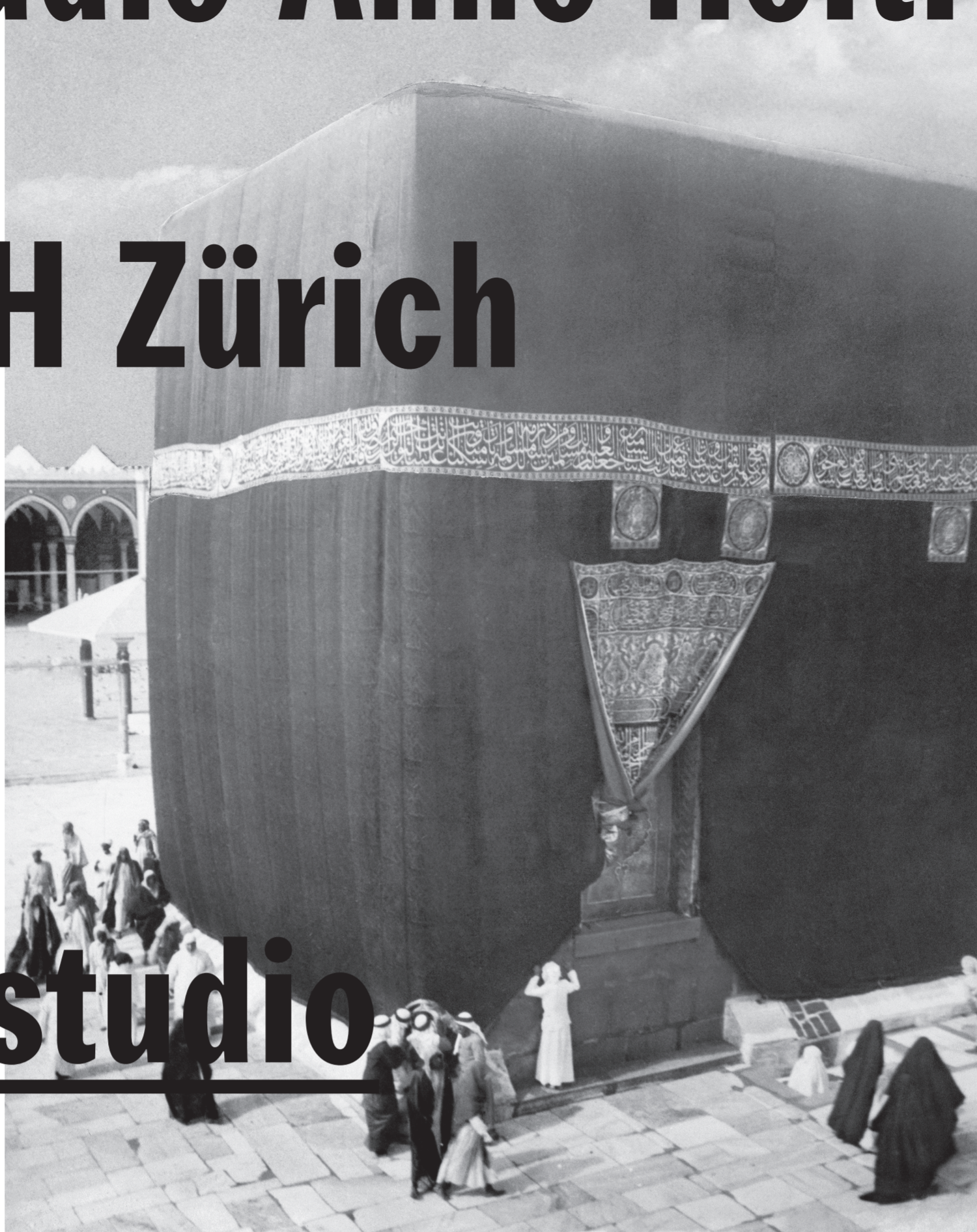


# Studio Anne Holtrop

## ETH Zürich

design studio

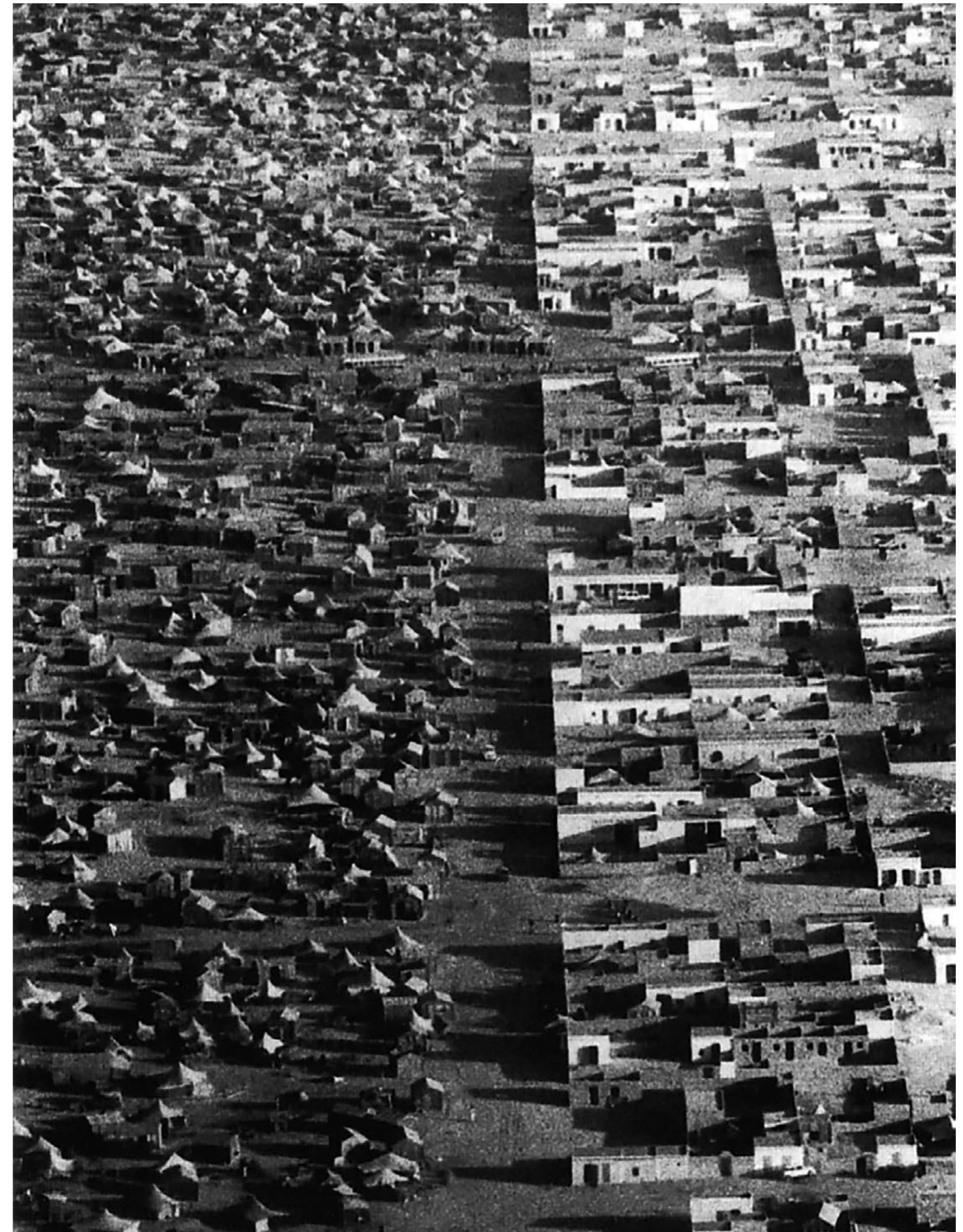
