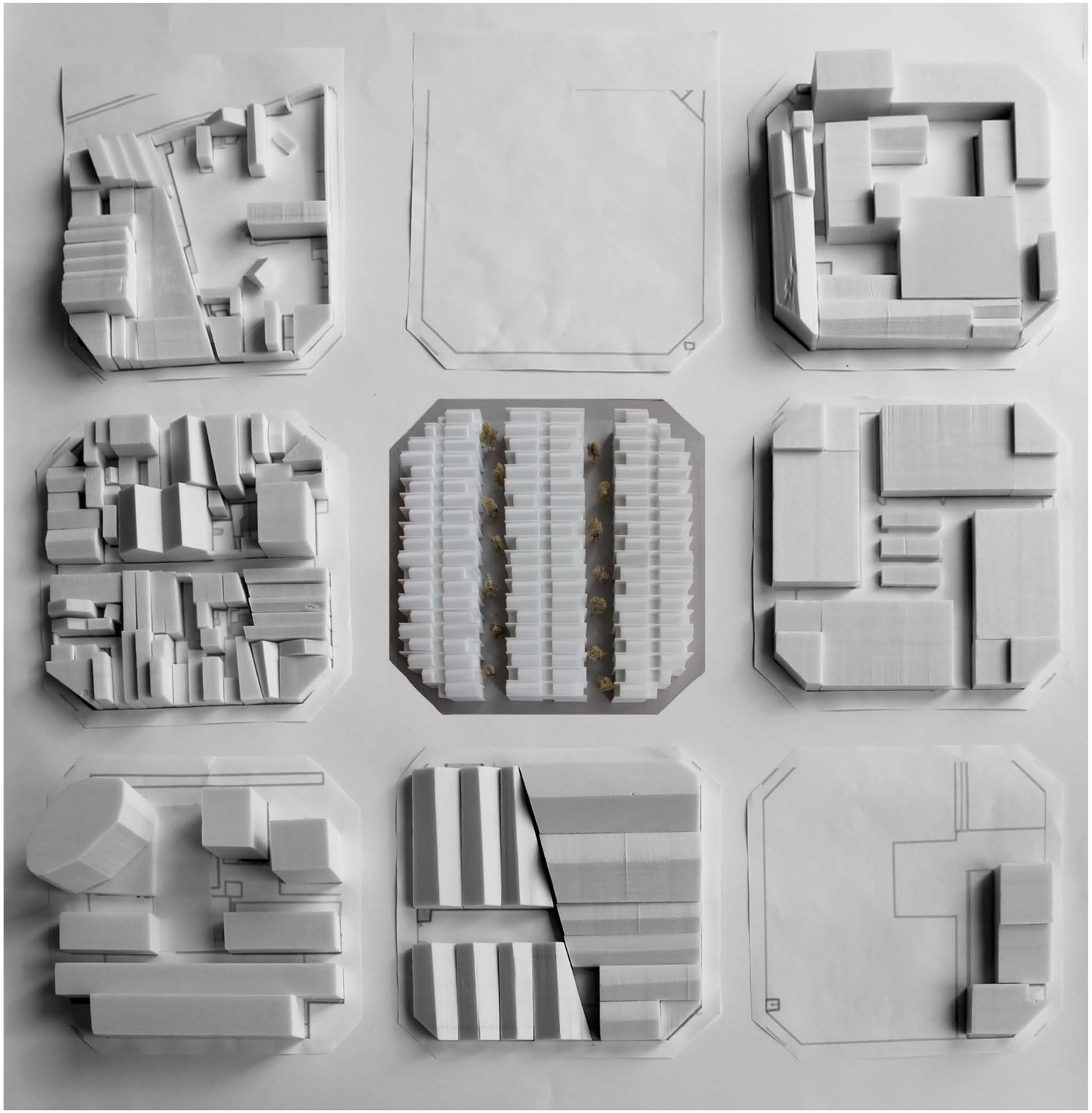
AN URBAN NEIGHBOURHOOD IN POBLENOU

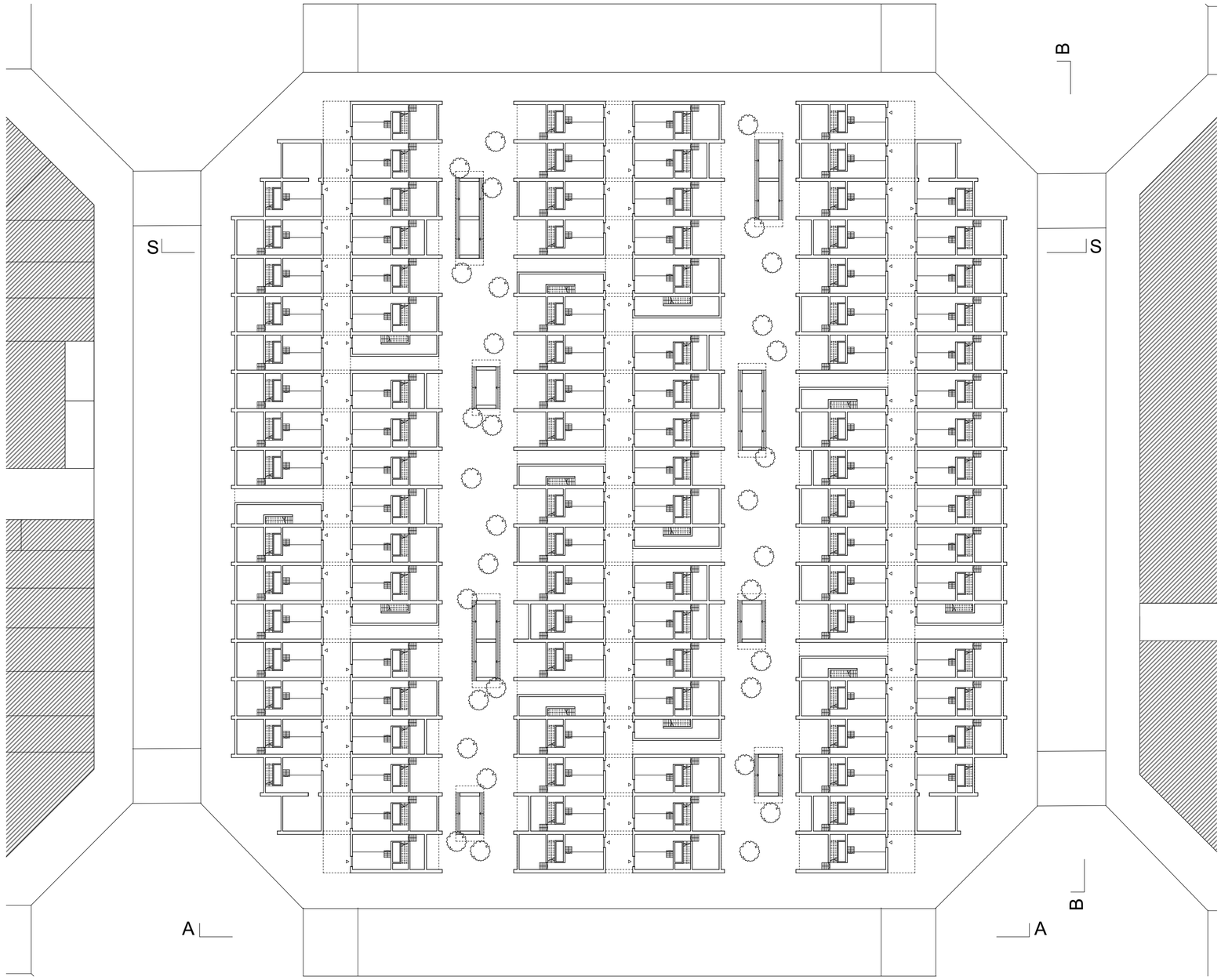
The design proposal is based on a crosswall construction better described by the german word „Schottenbauweise“ which organizes the whole neighbourhood and creates a small parcelling. Furthermore a street network runs through the entire block. A basic distinction can be made between two types. On the one hand, there are two spacious avenues. They are the major public space. The avenues invite to linger and to visit some of the studios. On the other hand, there are three covered alleys that provide private access to the studios. In order to guarantee access in the other direction as well, there are a few hidden shortcuts in the terraced housing.

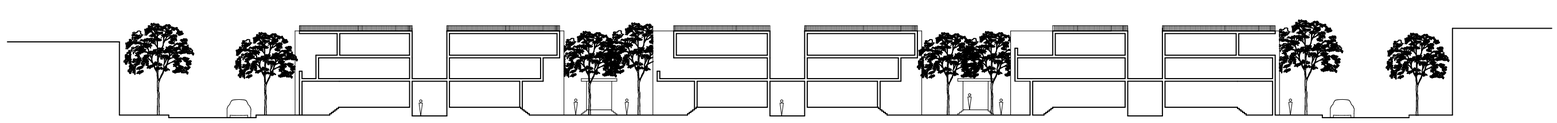
The studio house itself is structured by the staircase which divides the house into a more private part turned to the backyard and a more public one facing the city. The different building depths of the studio houses create a differentiated threshold space. The urban level of the studio houses can be used in different ways. It can be adapted for personal needs which creates an urban area. The facade is adapted by the residents itself, as some of the space are filled with personal belongings they create a lively neighbourhood.



