

# LODGES

CAO LOIC

Master Thesis SS21

VOLUPTAS Chair Charbonnet / Heiz ETHZ

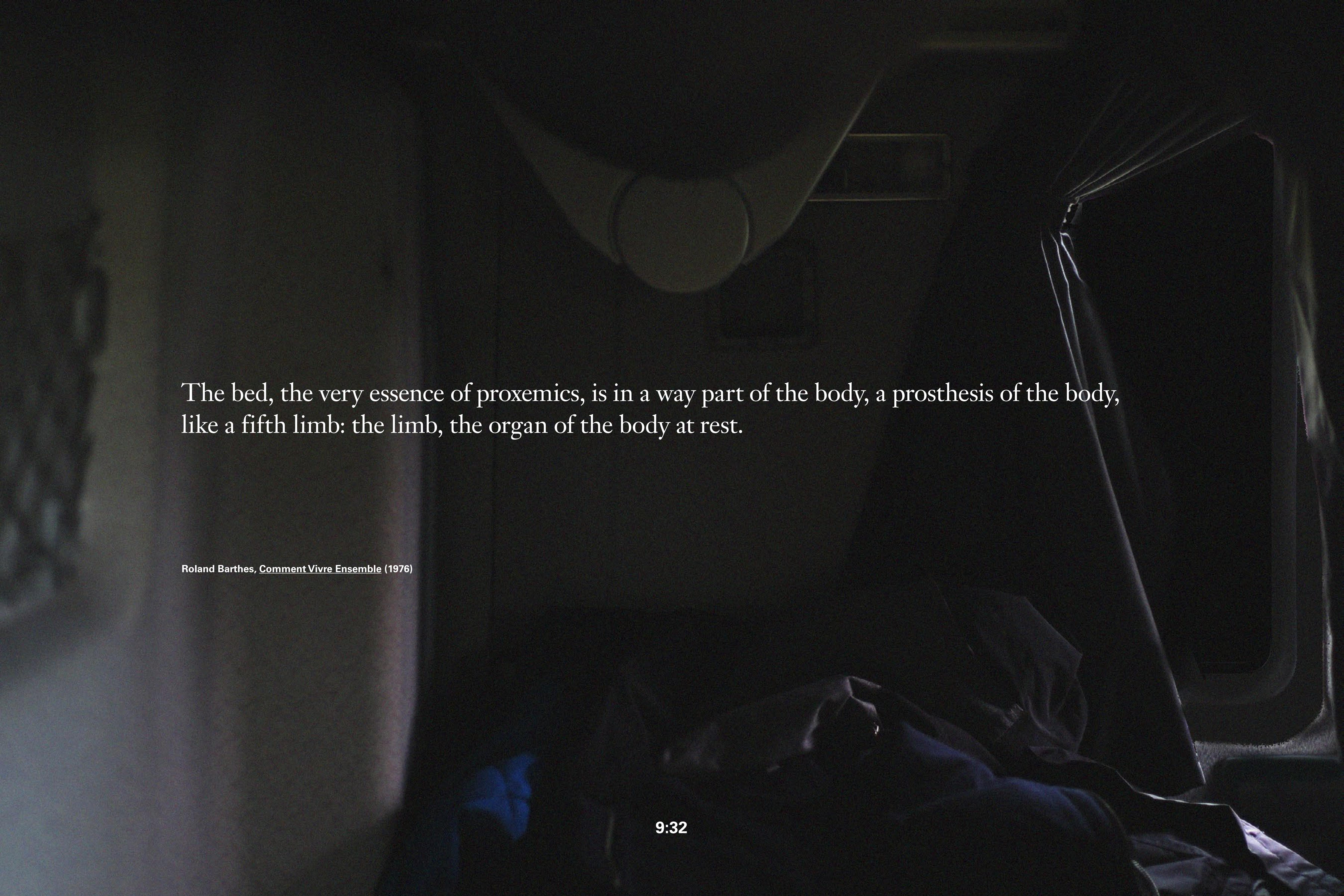
Logistics (n.)

Art of moving, quartering, and supplying troops, 1846, from French (*l'art*) logistique “(art) of quartering troops,” which is from *logis* “lodging” (from Old French *logeiz* “shelter for an army, encampment”

Oxford Dictionary

A dark, atmospheric photograph. In the center, a person wearing a hooded coat is seen from behind, looking down at something in their hands. A single blue rose is visible near their hands. The scene is set against a dark background with some faint, glowing lines suggesting a window or a screen.

9:31



The bed, the very essence of proxemics, is in a way part of the body, a prosthesis of the body, like a fifth limb: the limb, the organ of the body at rest.

Roland Barthes, *Comment Vivre Ensemble* (1976)

9:35

SWR3

SM2 Q2

RADIO 24 DAS SCH ZUR

3 AM

9:38

9:50

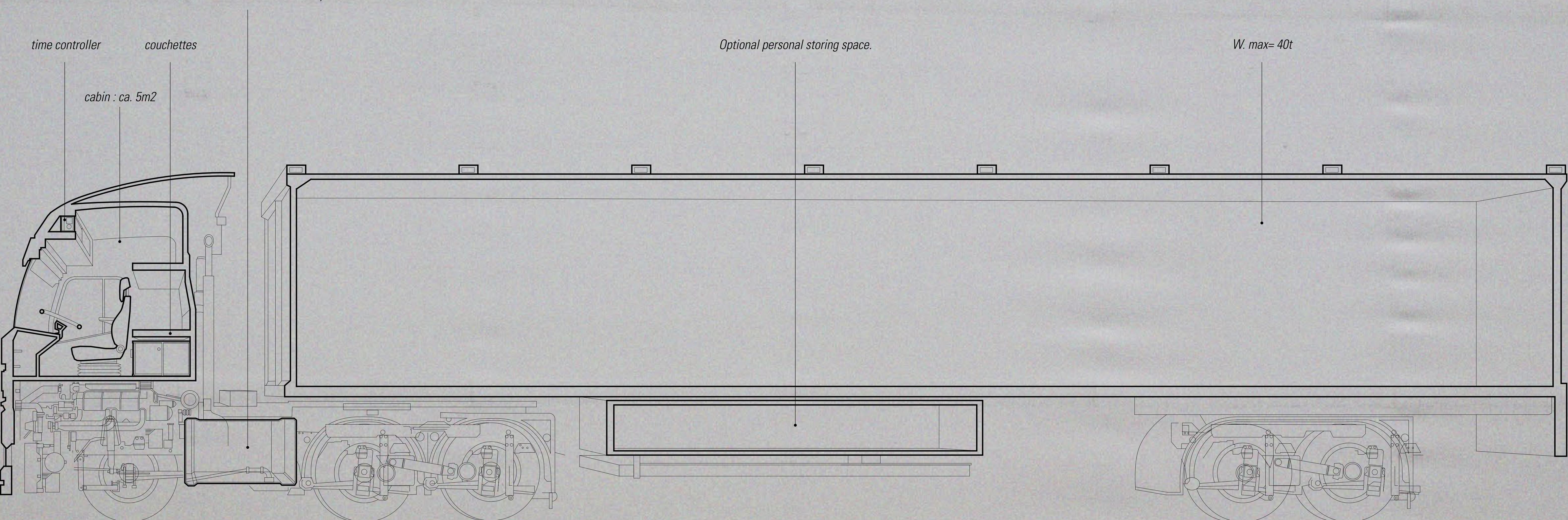


9:54



9:55

*oil : ca. 2000km autonomy*  
*e-truck : ca. 300km autonomy*



*Lmax= 18.45m*

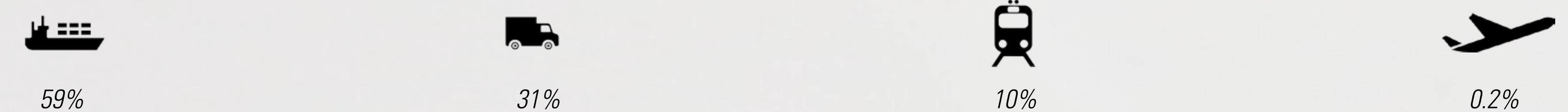


10:01

11:16

LAZZA  
ITALIA 1895

ANSWER CHARGE





11:30

“These places are not meaningful in themselves but only as nodes of these networks.”