## FS21



## MATERIAL GESTURE:

## TEXTILE





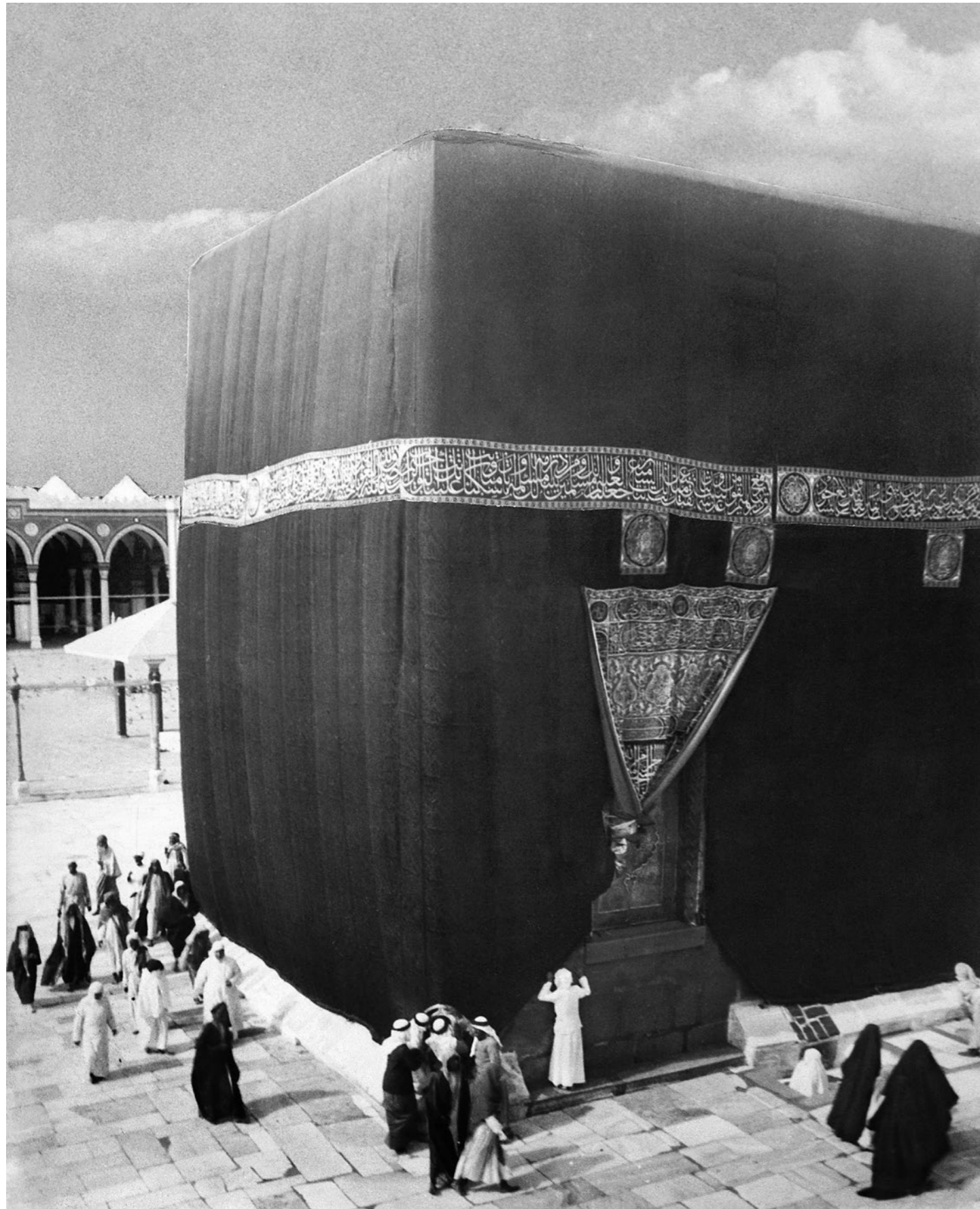
**NOUAKCHOTT, Mauritania, Nomads Outside the City**



