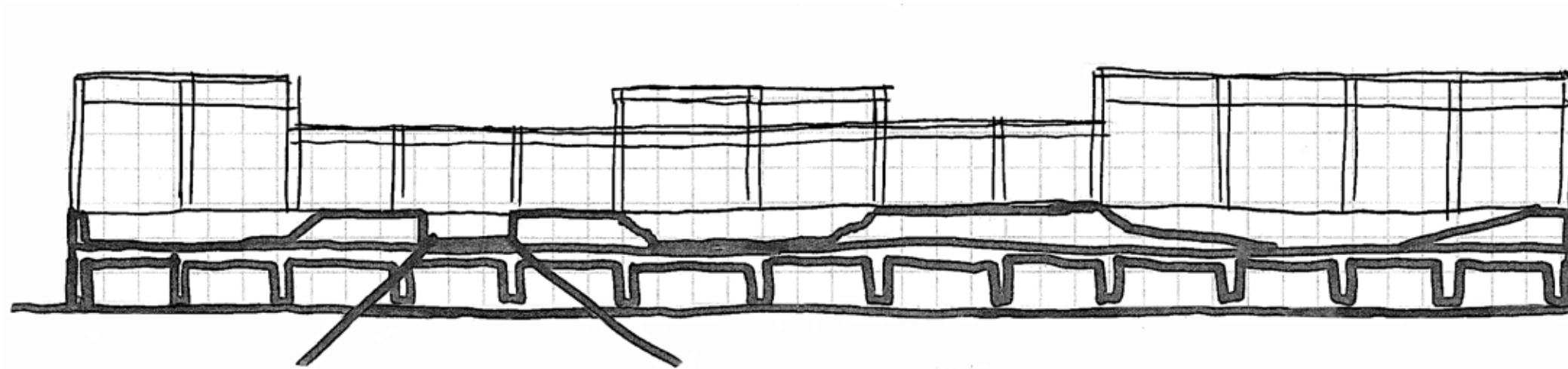
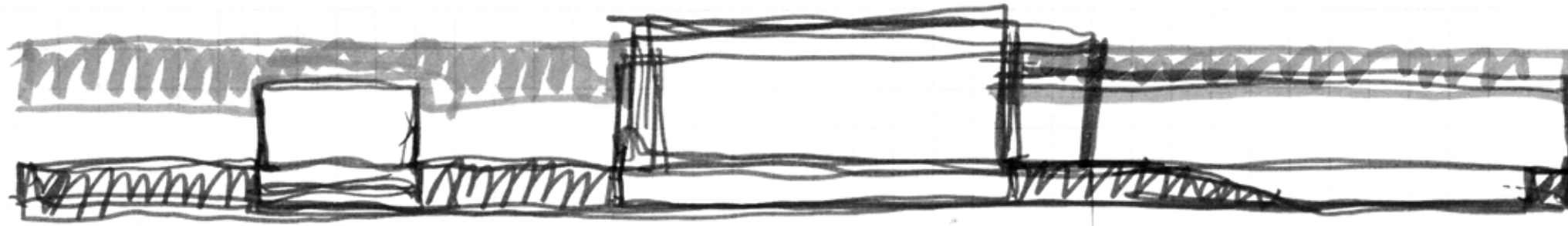
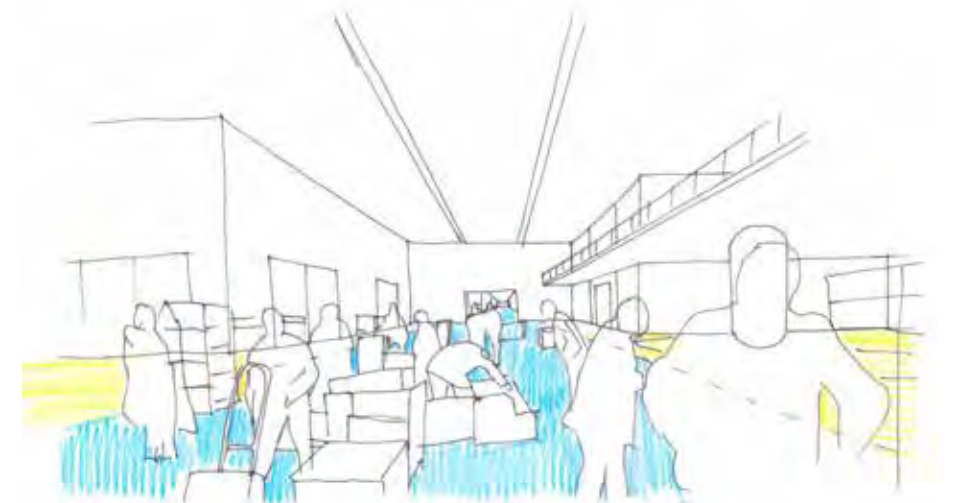
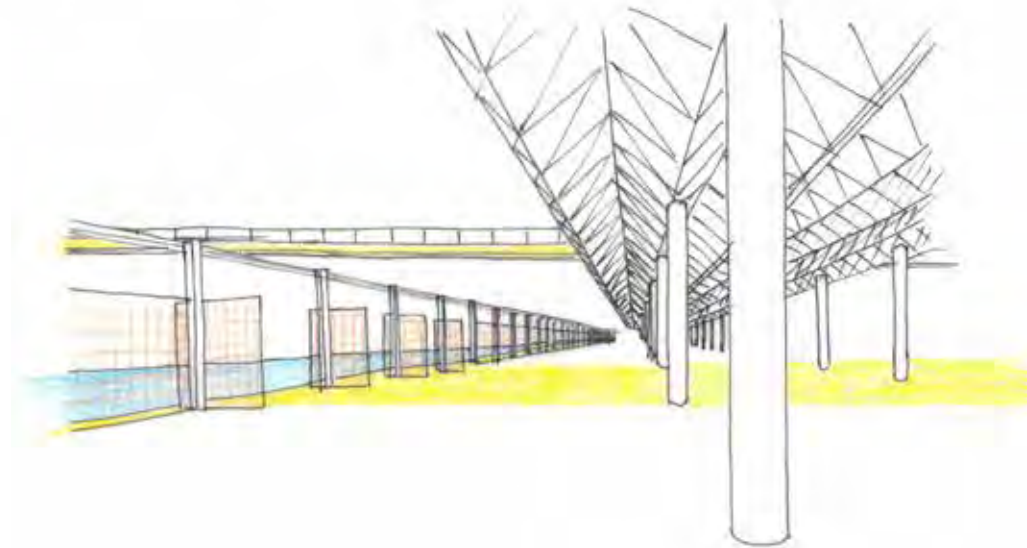
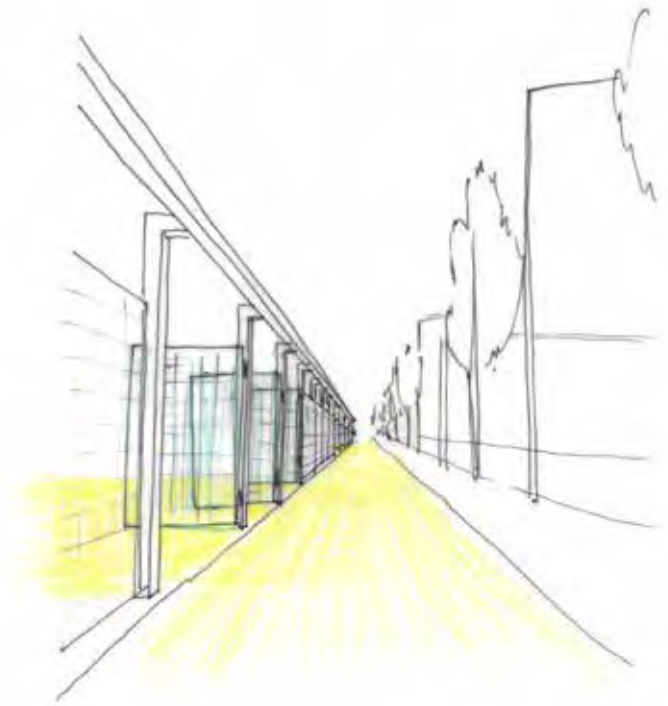
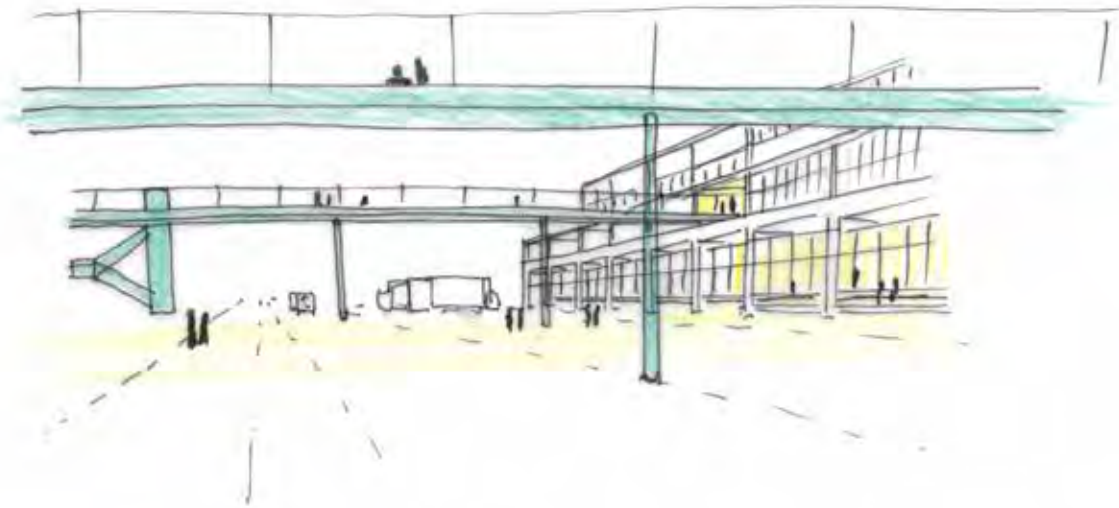
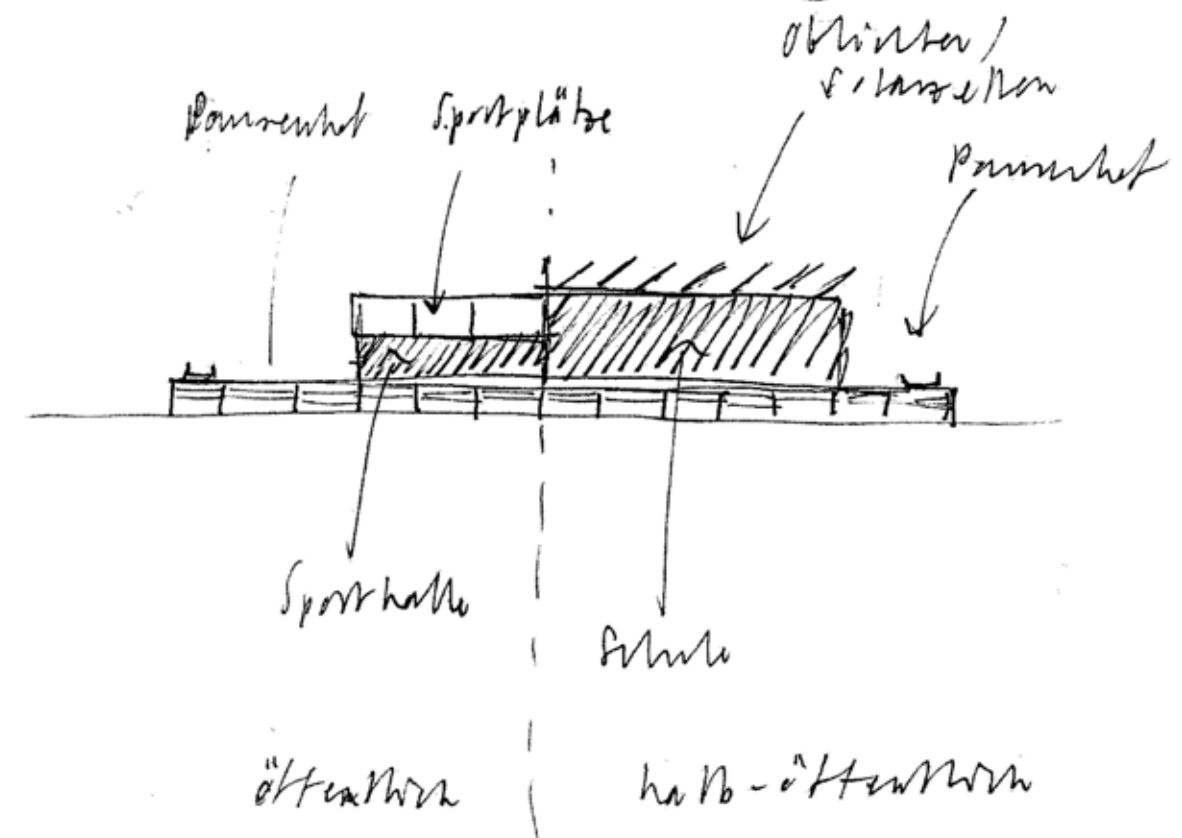
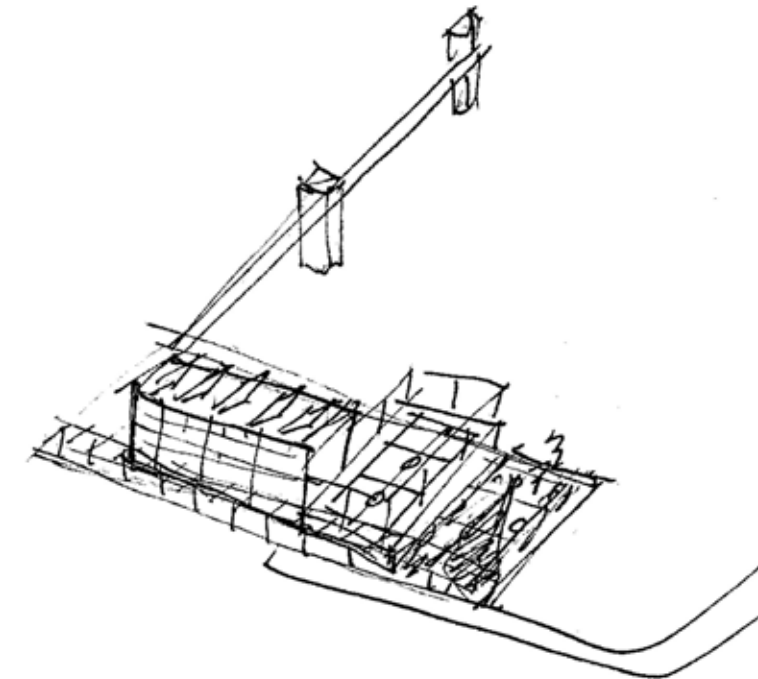
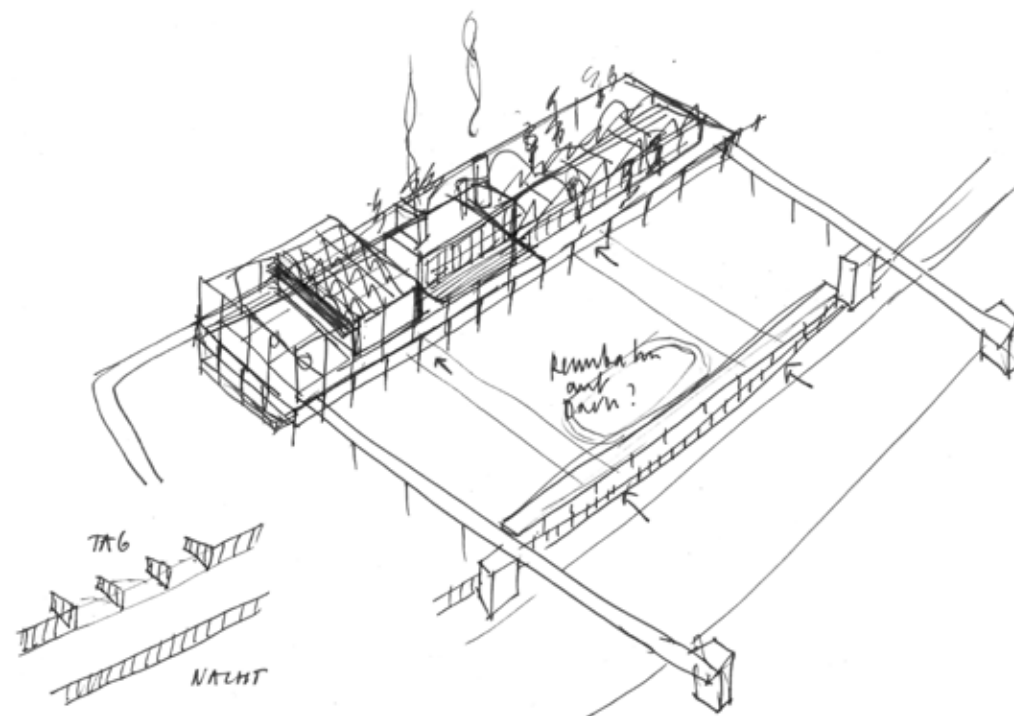
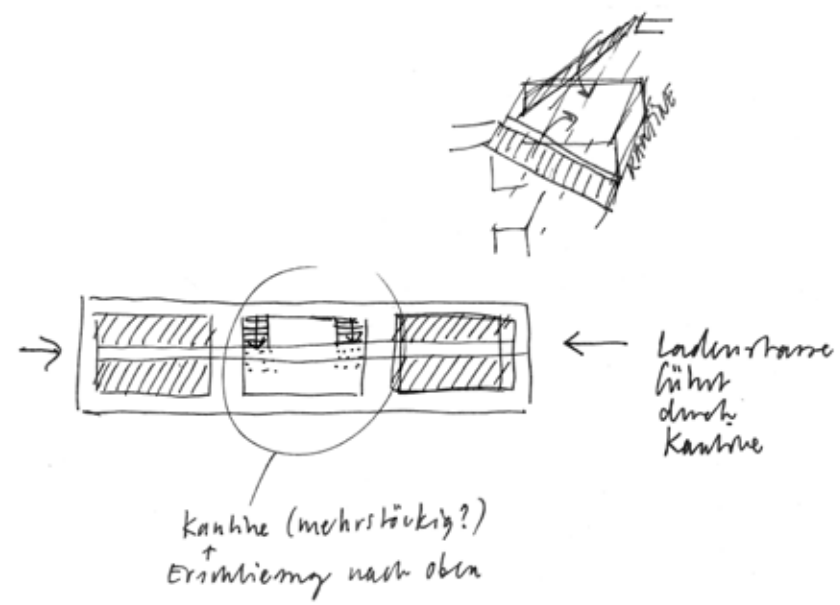
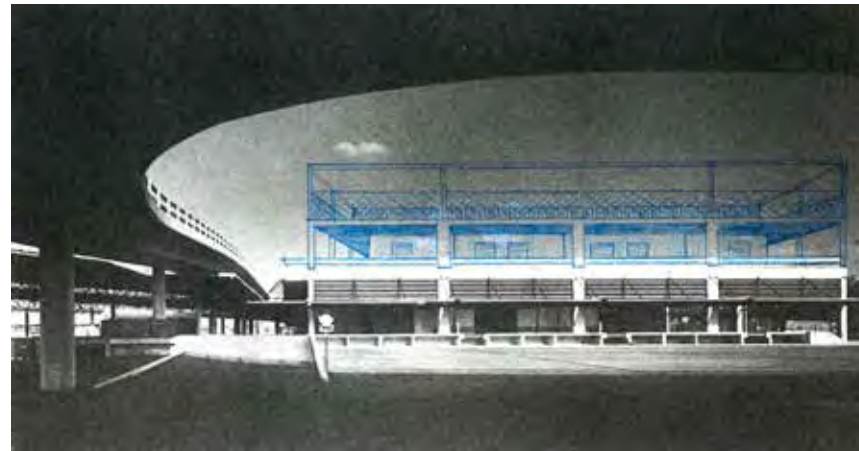


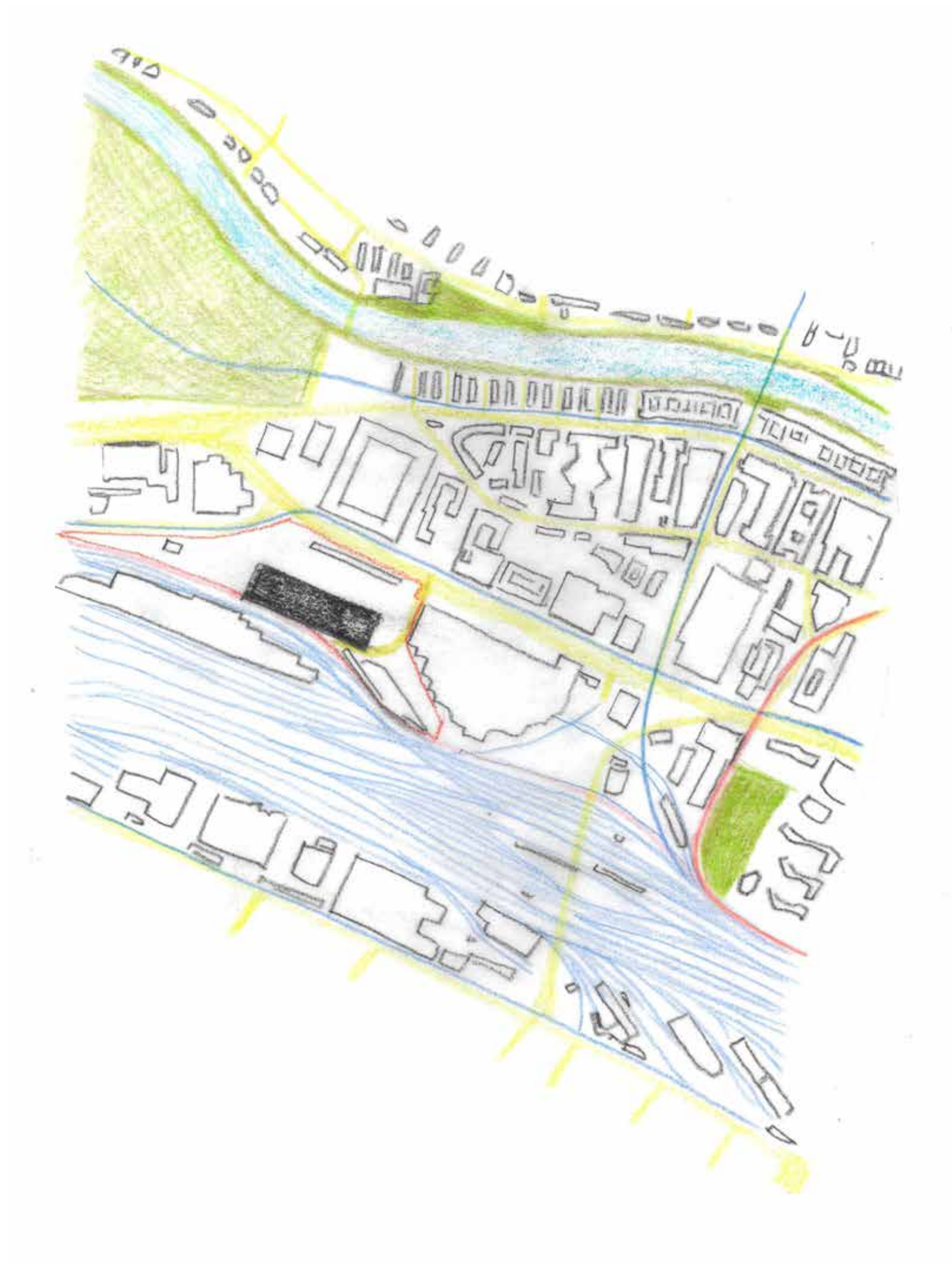
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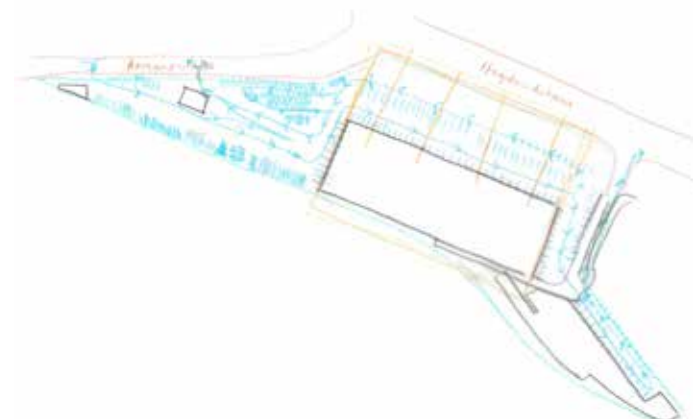
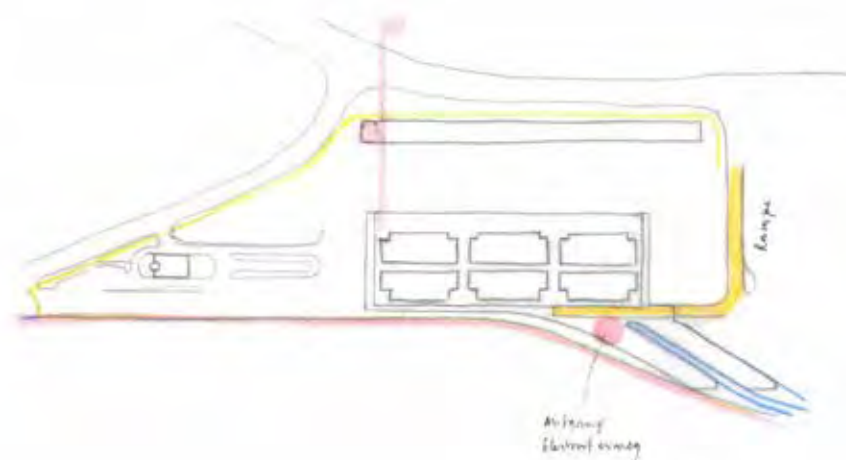
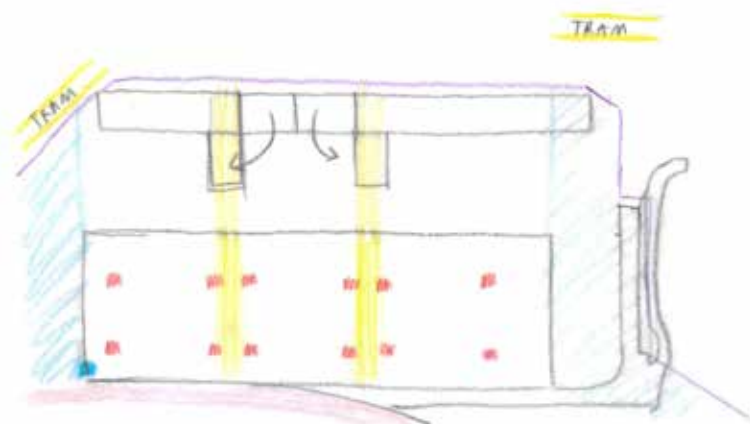
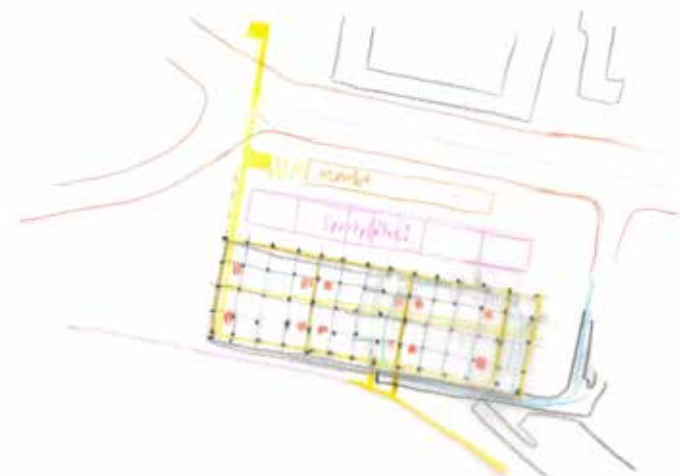
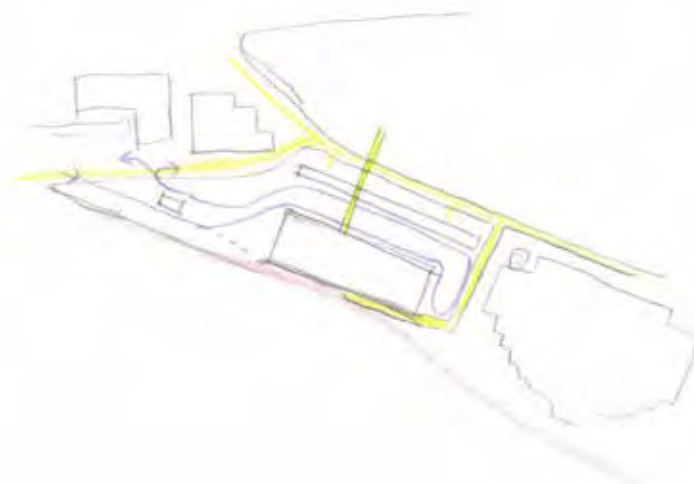
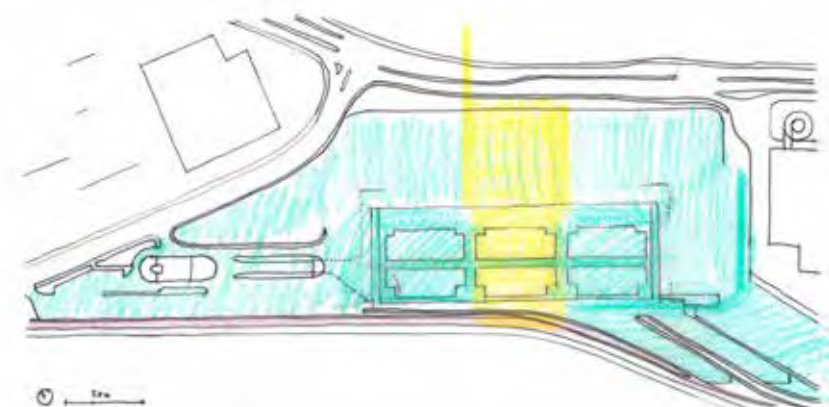
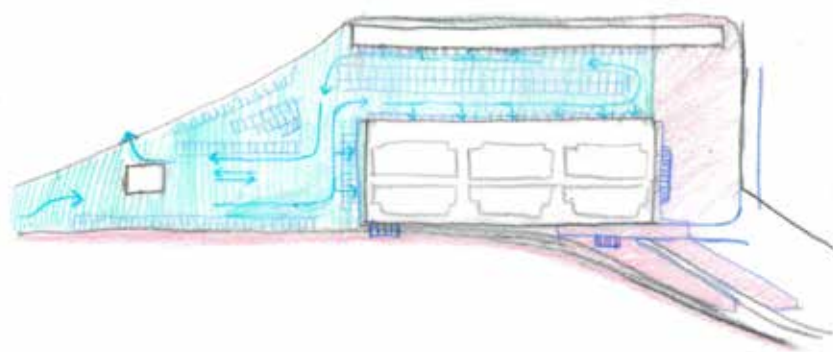
I. Zwischenkritik