Meret Louise Renold

Situationsmodell

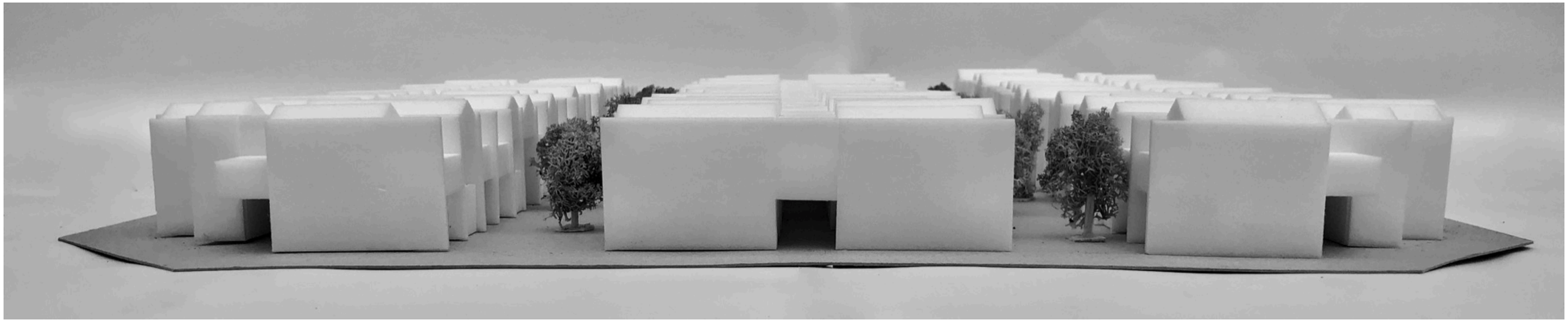




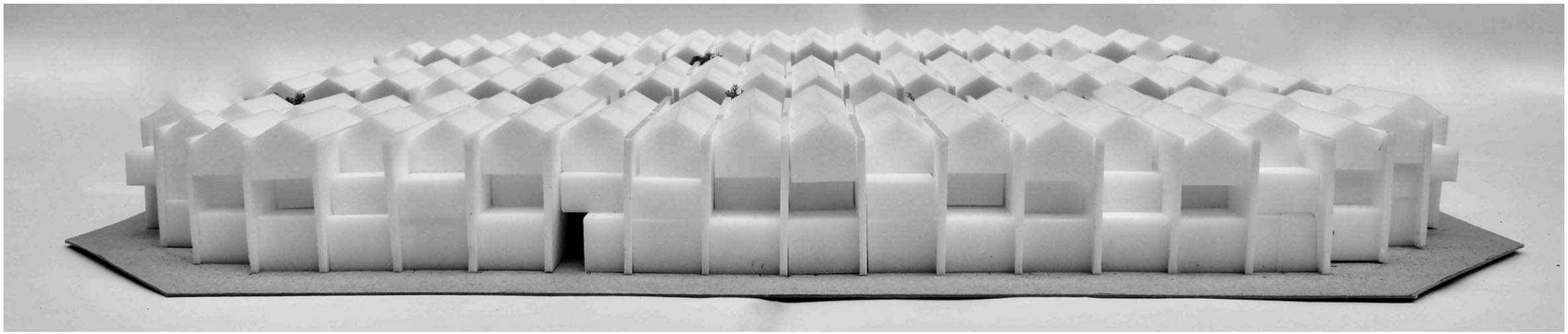
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Stadtgeschossplan und Stadtschnitt 1:500

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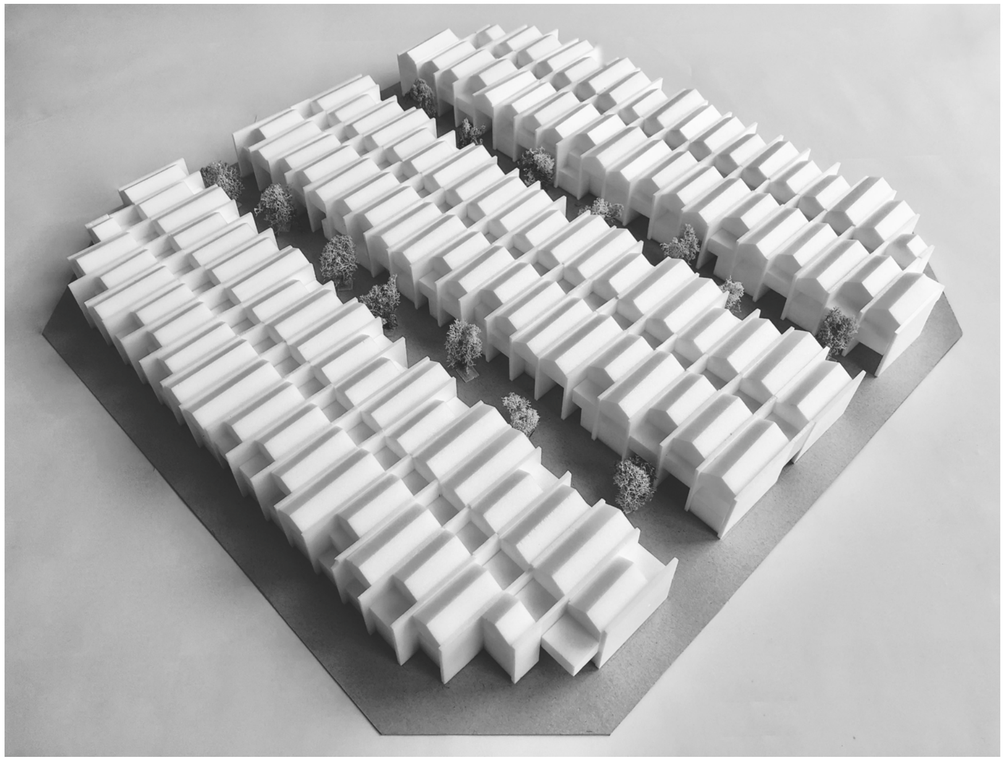