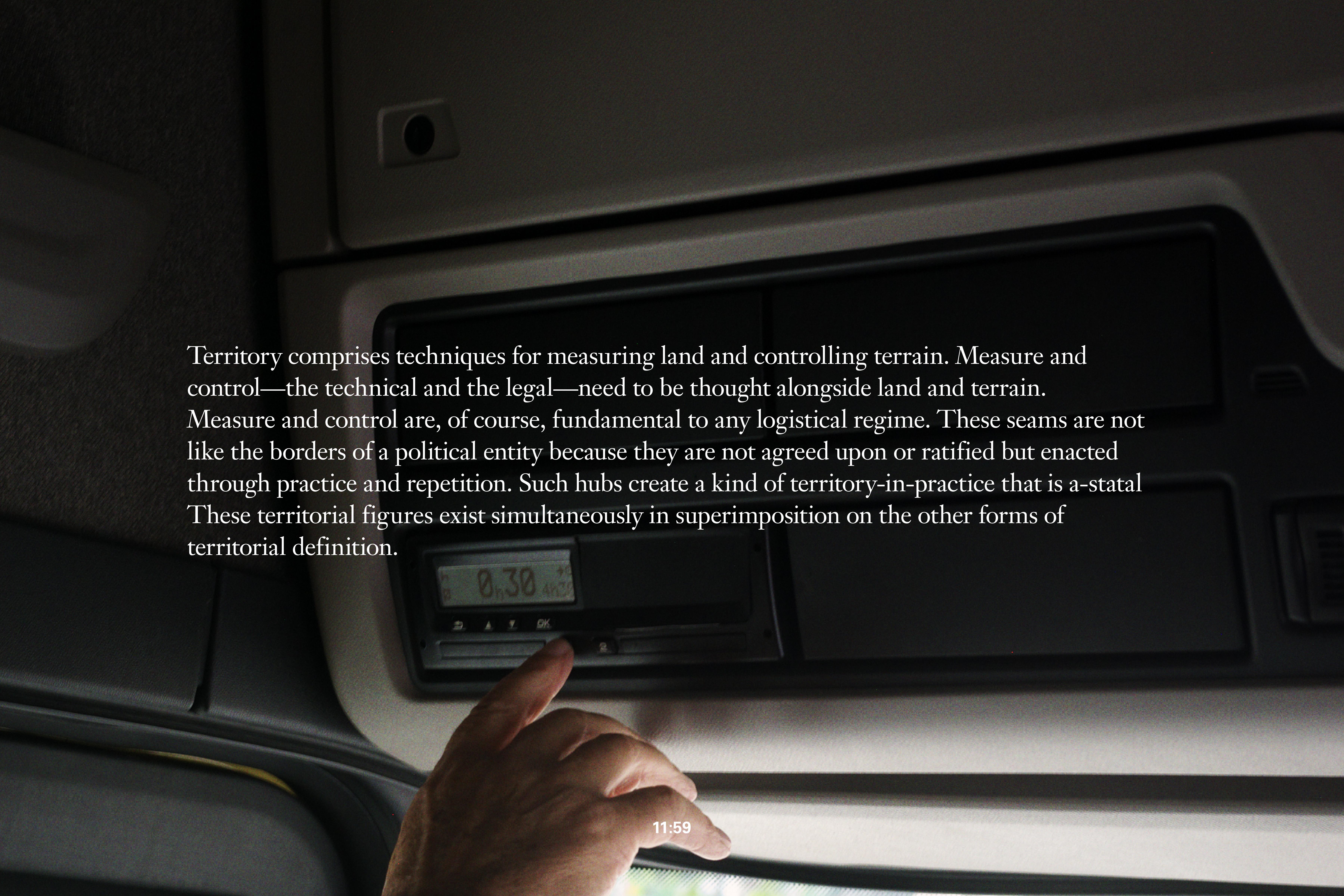
11:48



11:56

0.30

11:58



Territory comprises techniques for measuring land and controlling terrain. Measure and control—the technical and the legal—need to be thought alongside land and terrain. Measure and control are, of course, fundamental to any logistical regime. These seams are not like the borders of a political entity because they are not agreed upon or ratified but enacted through practice and repetition. Such hubs create a kind of territory-in-practice that is a-statal. These territorial figures exist simultaneously in superimposition on the other forms of territorial definition.