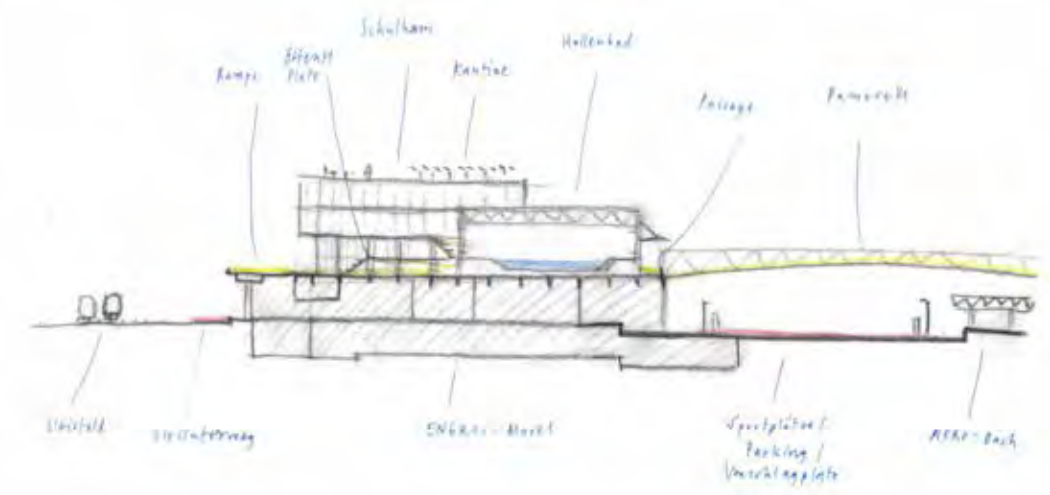
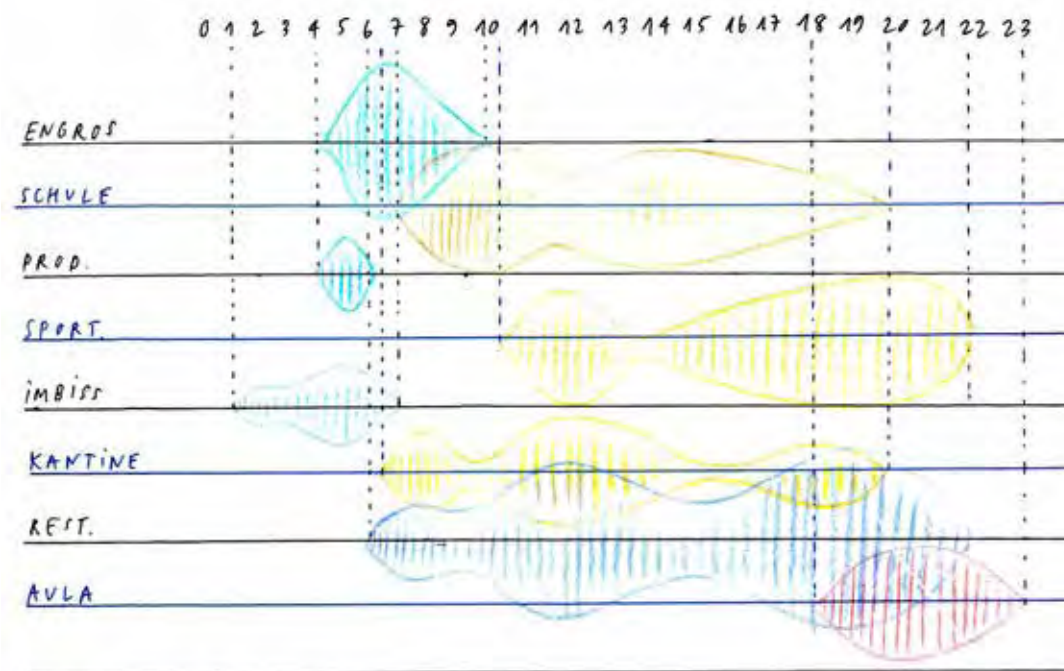
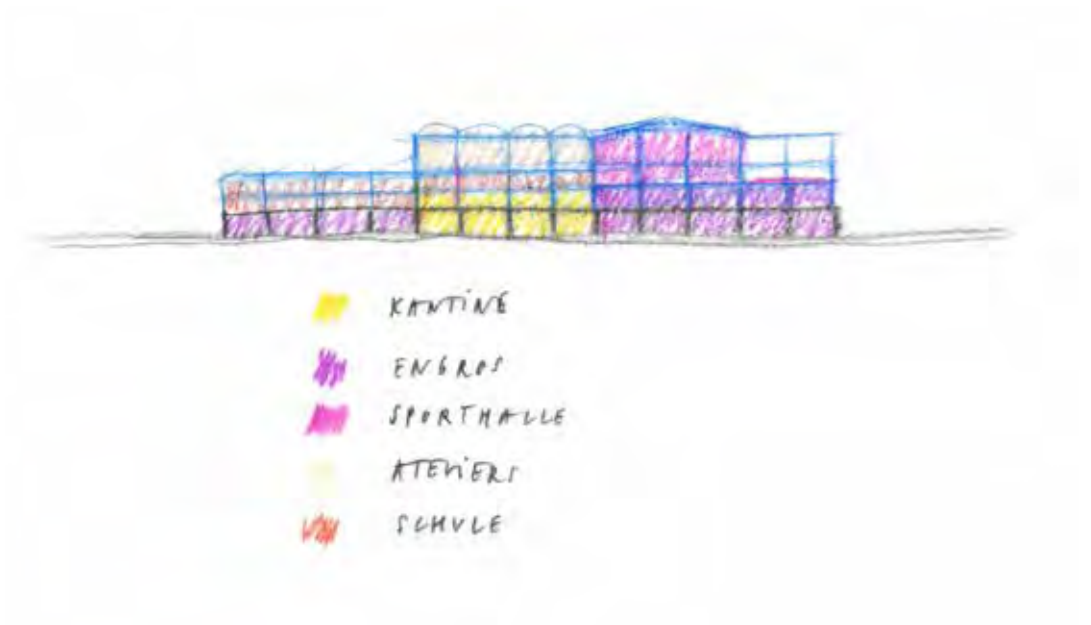
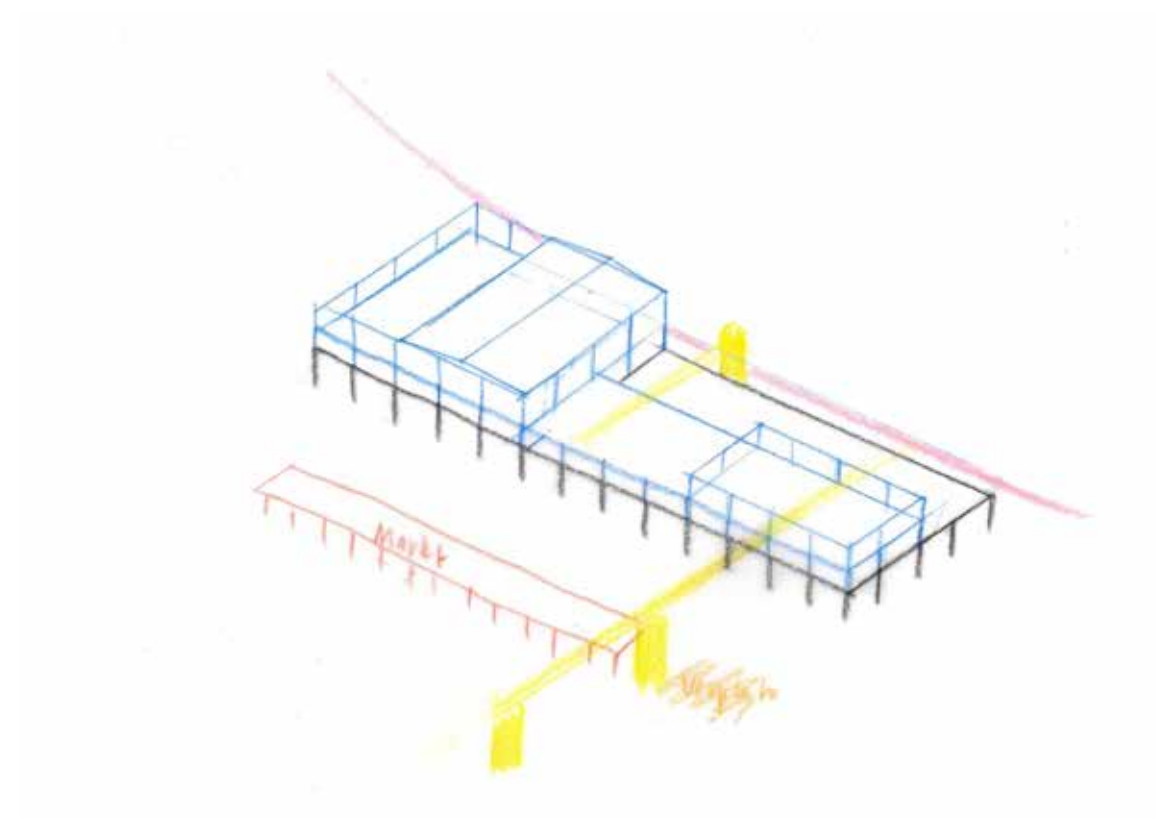


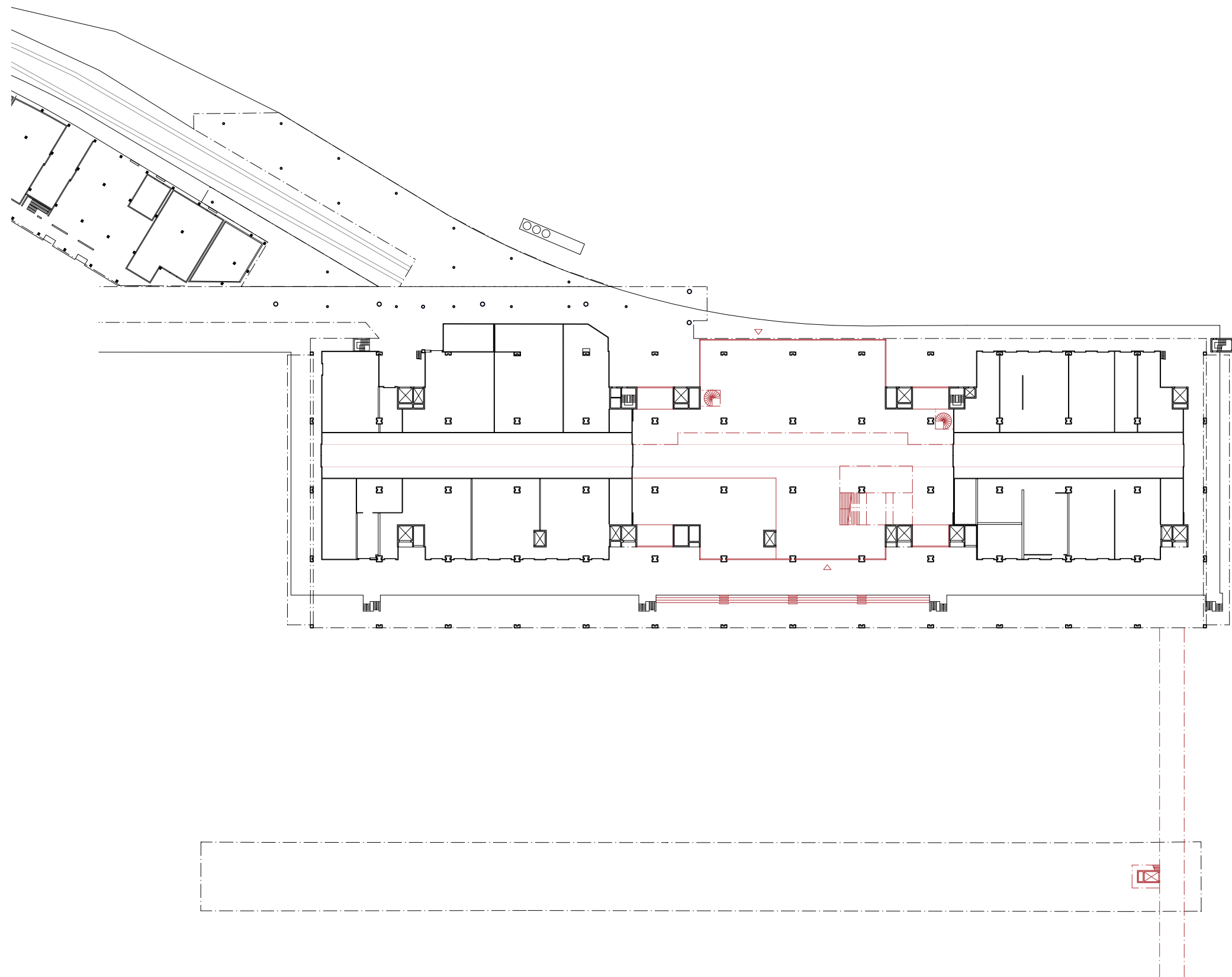
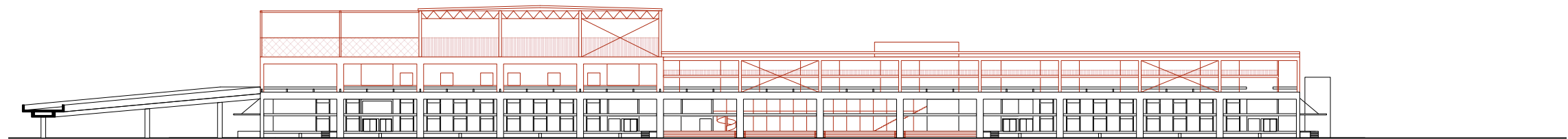


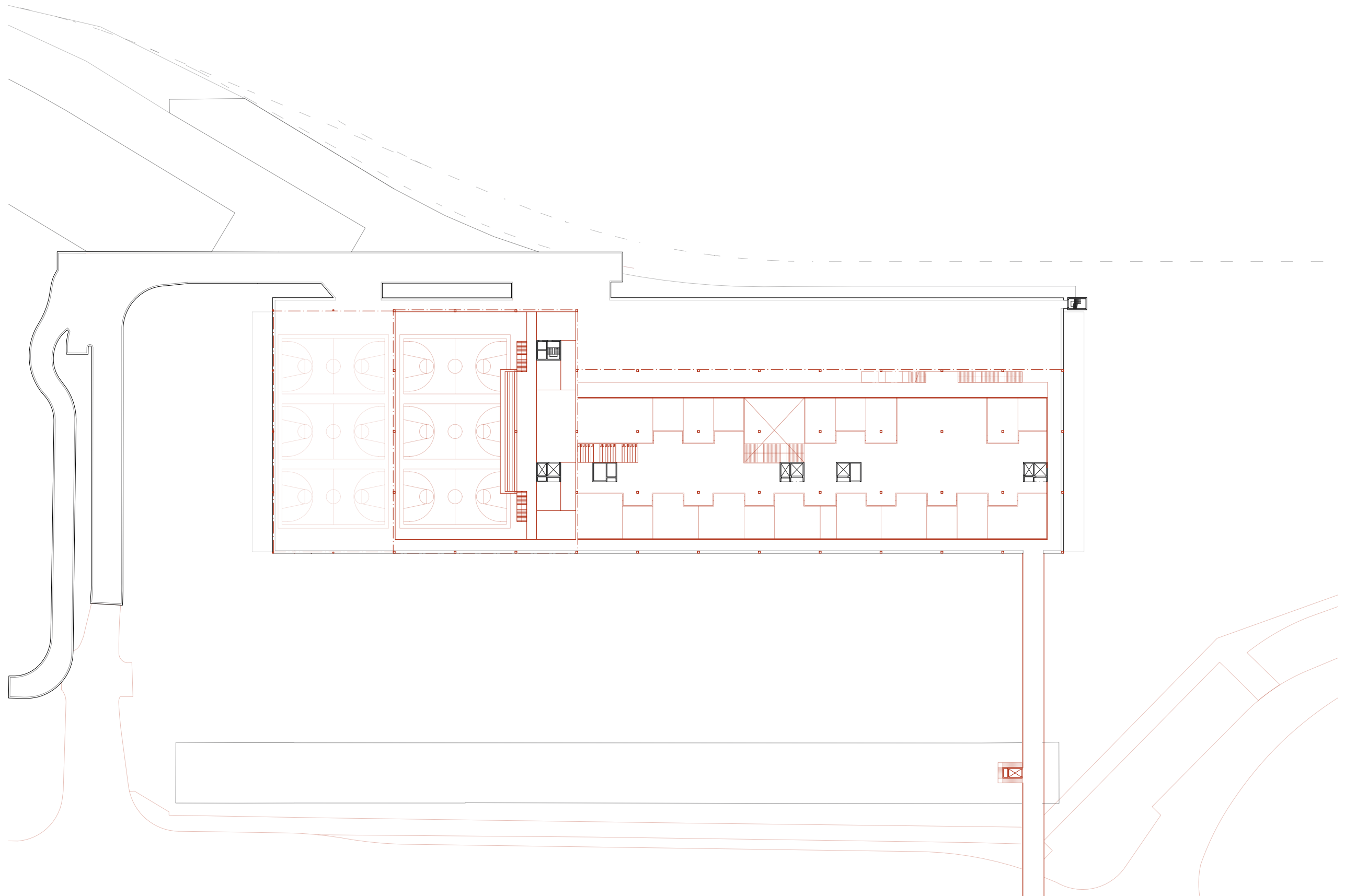
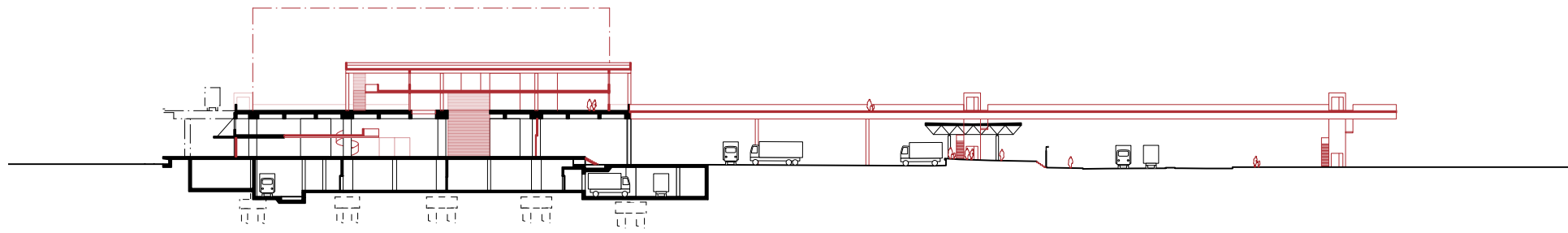


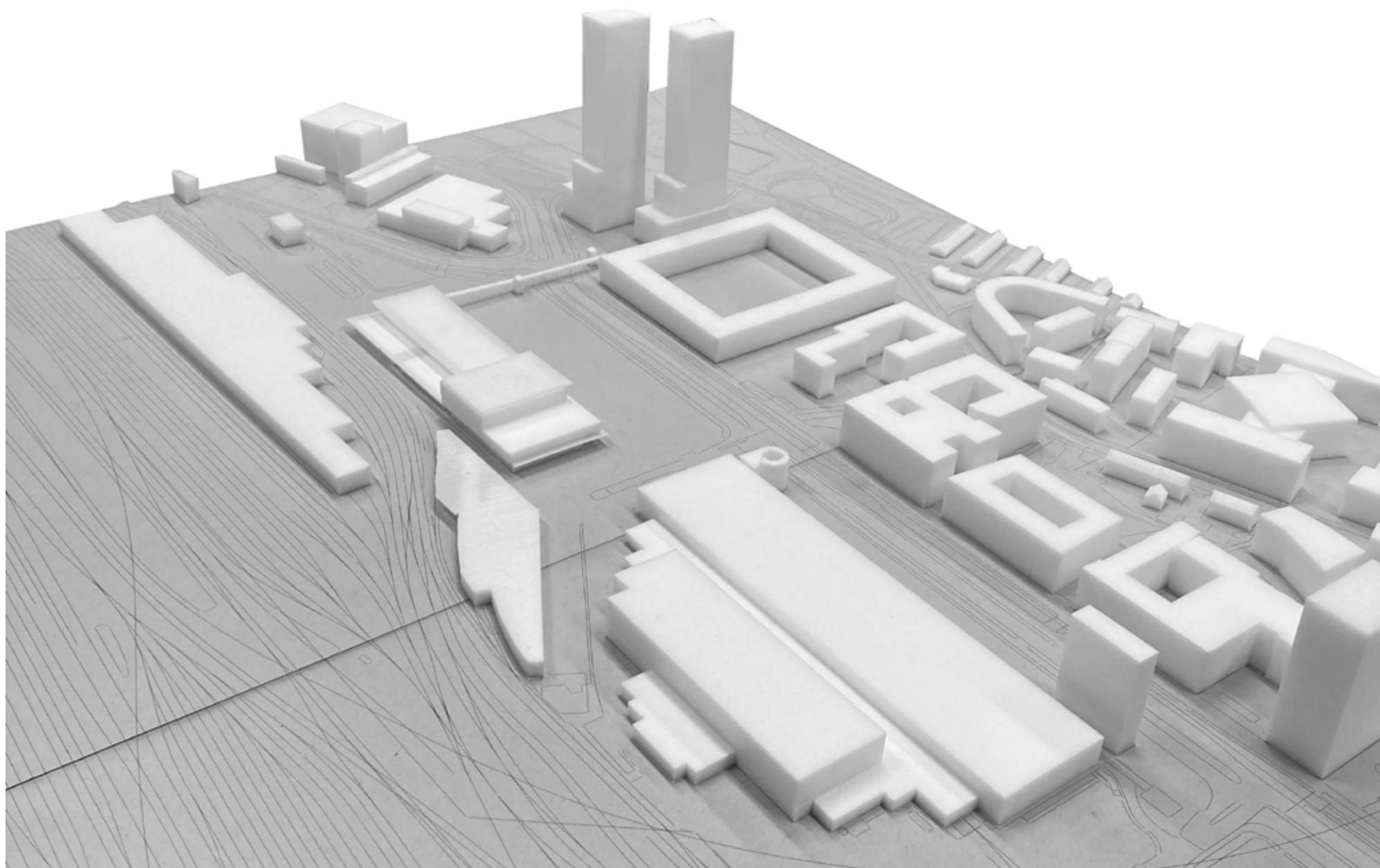






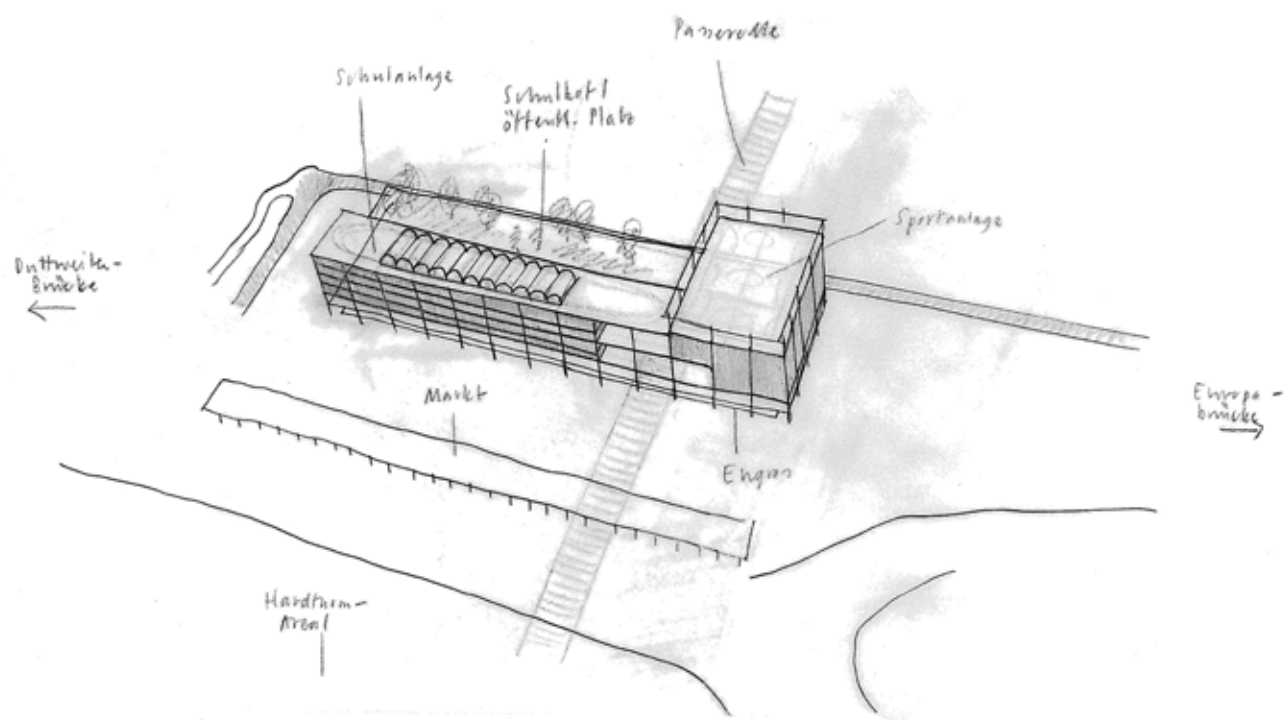
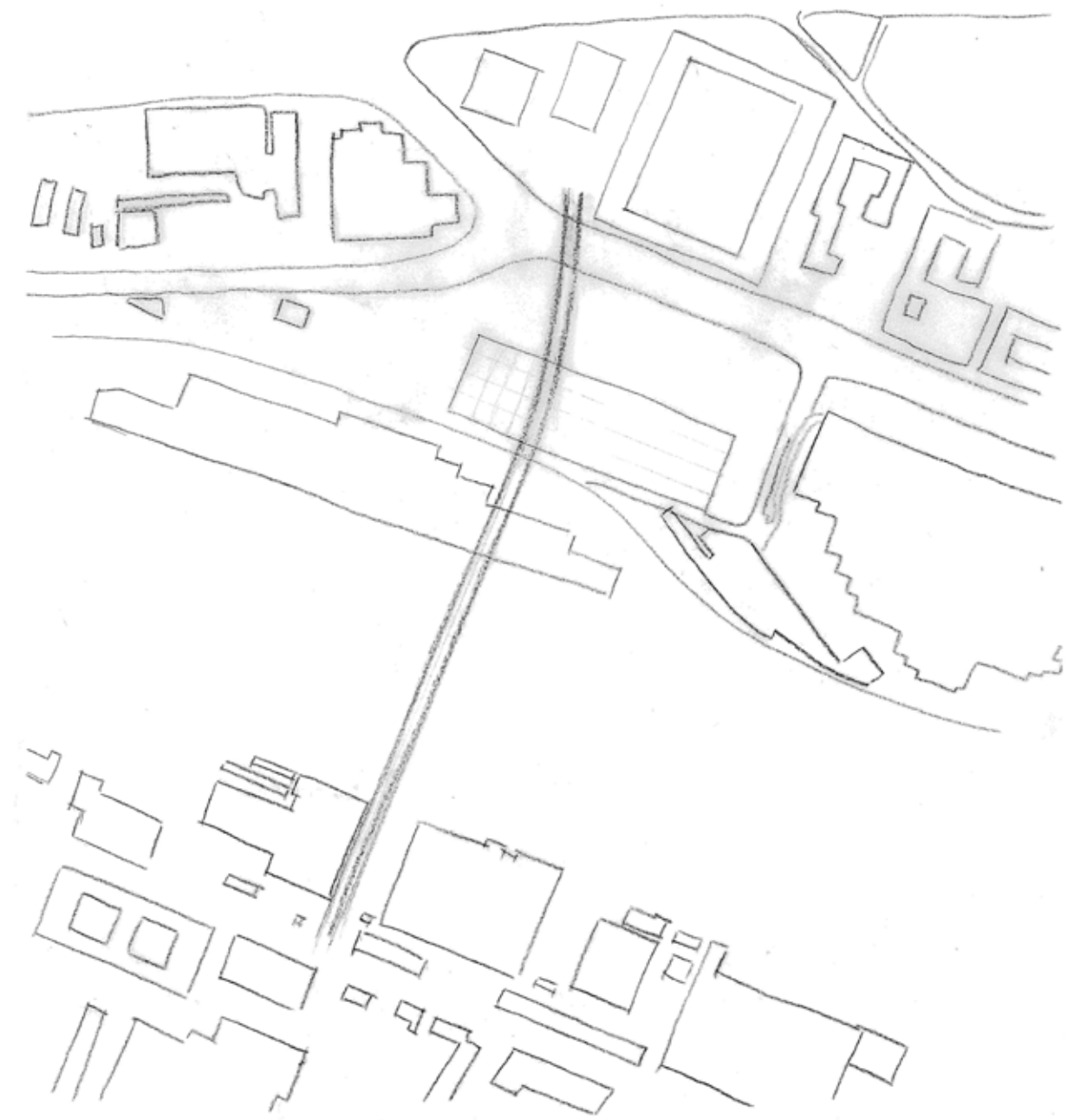
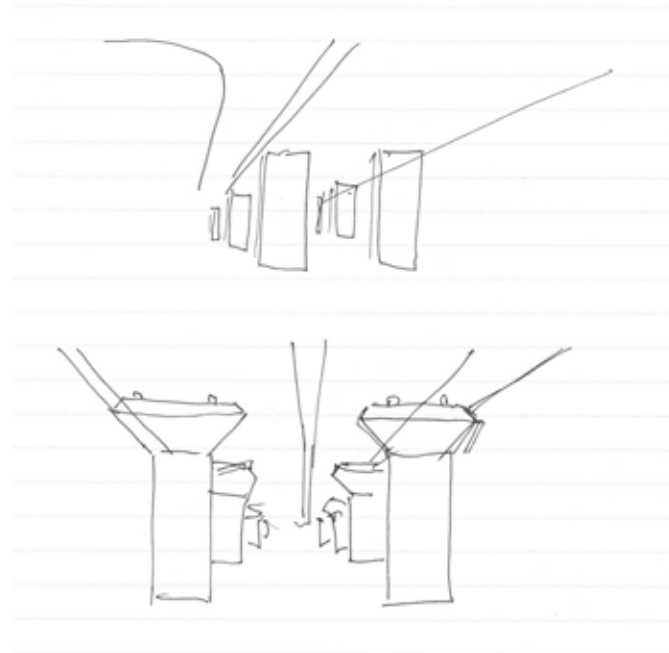