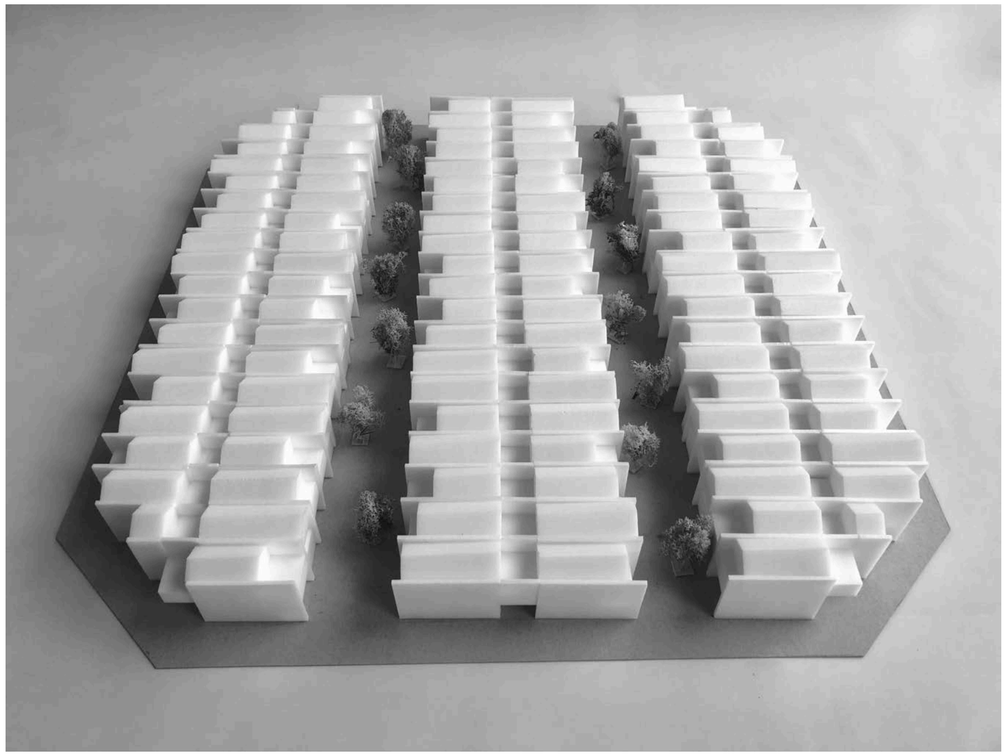
Ansicht A – A



Ansicht B – B



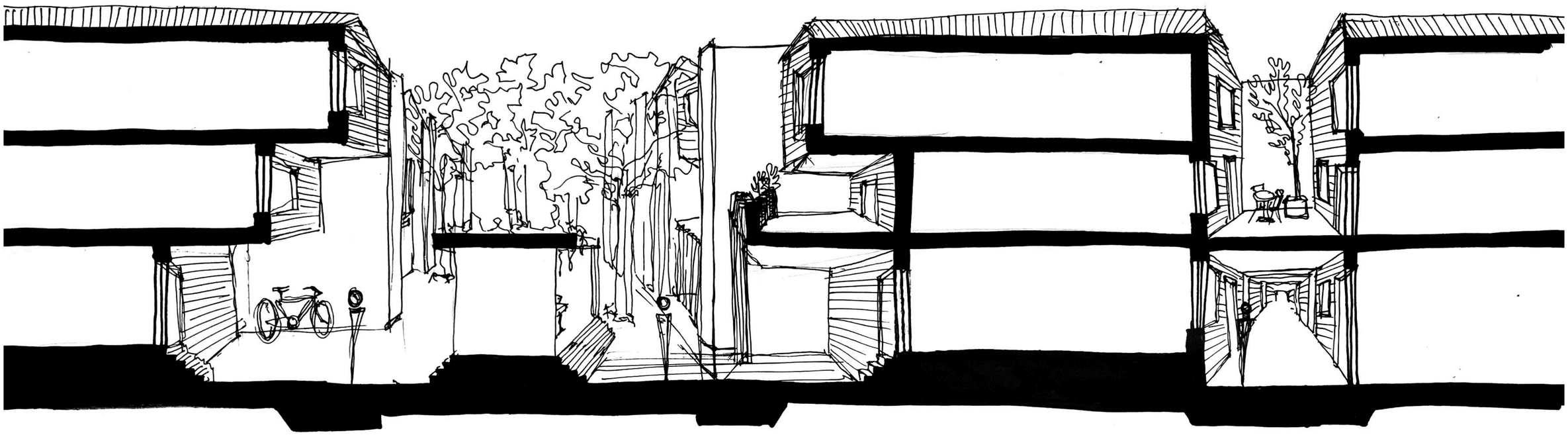




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Quartiermodell 1:200

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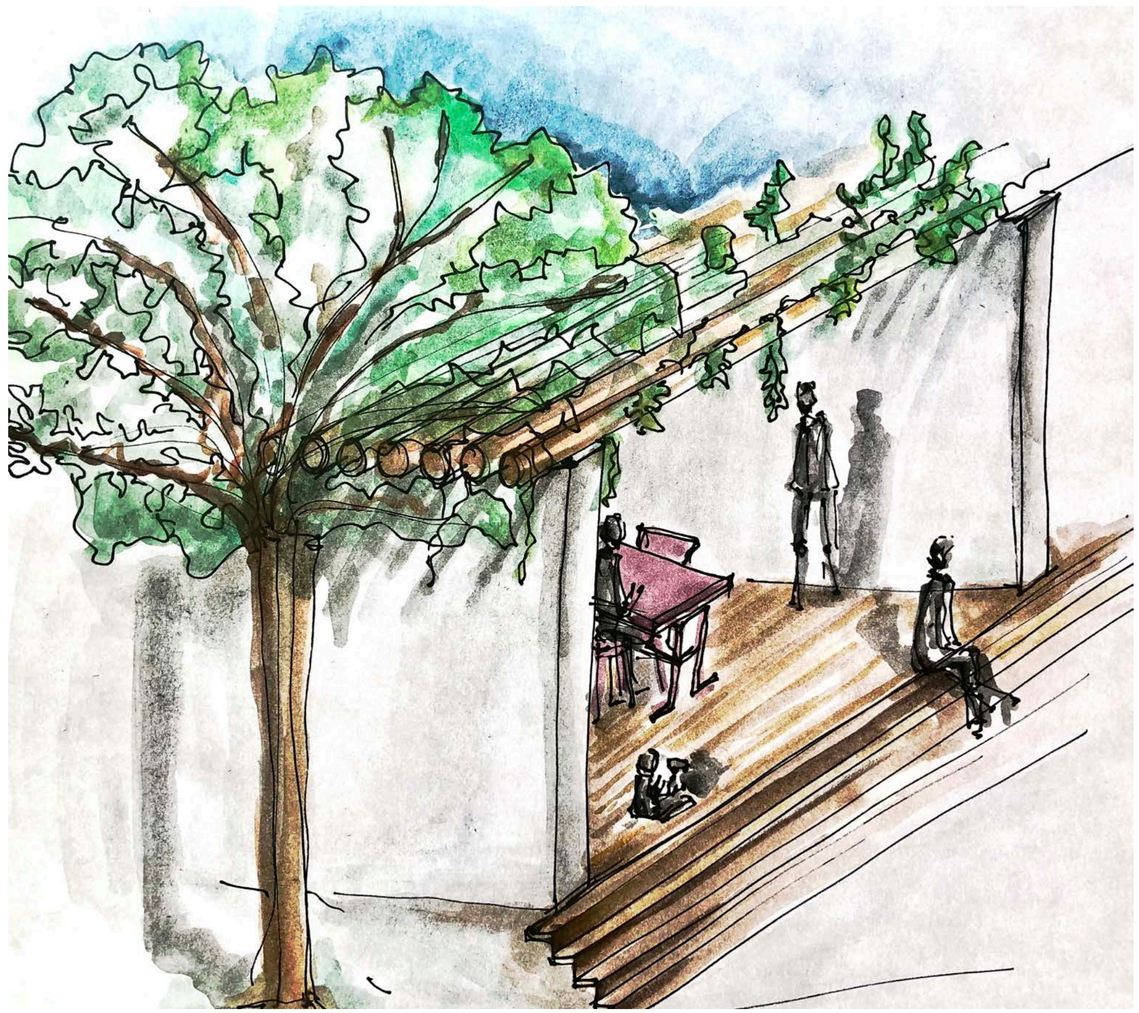