**NOMAD CAMP in Mauritania**



**BENDER SHELTER with stove**



**KAABA, Mecca, 1910**



**BIG AIR PACKAGE, Christo, Germany, 2013**



**CAMOUFLAGED TENT, Burning Man Festival, Nevada**

**photo Philippe Glade**



**NOMADIC BLACK TENT**

**photo Safak Cakir**



**MONGOLIAN YURTS**

photo Oleh Slobodeniuk, Getty Images



**A TENT WITHOUT A SIGNAL, MOS Architects, Guggenheim Museum, 2019**



**DOMESTIC UMBRELLA AS BACKYARD BAND, Eric N. Mack, 2016**



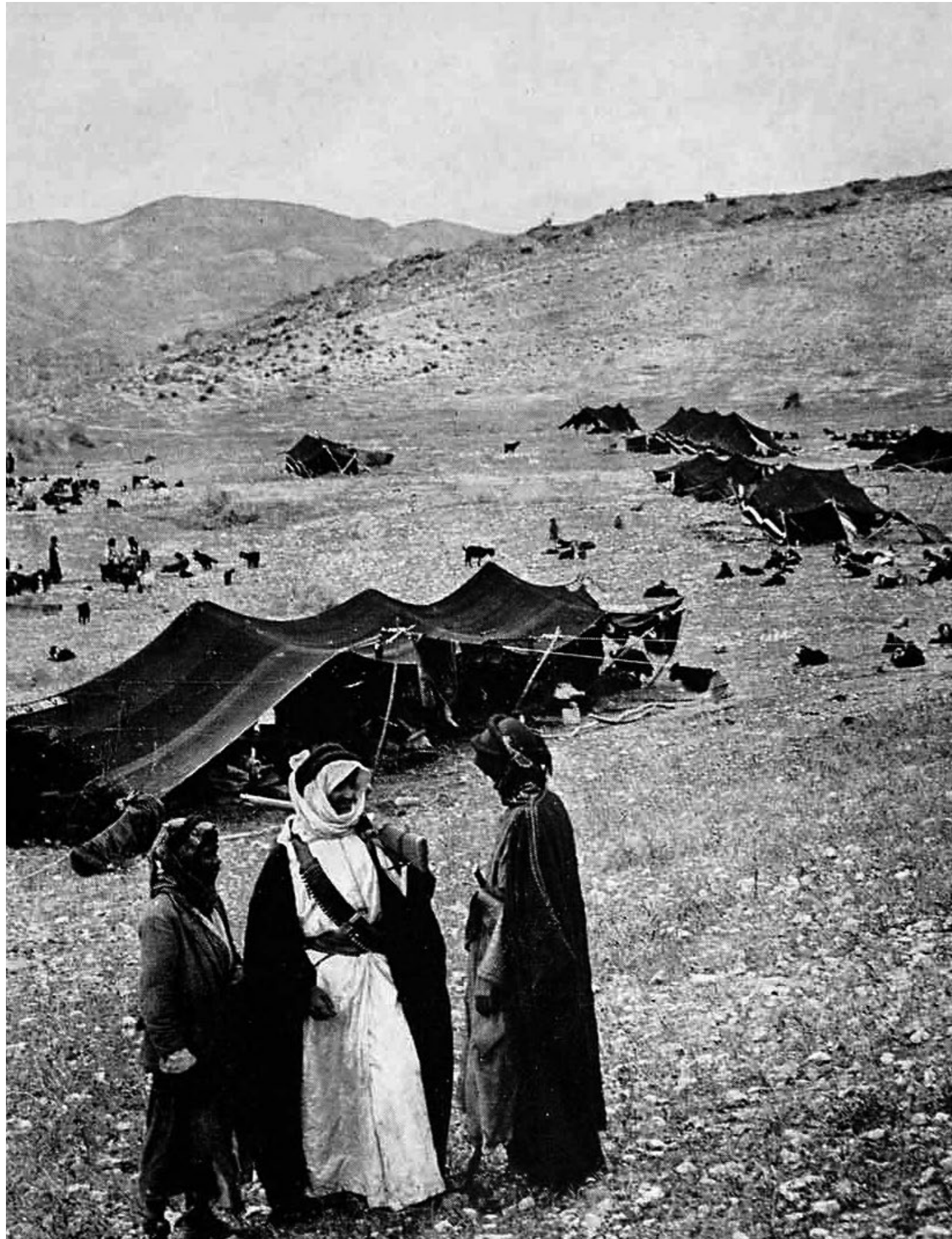