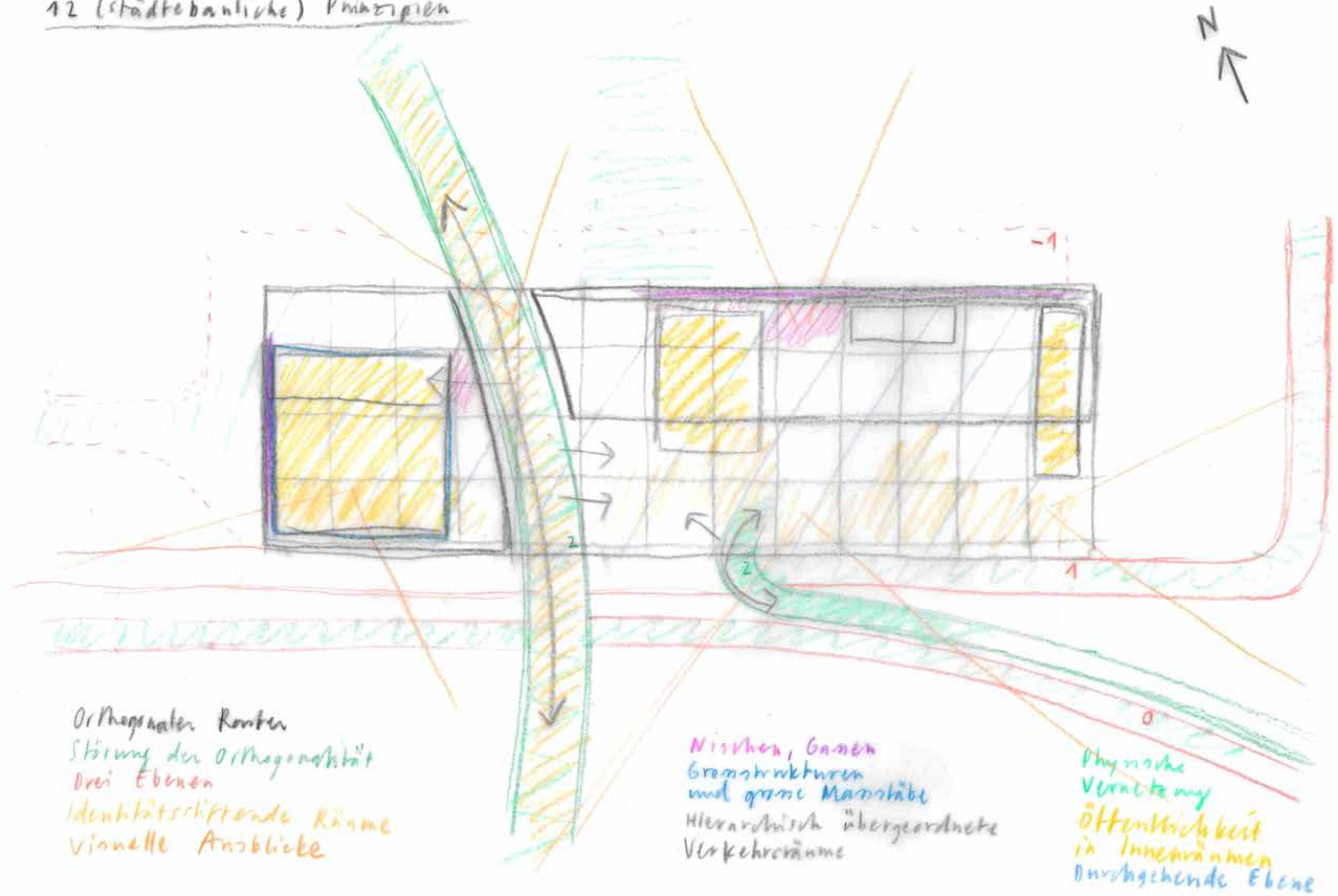


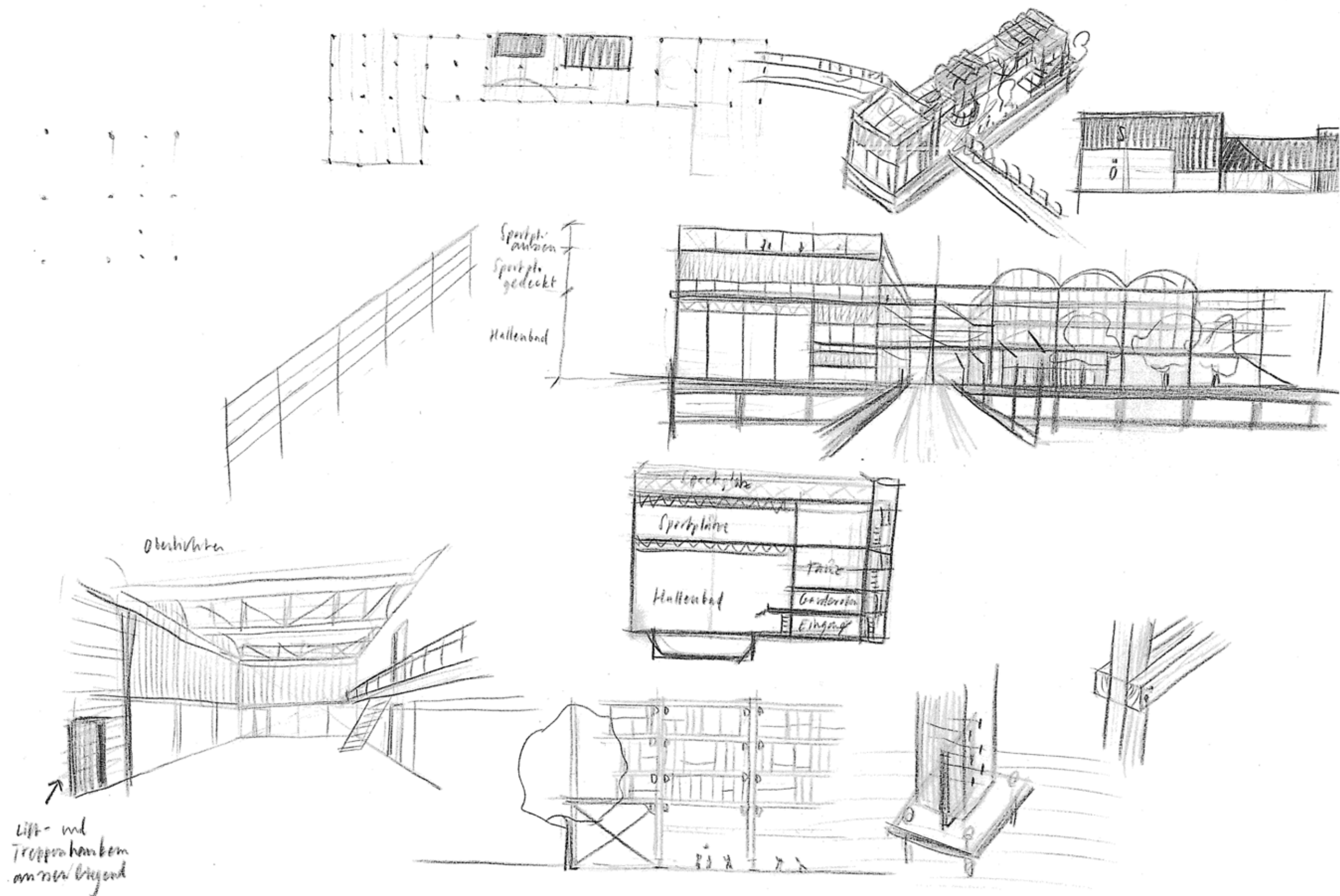


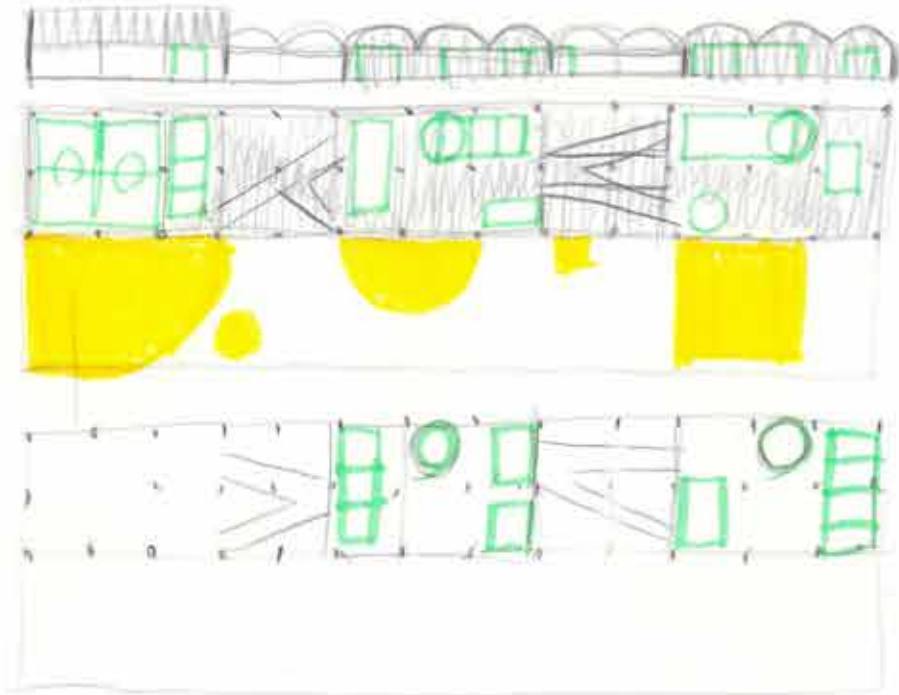
2. Zwischenkritik



12 (städttebanliche) Prinzipien

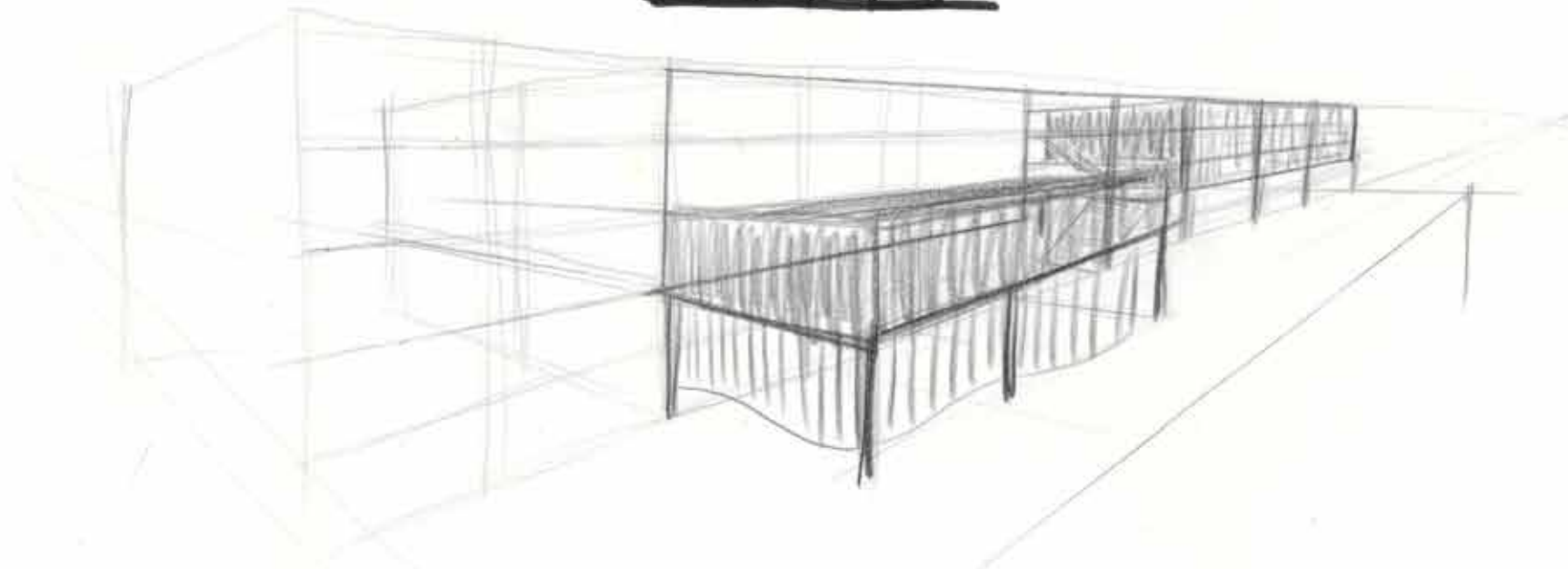
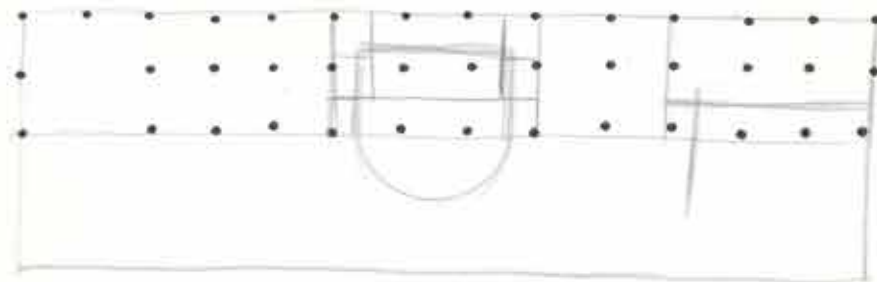
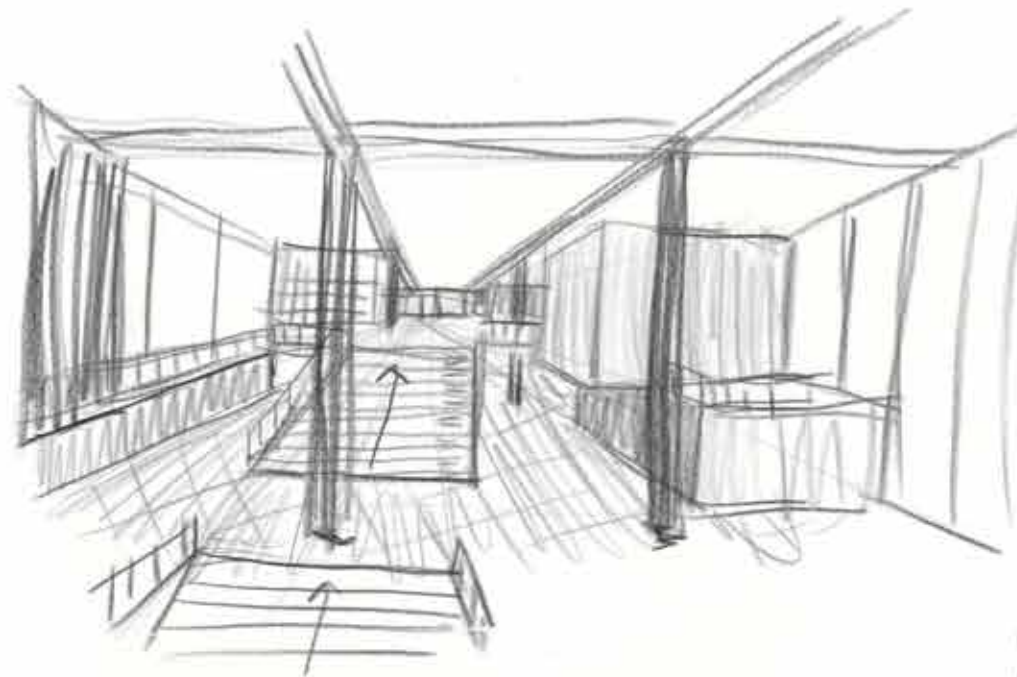


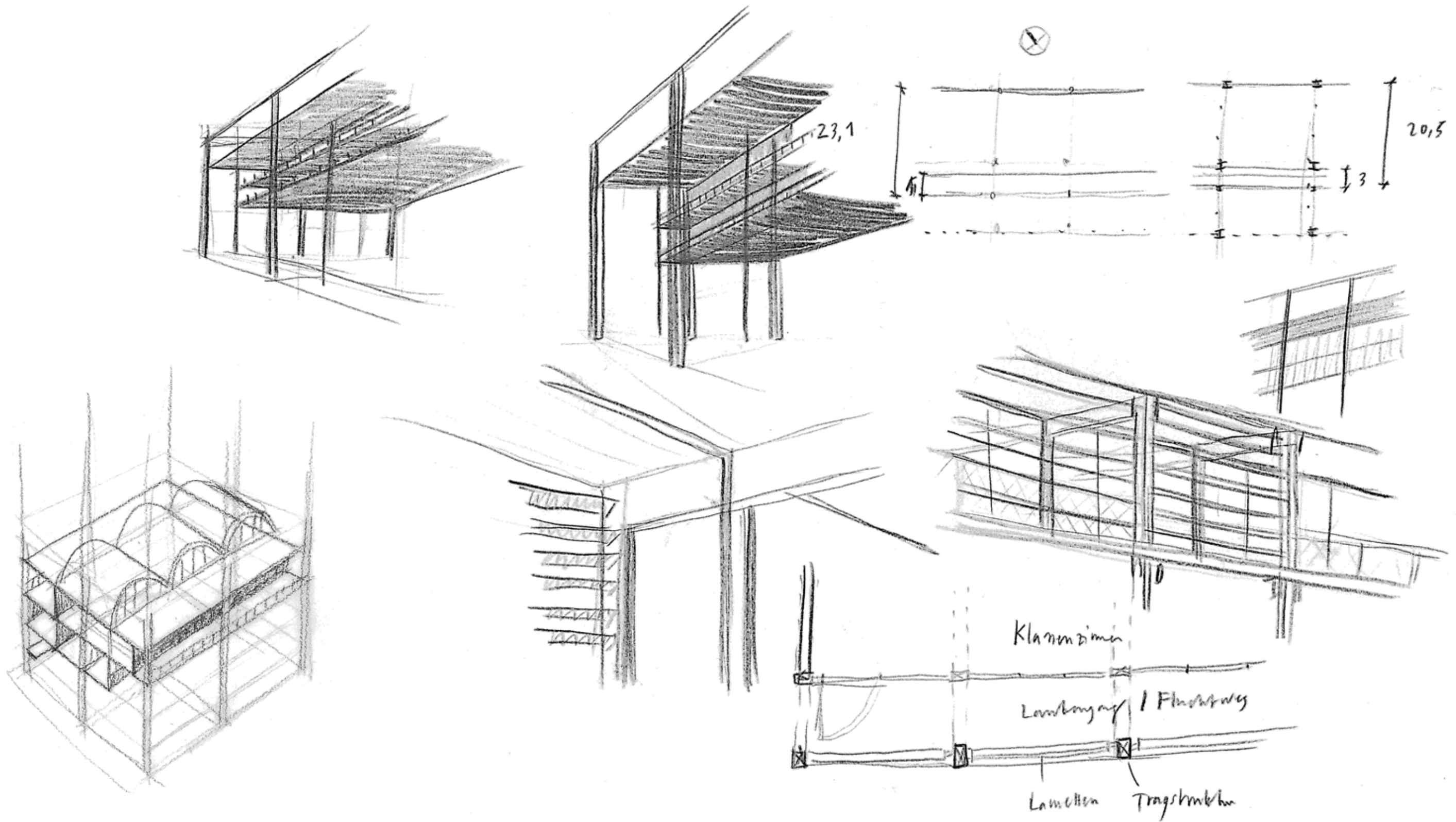


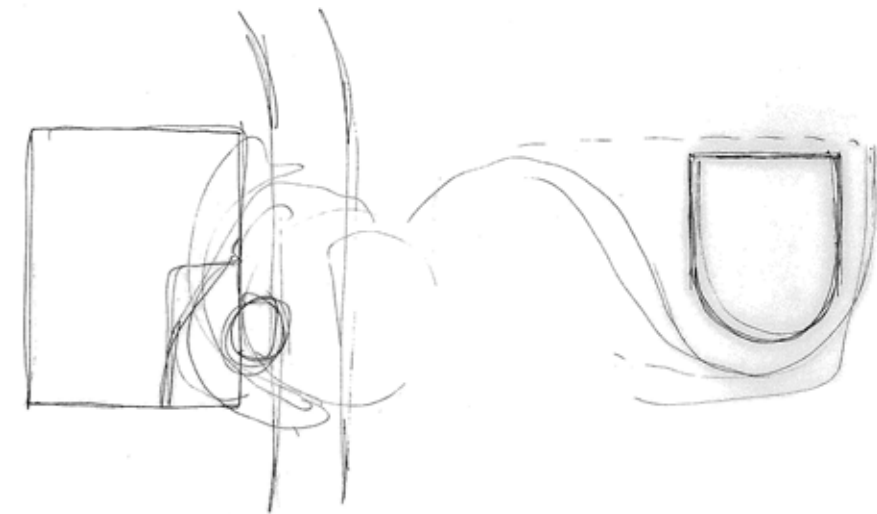
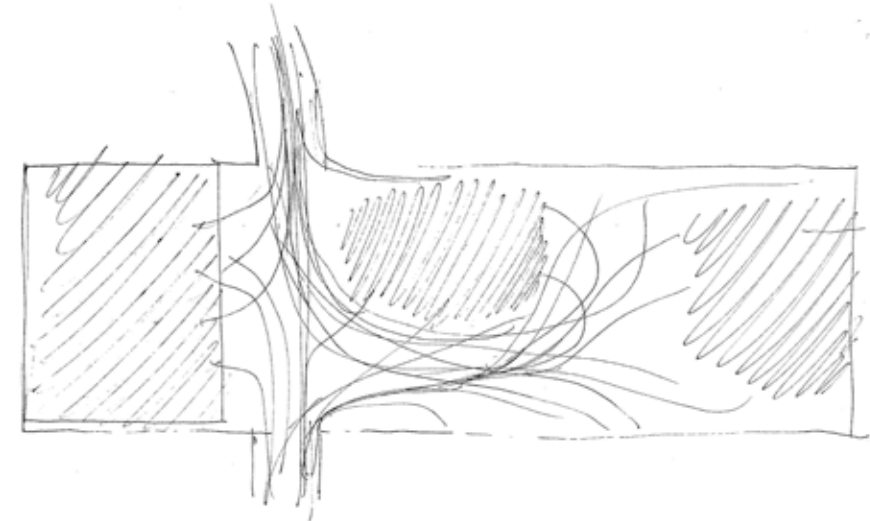
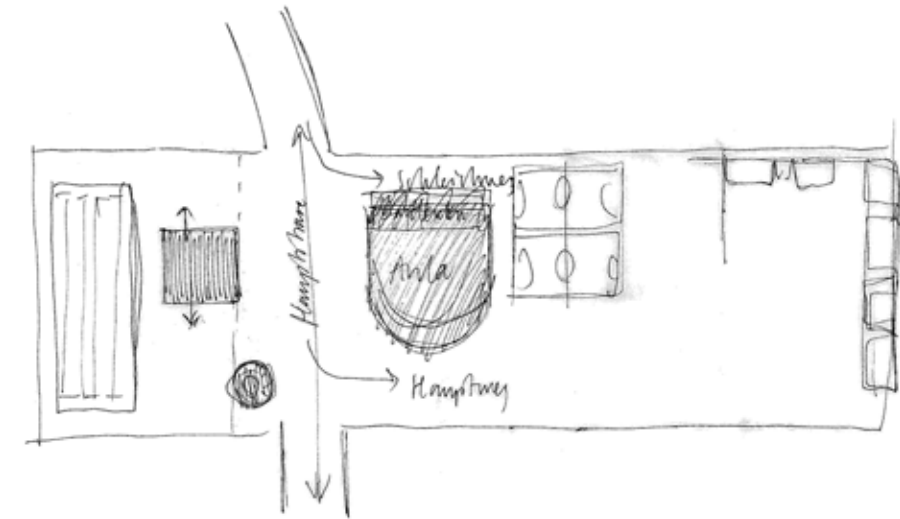
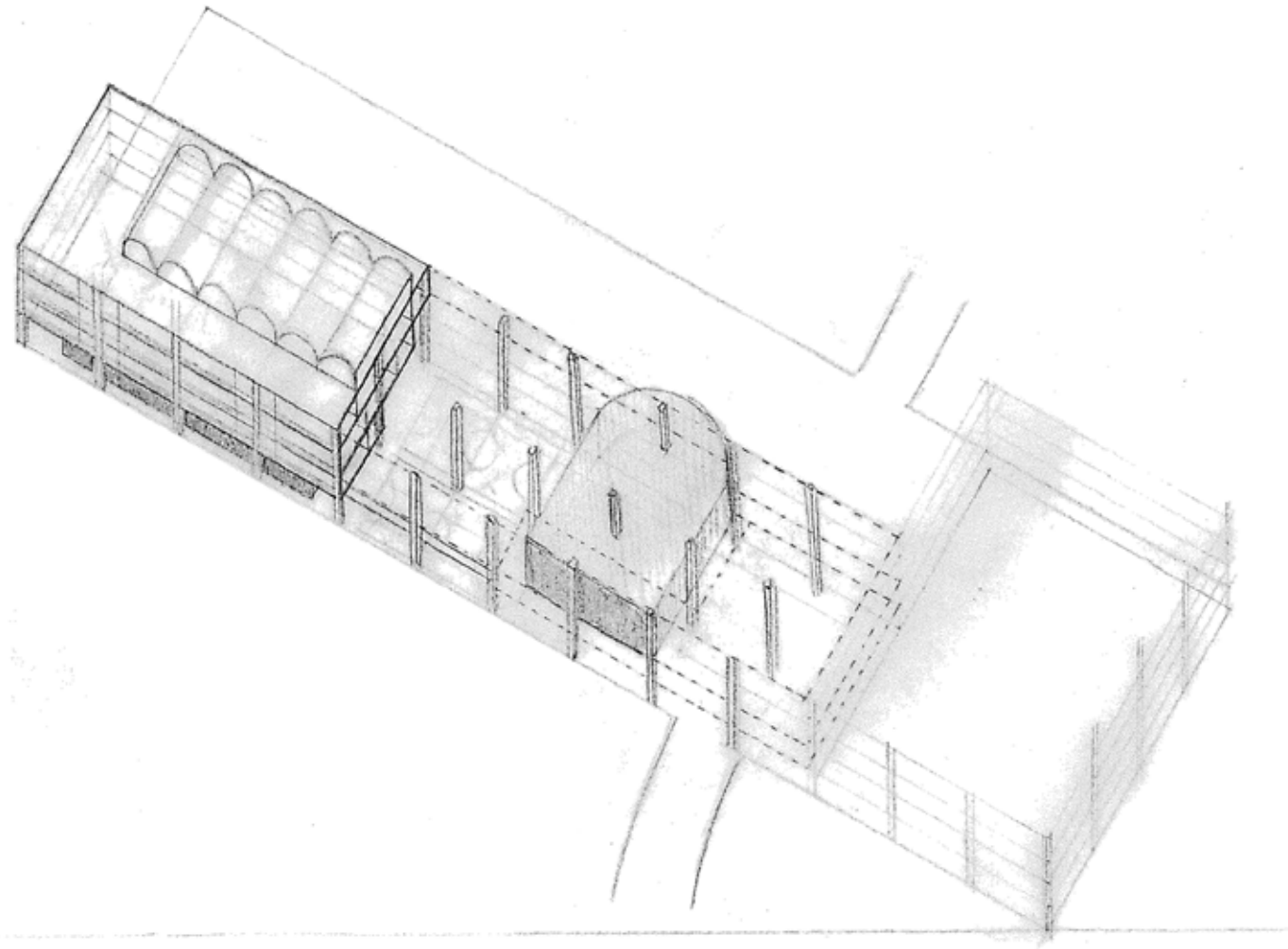


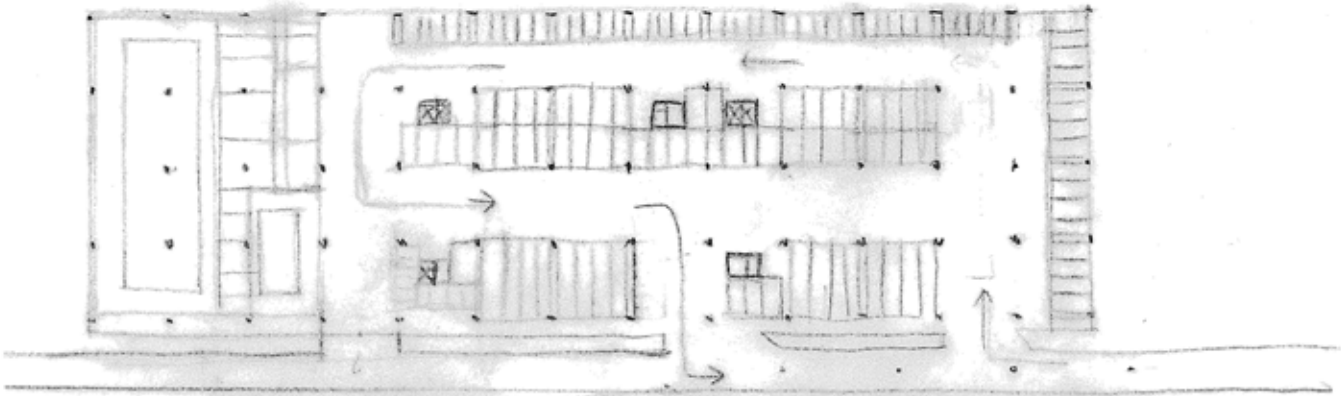
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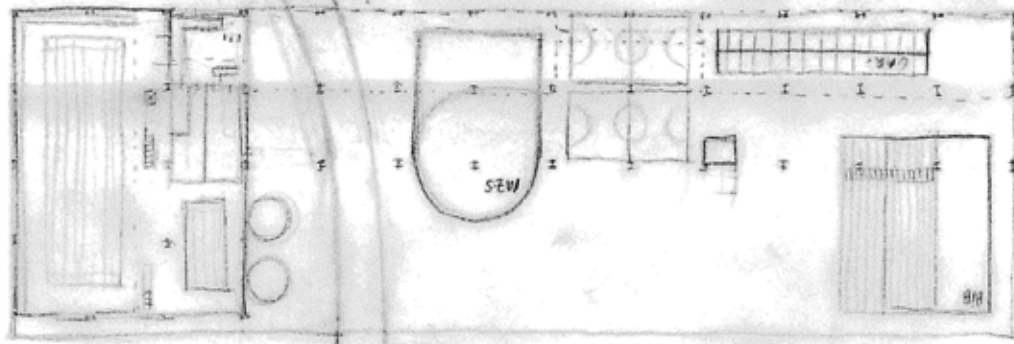




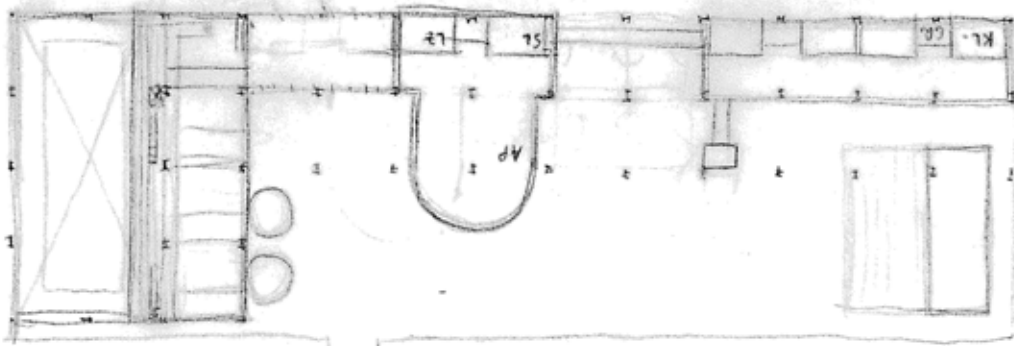




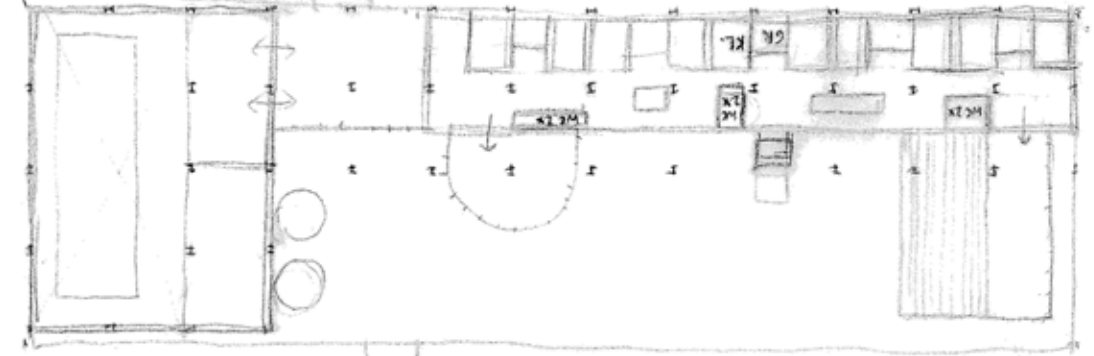
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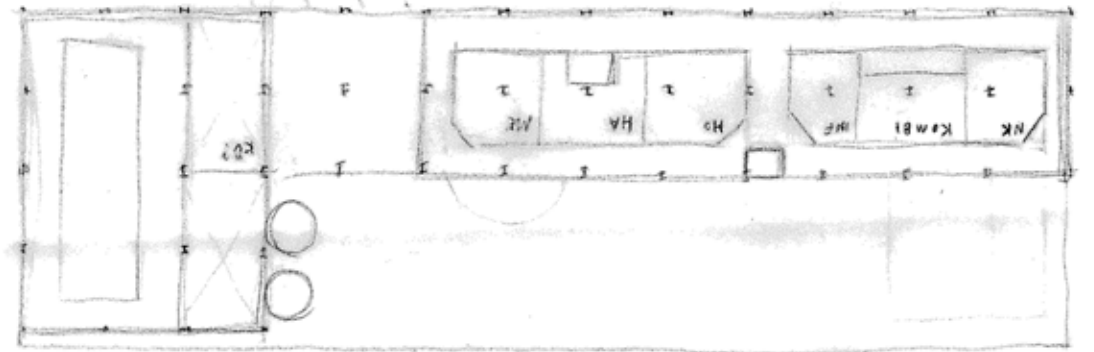
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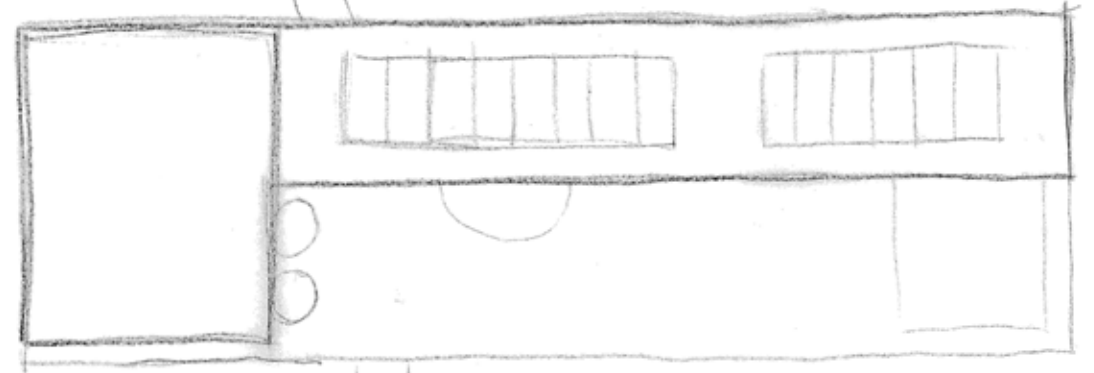
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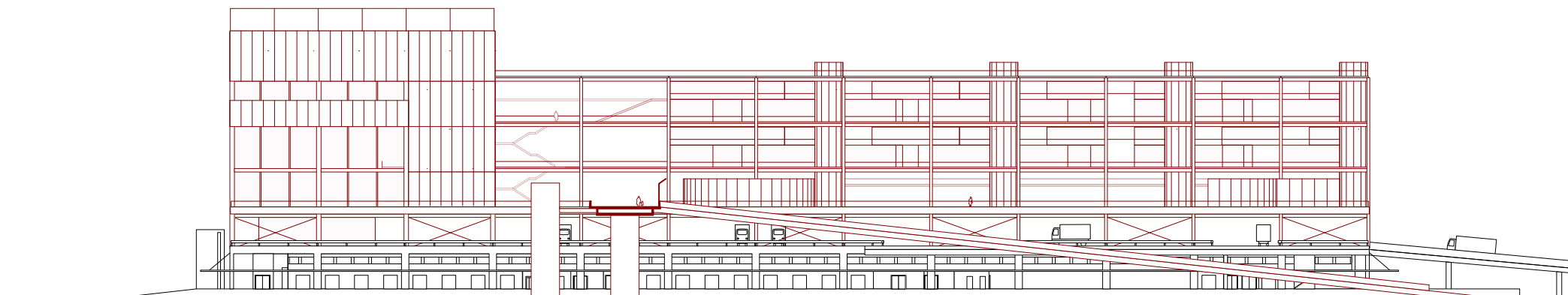
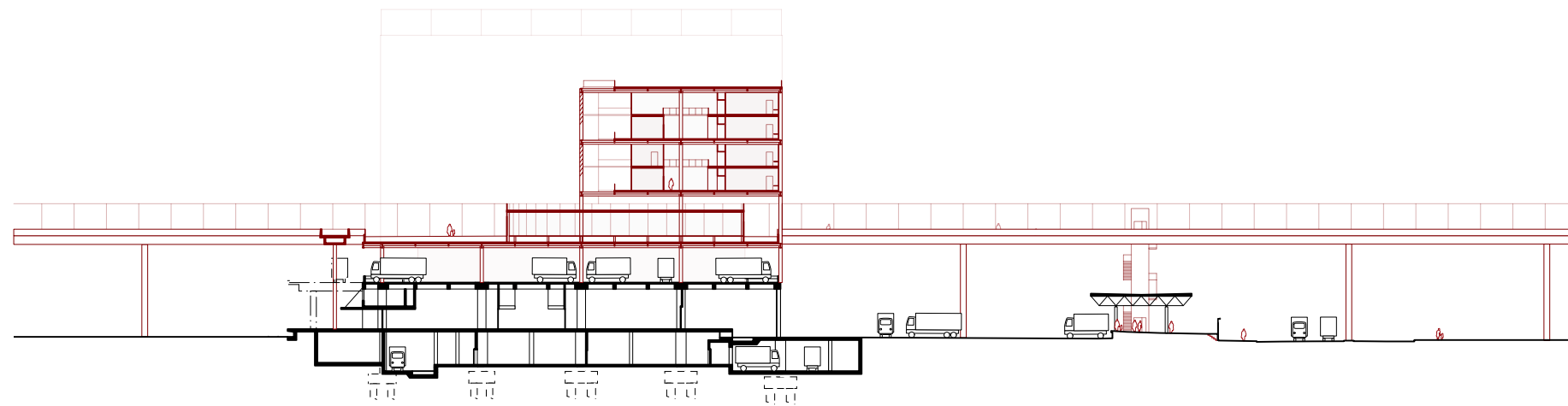