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Stadtraumskizze: Beziehung der Innen- und Aussenräume

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Aquarellskizzen: Atelierstrasse

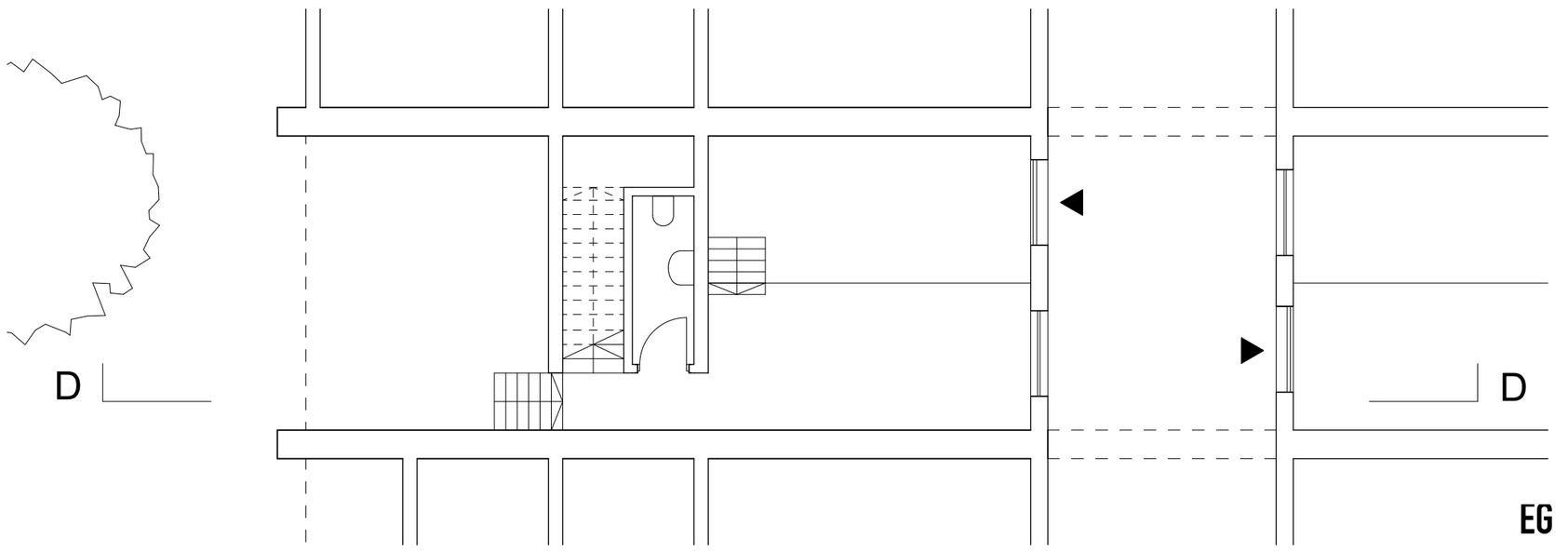
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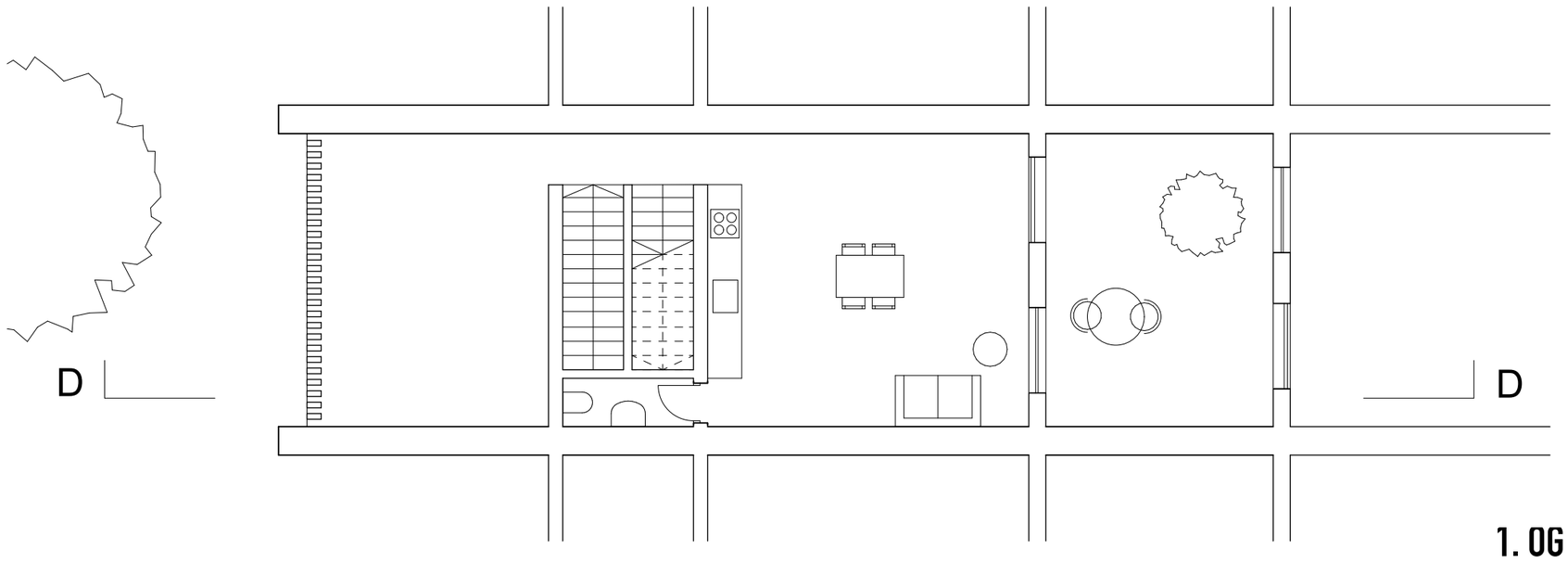