**MANAMA SUQ, Bahrain, 2017**

**photo Fabian Frinzel**



**RUG DRYING AFTER WASHING AT CHESHMEH ALI, Iran**





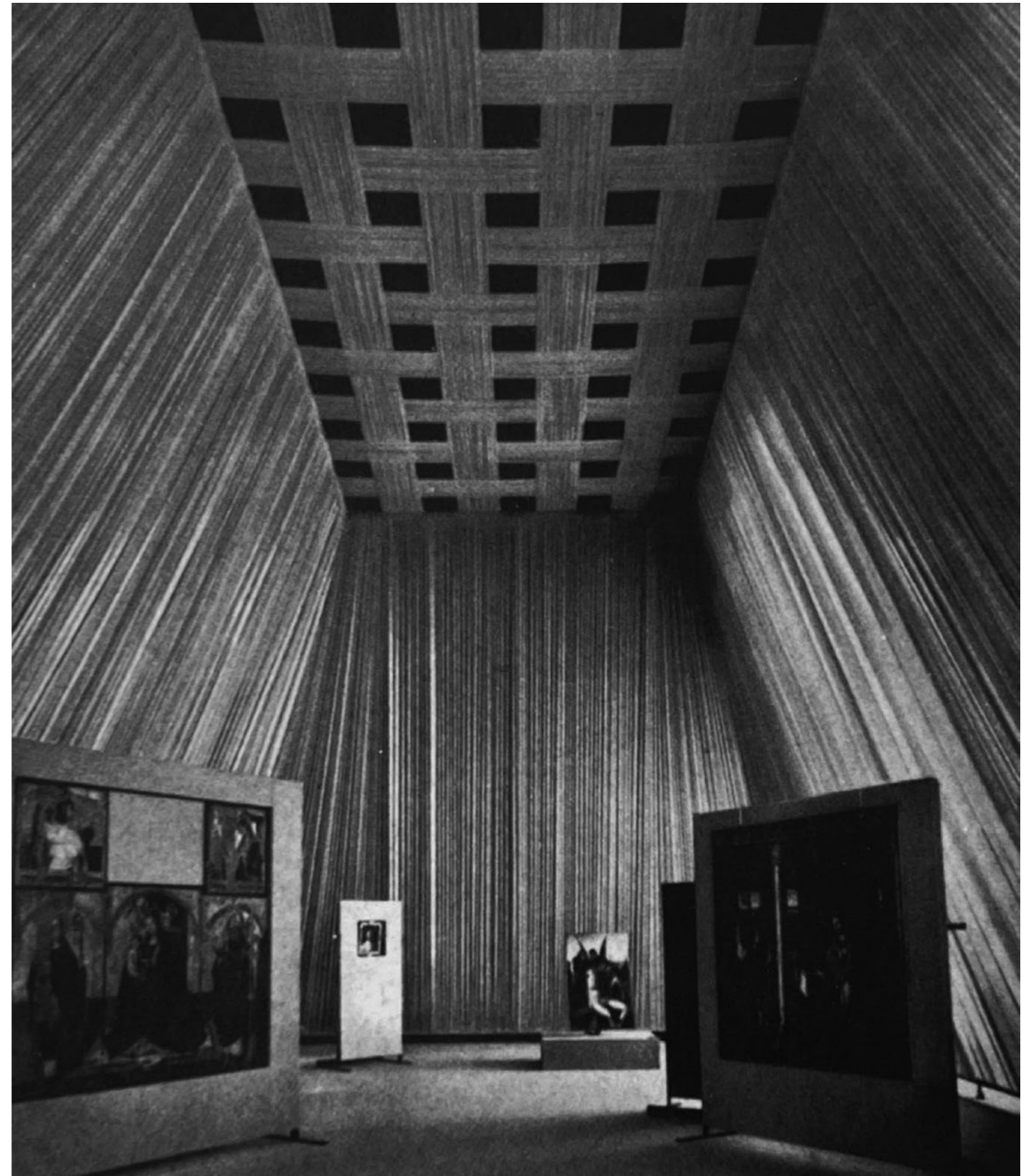
**NOMADIC BEDOUIN TRIBE AND THEIR BLACK TENTS, 1922**



**FABRIC ROOM INSTALLATION, Studio Tord Boontje, 2007**



**TENTED ROOM, designed by Renzo Mongiardino for Countess Consuelo and Count Rodolfo Crespi, Rome, 1969**



**EXHIBITION DESIGN BY CARLO SCARPA, Works by Antonello da Messina, Palermo, 1953**



**SMILJAN RADIC, Habitación, Chile, 1992**



**INTERIOR VIEW OF A TWO-POLE TENT with classical Turkish embroidery,  
Ottoman, part of the Dresden tent collection, before 1714**