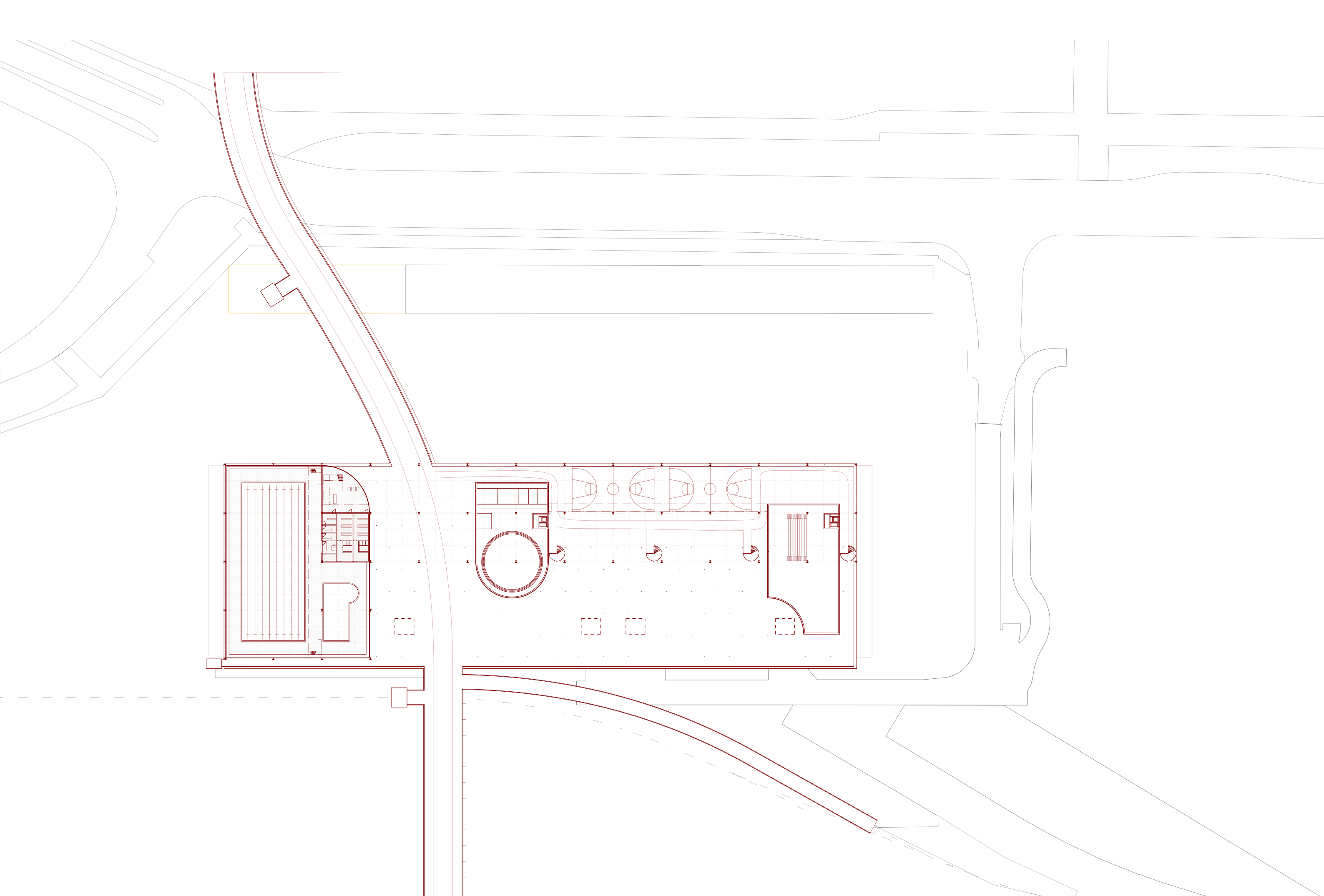
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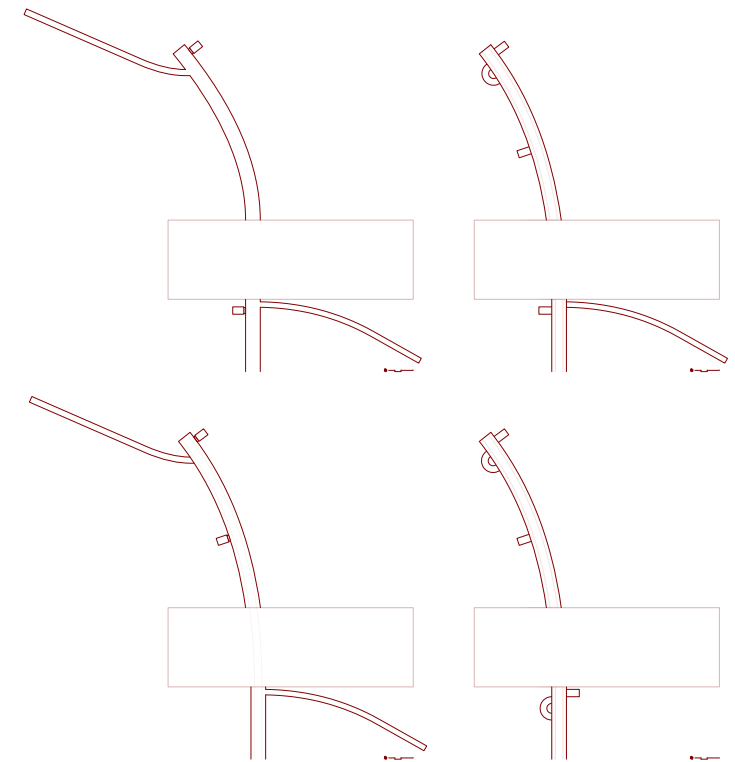
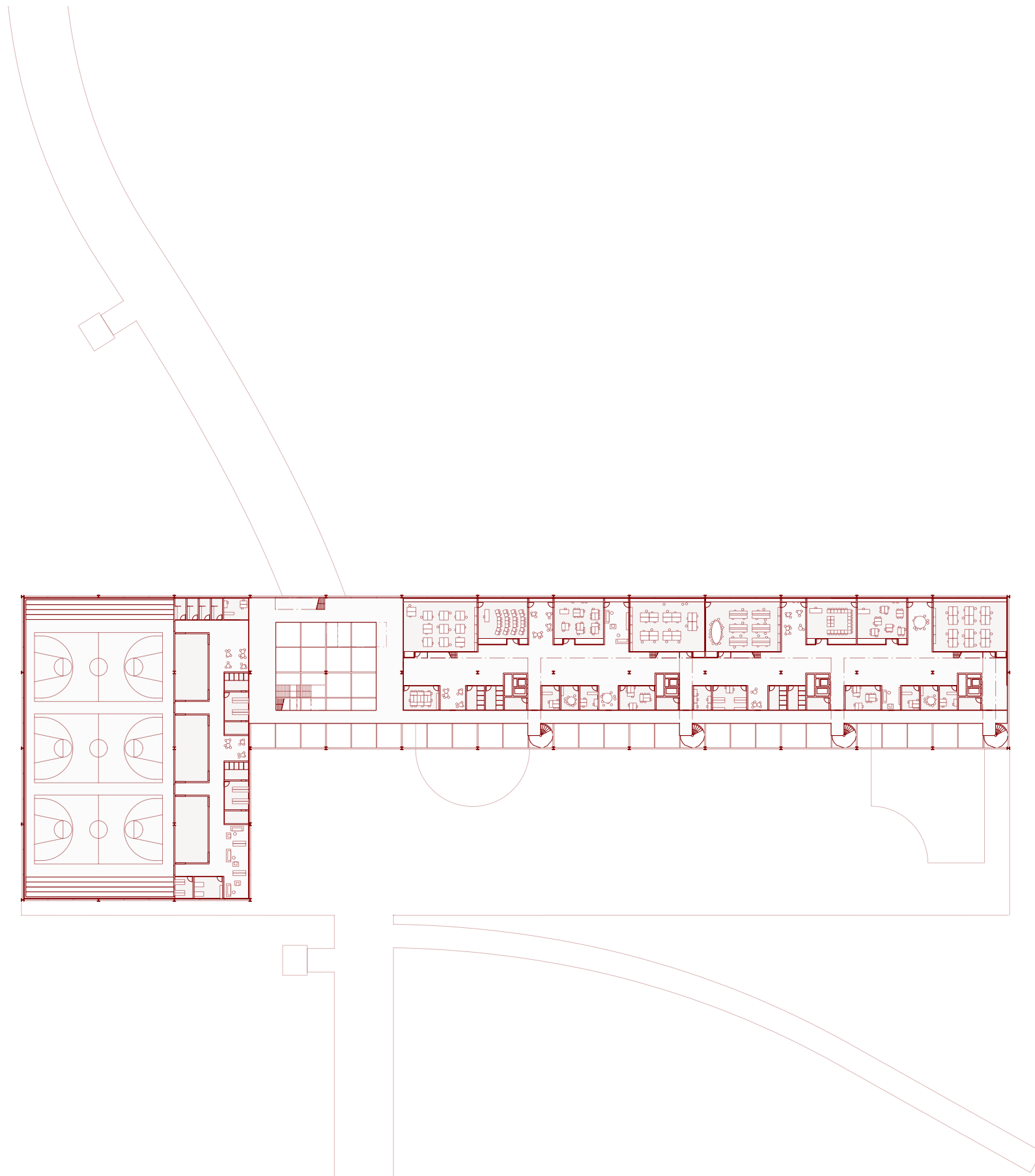


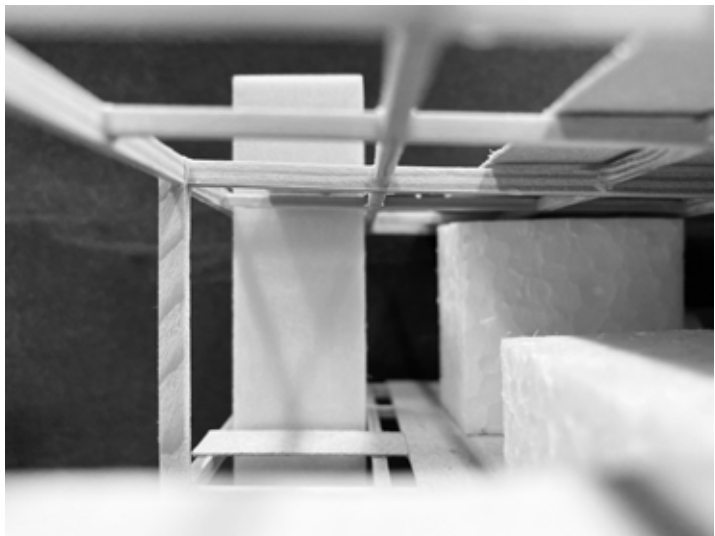
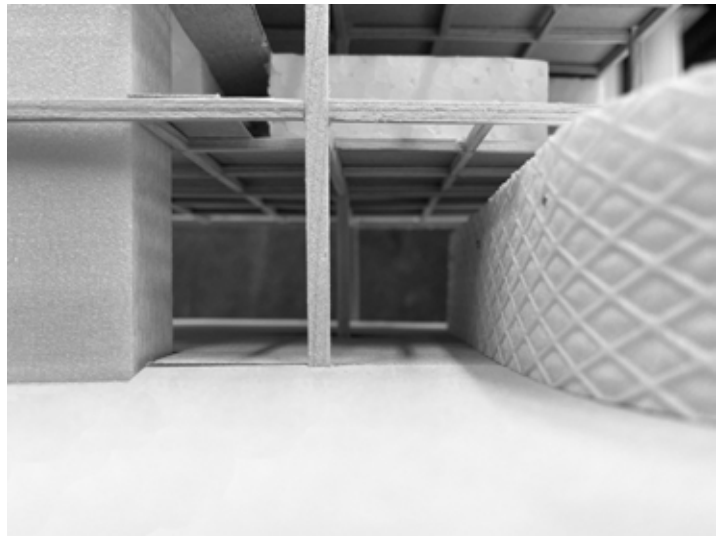
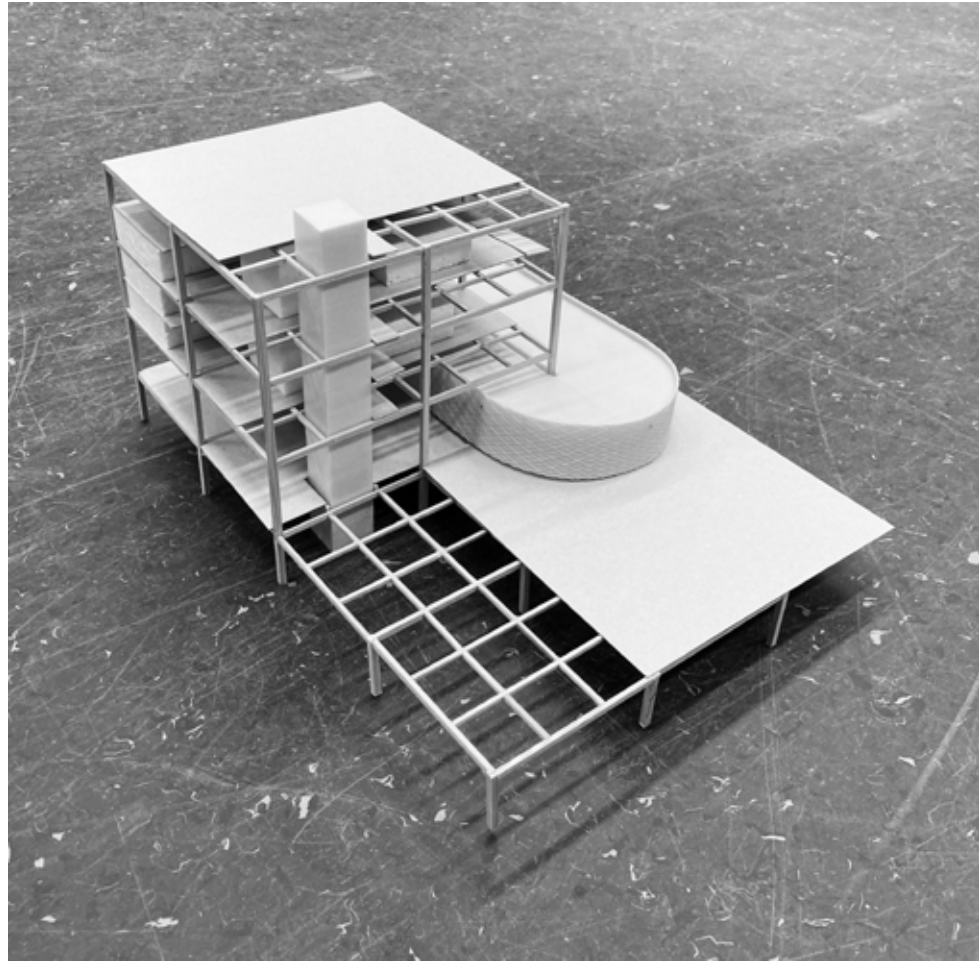
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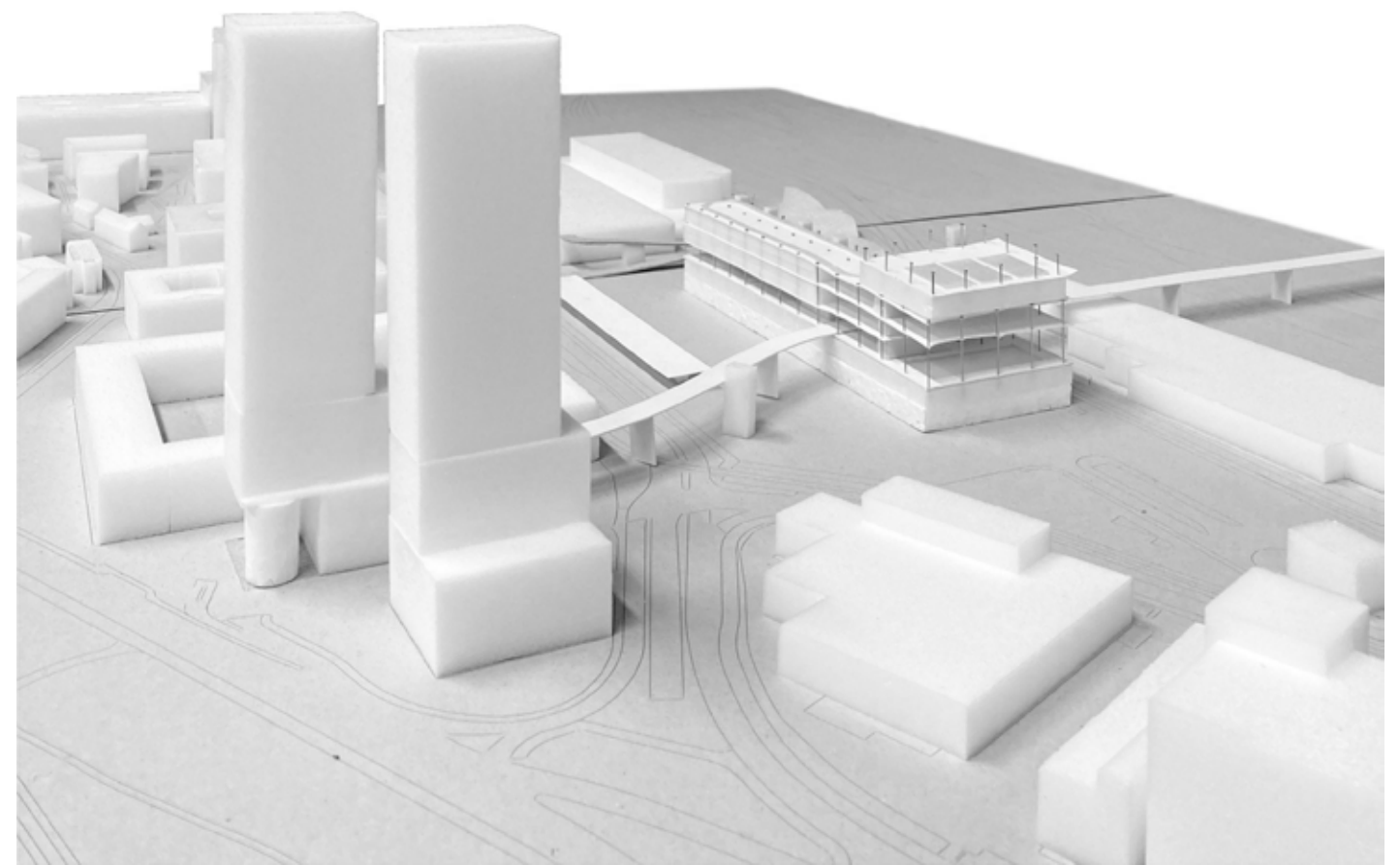
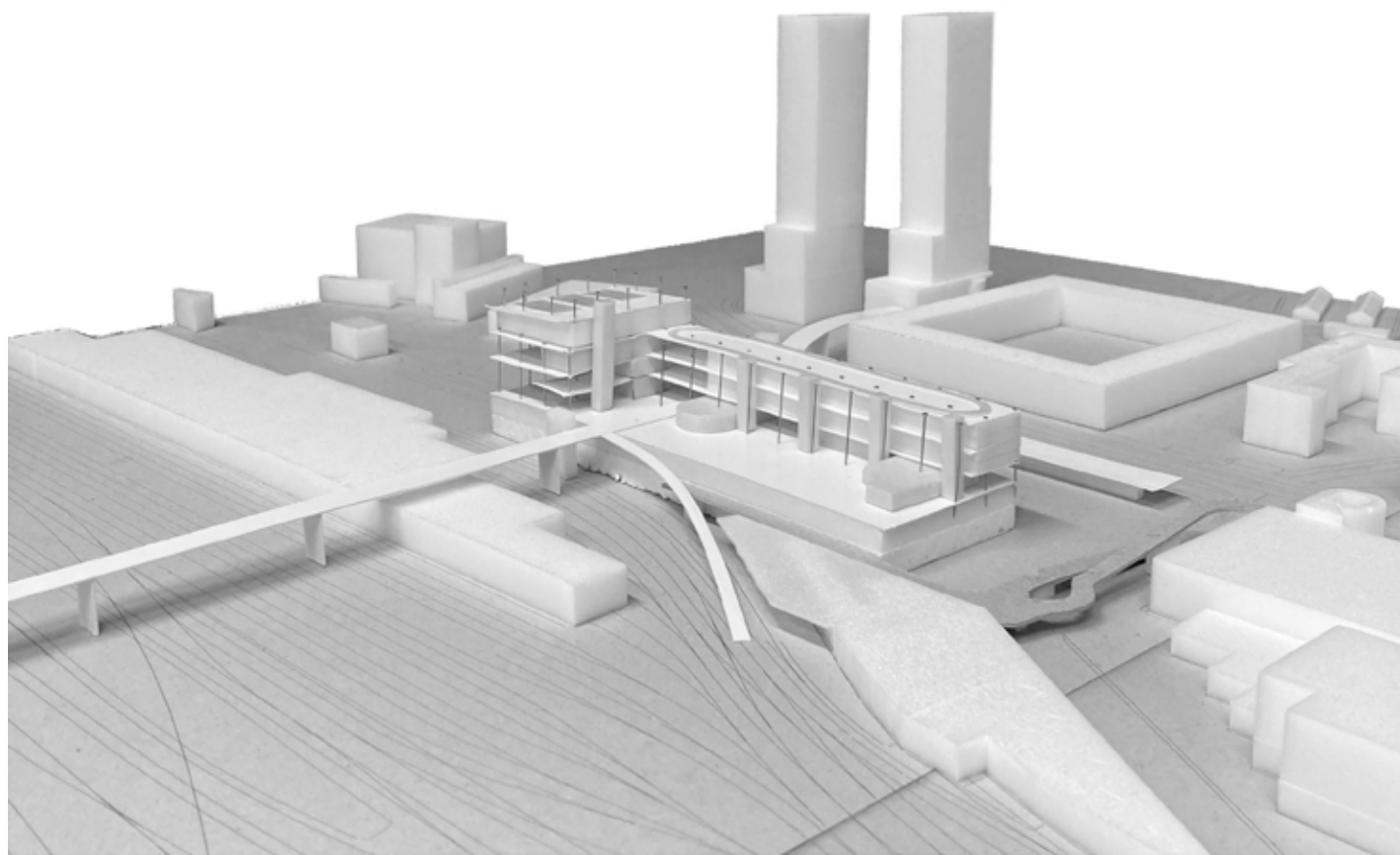


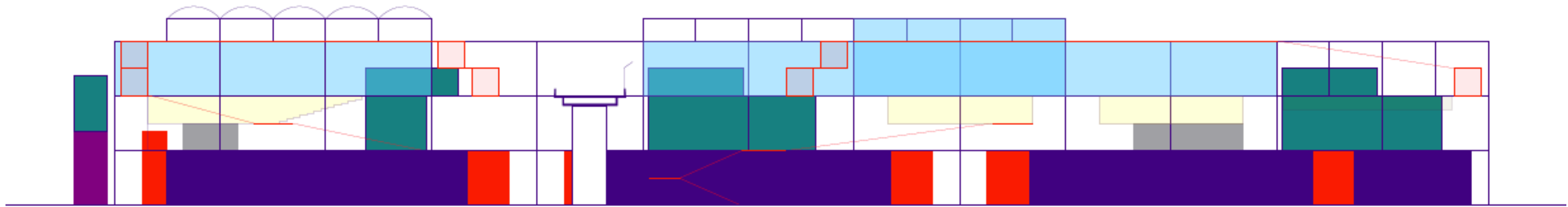
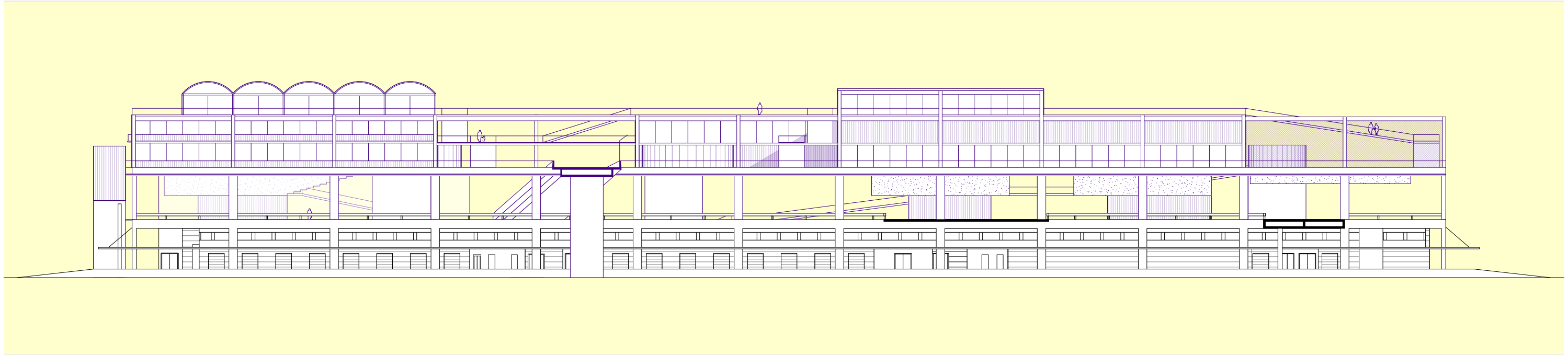