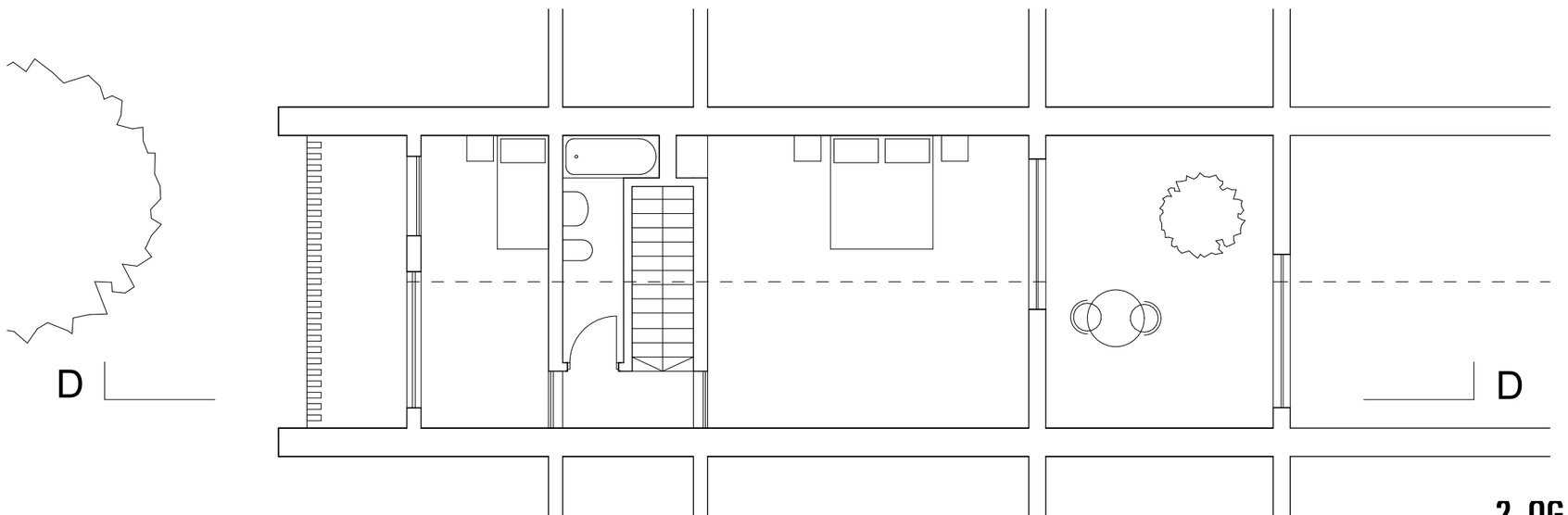
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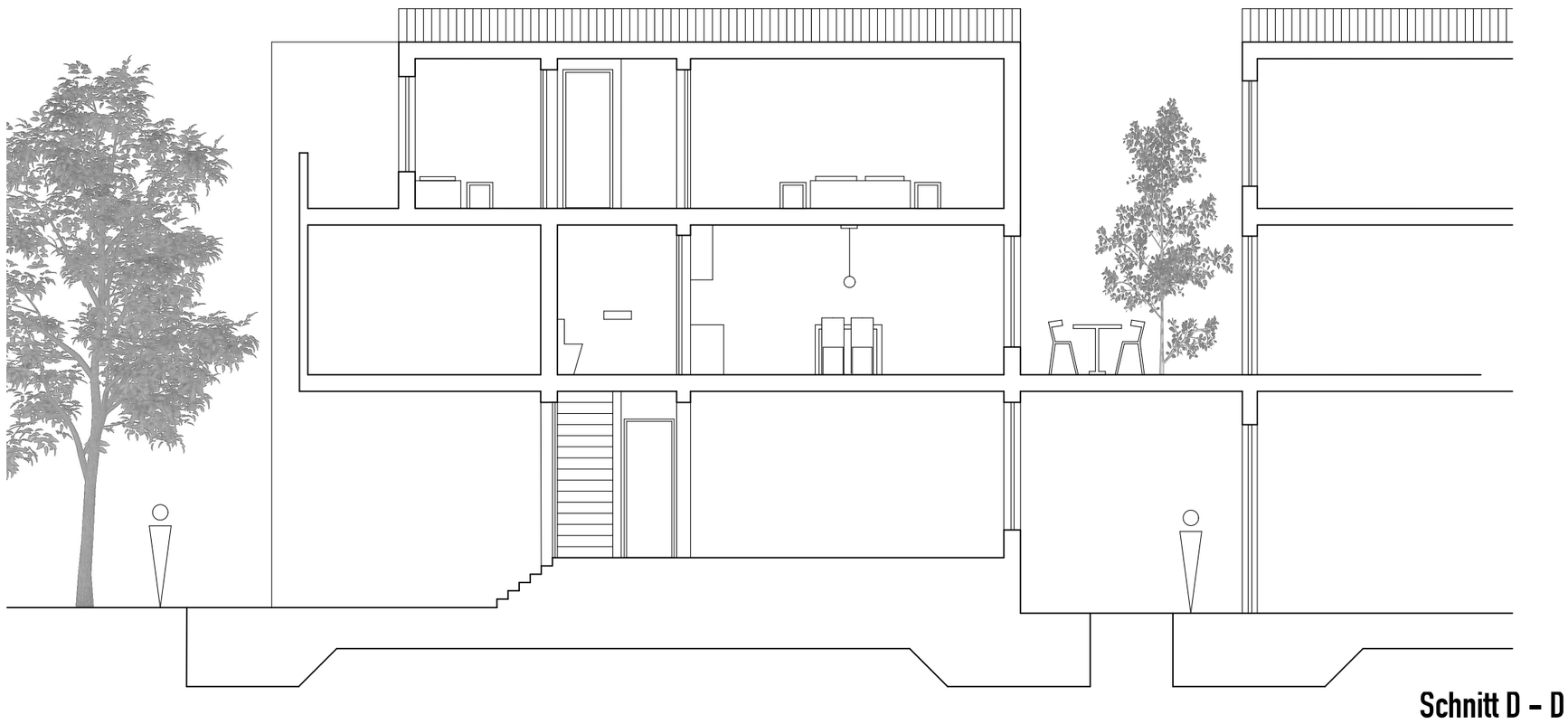
Aquarellskizze: Fassadenansicht