**MUAMMAR AL-GADDAFI WITH HOSNI MUBARAK, Cairo, 1999**



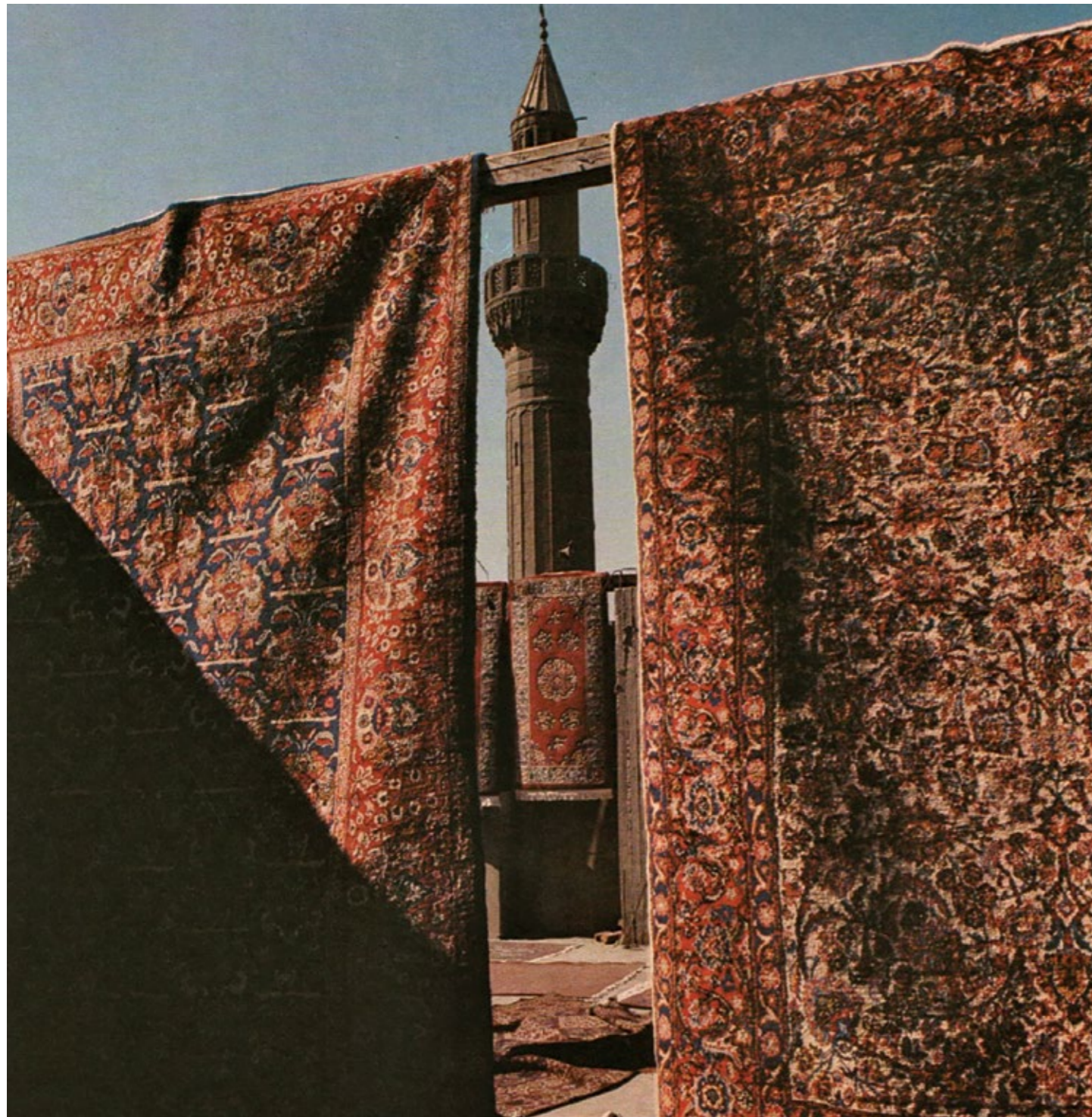
**DOUBLE-COLUMNED TENT WITHOUT STRUTS, with canopy,  
late 17th century, Istanbul**