12:04



12:25



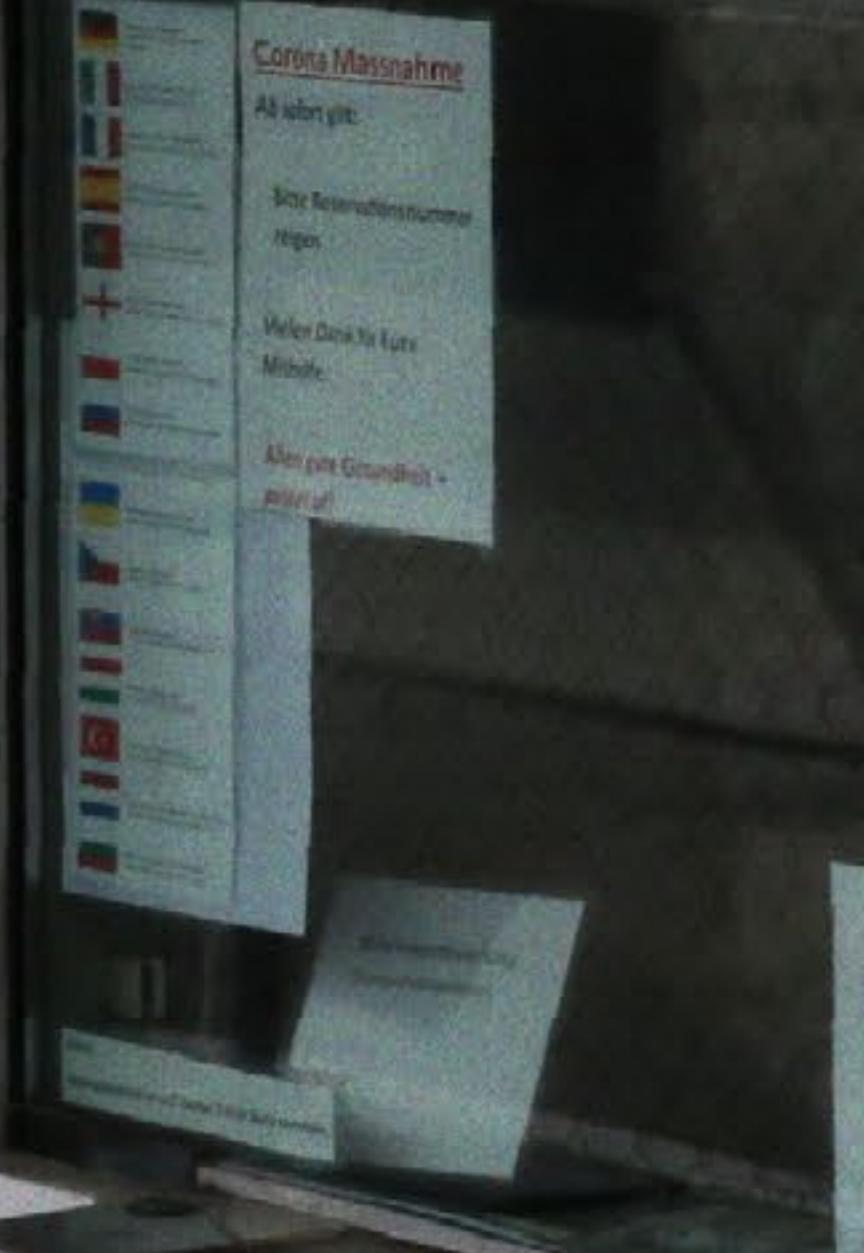
12:47



13:20

14:20

## LKW-Anmeldu

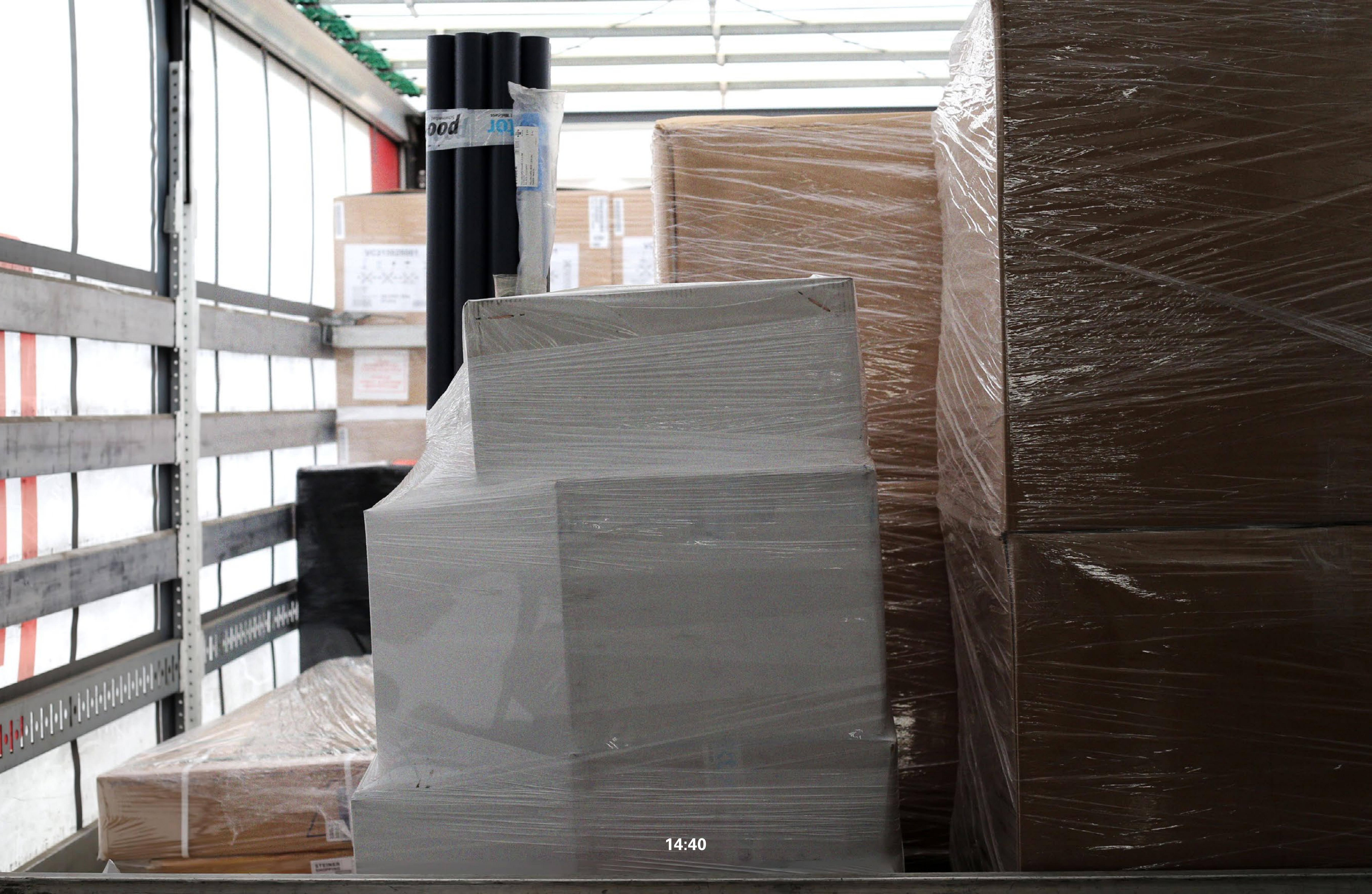




Das Pauschal ist nur auf den offiziellen Rasterringen gestattet



14:23



14:40



14:50



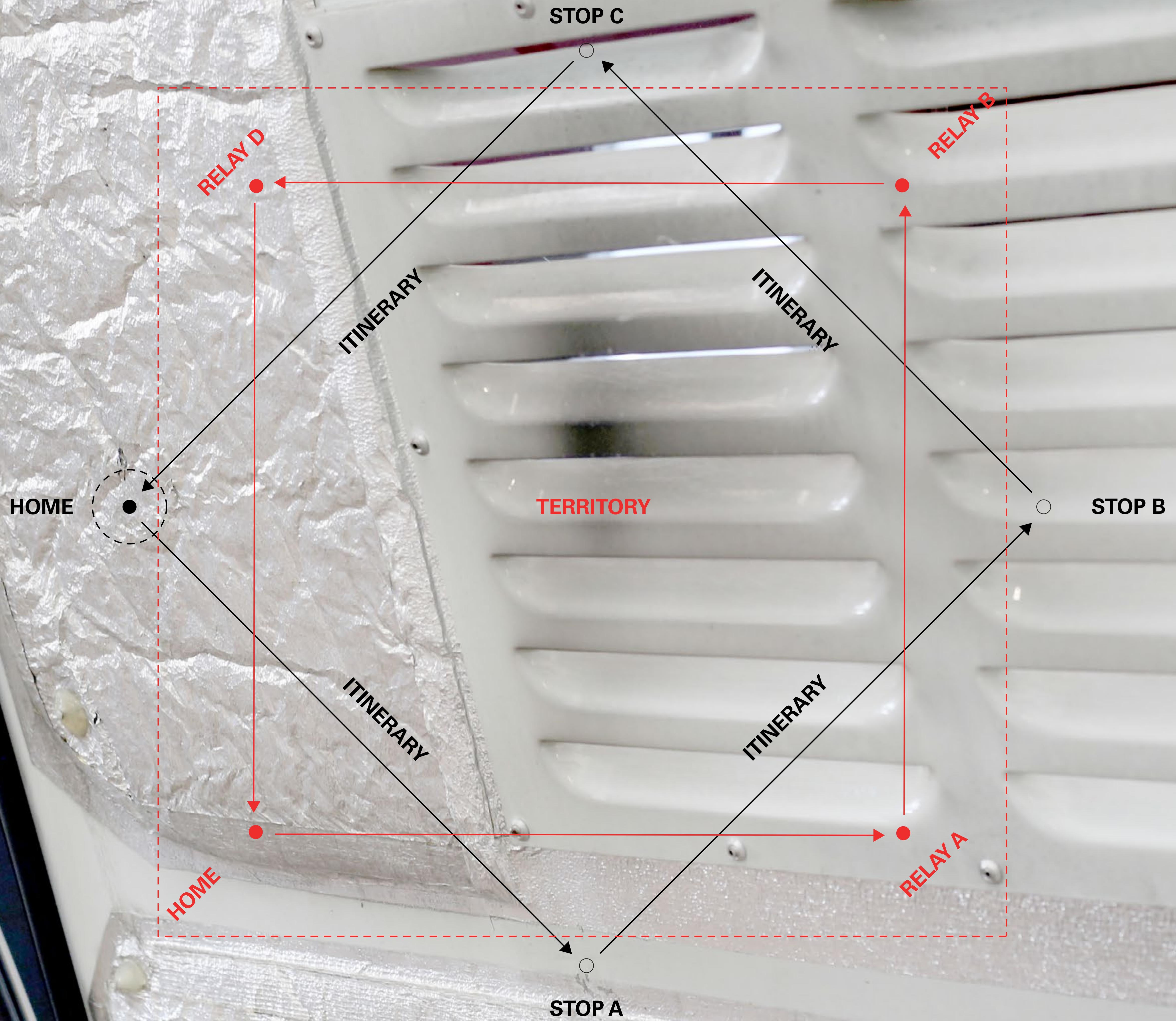