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Schnitt D – D

Meret Louise Renold | Grundrisse und Schnitte Atelierhaus 1:100 | Atelier Bohler / Lehrstuhl Andrea Deplazes / Entwurf und Konstruktion II/ FS 21



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Atelierhaus Modell 1:50

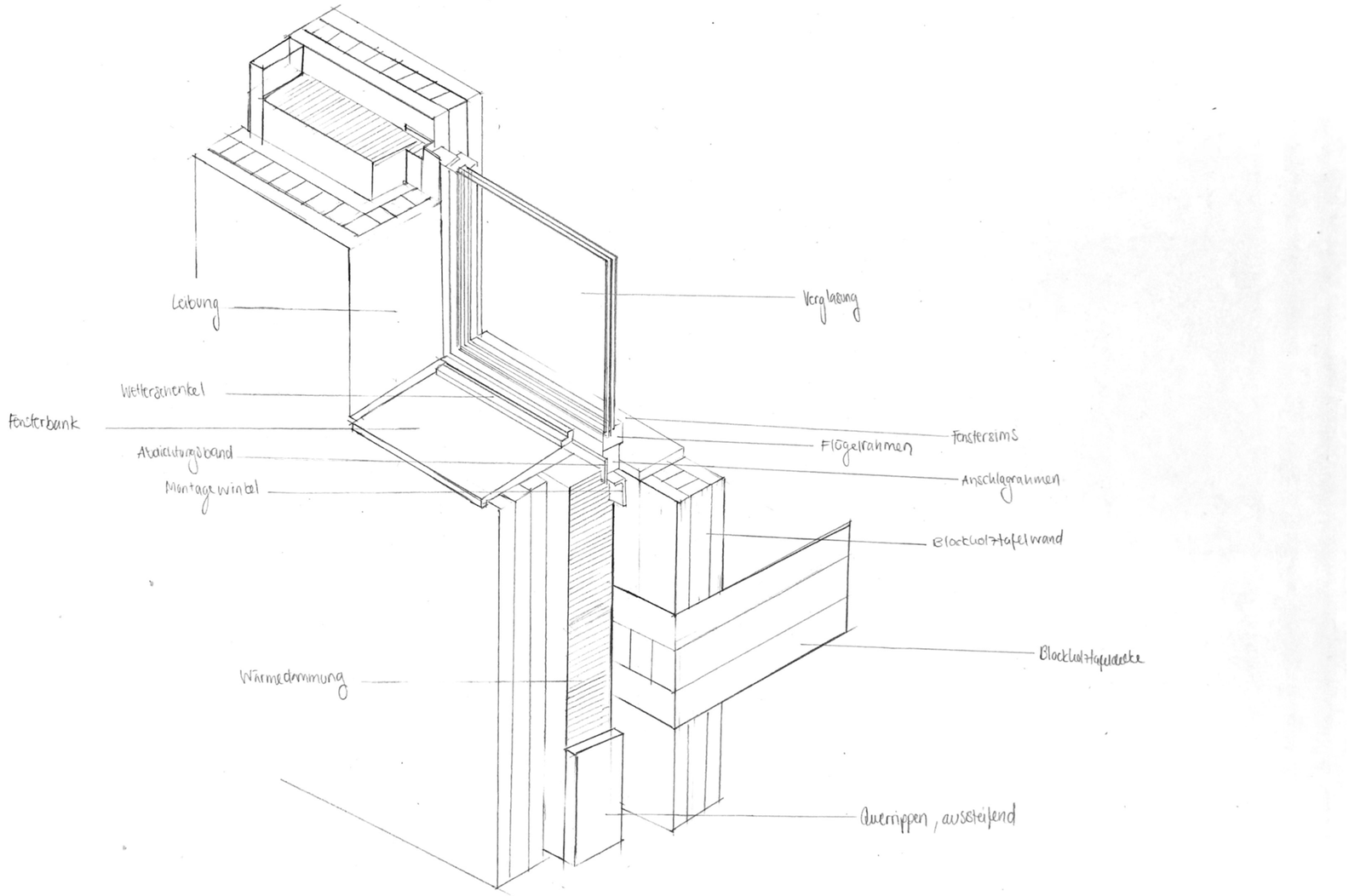
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Atelierhaus Modell 1:50