**THE TENT ROOM IN CHARLOTTENHOF PALACE, Karl Friedrich Schinkel,  
Germany, 1824**



**AFGHAN WEDDING TENT by Ira Seret,  
installed in the New York home of Angelo Donghia, 1971**



**HANGING RUGS, Cairo, 1985**

**photo Robert Laffont**



**CAFE SAMT & SEIDE, Lilly Reich and Ludwig Mies van der Rohe,**

**Berlin, 1927**



**SHAHI LAL DERA, Mughal Tent, 17th Century**



**BEDROOM OF LOOS'S WIFE LINA, Adolf Loos, Vienna, 1903 (reconstruction)**

**photo Peter Kainz**



**COUNT AND COUNTESS BRANDOLINI D'ADDA in their Venetian Palazzo  
by Renzo Mongiardino, 1966, photo Cecil Beaton**



**LEE RADZIWILL in her drawing room designed by Renzo Mongiardino,  
London, 1966, photo Cecil Beaton**





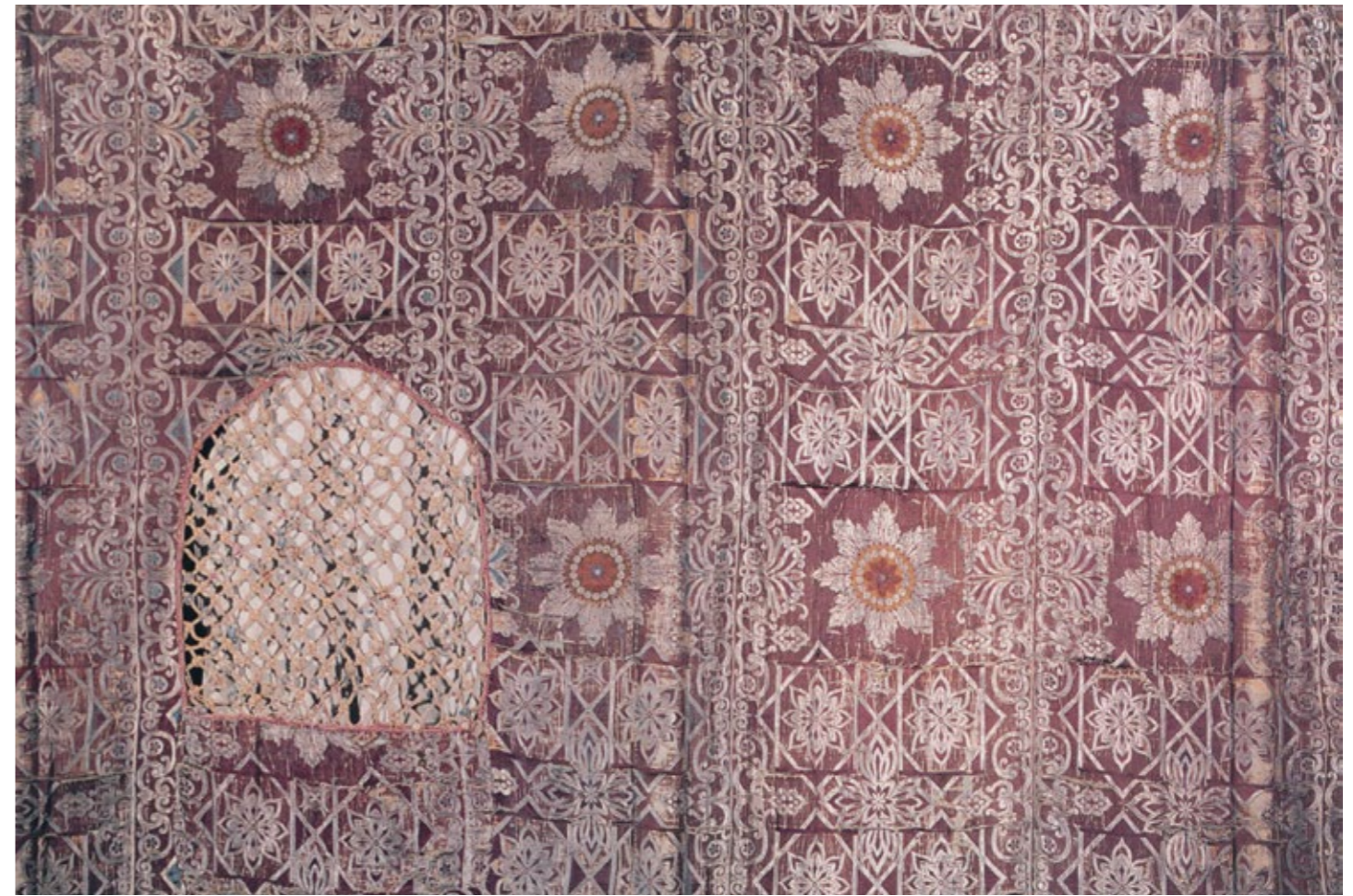
**INDOOR TURKISH TENT ROOM** designed by Stefano Mantovani for Valentino Garavani, Rome, 1970, photo Horst P. Horst