15:27



15:59



16:04





18:50



18:50



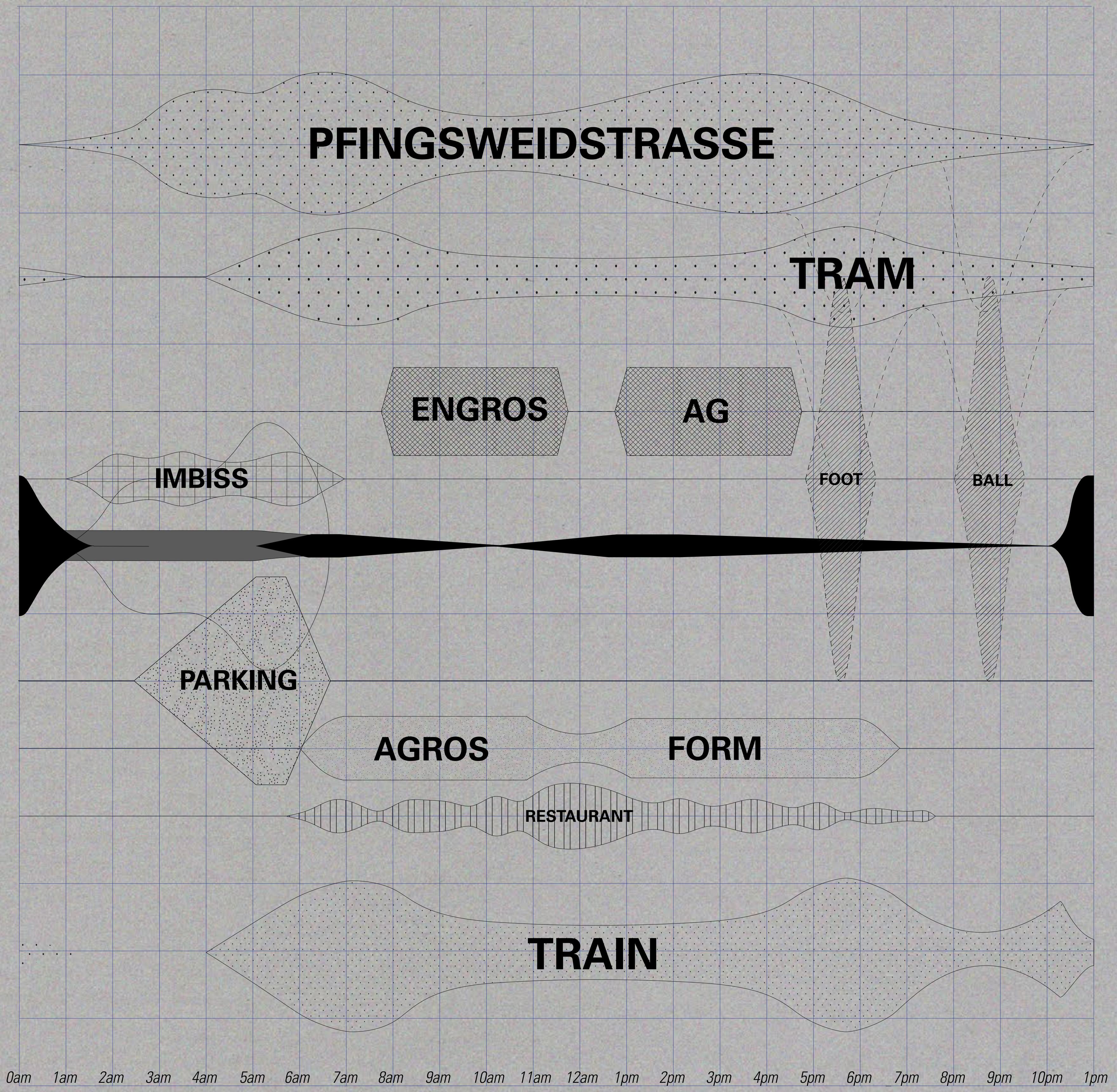
21:30

**FT** LOGISTICS

21:33



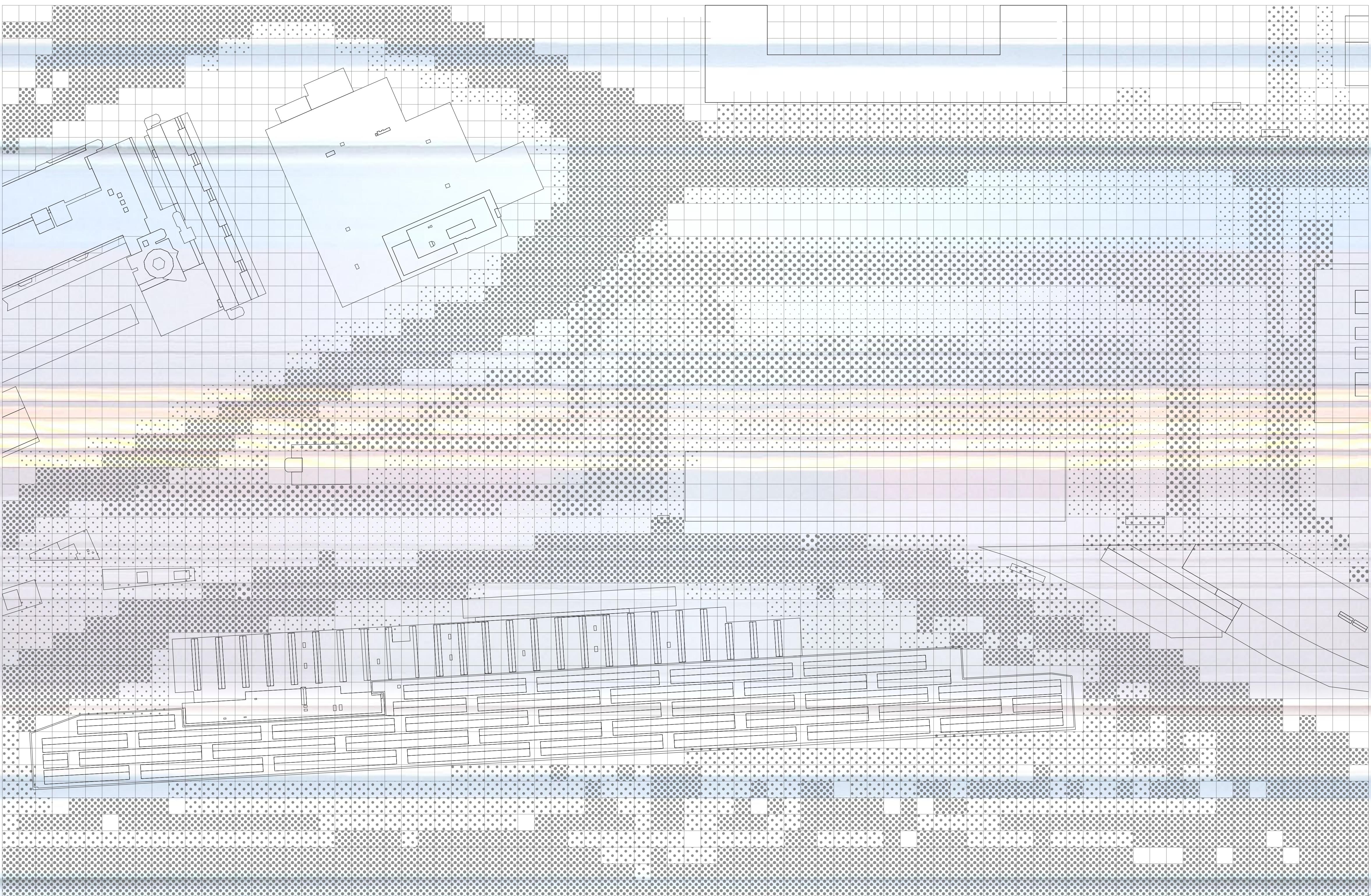
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21:38



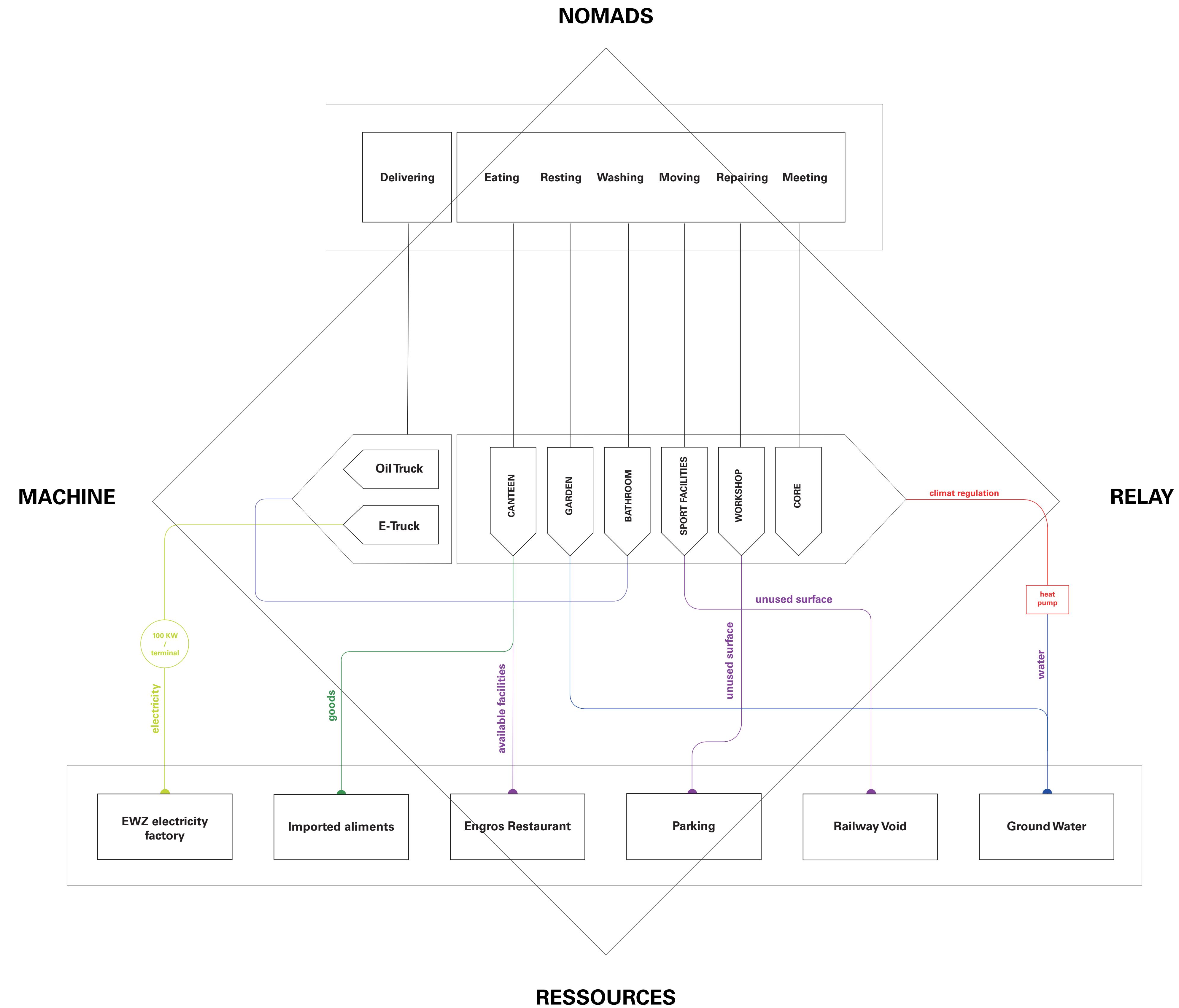
