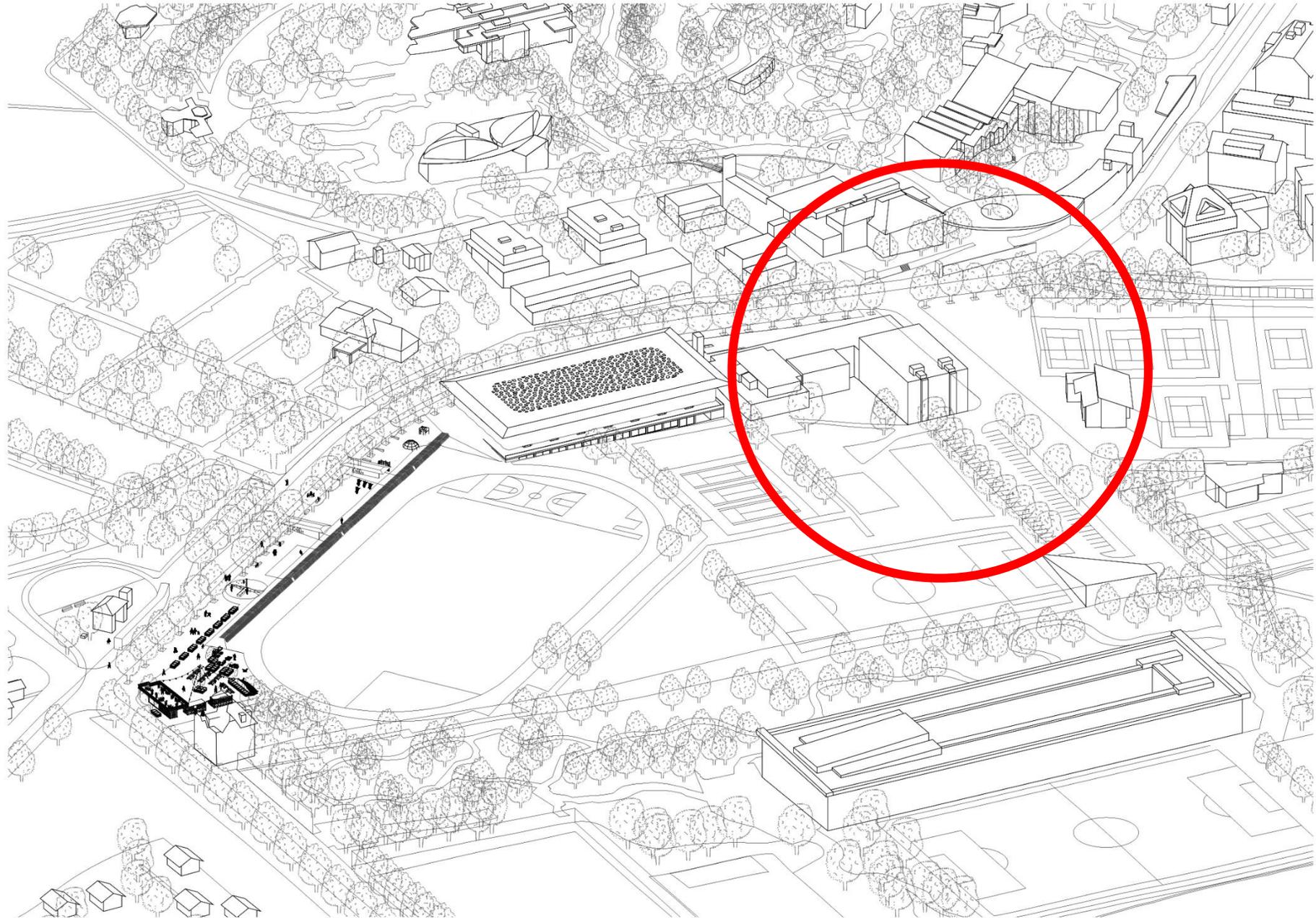


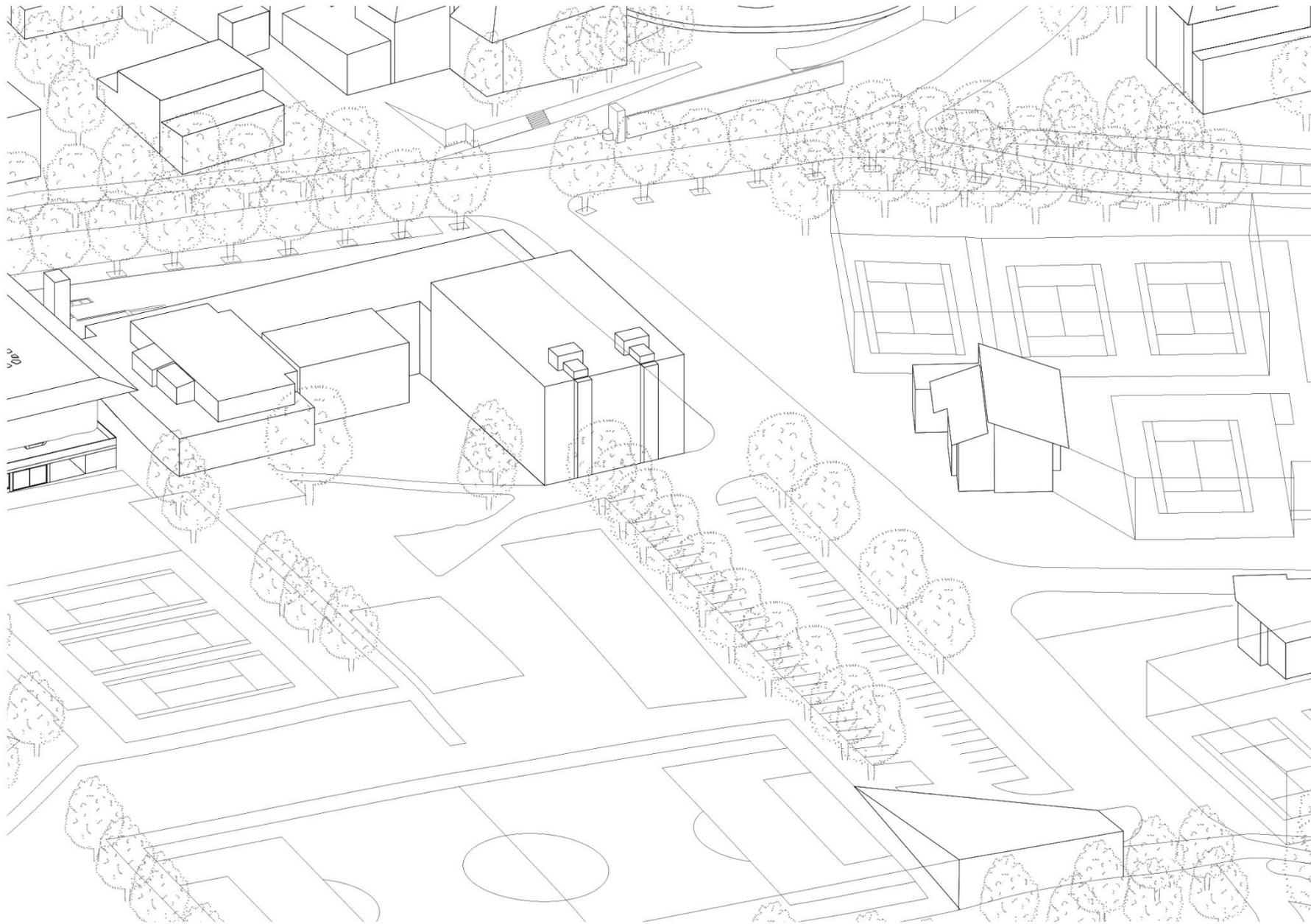