**Diana Vreeland** in her 'GARDEN IN HELL' living room designed by Billy Baldwin, 1979, photo Horst P. Horst

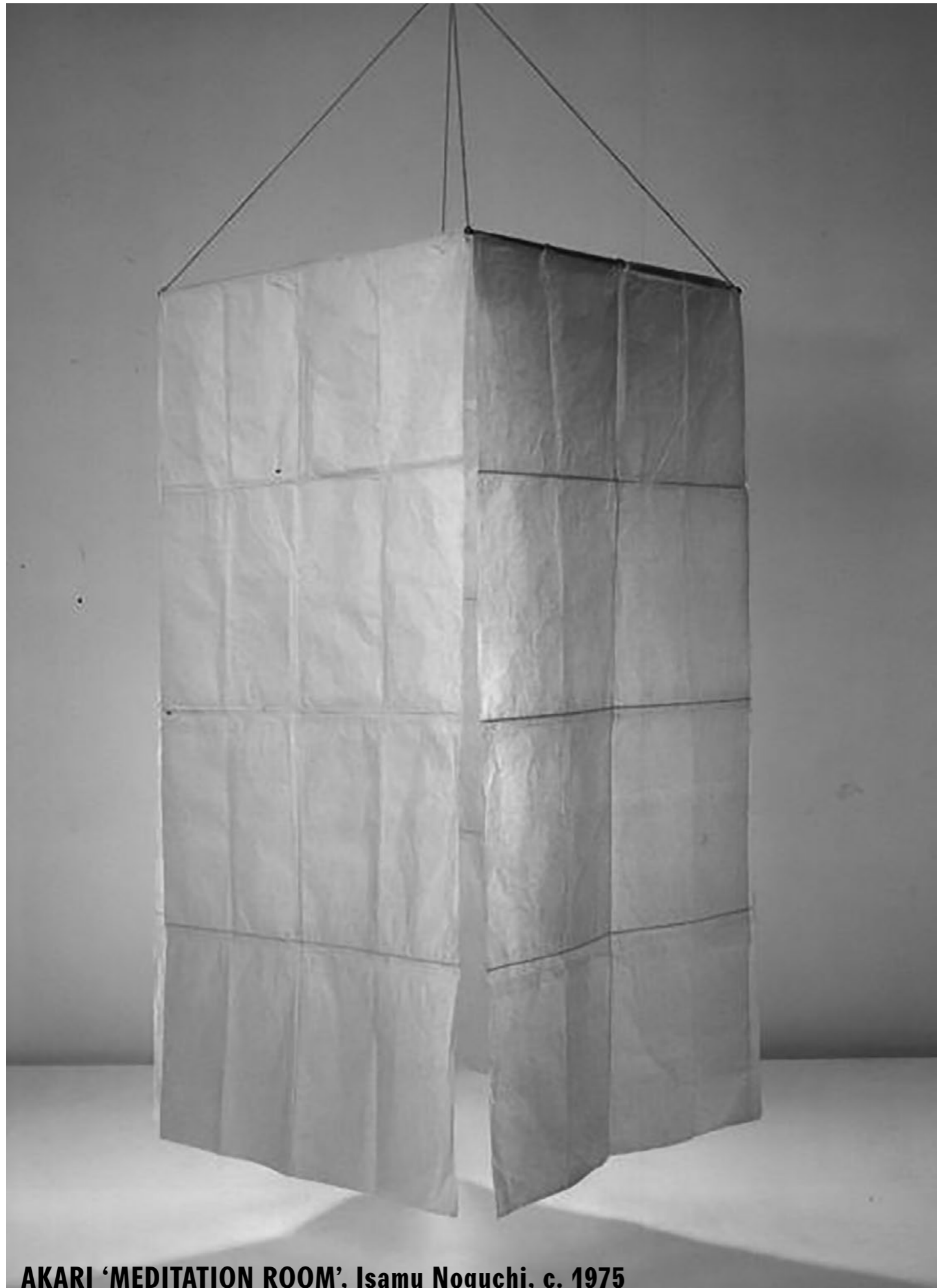


**TENT WALL WITH WINDOW AND DOOR, found in Ukraine, c. 1750**



**ORNAMENTAL TENT WALL WITH WINDOW, Tunisian drapery fabric**

**17th–18th century**



**AKARI 'MEDITATION ROOM', Isamu Noguchi, c. 1975**

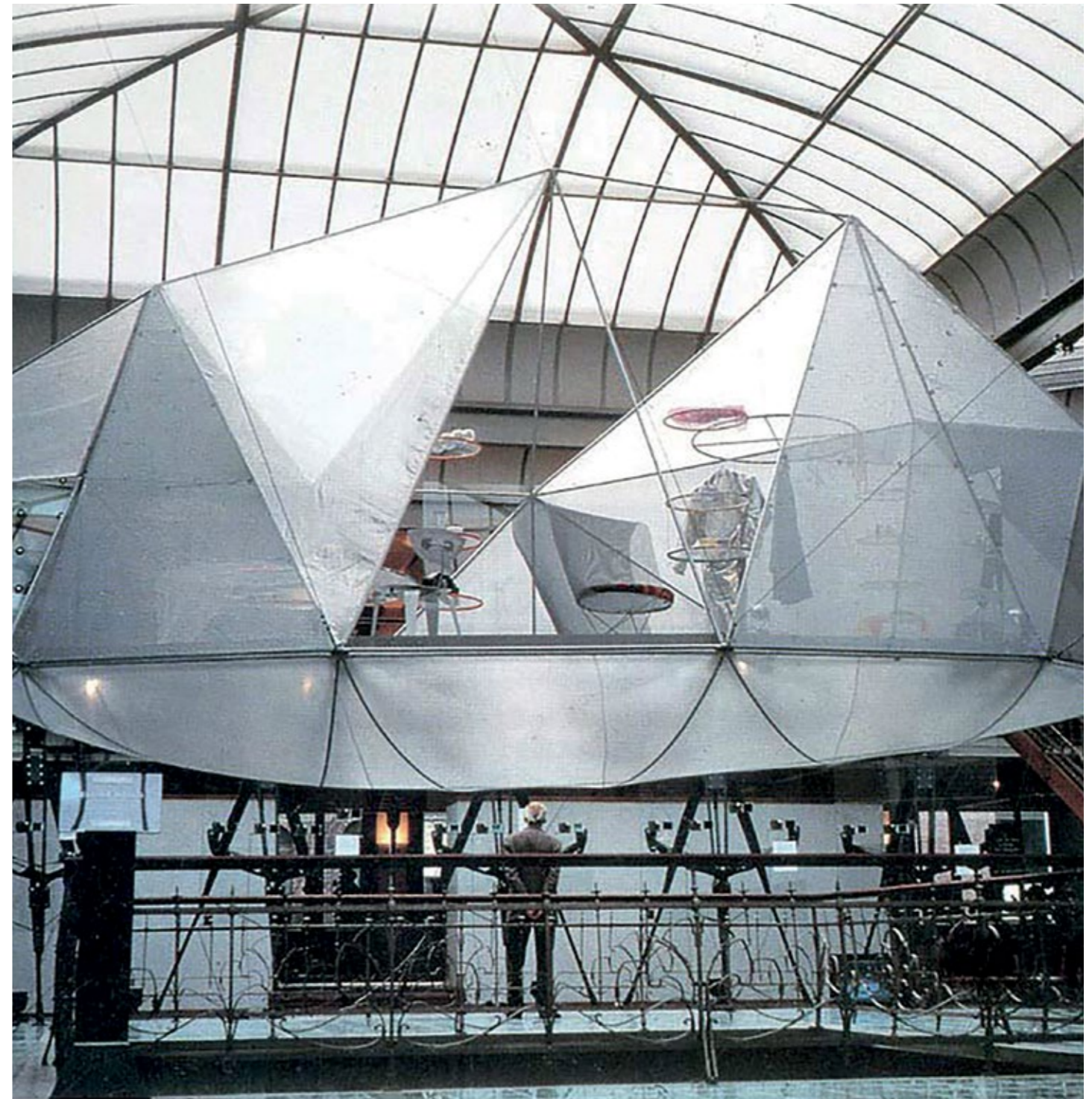


**Christian Kerez, APARTMENT BUILDING FORSTERSTRASSE, Zurich**



**UNTITLED, Ruth Asawa on bed working on looped-wire structure**

**photo Imogen Cunningham, 1957**



**PAO II: A DWELLING FOR TOKYO NOMAD WOMEN, Toyo Ito, 1989**



**INSTALLATION FOR CELINE, Smiljan Radic, Paris, 2017**



**MAISON MARGIELA STORE, Tokyo, 2006**



**CURTAIN WALL HOUSE, Shigeru Ban, Tokyo, 1995**



**THE ZOLLVEREIN SCHOOL OF MANAGEMENT AND DESIGN,  
SANAA Architects, Germany, 2006**



**BORDEAUX REVISITED, Petra Blaisse with Peter Niessen,**

**Barbara Pais & Francesca Sartori, France, 2012**



**HOME AND STUDIO OF LUIS BARRAGÁN, Mexico City, completed 1948**



**WIELAND STRASSE, 18, 12159 Berlin, Germany – 3 corridors, Do Ho Suh, 2011**





**MOSQUITO NETTING, India**



**EXPEDITION TENT**

**photo Andy Parent**



**RASHID-AD-DIN'S GAMI' AT-TAWARIH, a Mongol prince studying the Koran,**

**14th Century**



**A NOMADIC SCHOOL TENT, Iran**



**PORCH OF HELOUHAN HOTEL, Egypt**

**photo George Rinhart/Corbis via Getty Images**