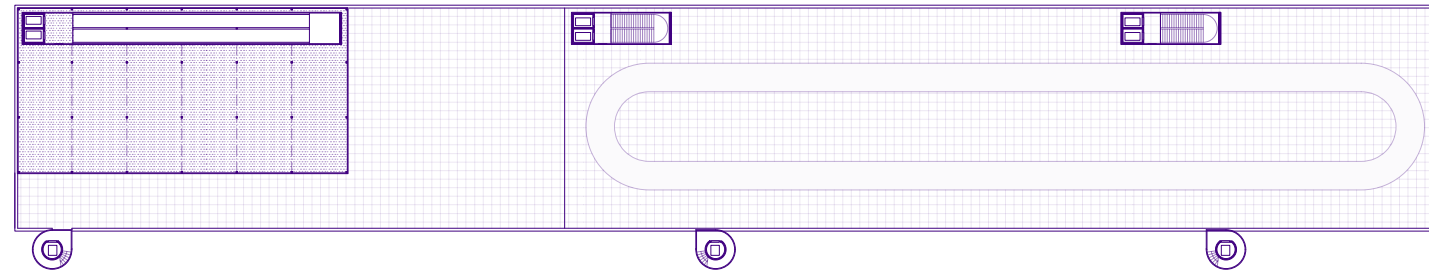




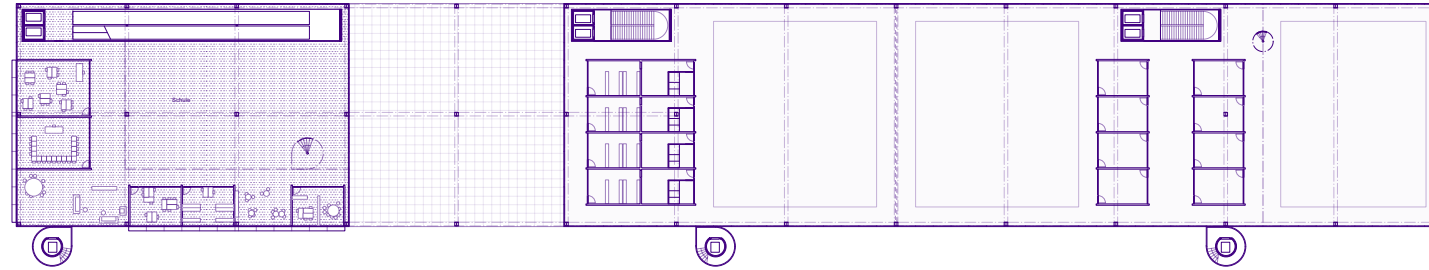




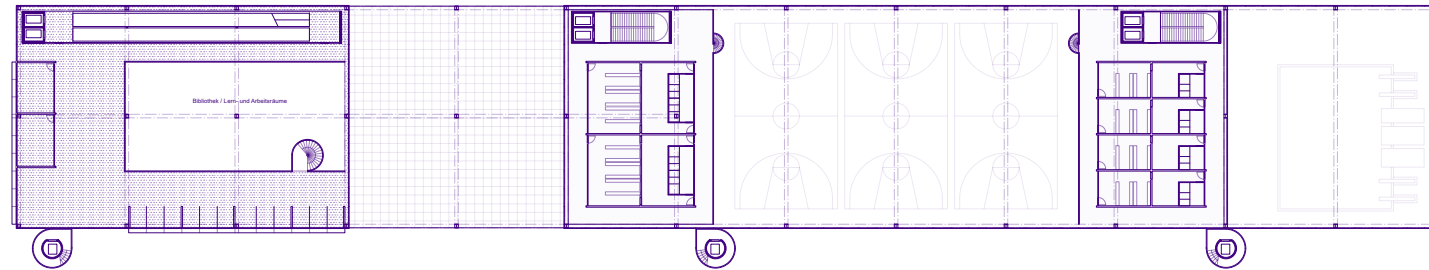
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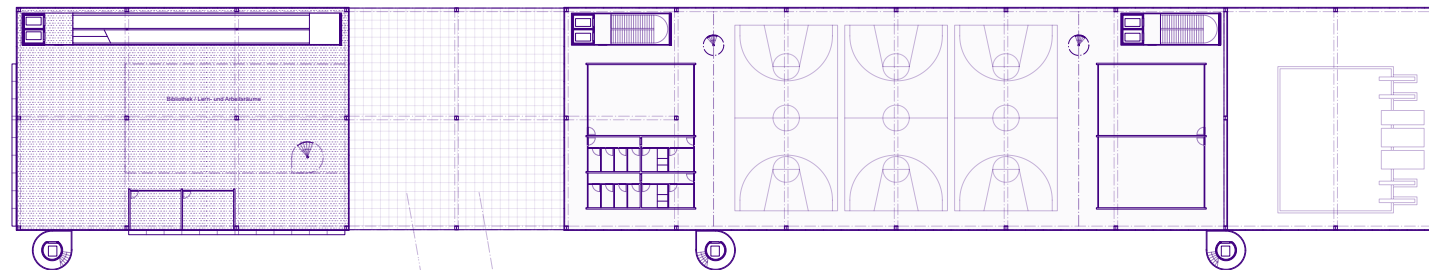
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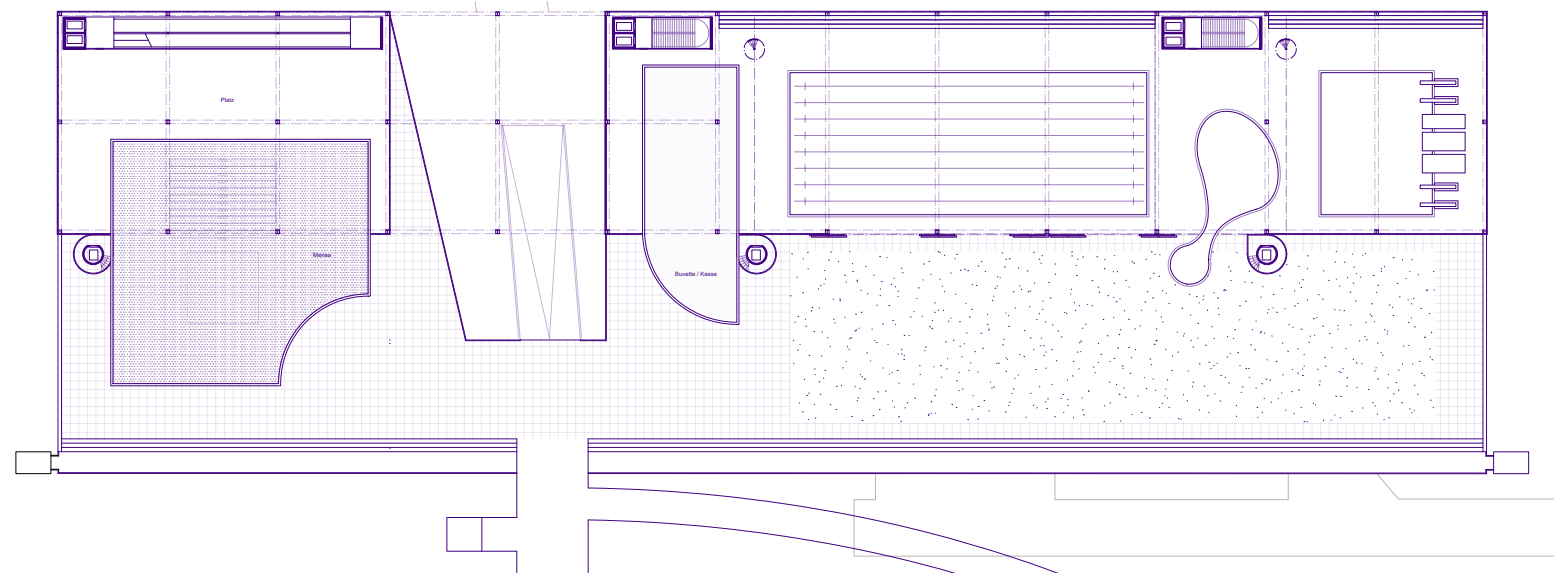
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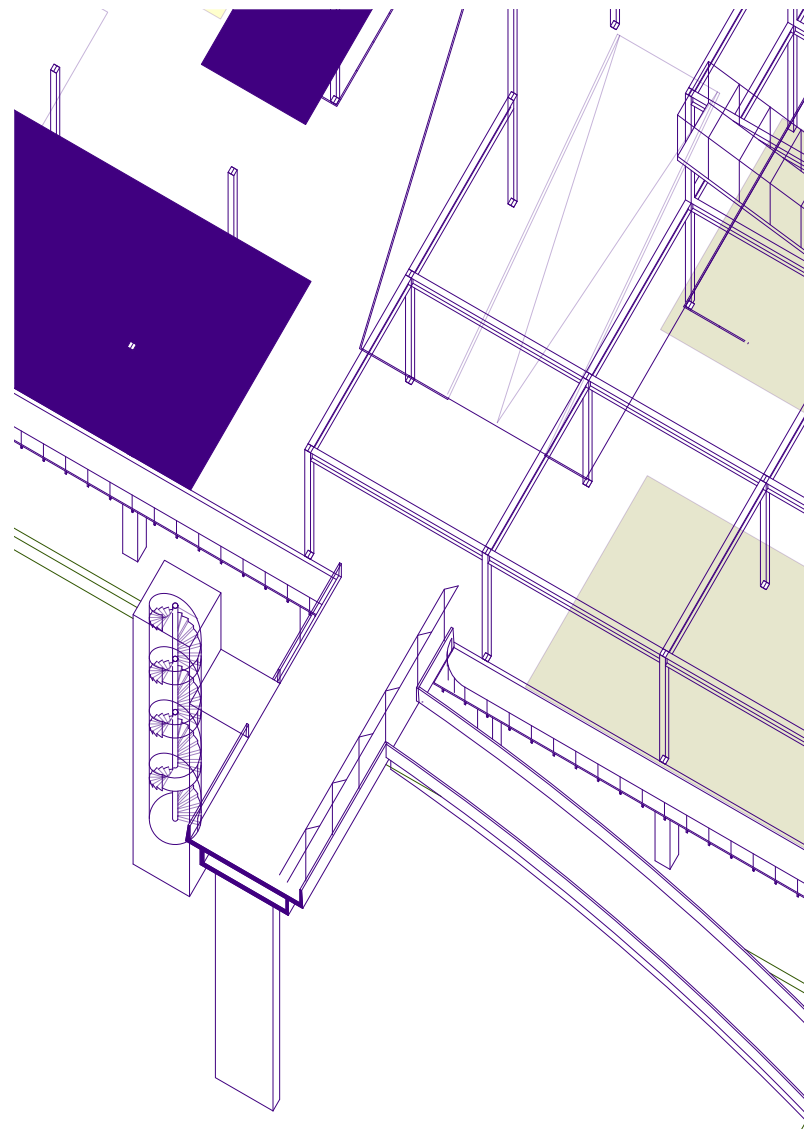
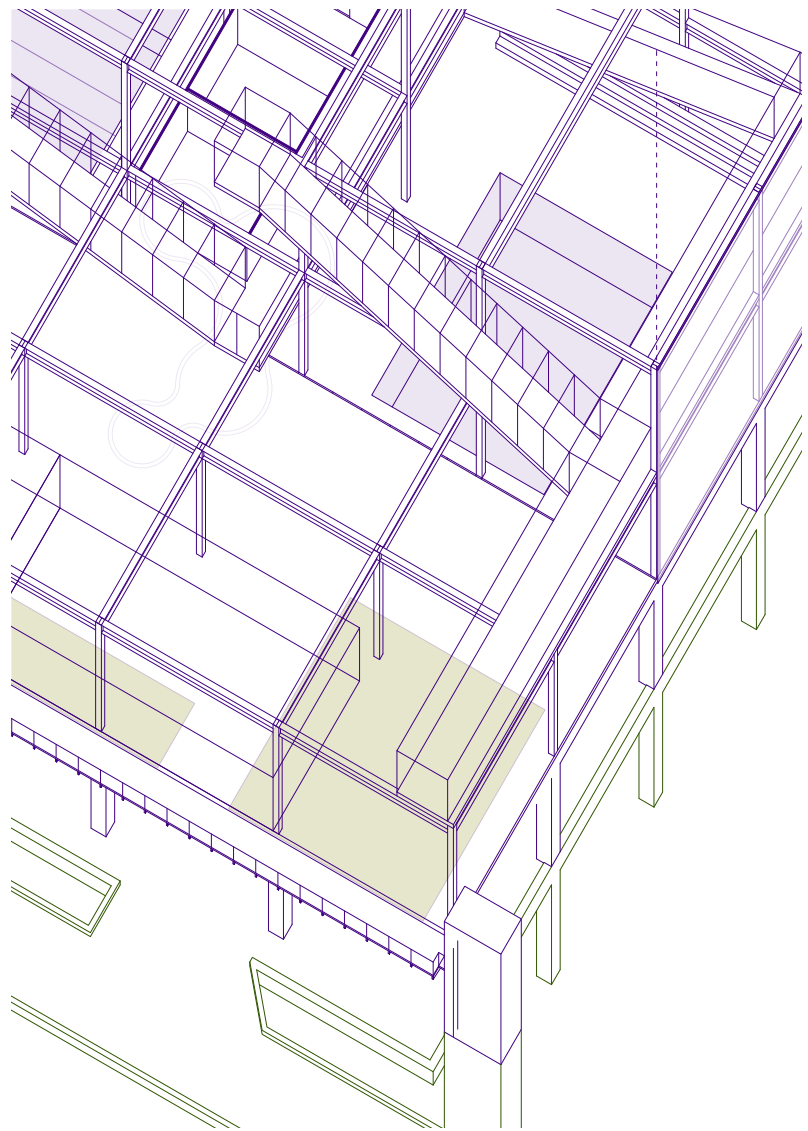
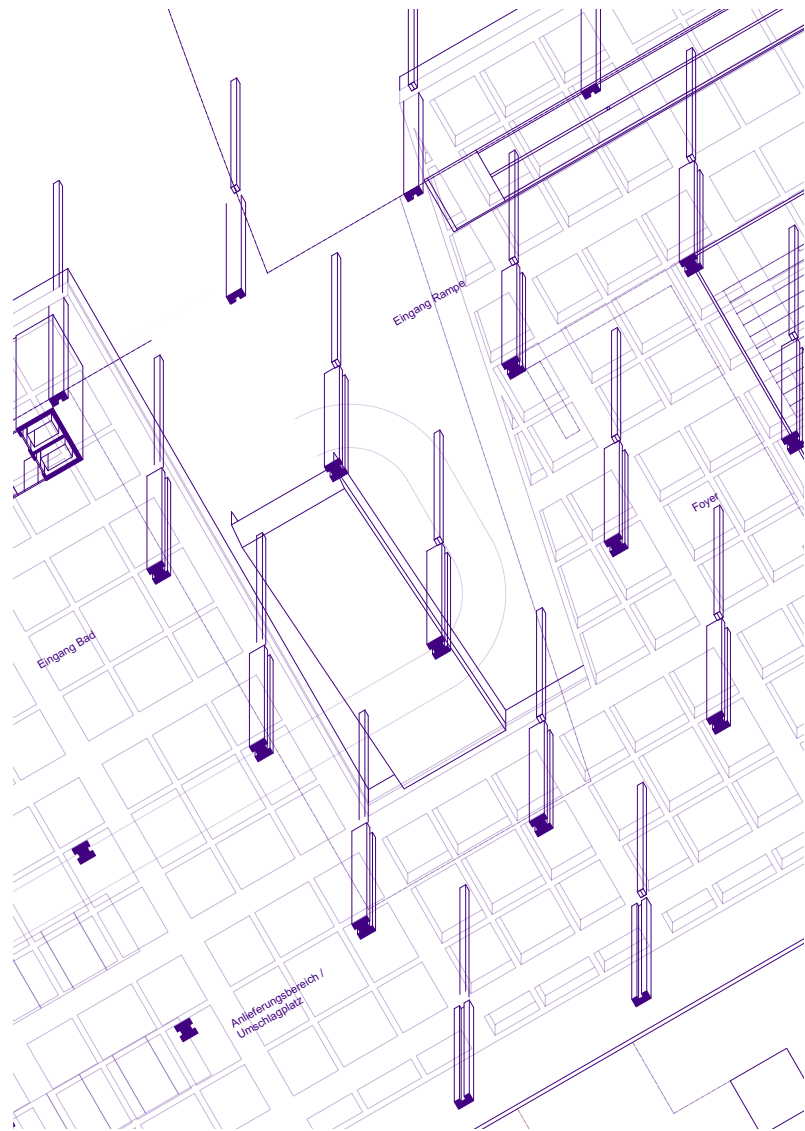


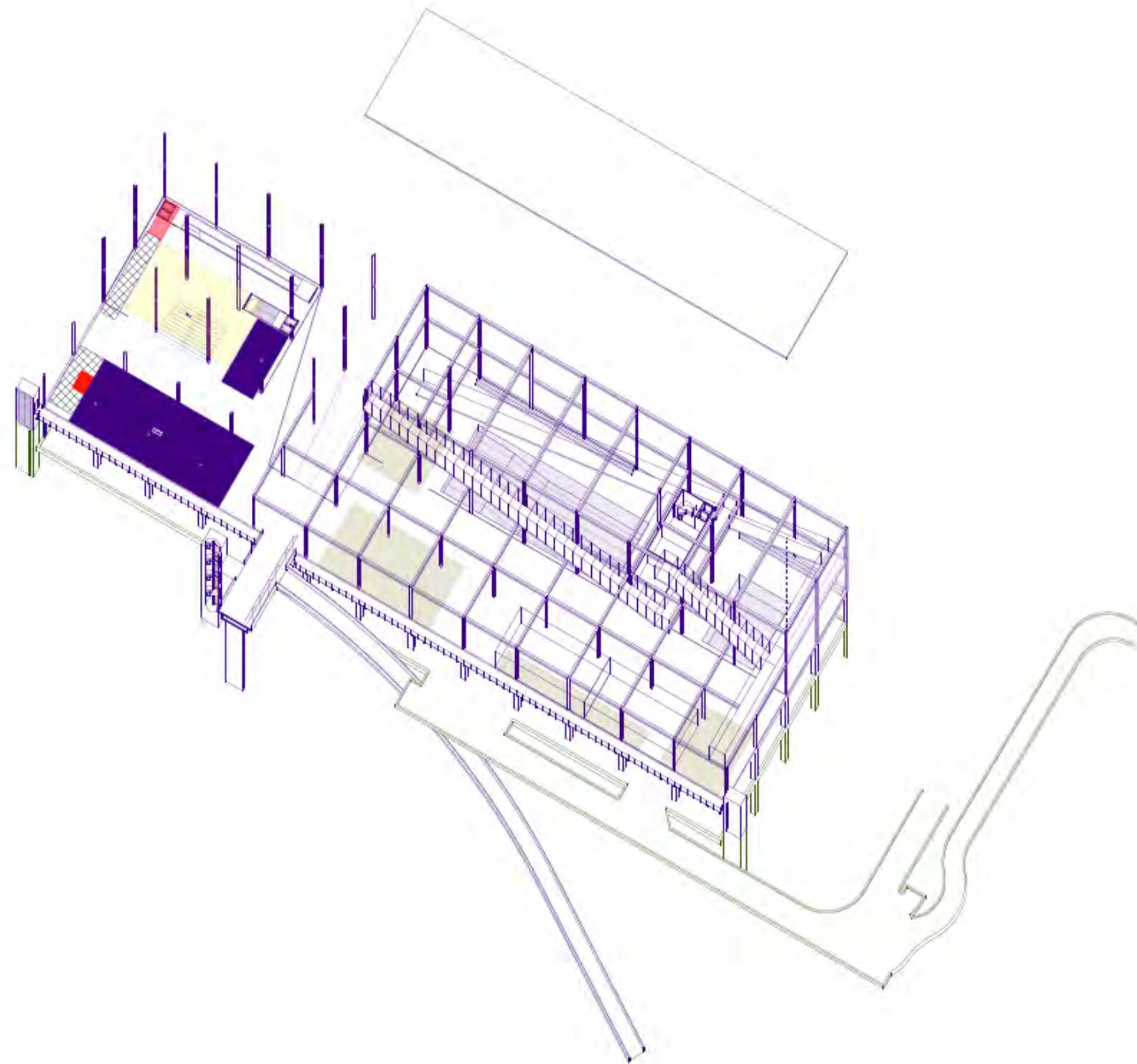
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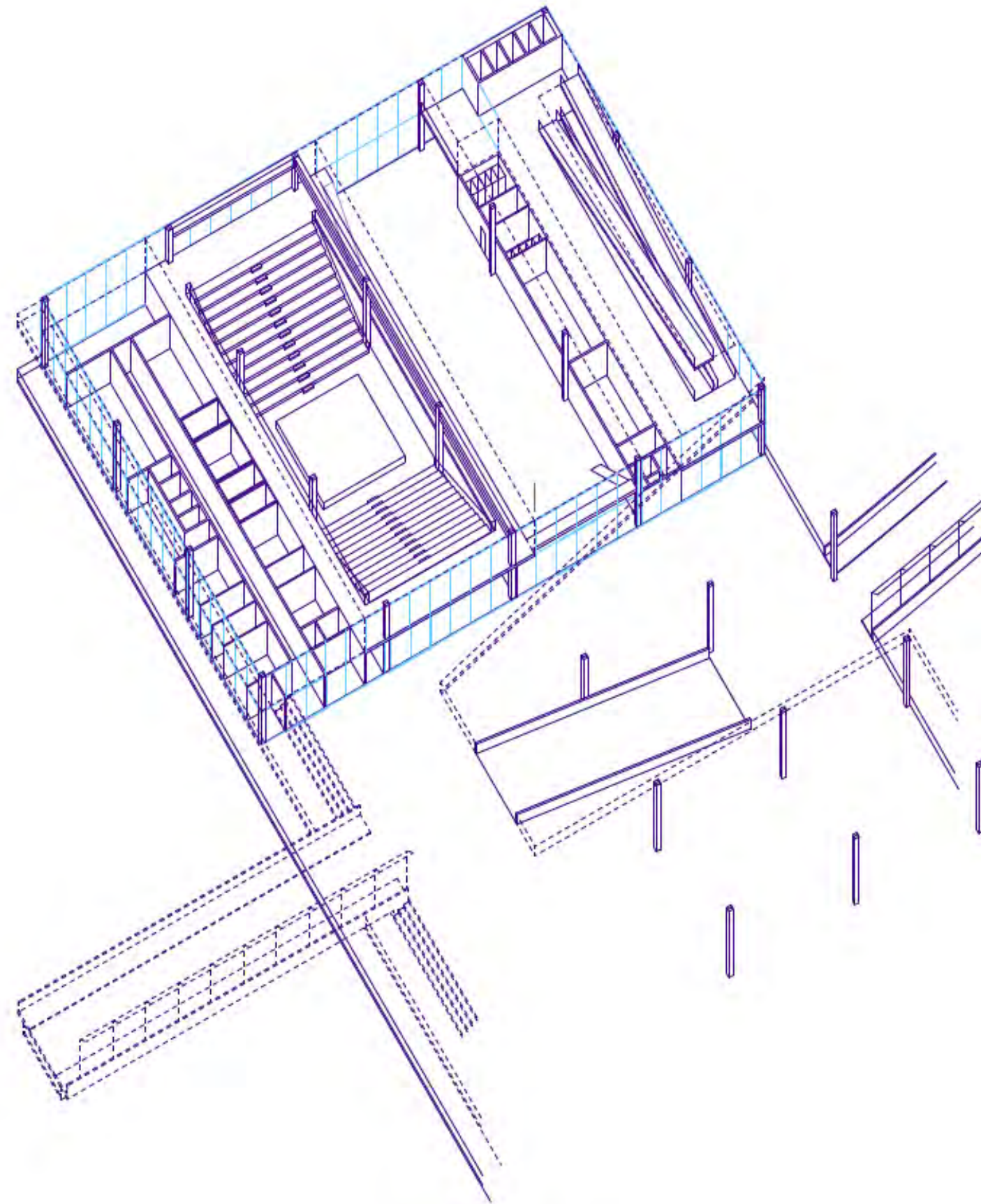


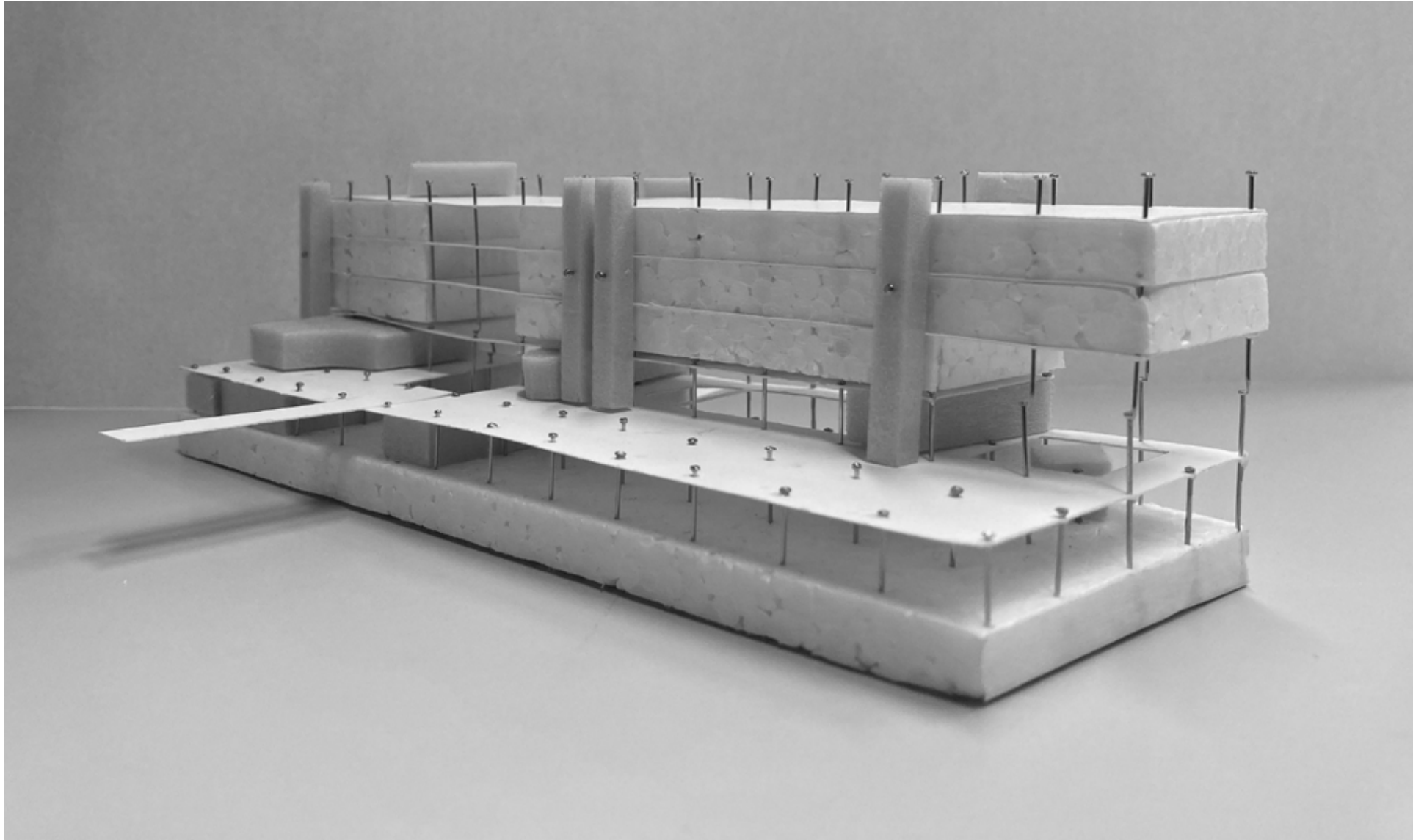
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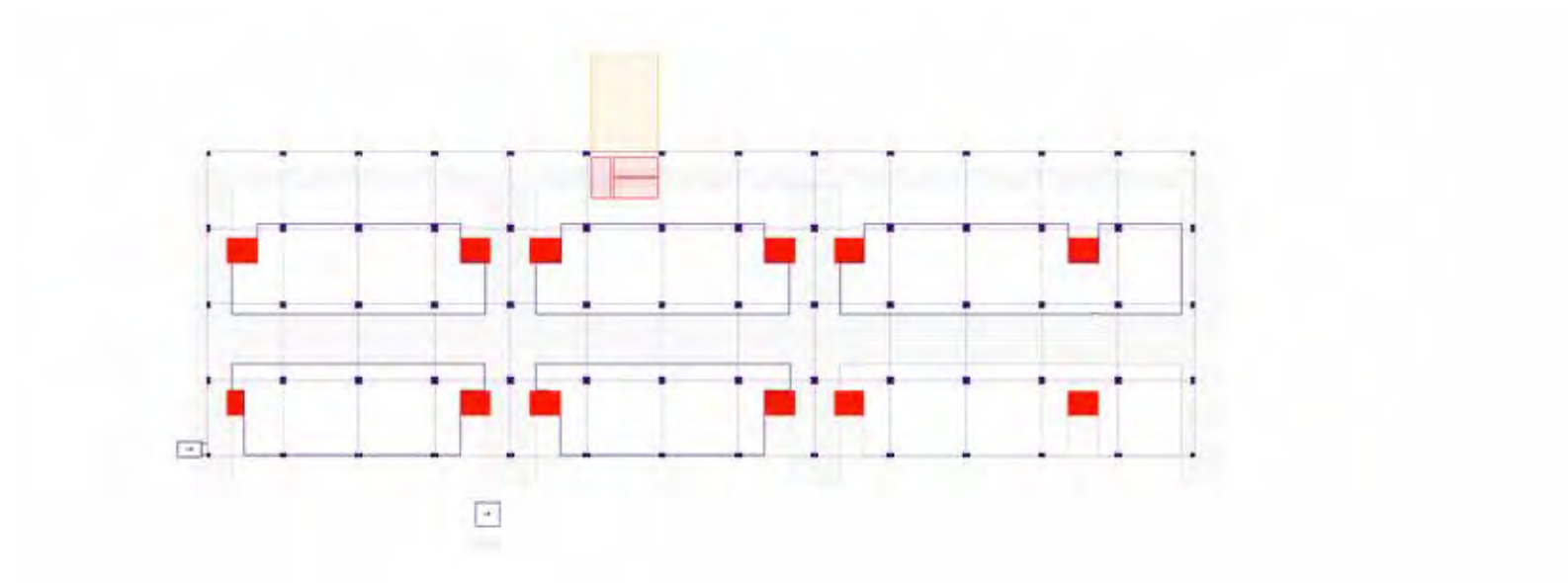
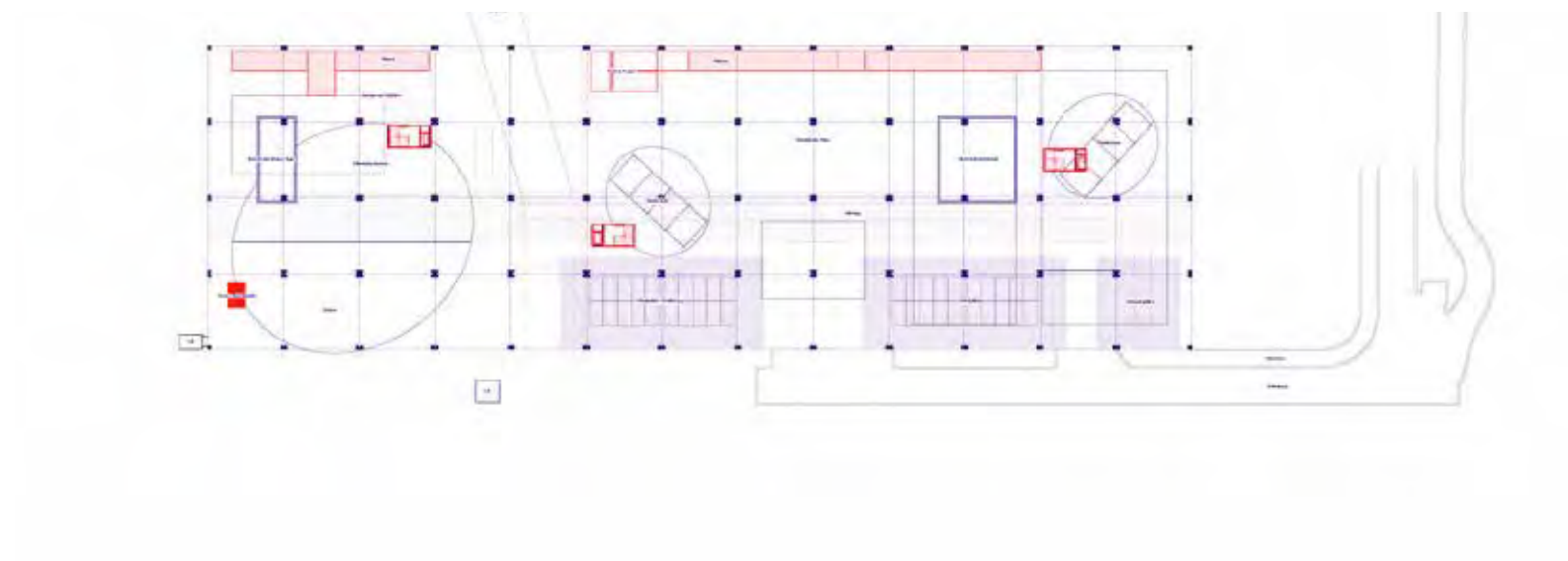
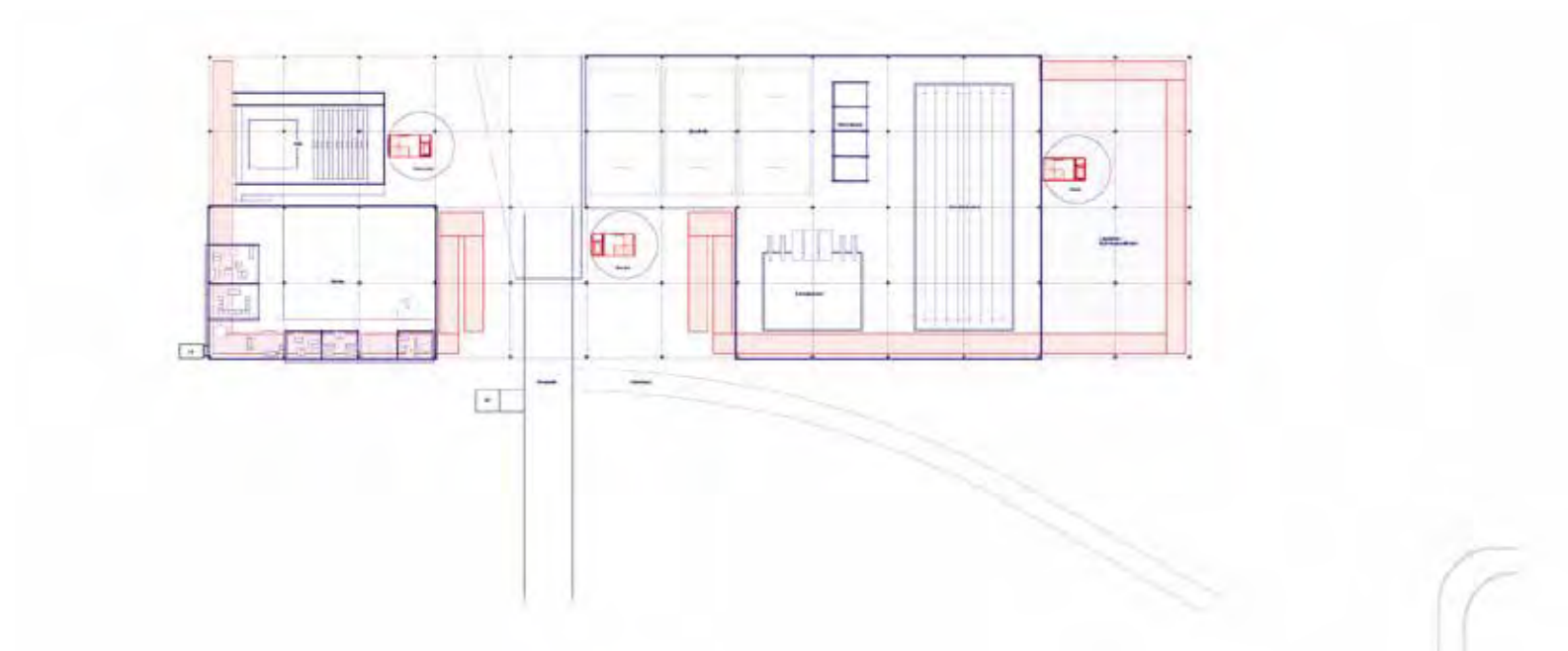