WHAT

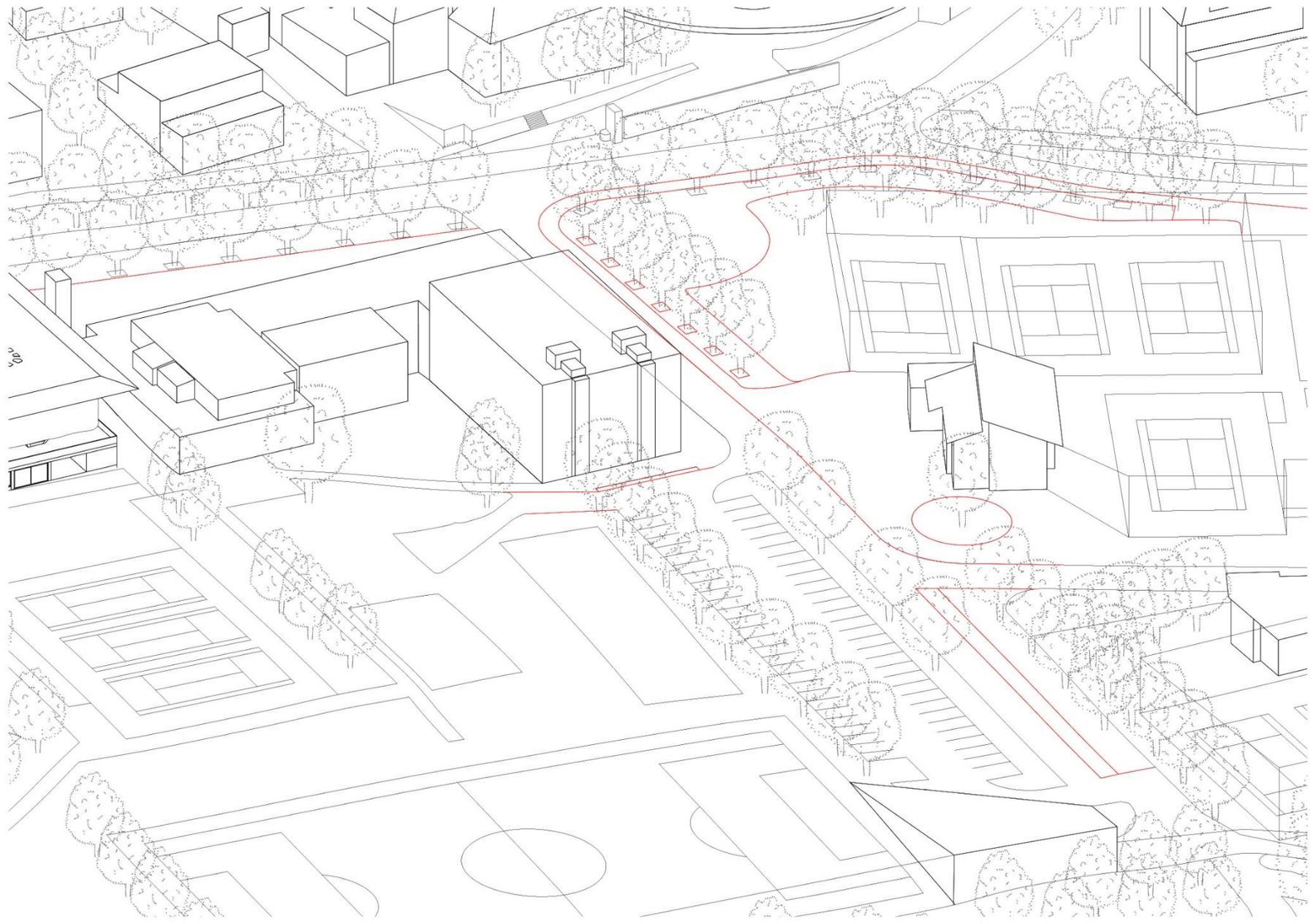




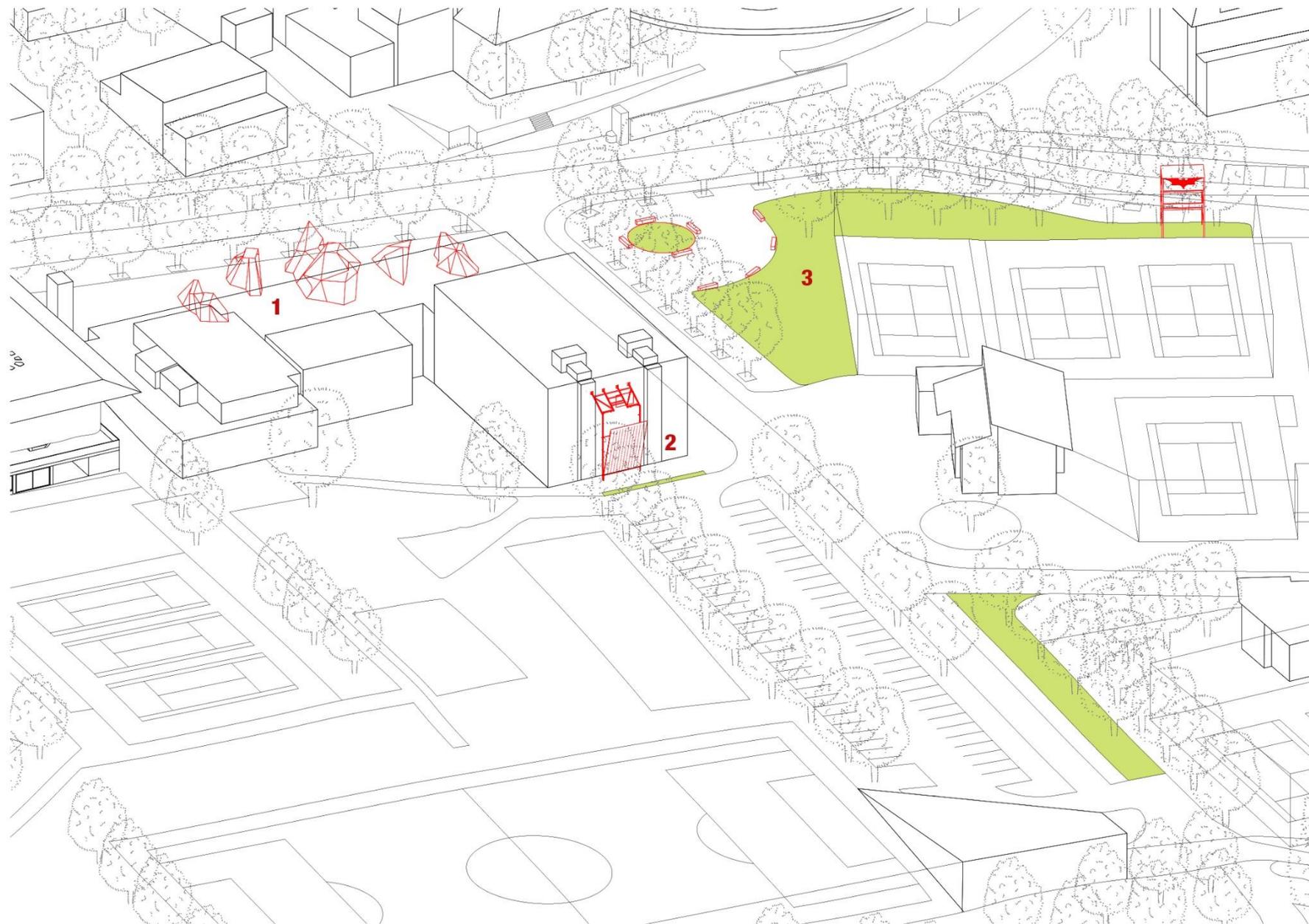
WHAT

The street to the FIFA from the zoo entrance should be changed from a parking lot into a pedestrian street. Meanwhile functions will be added to add to the site.