**BAB AL BAHRAIN PAVILION, Noura Al Sayeh Holtrop and Leopold Banchini,**

**Bahrain, 2012, photo Eman Ali**



**BICHITR, Aurangzeb holds court, 17th Century**



**HALTER, Eric N. Mack, California, 2019**



**THE CHALLENGE DOCUMENTARY, Yuri Ancarani, 2016**

## **PRACTICAL INFORMATION**

### **ASSISTANTS**

**Stephan Lando, Yuiko Shigeta**

### **TYPE OF WORK**

**Individual throughout the whole semester**

### **START**

#### **TUE FEB 23**

**9:00 Anne Holtrop introduces Material Gesture and his own practice.**

**10:15 Grace Prince (assistant material gesture researcher) presents the research and material collected for the DS book.**

**11:00 Stephan Lando (assistant DS) on the type of work we make in DS with past works of students and work method.**

**11:45 Yuiko Shigeta (assistant DS) on the specific tools of the studio and workshops related to textile.**

**14:00 Mariana Popescu (Block Research Group, ETH) on her knitted formwork research and demonstration of the machines at the ETH she uses.**

**15:30 Philip Ursprung (gta, ETH) on Gottfried Semper.**

#### **WED FEB 24**

**9:00 Chiara Klinger Mazzarino (Rubelli speaker) on the production of textiles and products.**

**10:30 Abeer Seikaly (architect in Jordan) on Bedouin weaving and tents.**

**14:00 Rebecca Jeffs (textile designer) on her textile practice and work at Loewe.**

**15:30 Francesca Simone on Renzo Mongiardino and tented interiors.**