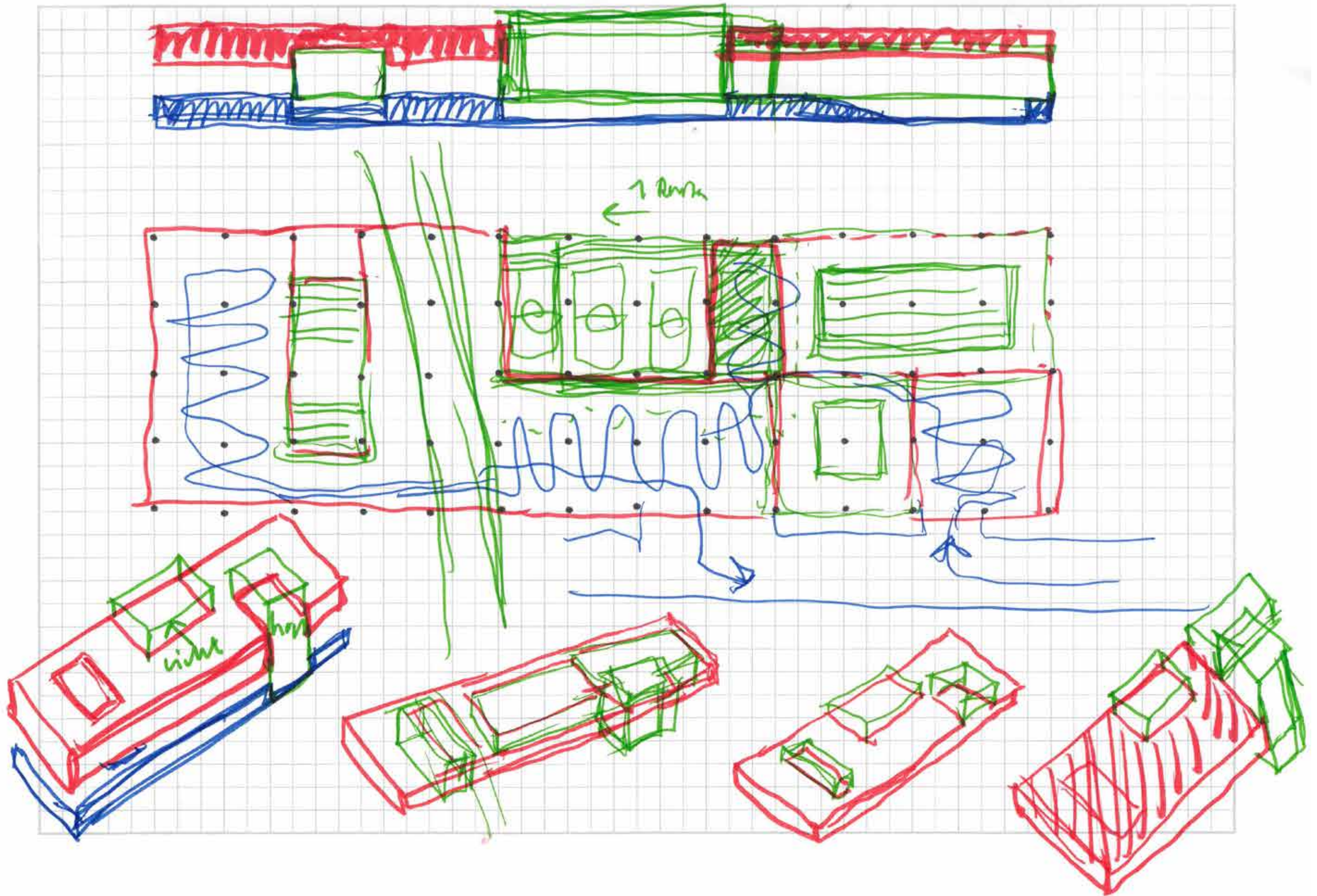


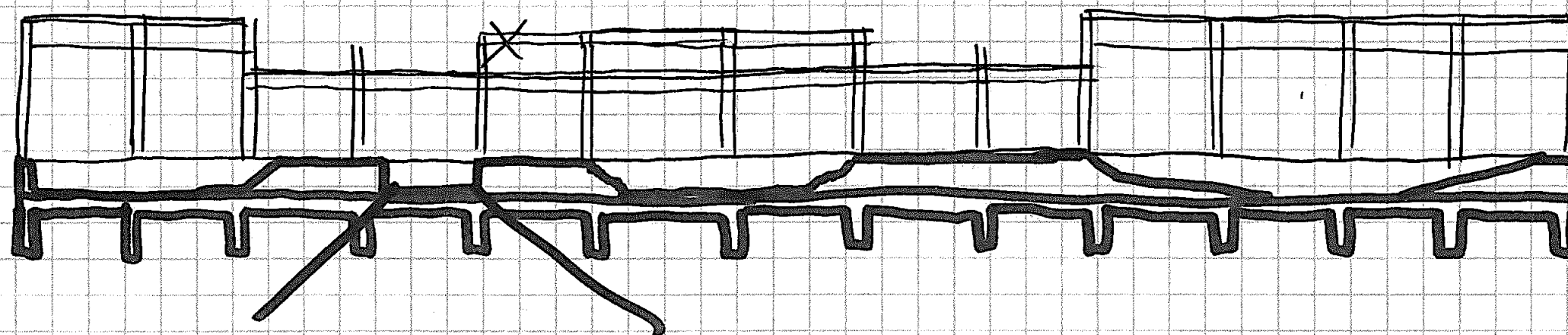
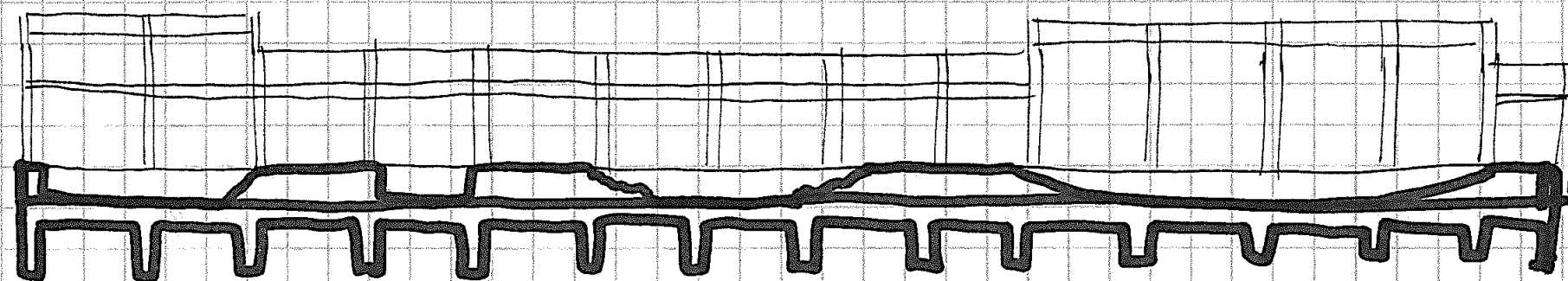
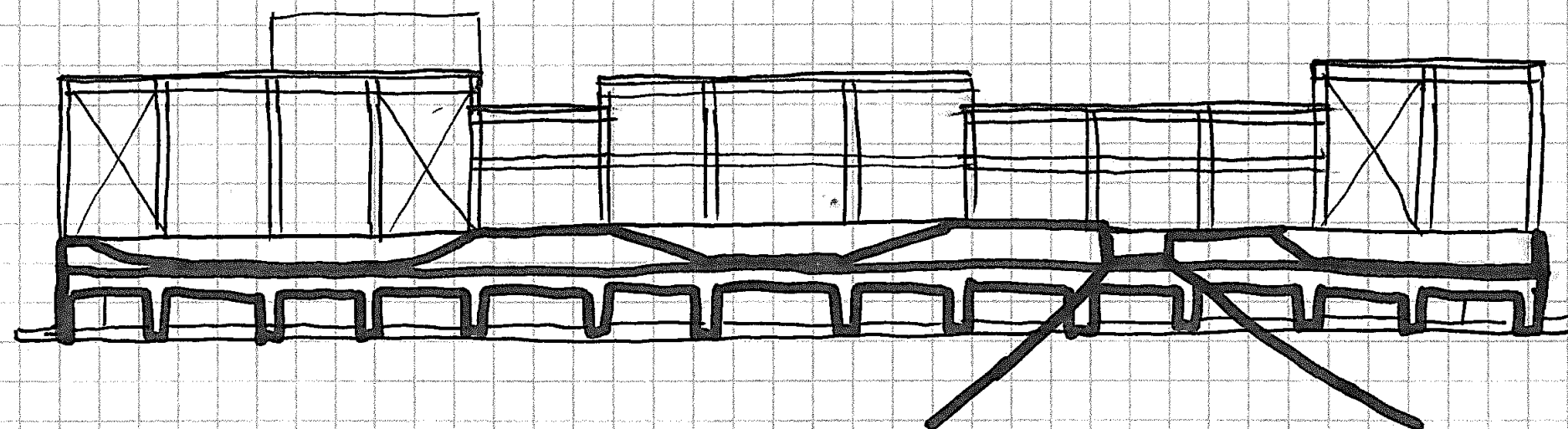


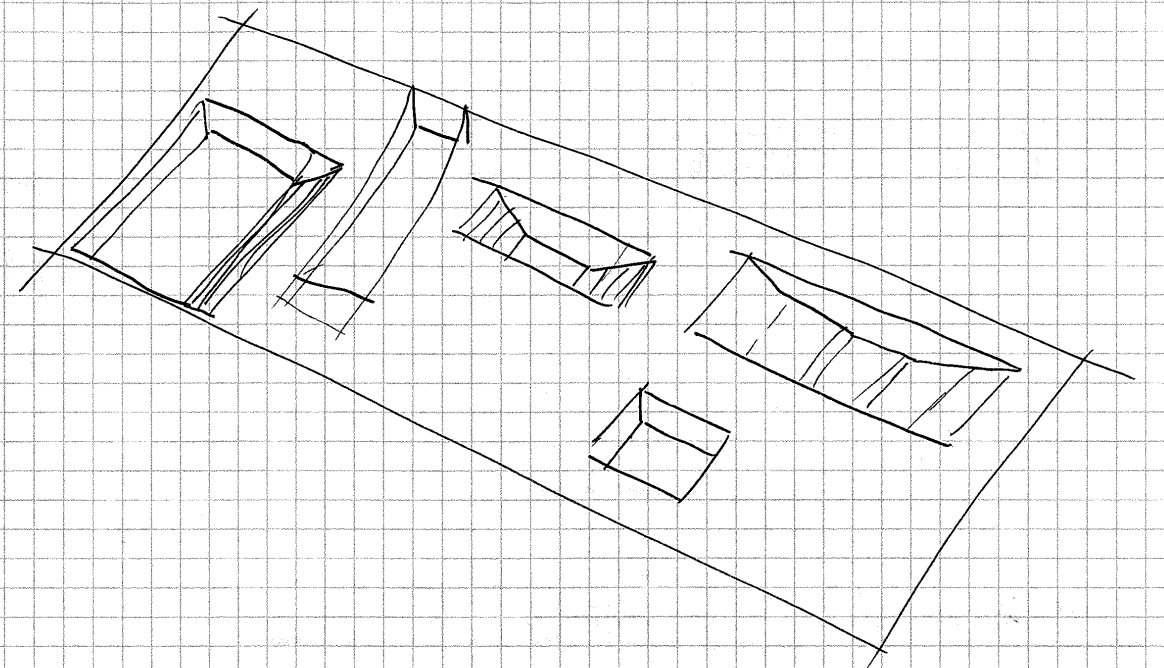
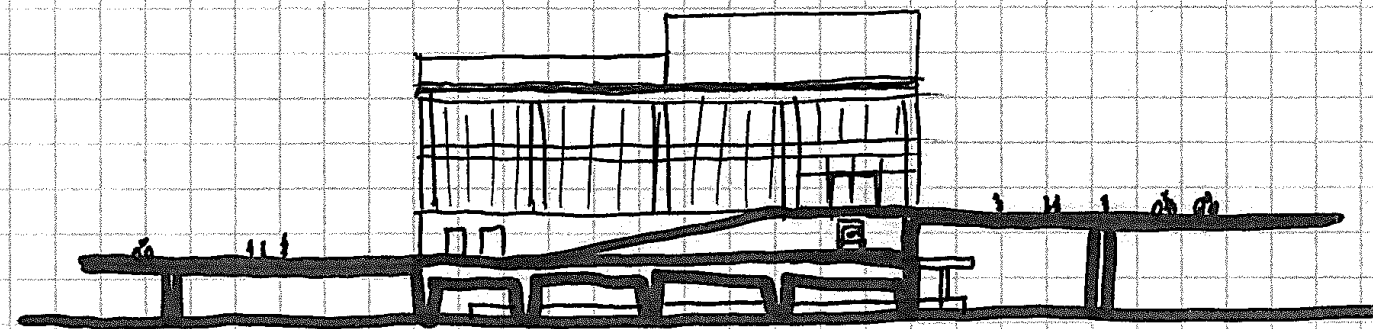
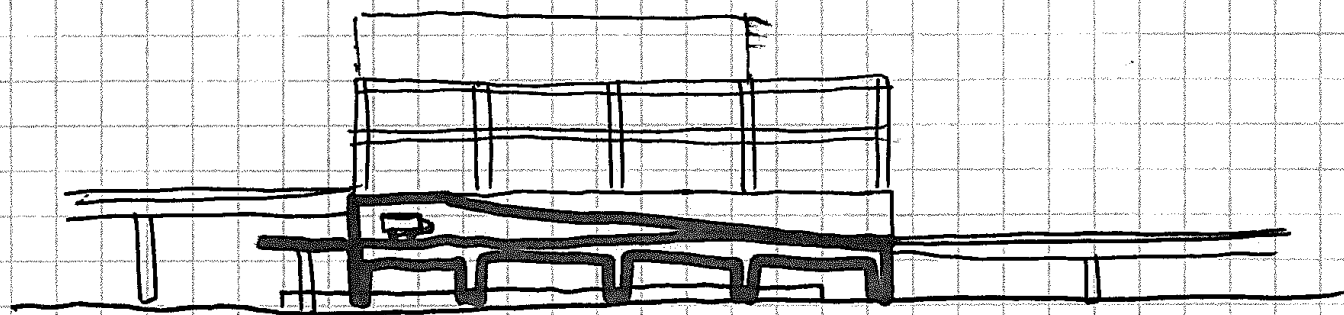


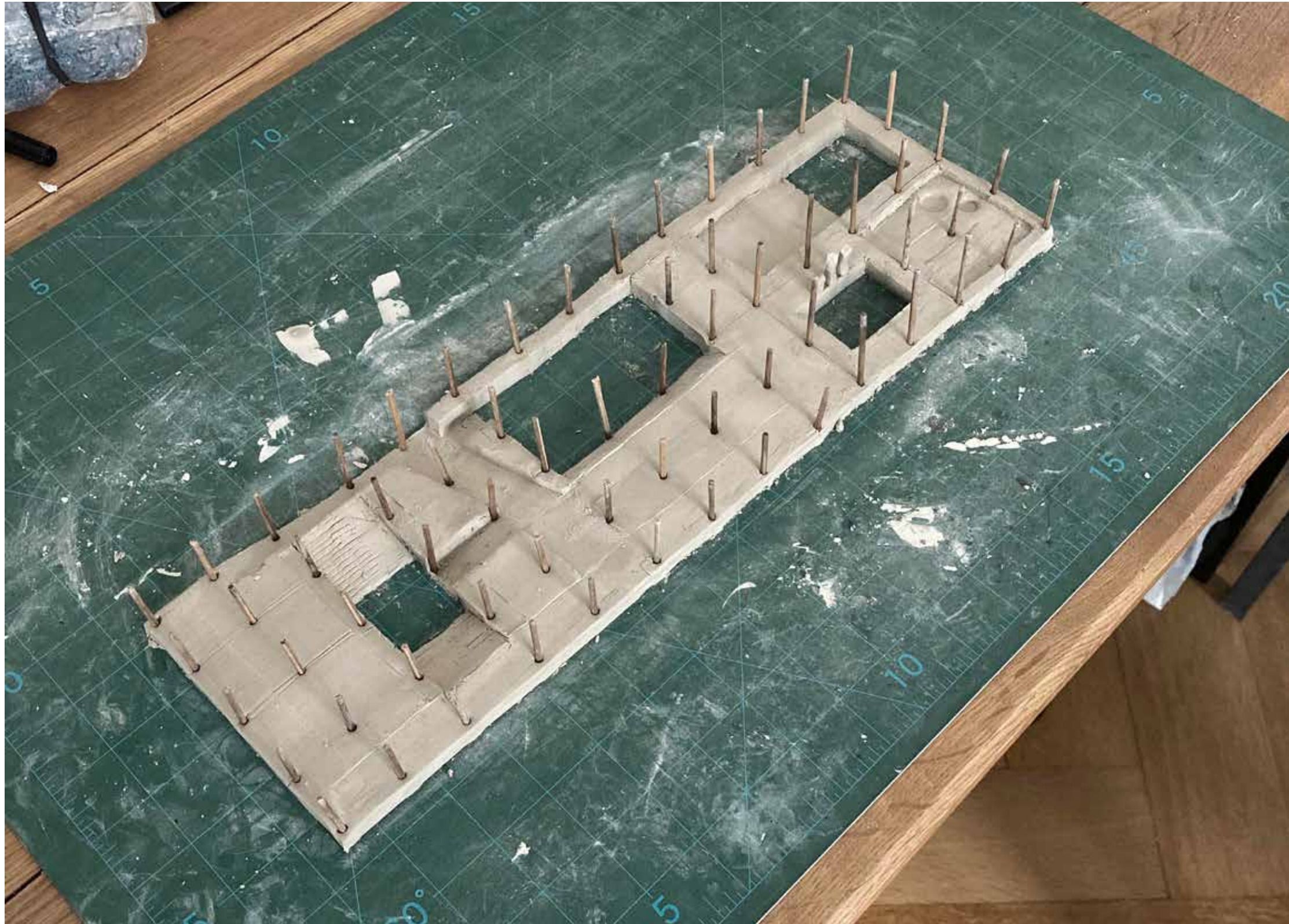


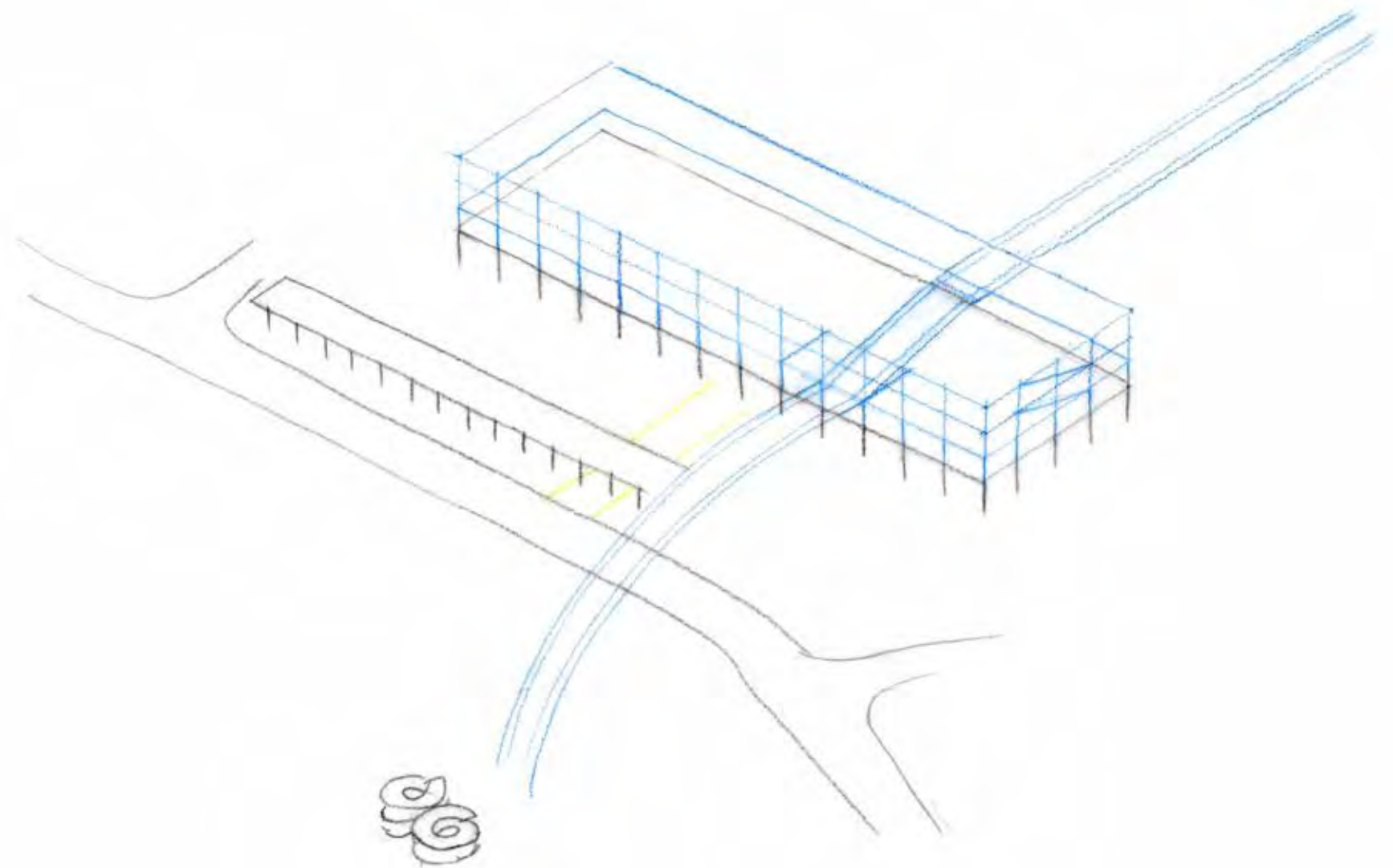
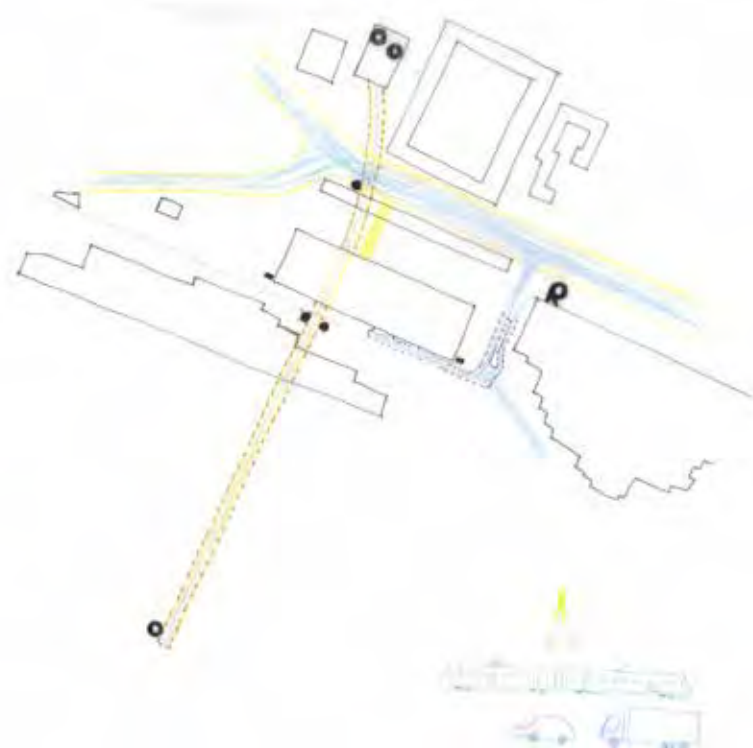
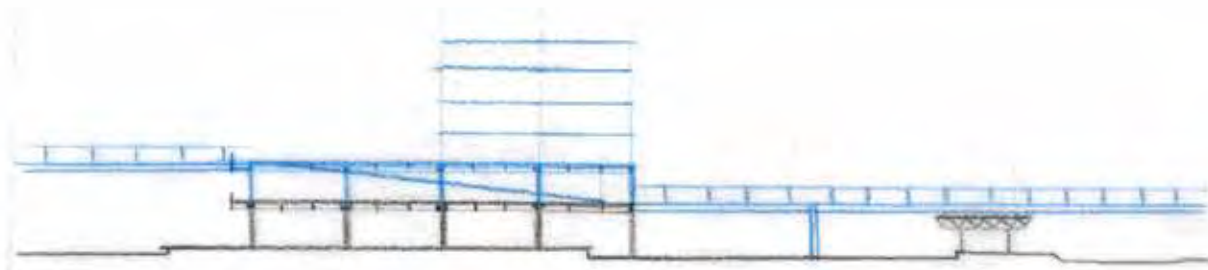
3. Zwischenkritik