WHAT

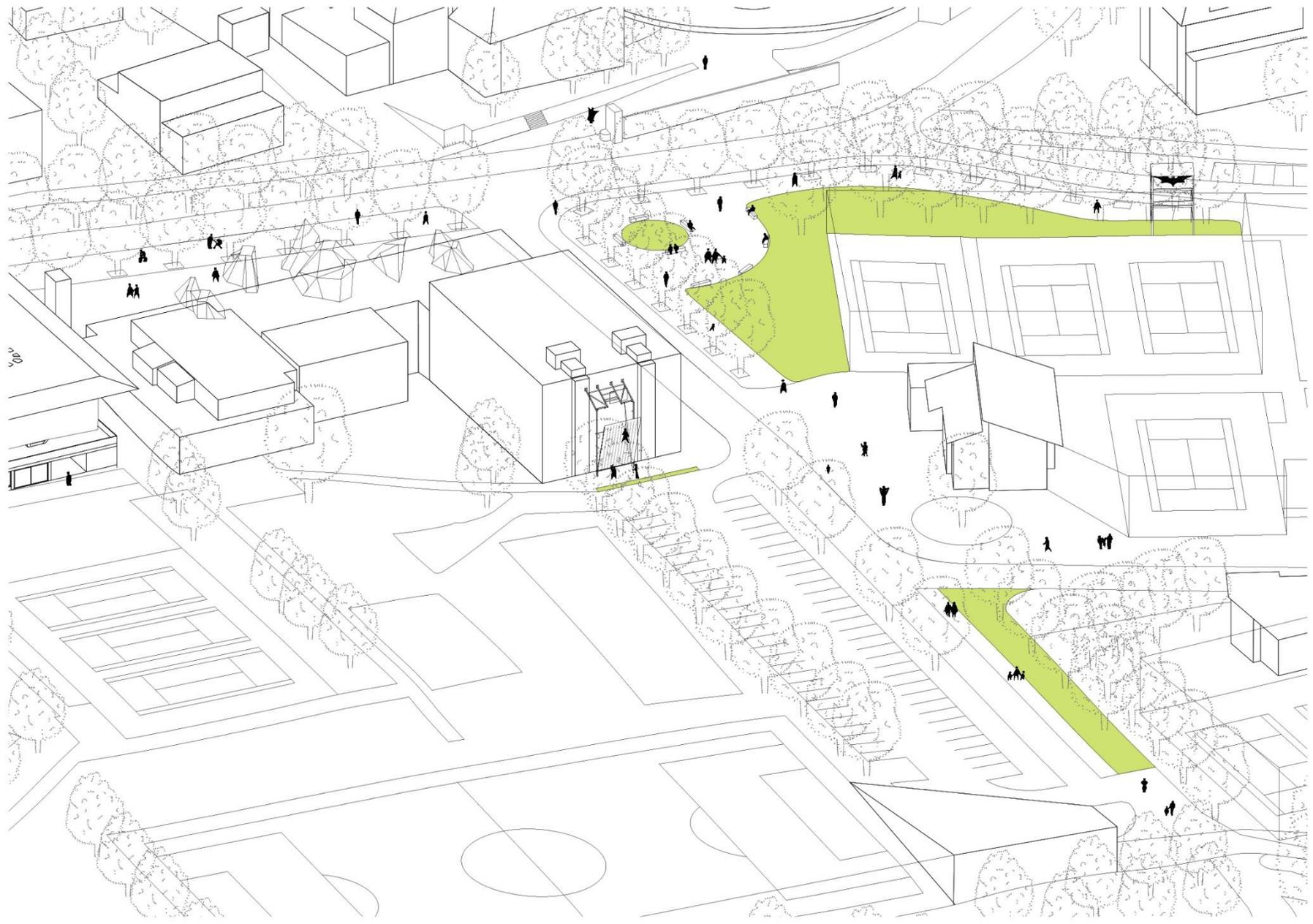


change street



- 1. boulders for climbing
- 2. climbing wall
- 3. bees, bumblebees and bats preserve

WHAT









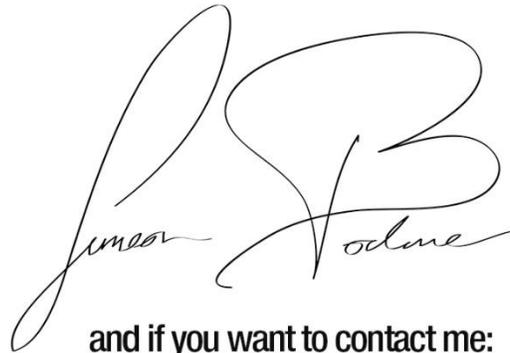


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Prof. Christoph Küffer

Matthias Wermke



and if you want to contact me:



Simeon Bodmer
[@intricaciesofabeautifulmind](https://www.instagram.com/intricaciesofabeautifulmind)
www.bodmer-partner.ch