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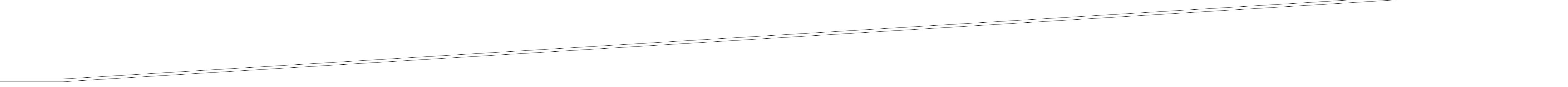


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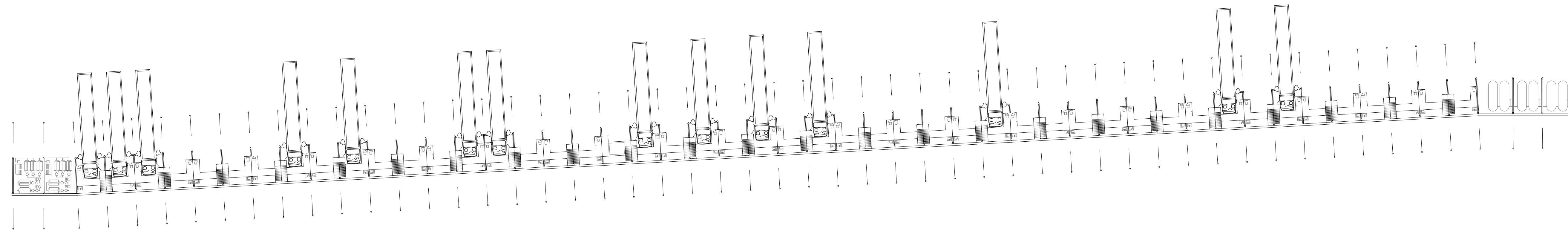
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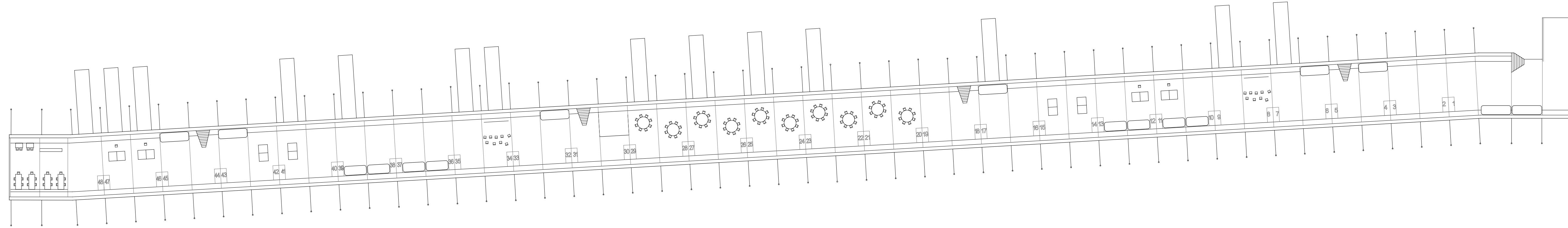