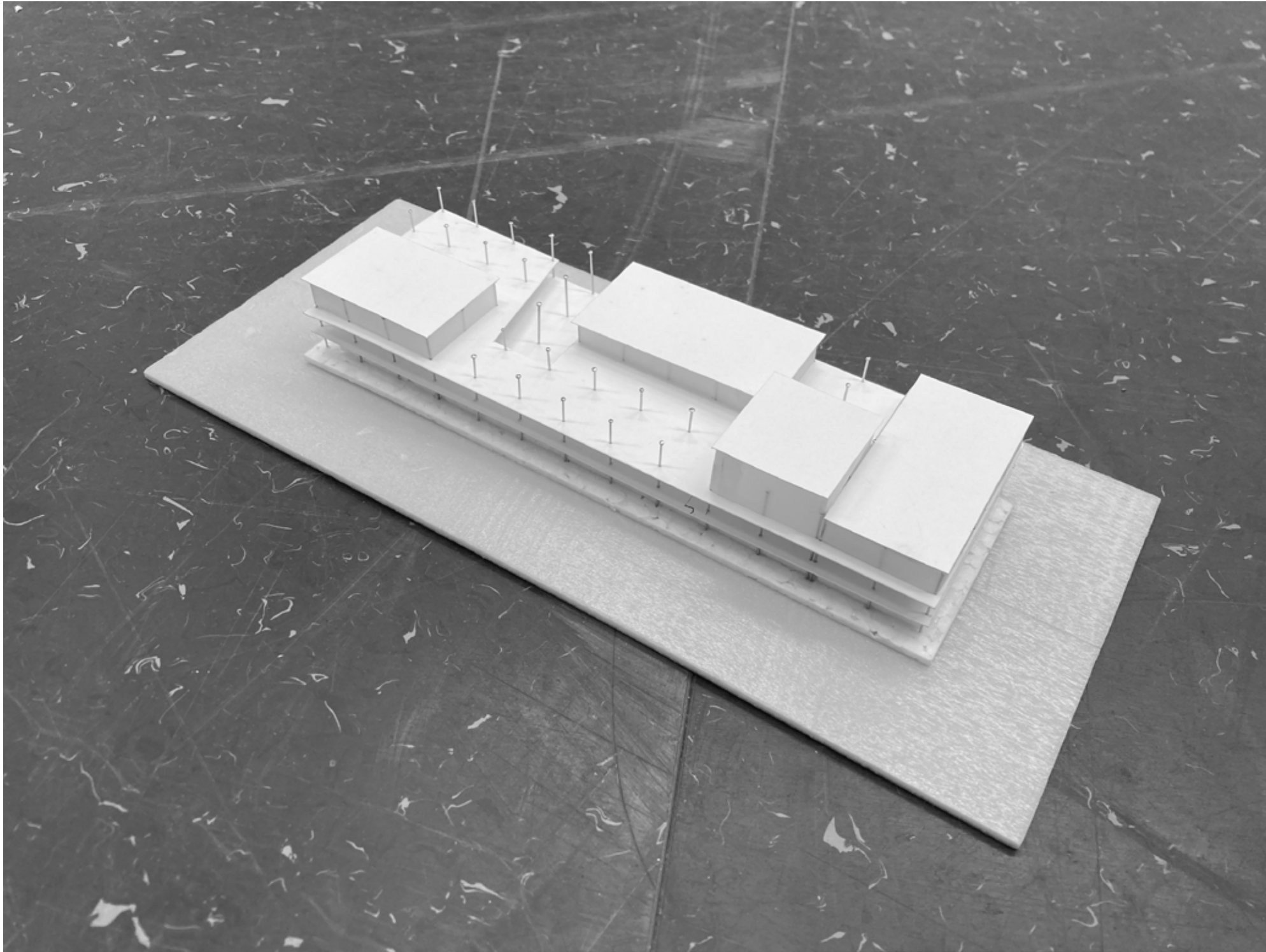


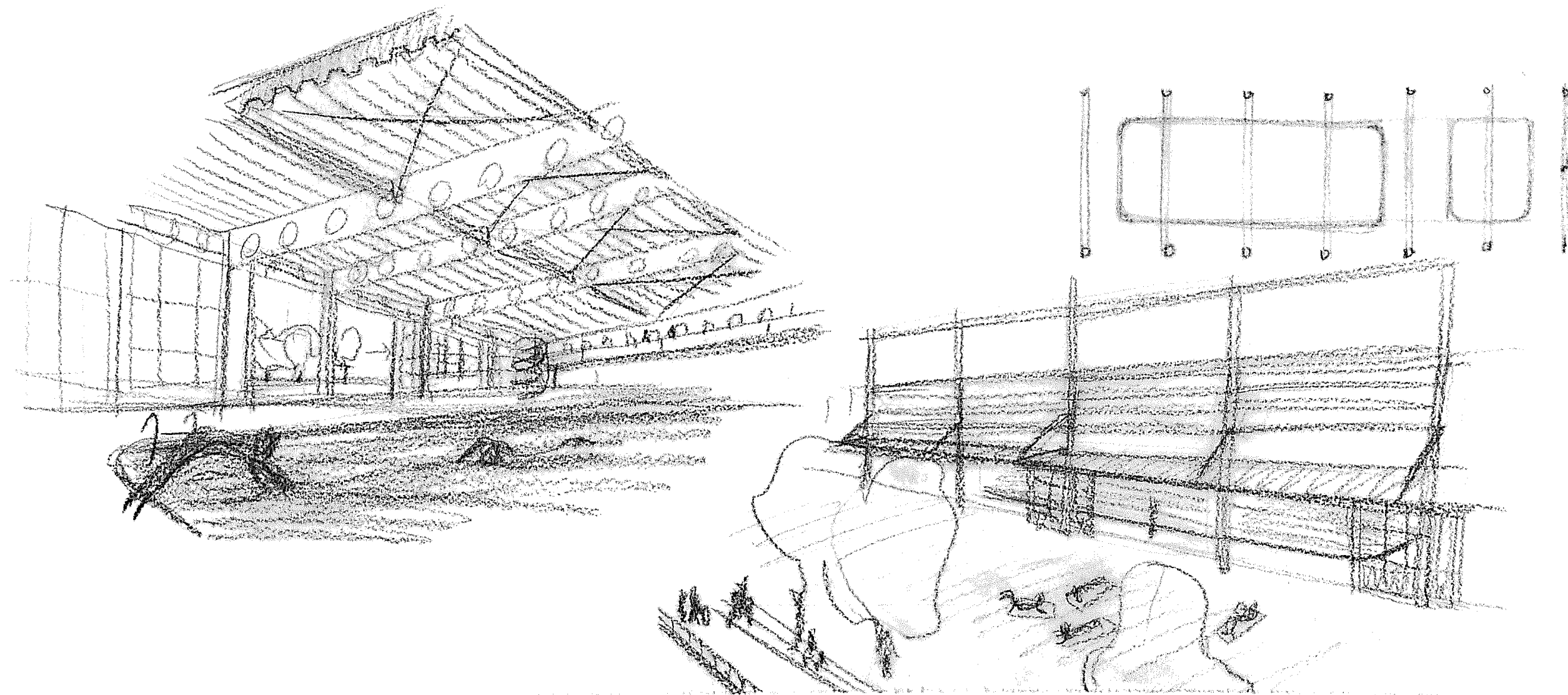


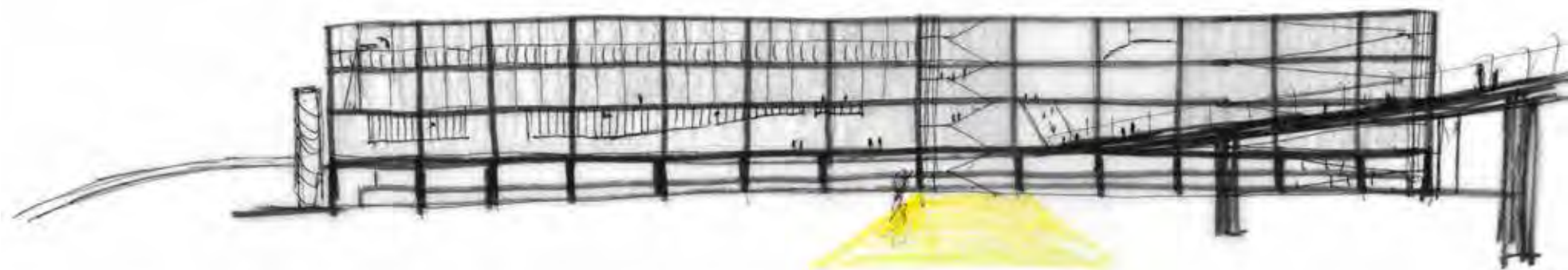
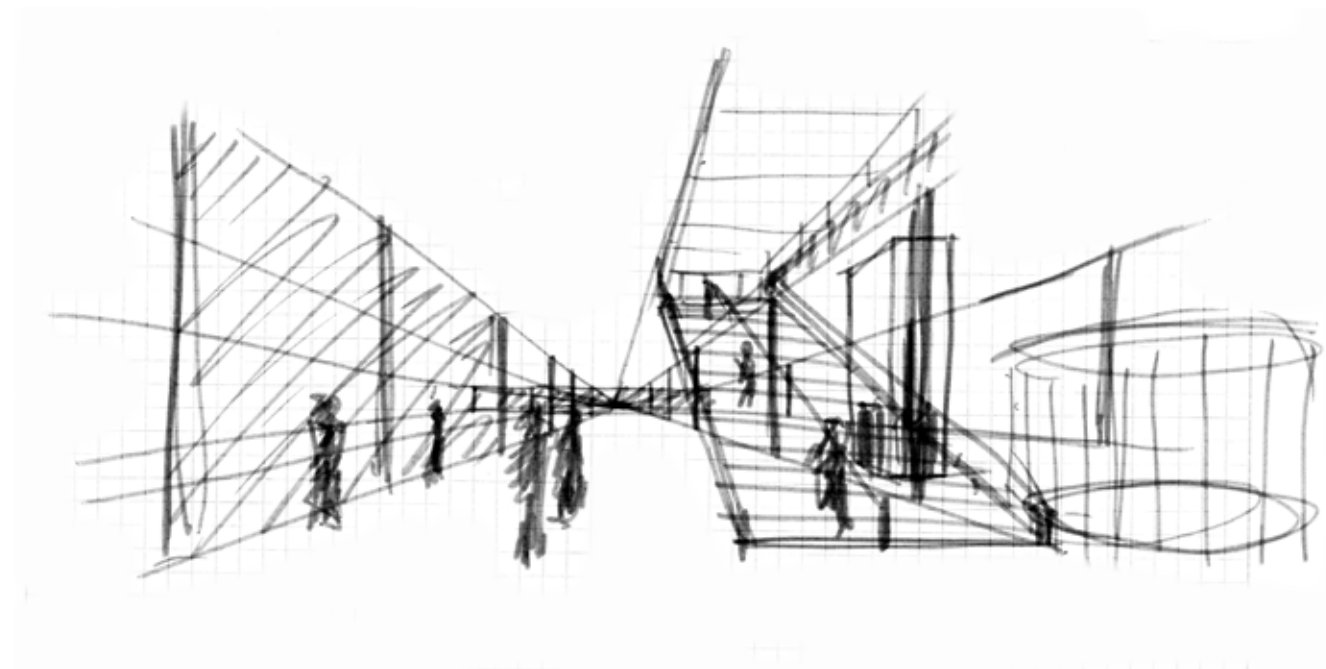
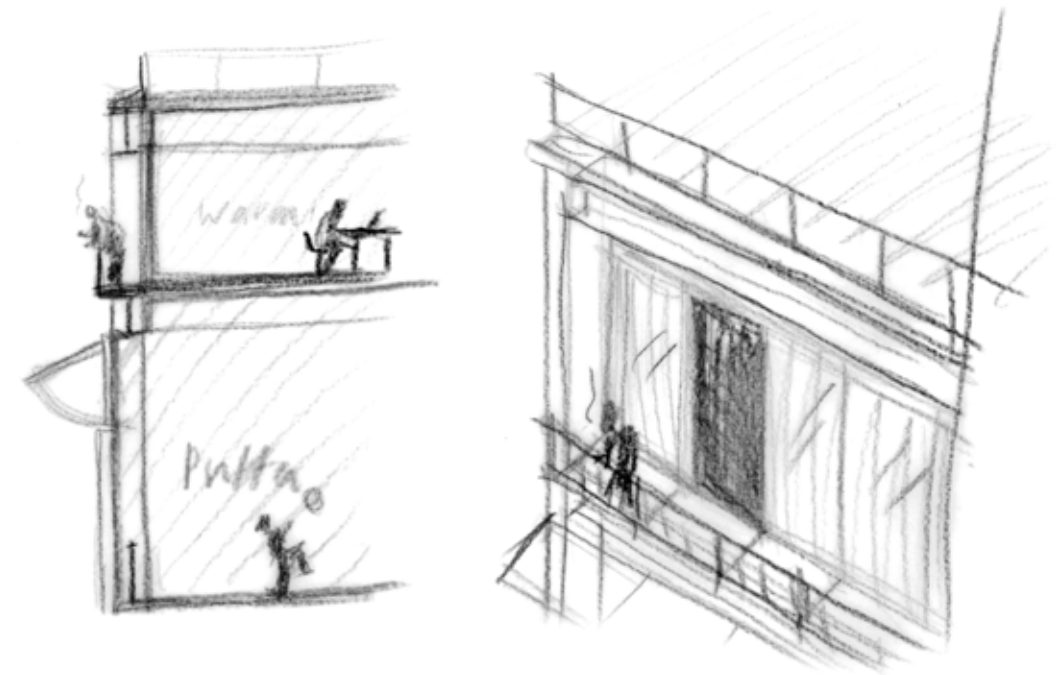
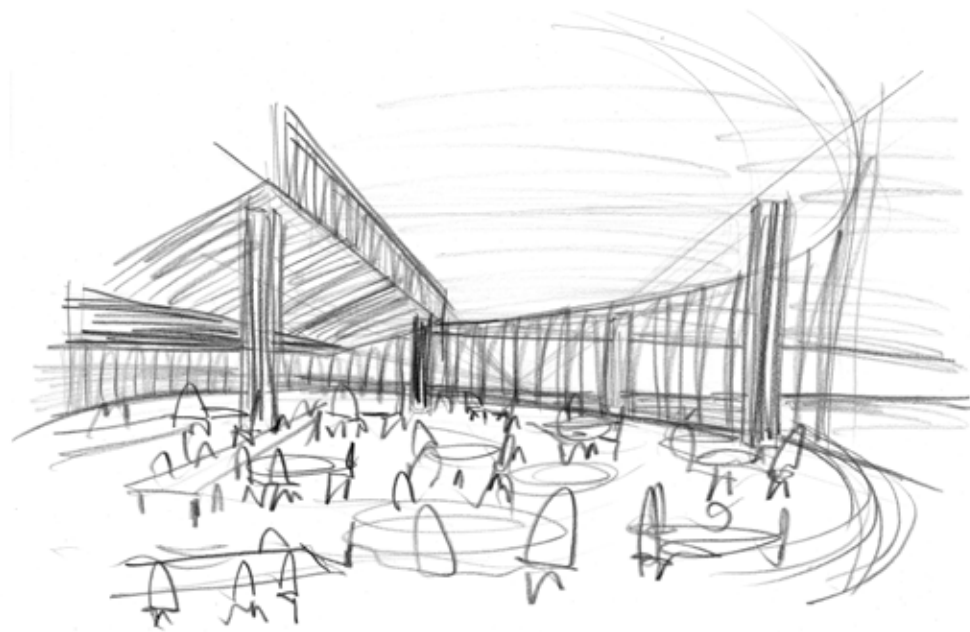


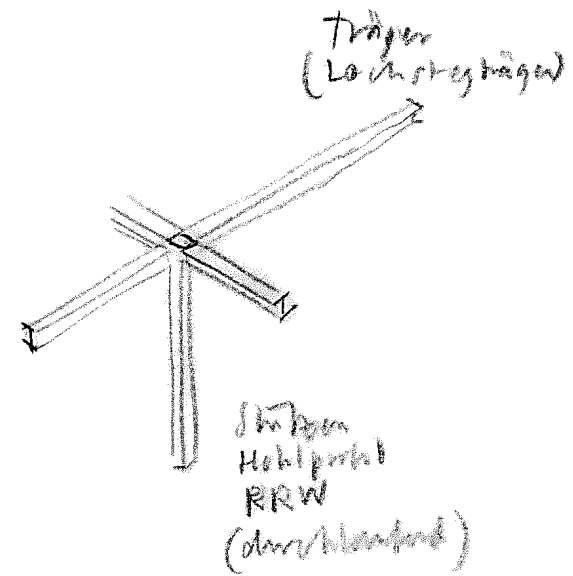








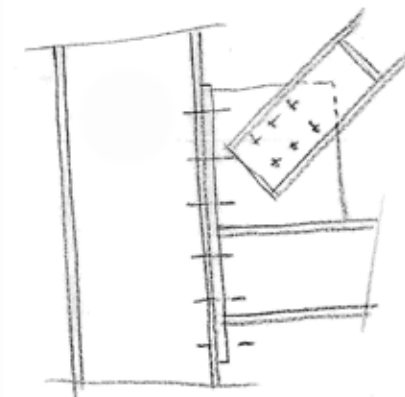
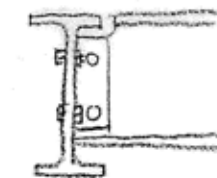
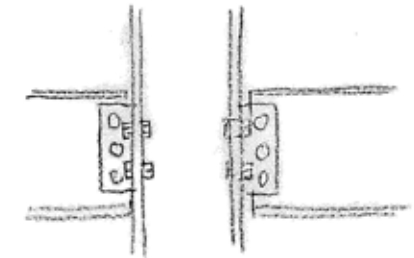
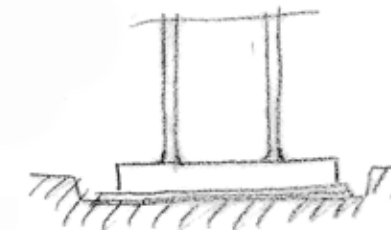
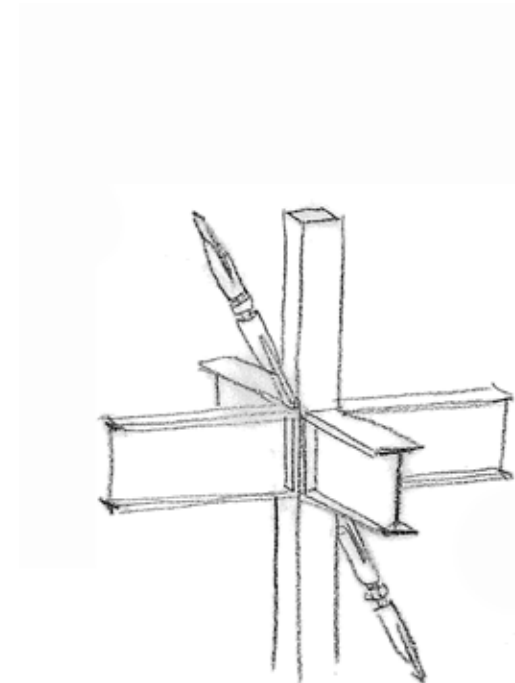
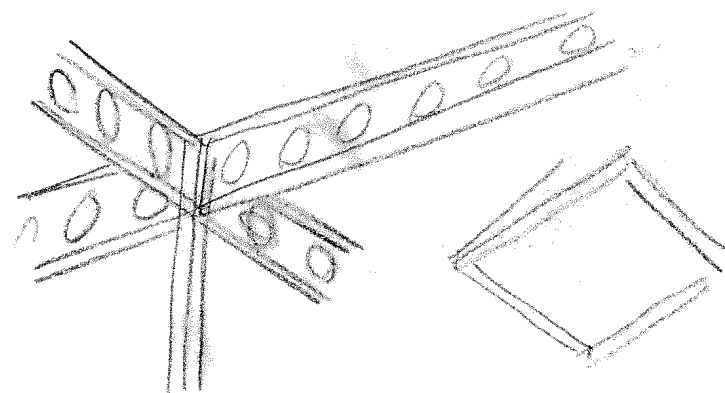


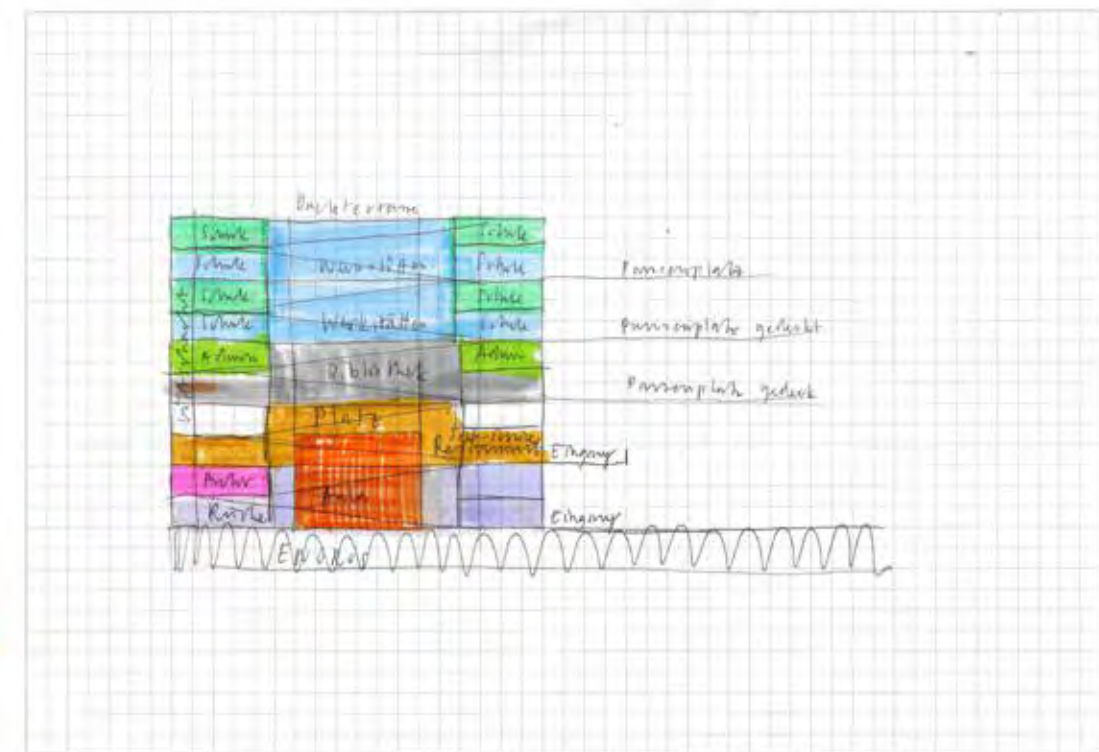
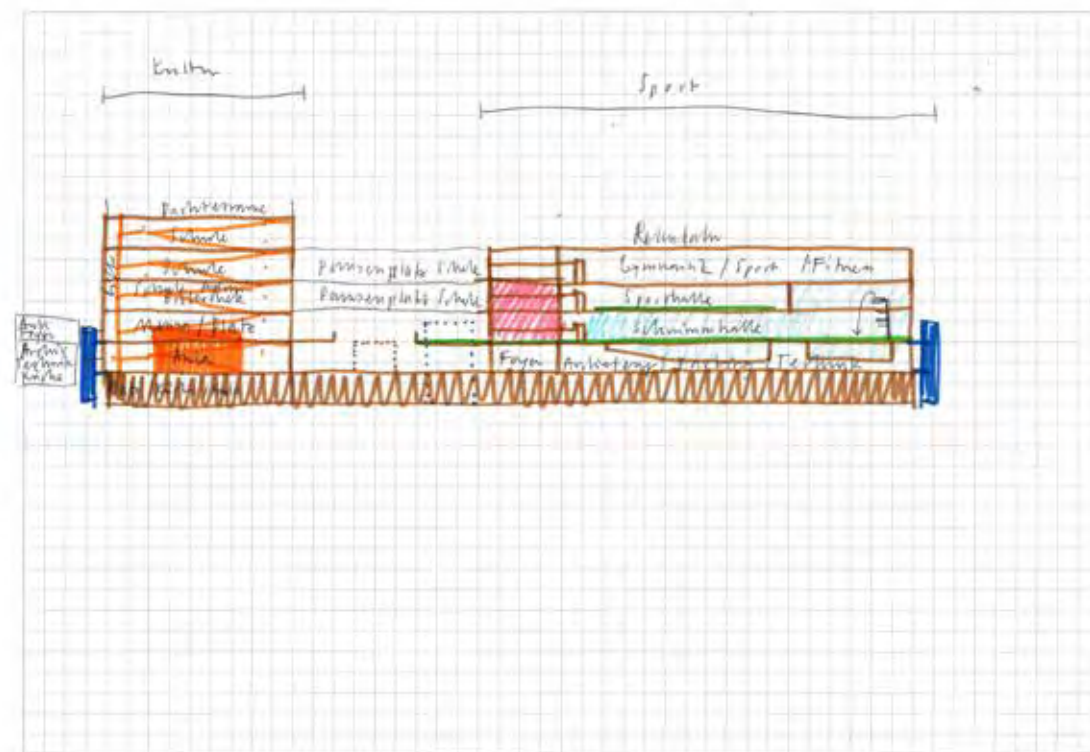
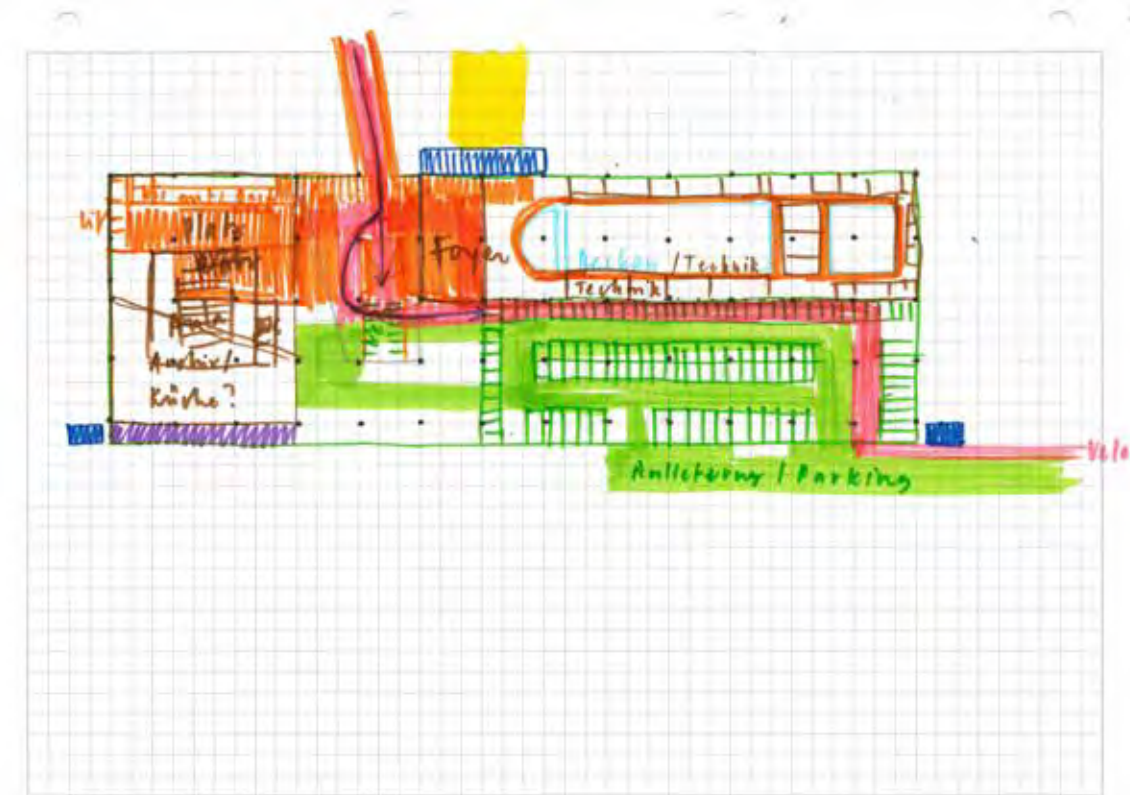
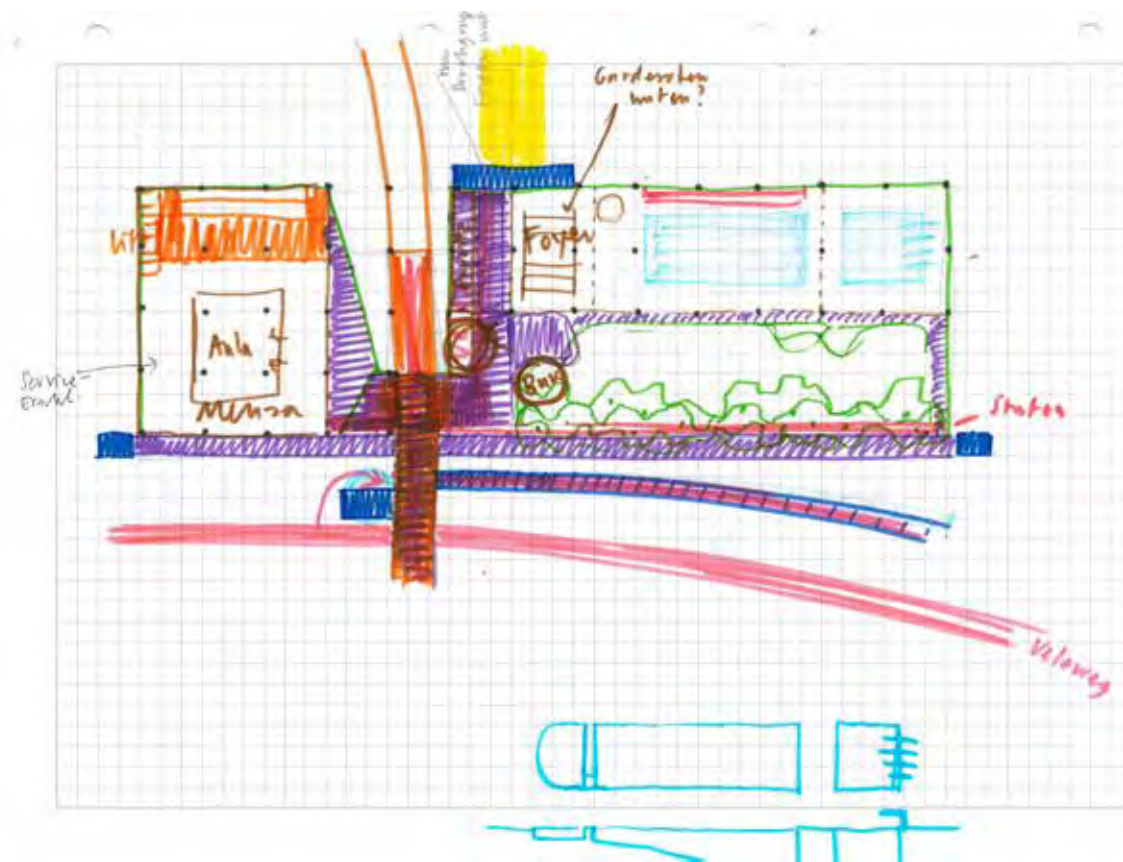


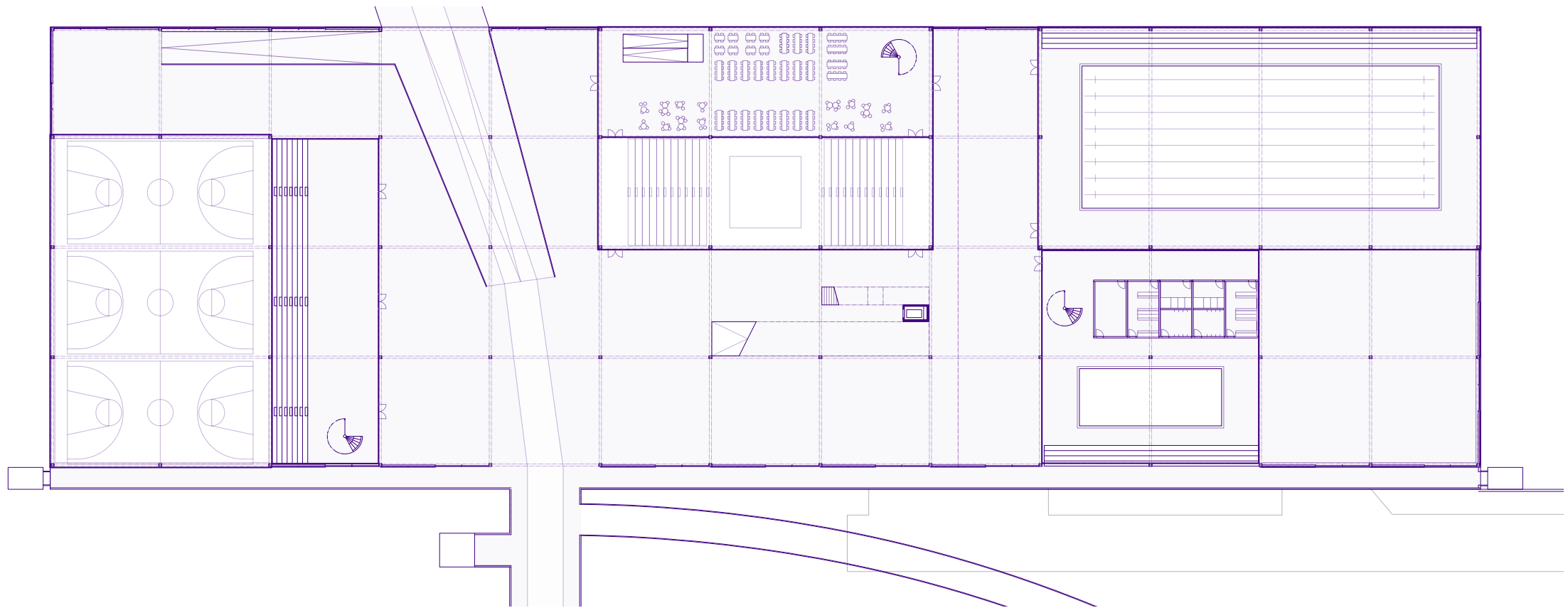
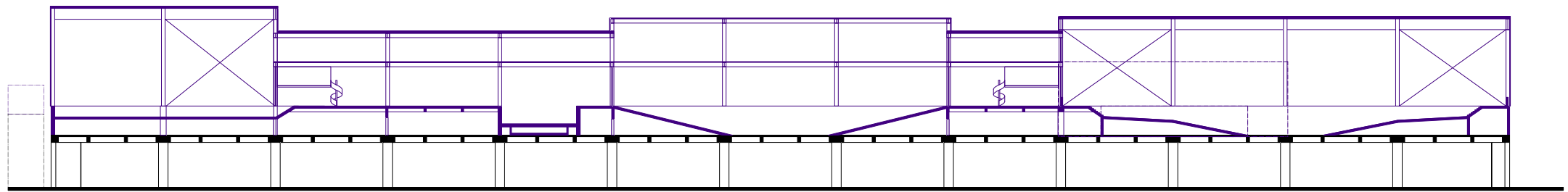
Deckenauflage
Verbunddecke

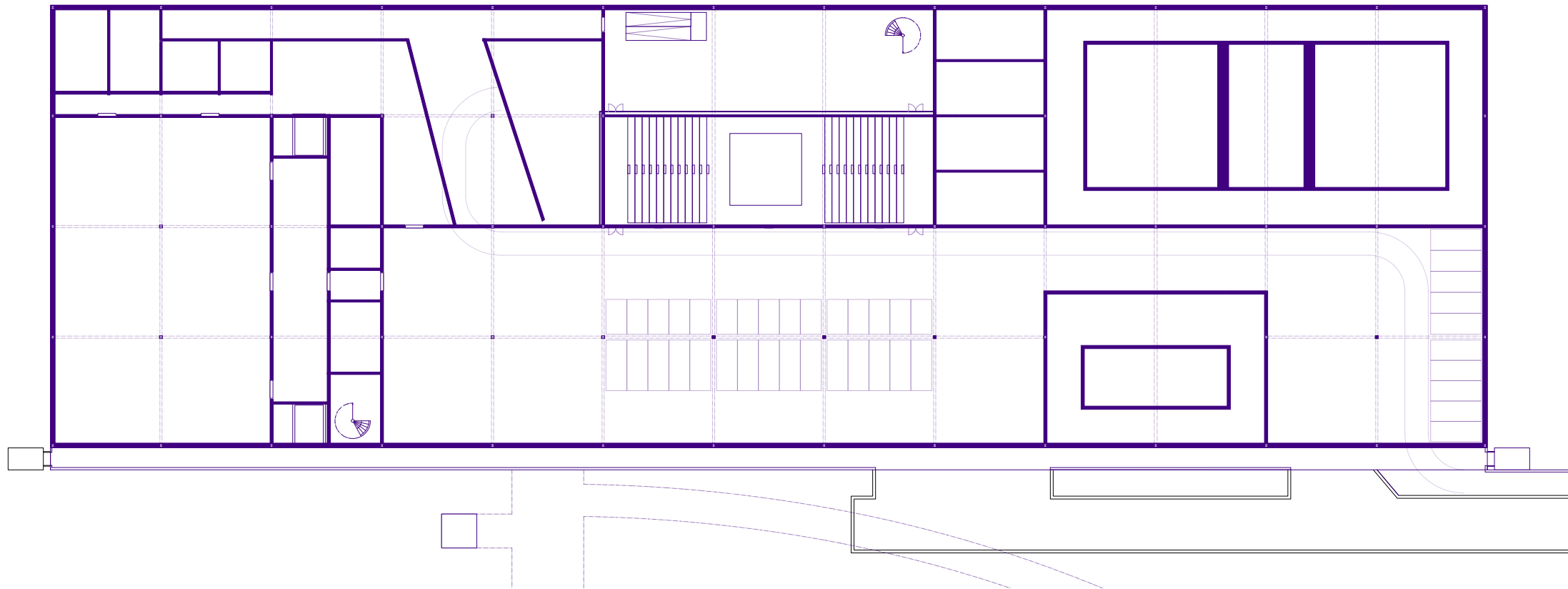
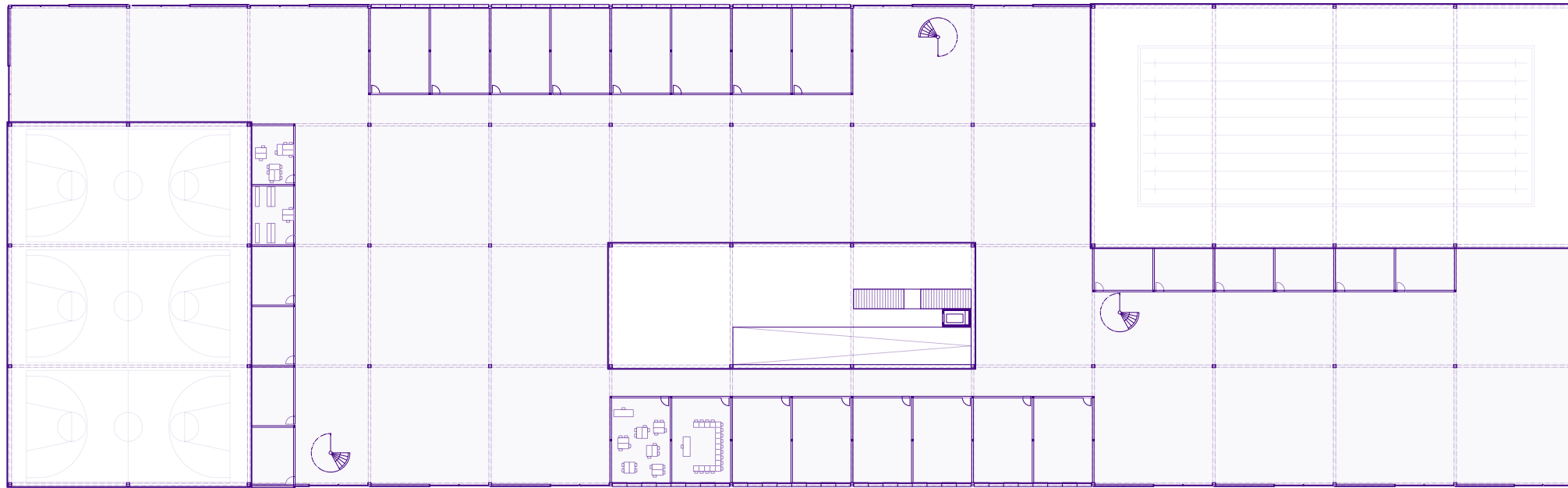
Trapezblech
Rundstäbe als
Bewehrung

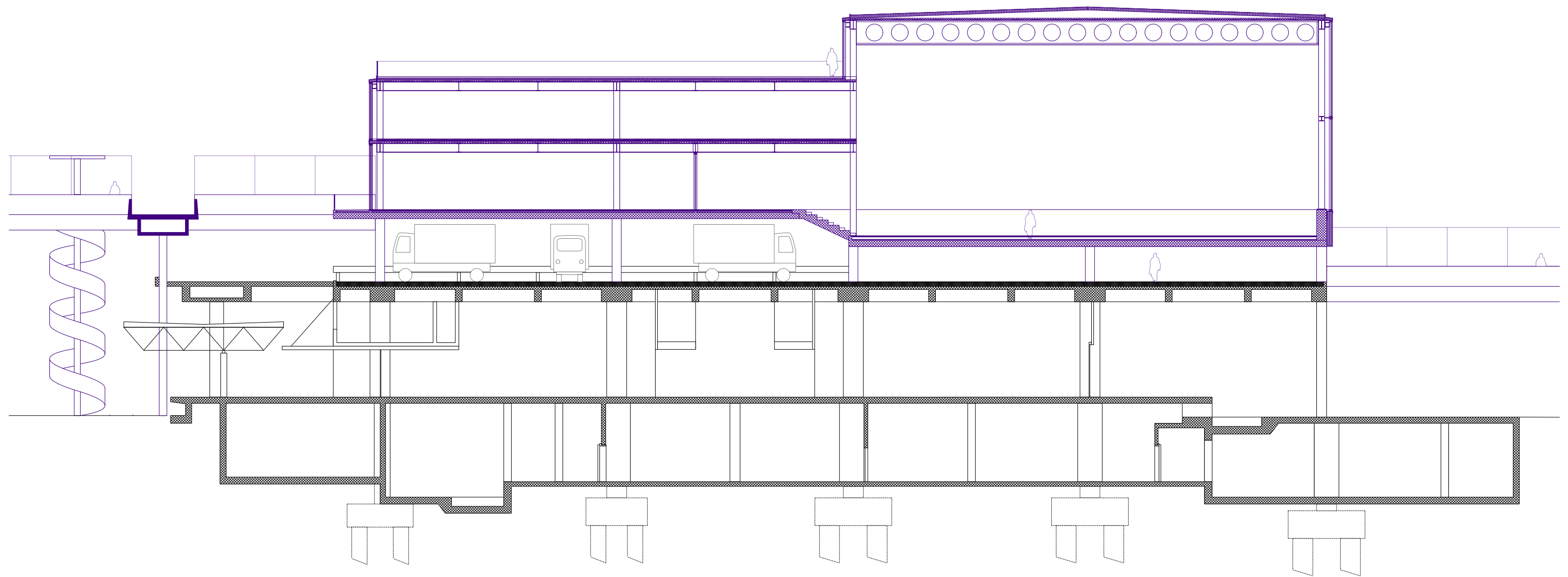
- Decke wirkt wie
Betonrippendecke
- Bei genügender Dicken
Feuerbeständig





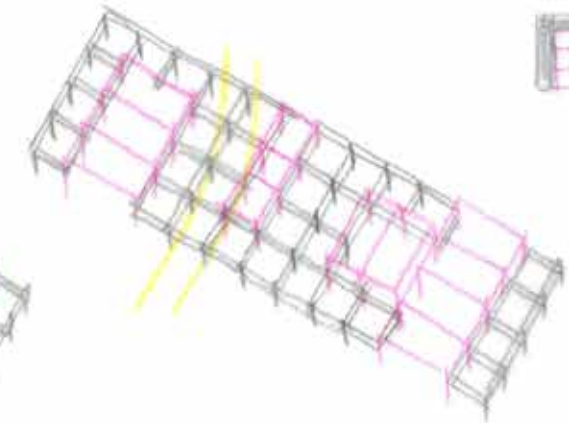
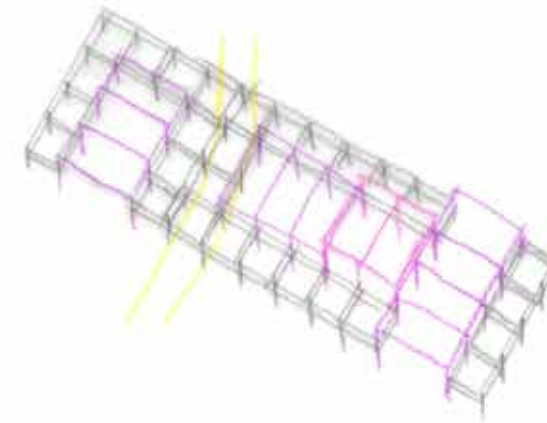
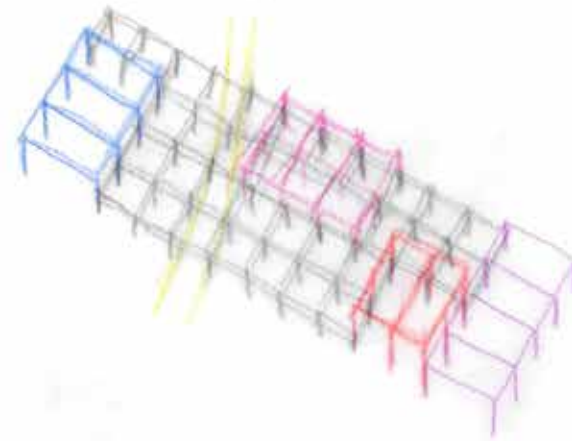
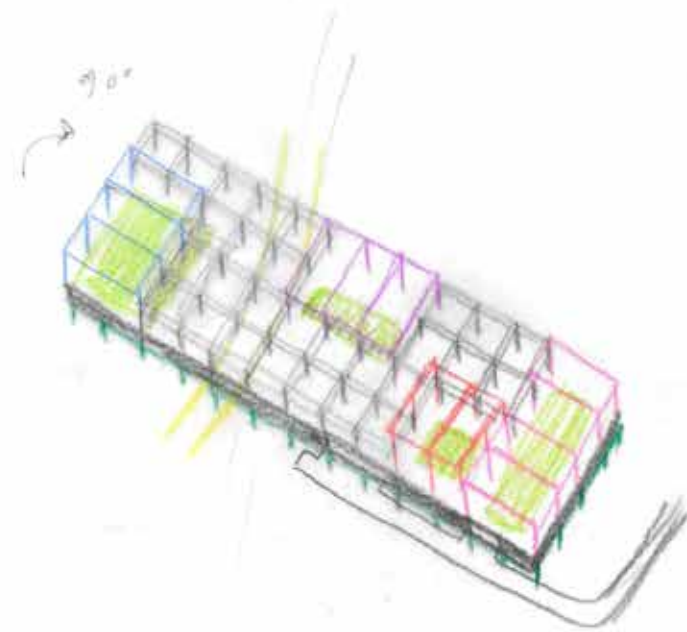




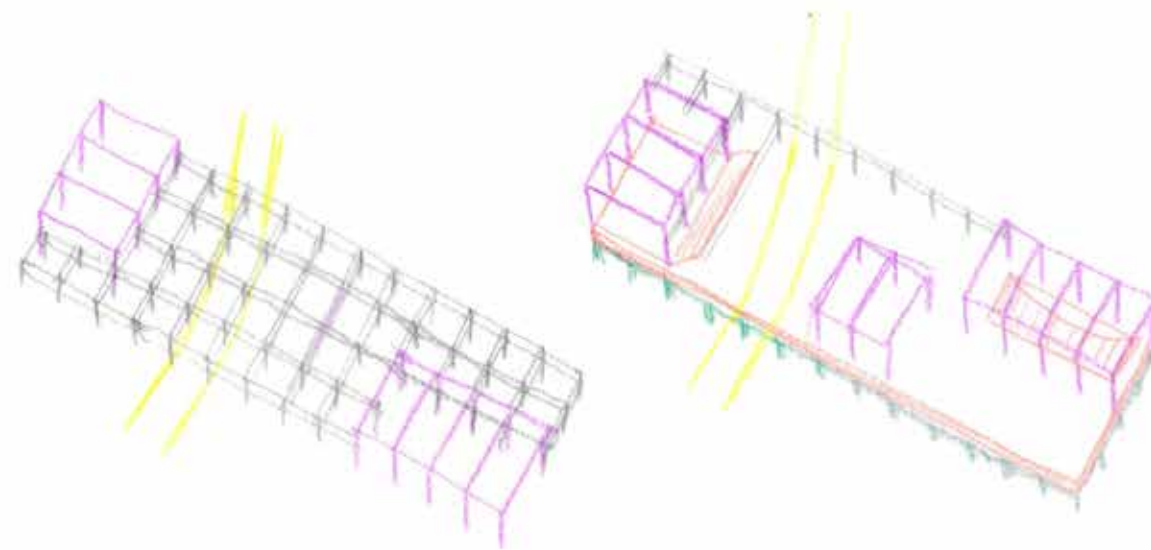


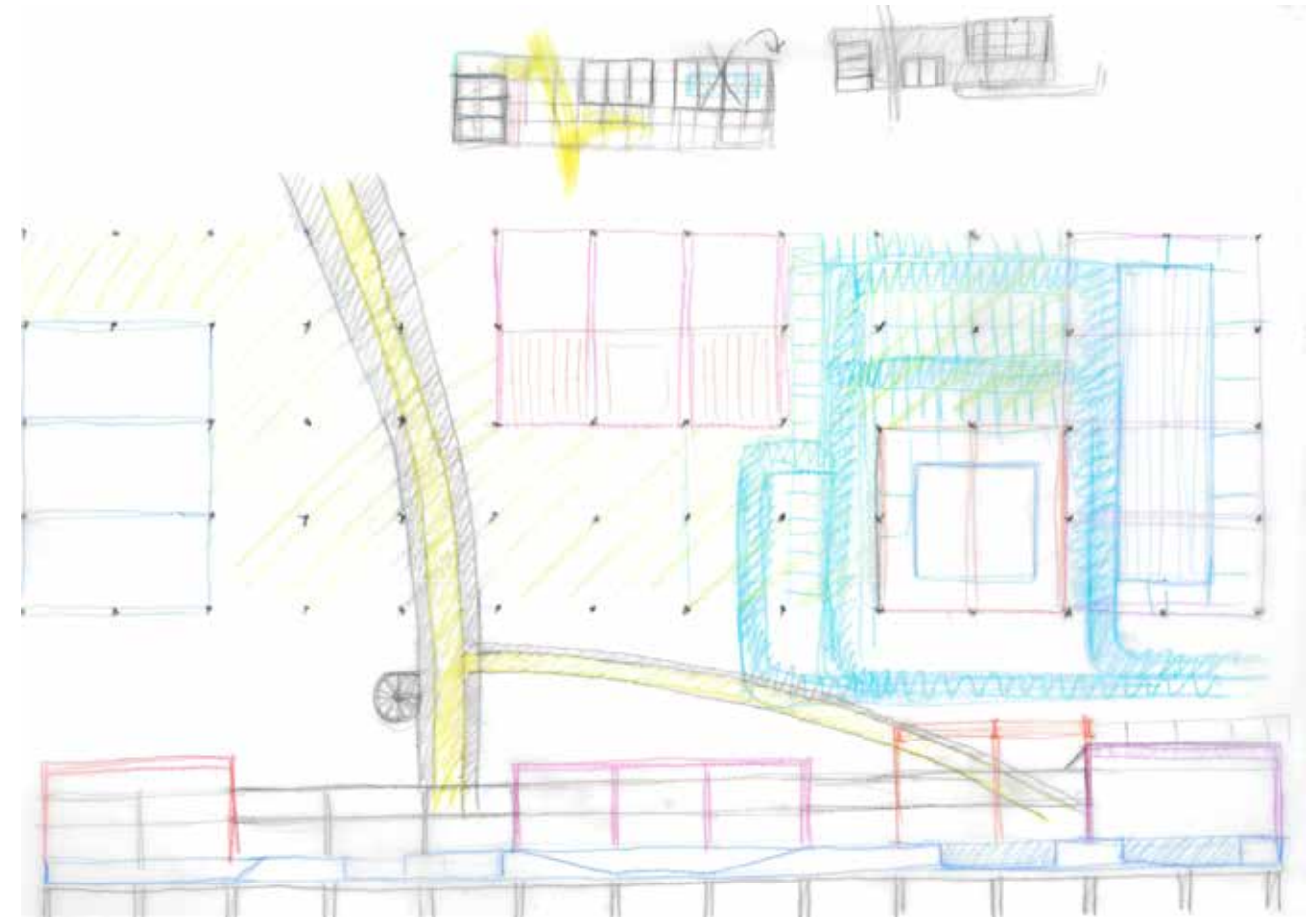
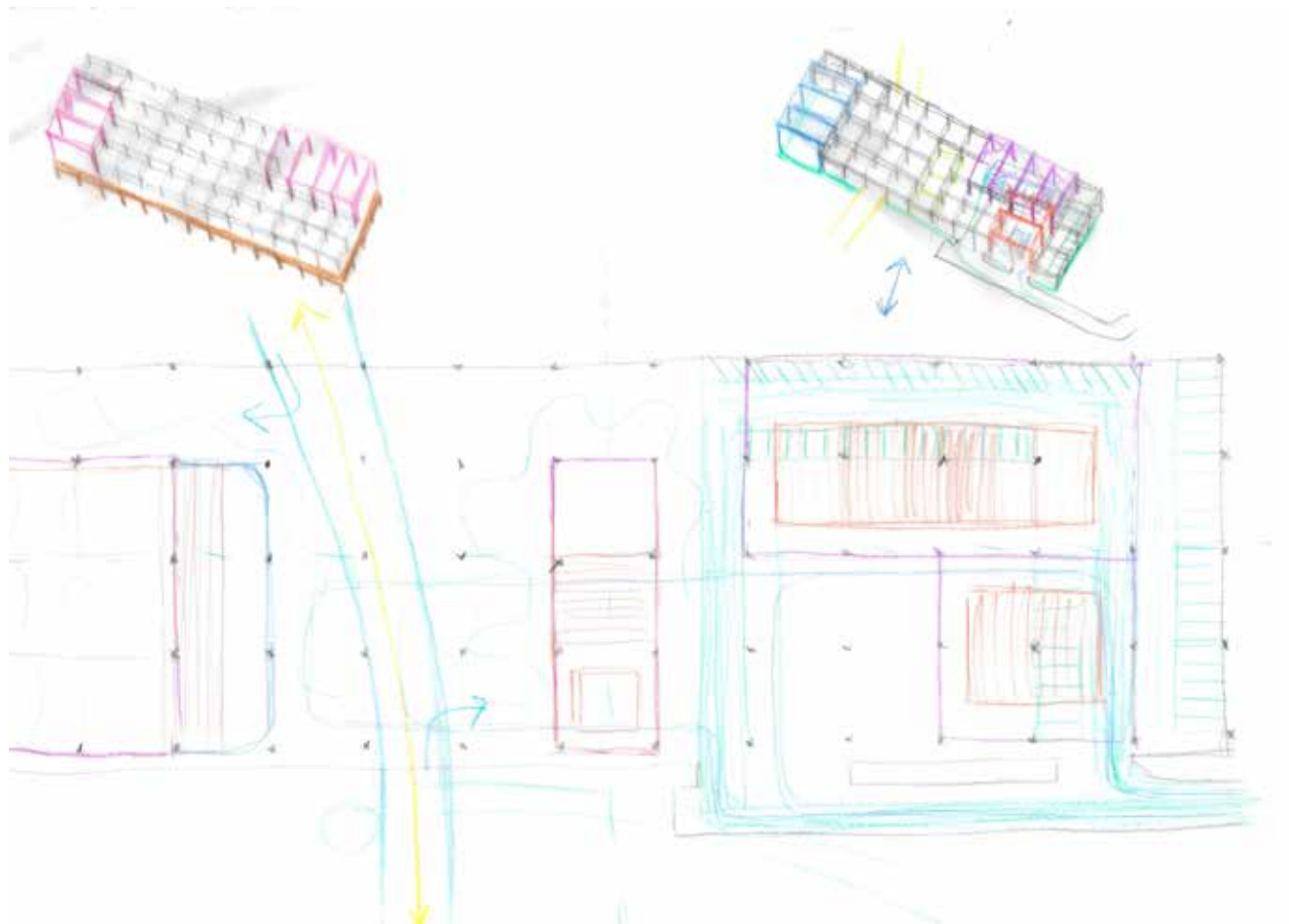
0 2 5

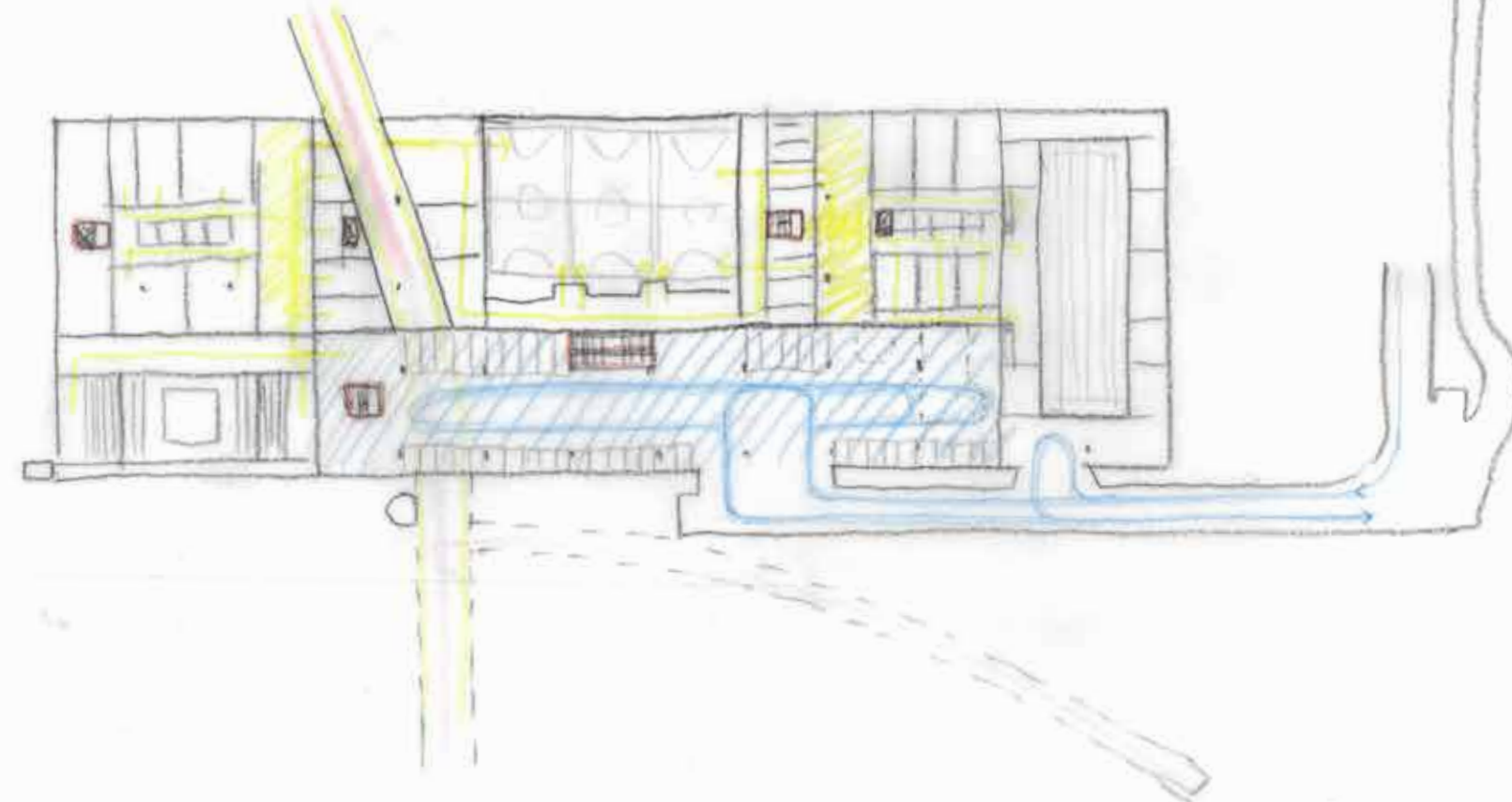
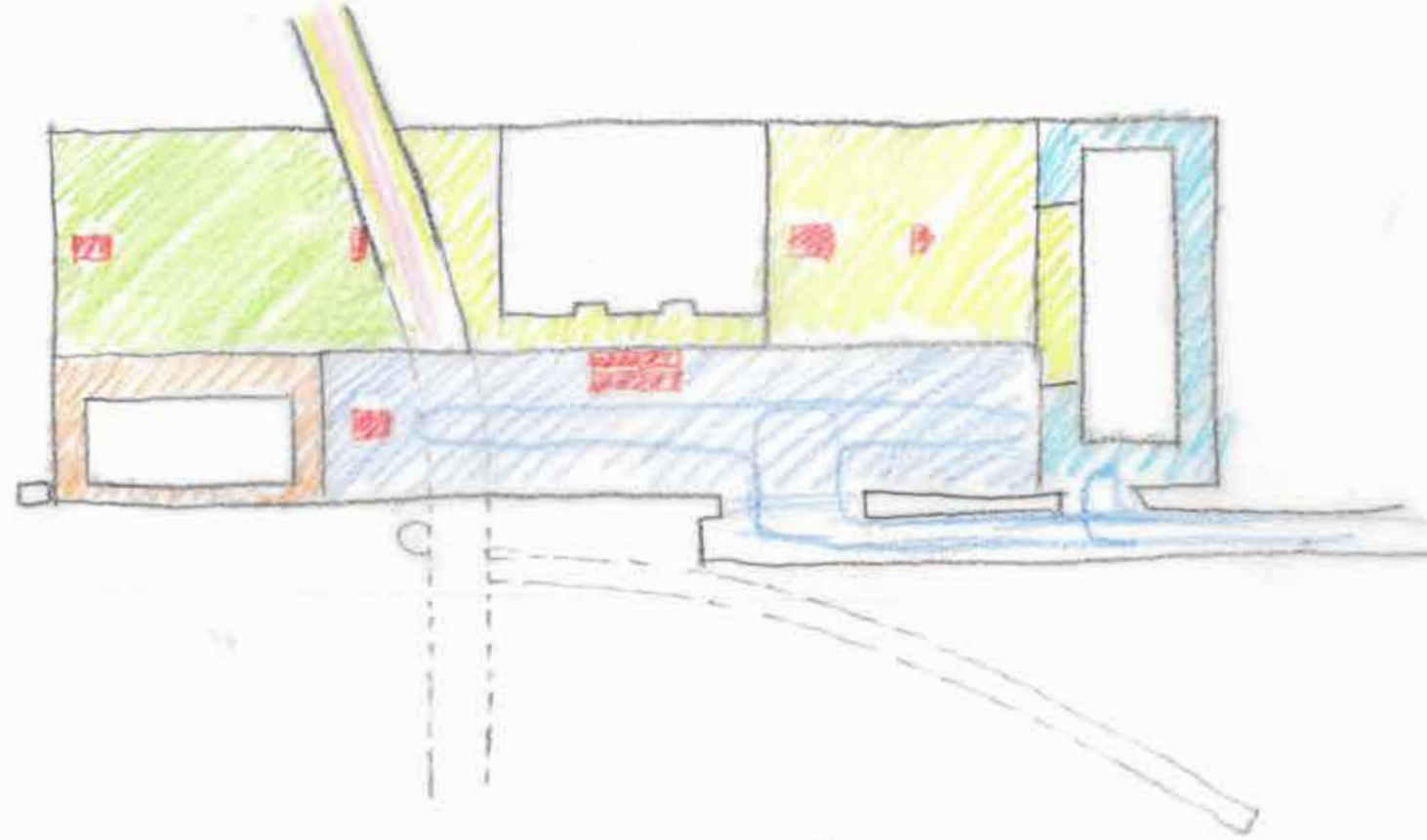
Schlusskritik

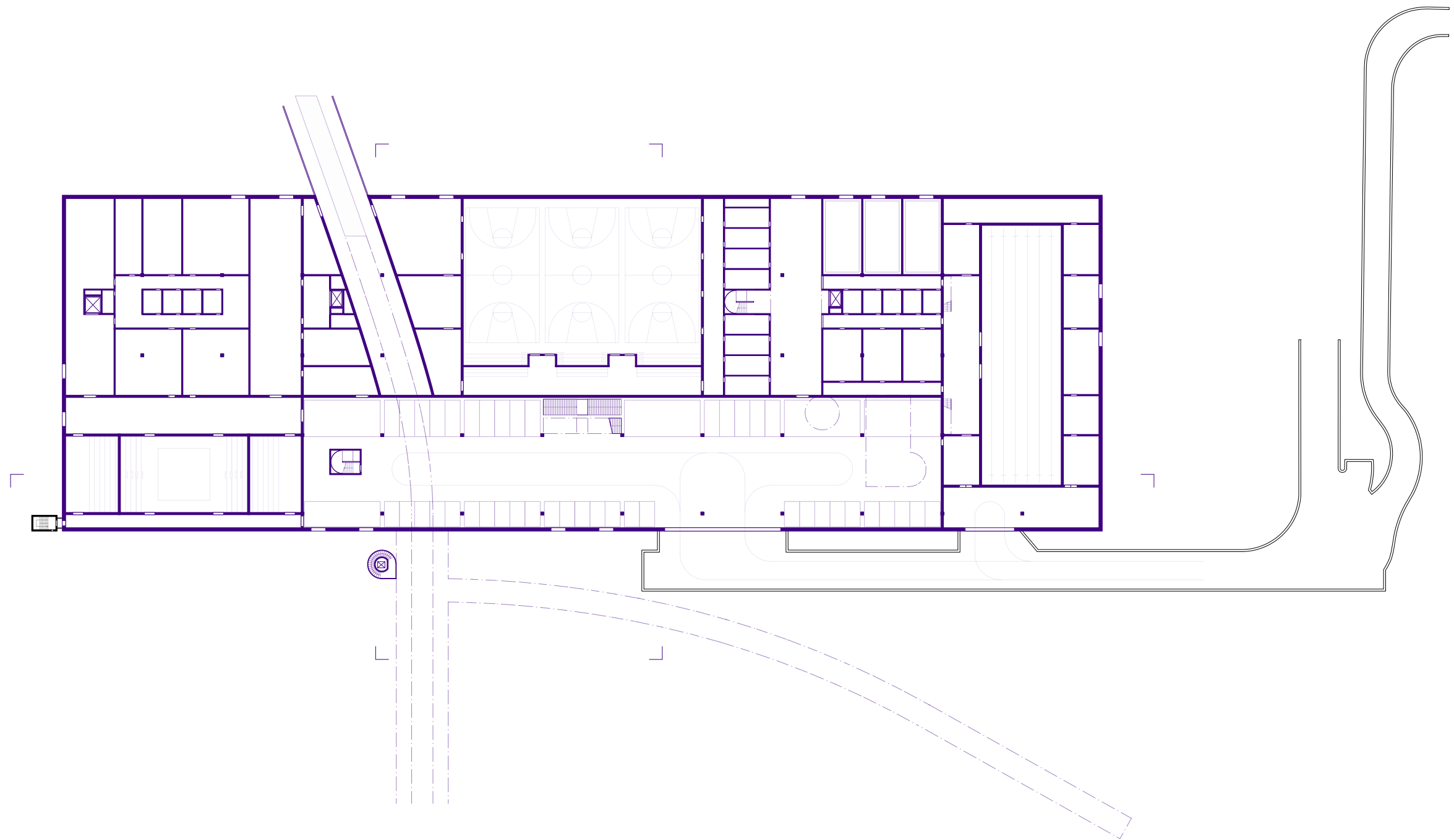


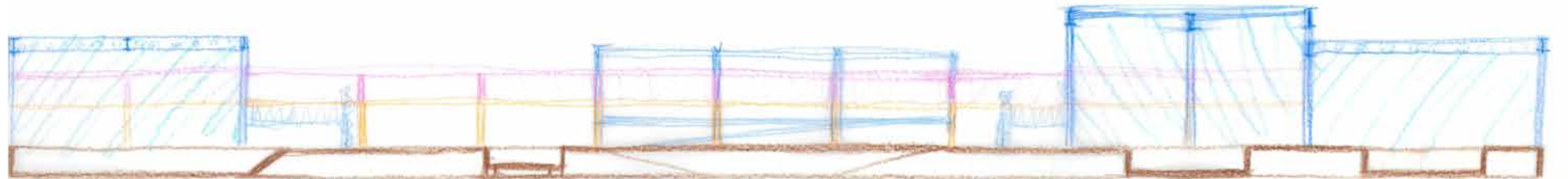
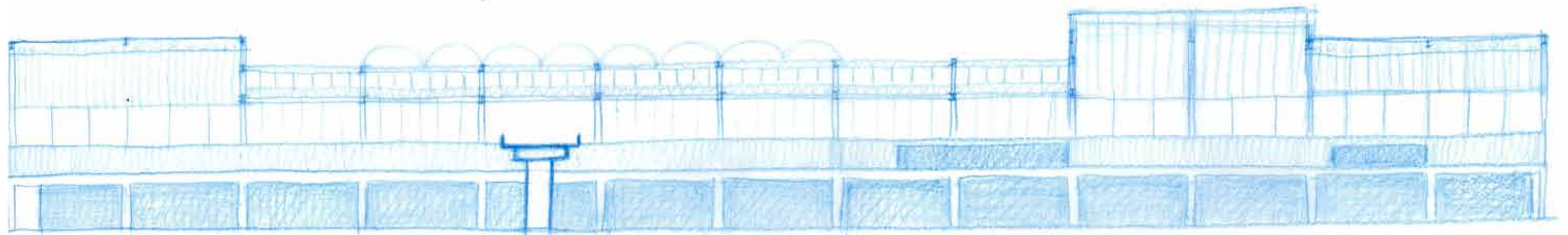
möglichst wenig
Randschützen













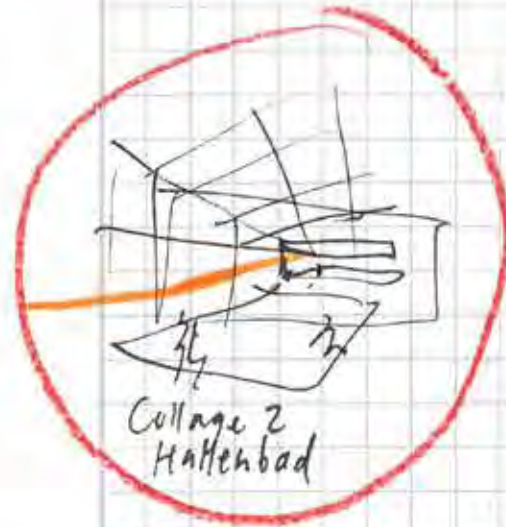
Zwischengeschnitt
1:200 / 1:500



Eingangsgeraden
1:200 / 1:500



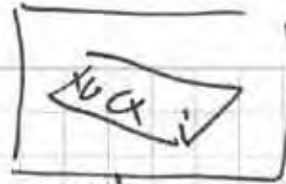
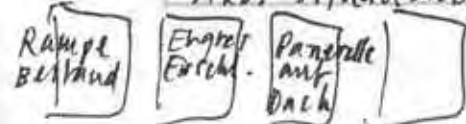
Querschnitt mit
Situation 1:?



Collage 2
Hallenbad

Joker

Axor Situationen



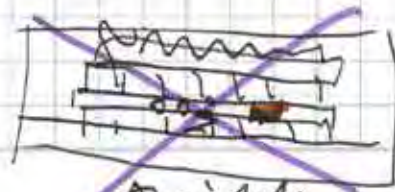
ent.
Techn. Modell



Längsschnitt 1:200 / 1:500



Öffentl. Geschm
1:200 / 1:500



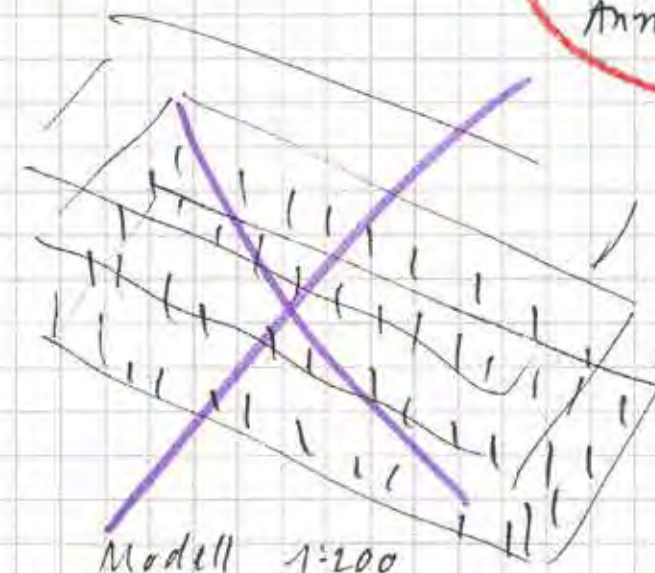
Anriss
1:200 / 1:500



Schnitgeraden
1:200 / 1:500



Querschnitt 1:50?
↳ drehen?



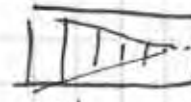
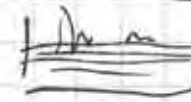
Modell 1:200
alle Schichten einzeln
und 1x alles zusammen
(sozusagen wie Axo)



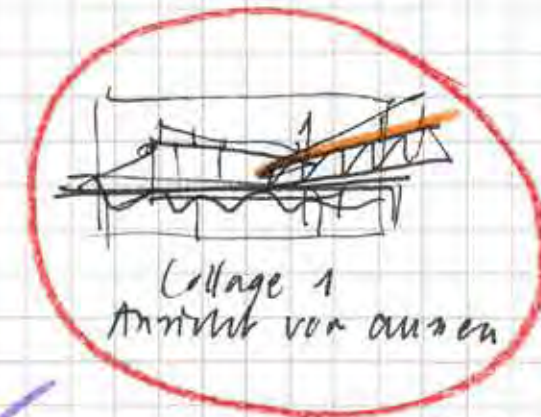
Situationsplan



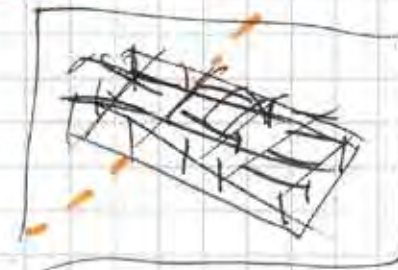
Collage 3
Öffentl. Platz



Video-Gifs
Bestand



Collage 1
Anriss von außen



Diagramm(e)
Programm + Struktur
1:?
↳ Skizze?

Skizzen

Milena Kuster
Mai 2021