**FOUNDATIONS**

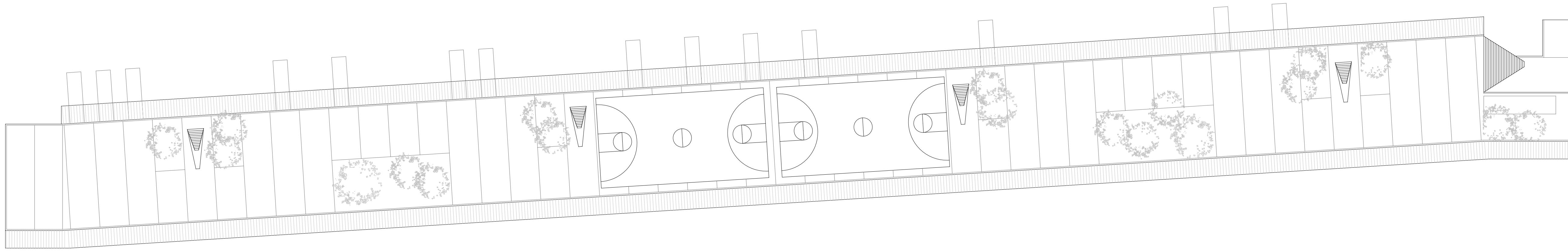
**LEVEL 0**



**LEVEL 1**



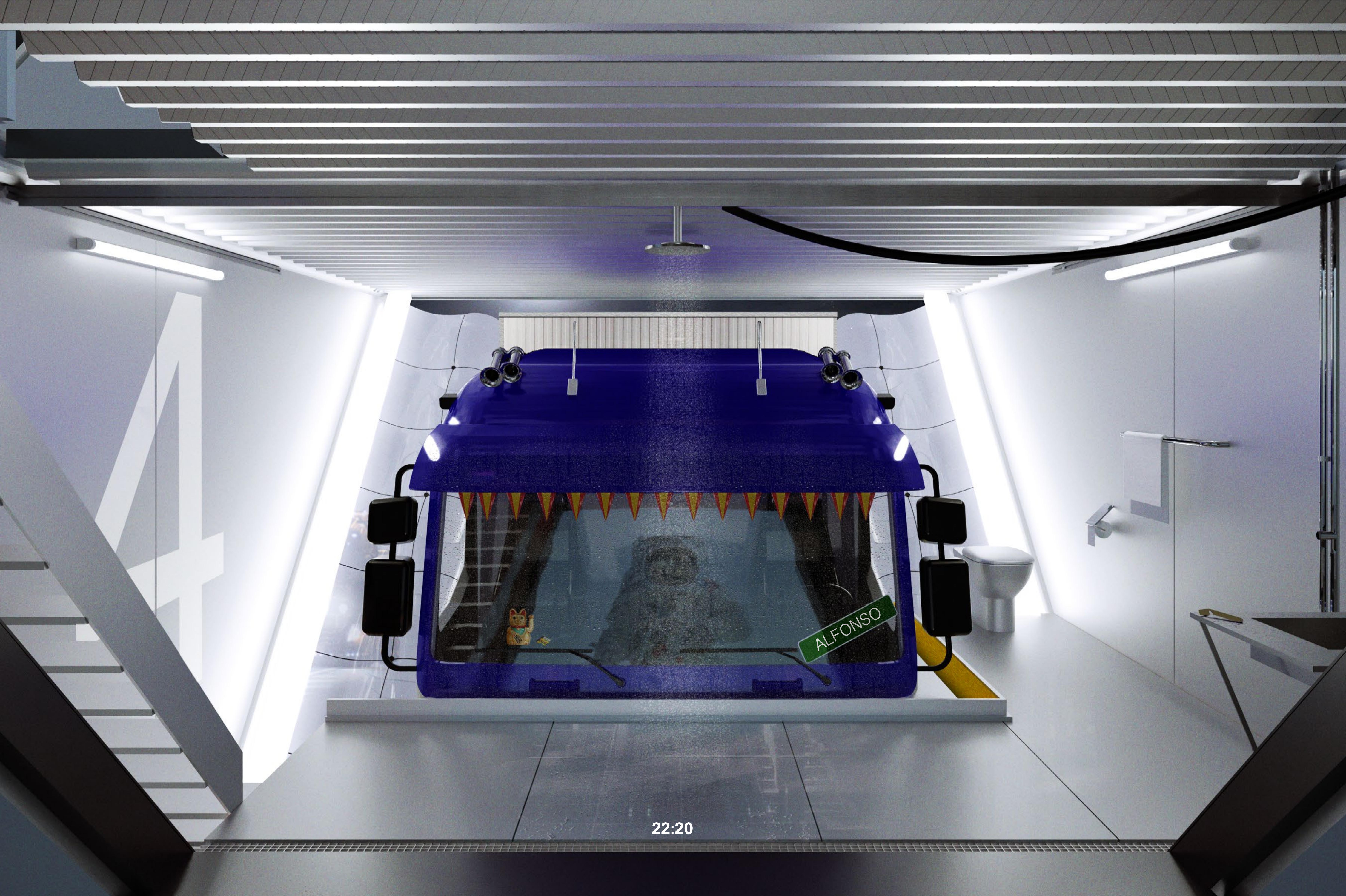
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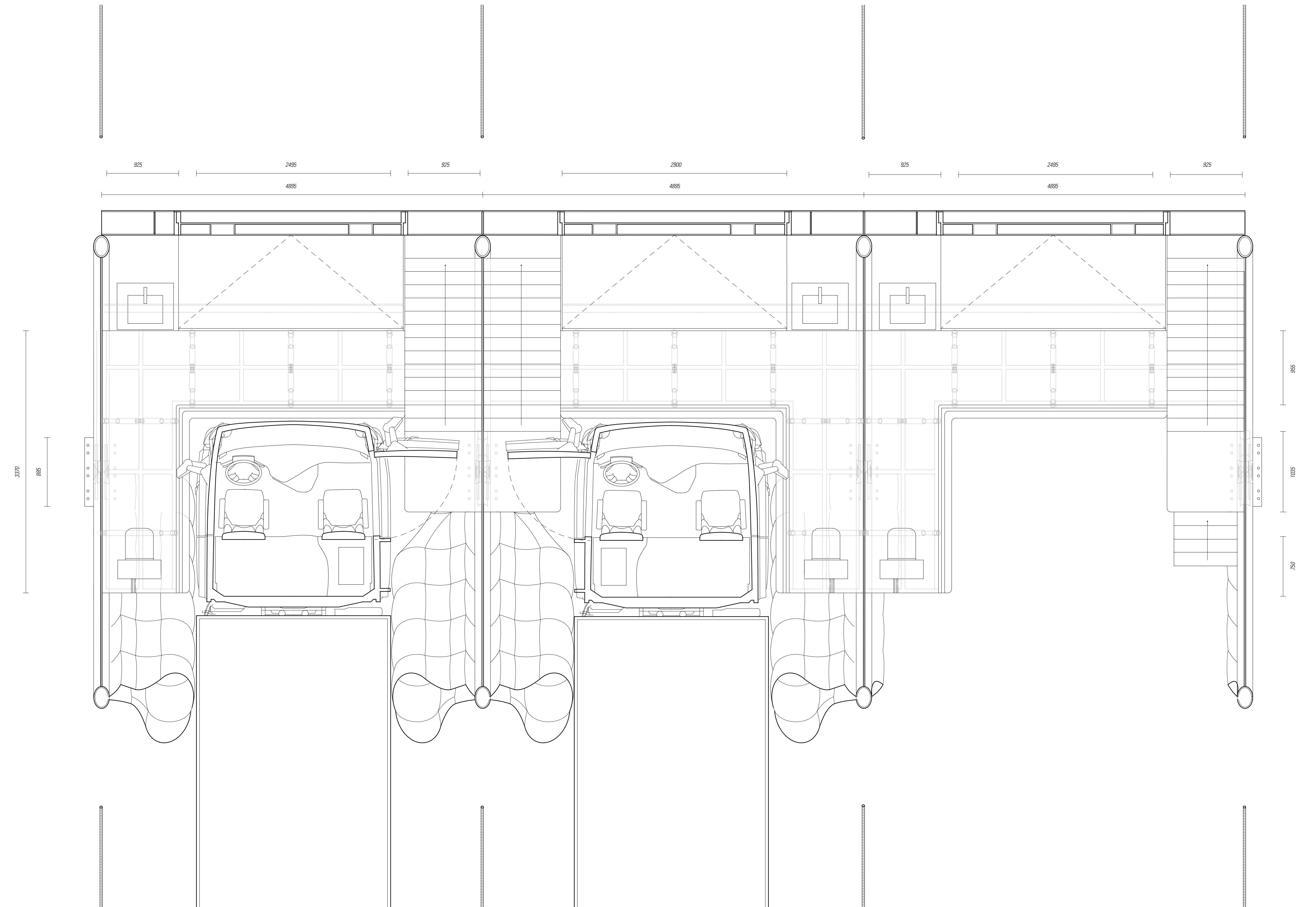
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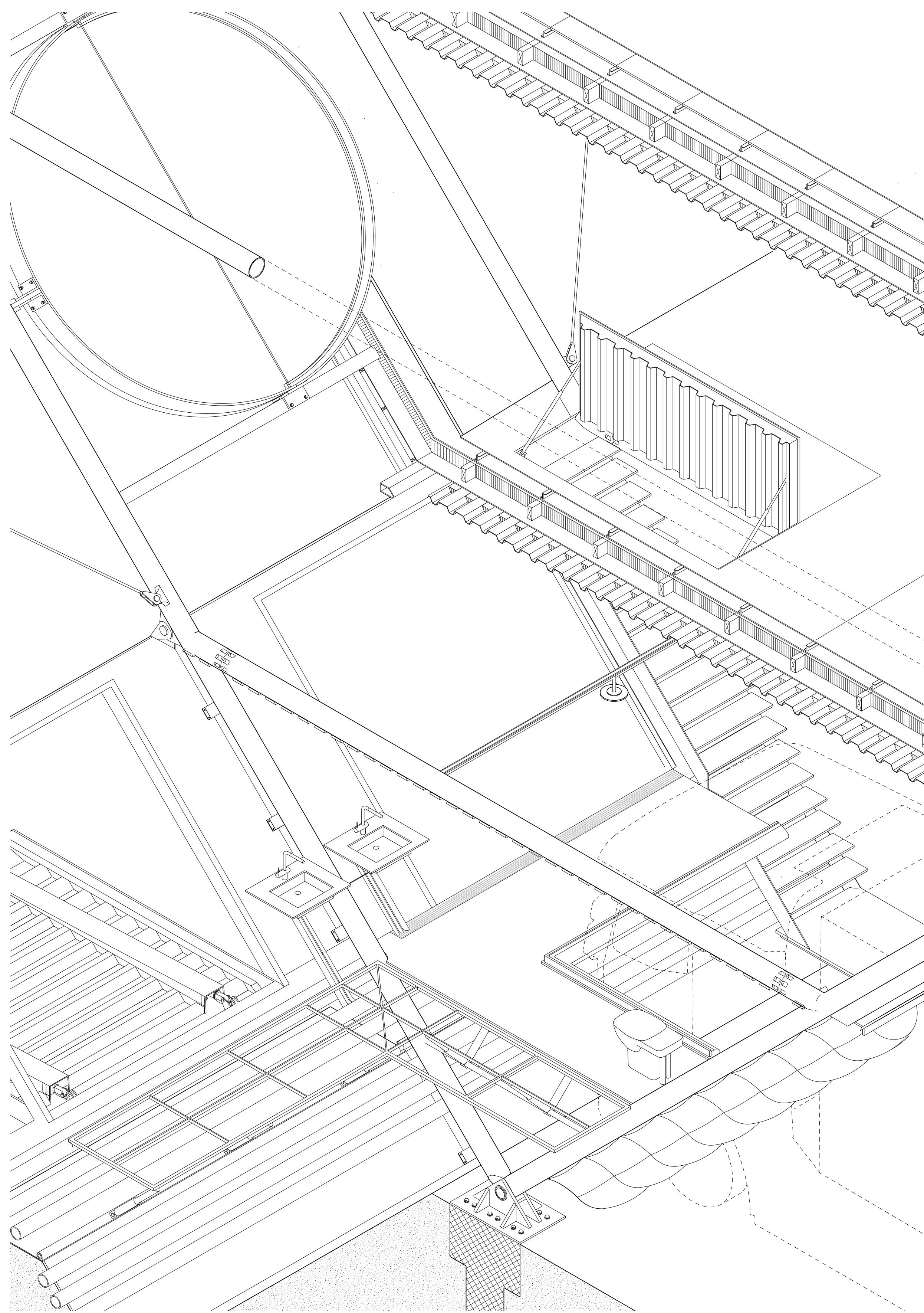
ORTHO PHOTO



22:20



**LEVEL 1**



## CONSTRUCTION

*BESPOKE*

*MOD2*

*MOD2*

*MOD1*

*MOD1 + accordion*

*MOD2*

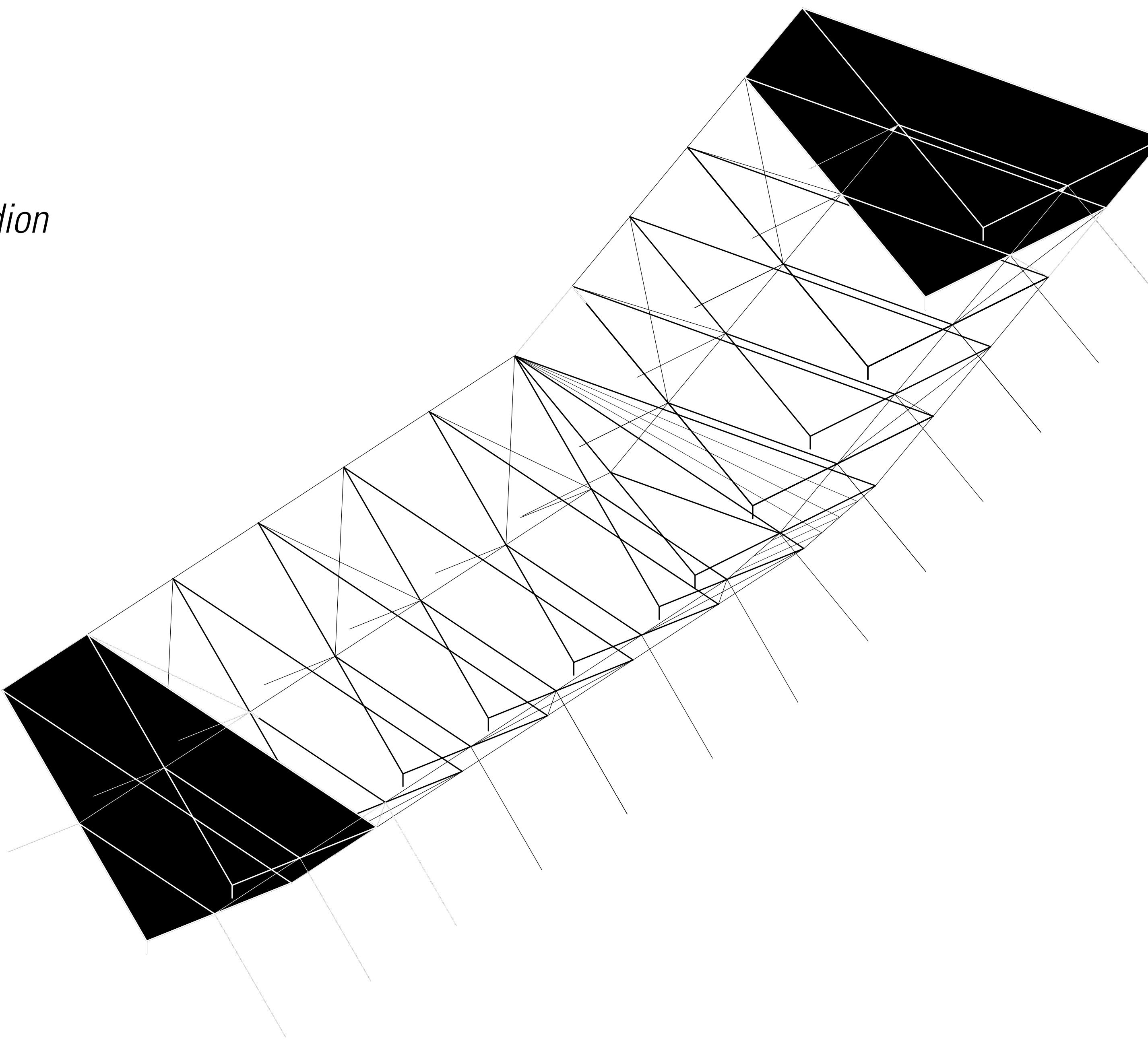
*MOD3*

*MOD3*

*MOD2*

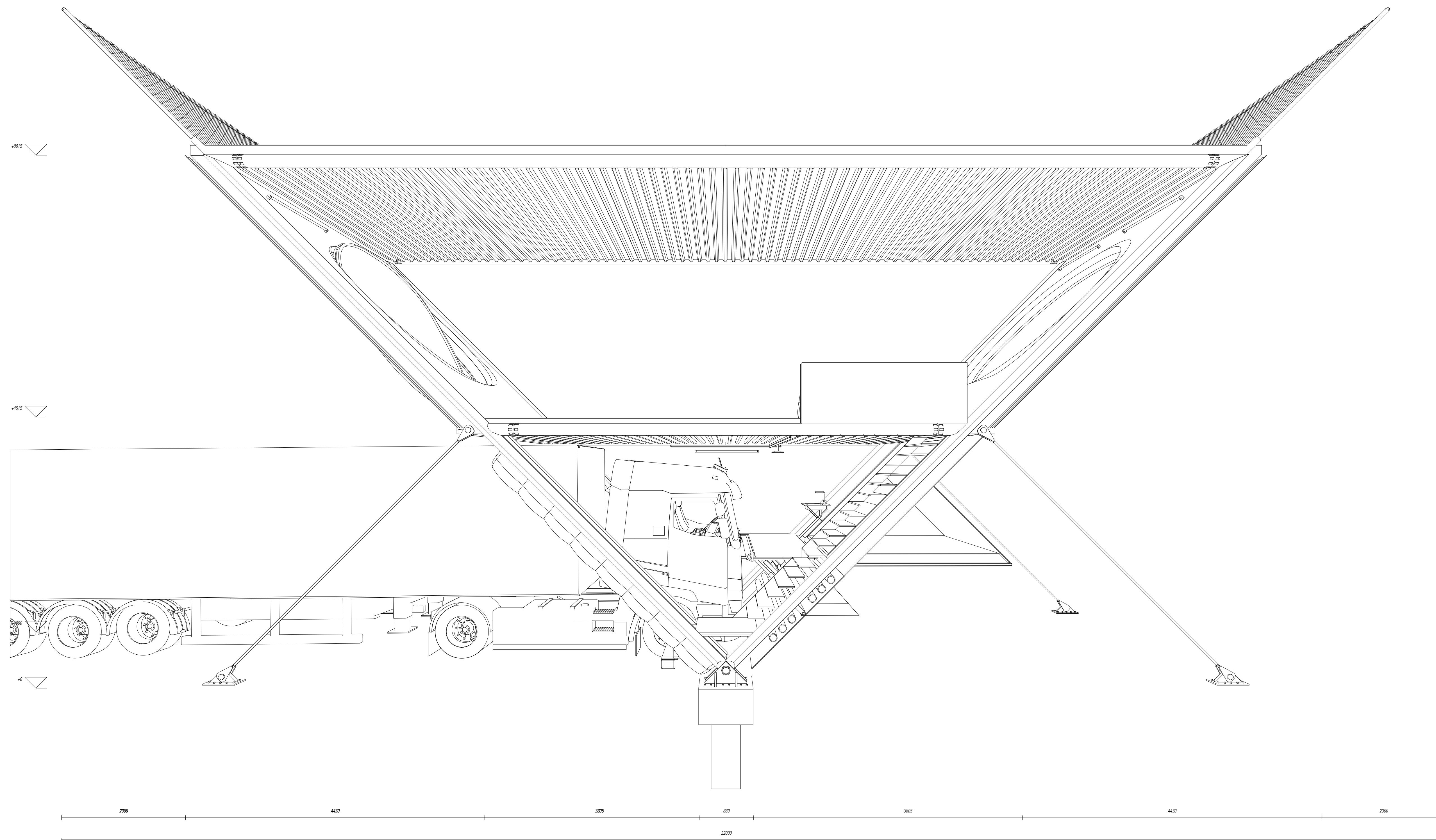
*MOD2*

*BESPOKE*

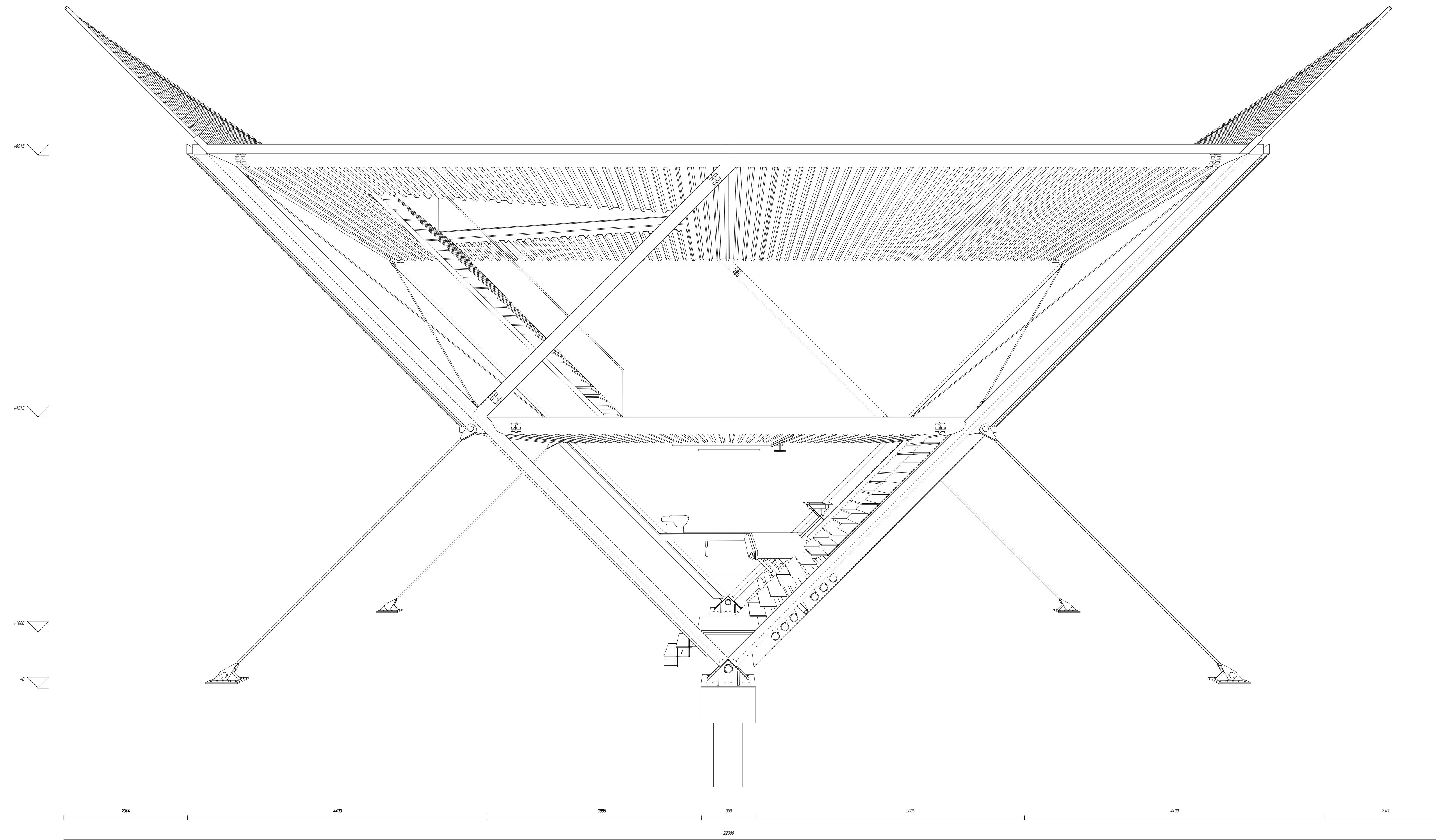




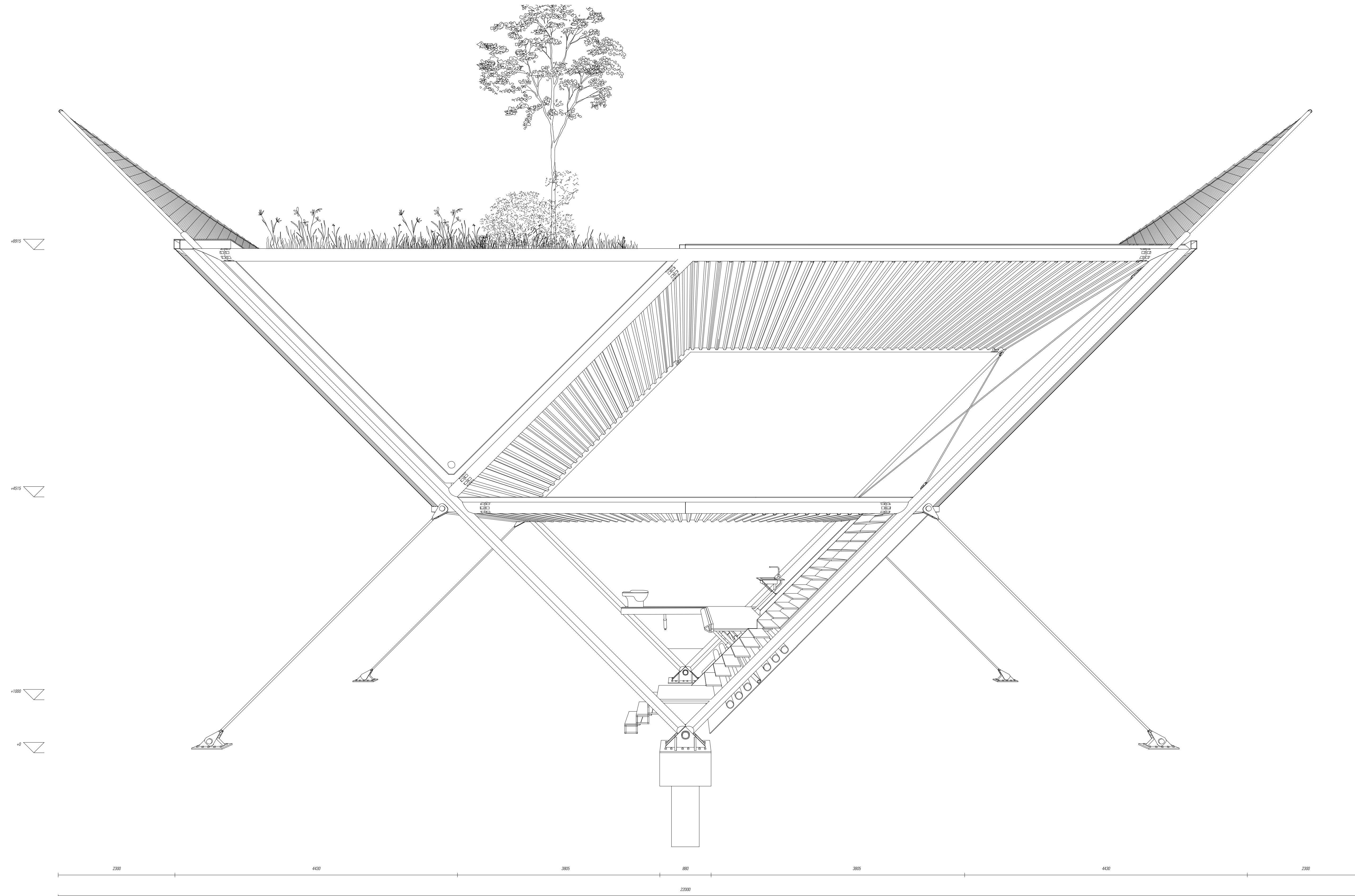
7:00



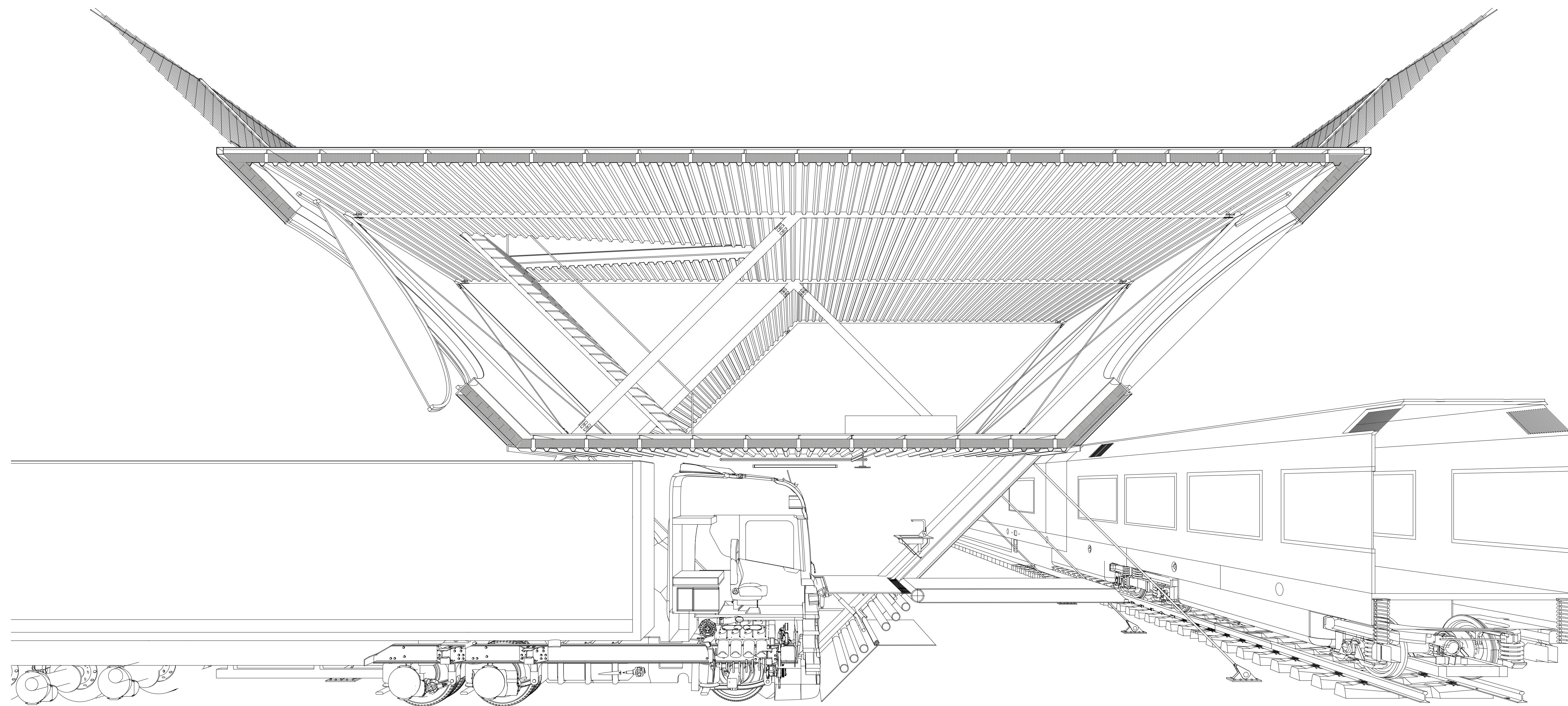
**MOD 01**



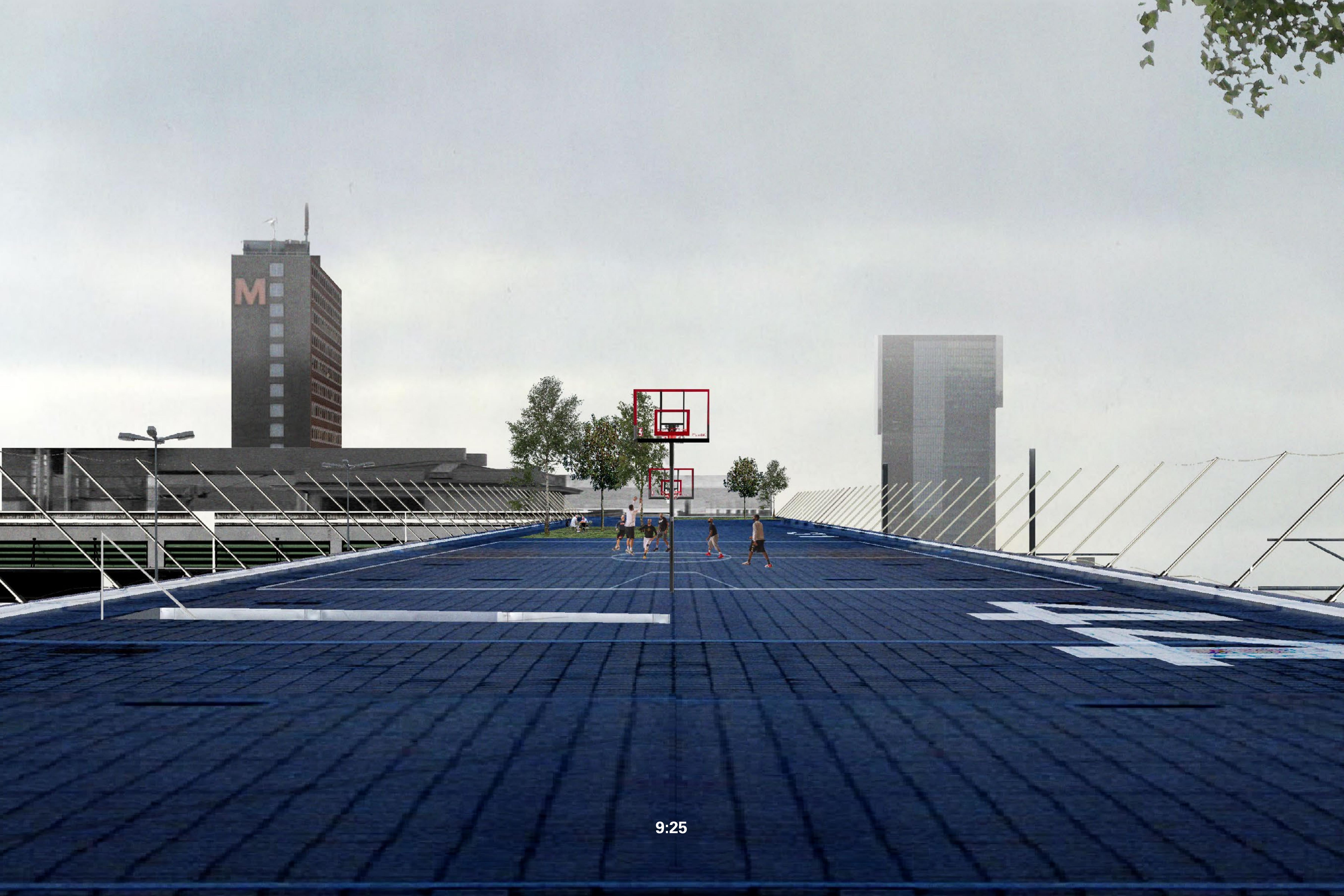
**MOD 03**



**MOD 02**



**POSSIBLE COMBINATION**



9:25

The project focuses on the essence of logistics, namely the maintenance of the workforces and their welfare.

The proposal questions profit-oriented planning characterized by the mix of programmes and different users, as well as tackles the conditions of an actor remaining at the end of the consumption's chain, the truck driver

Whereas the machine-centered vision of current logistic concentrates on optimisation of time and capital at the expense of the workers, the project replace the human at the center of the logistic apparatus.

*Il me semble que je serais toujours bien là où je ne suis pas, et cette question de déménagement en est une que je discute sans cesse avec mon âme.*

Charles Baudelaire, Any where out of the world (1869)

<https://vimeo.com/552961855>