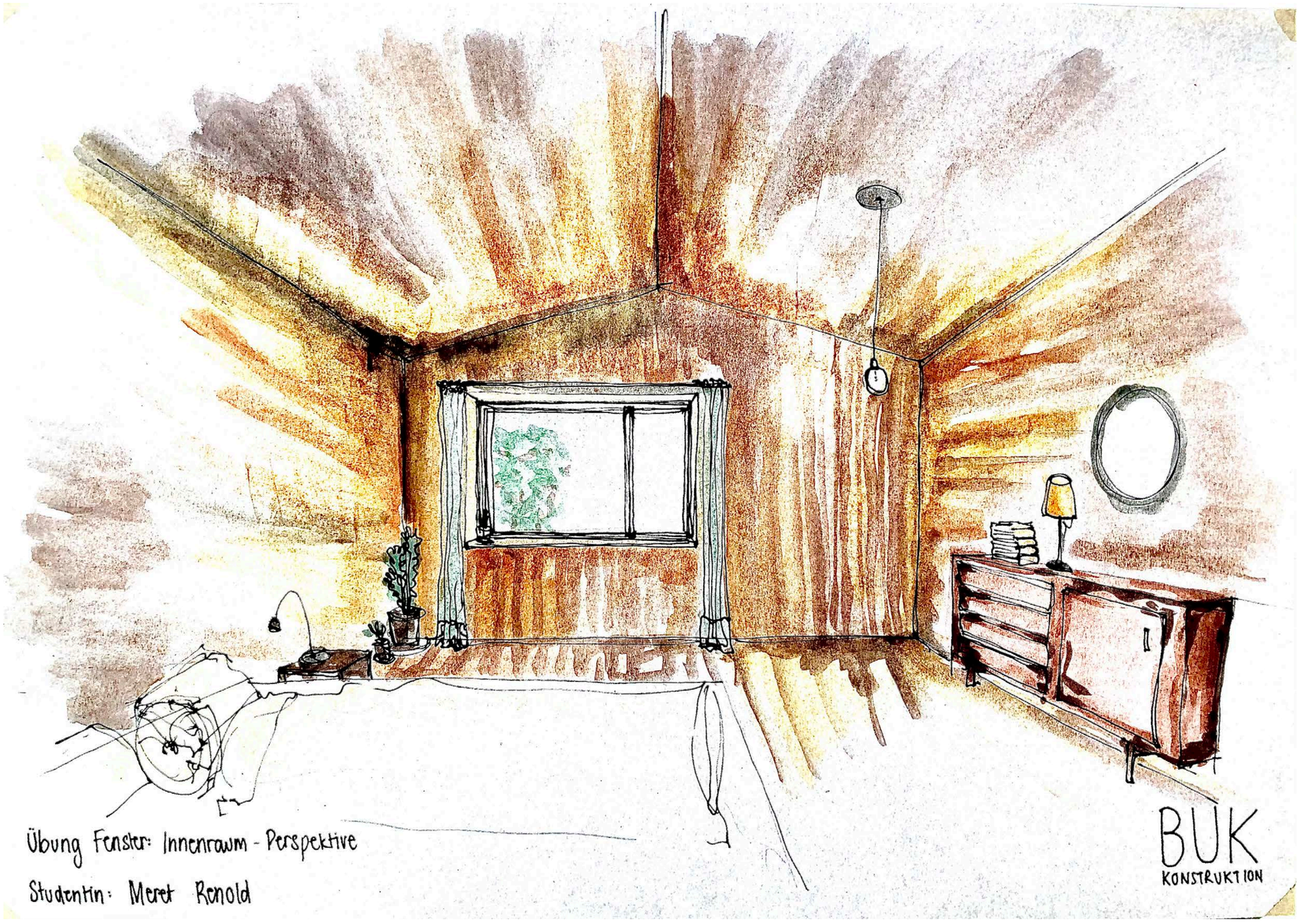
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Übung Fenster: Axonometrie 1:10

Studentin: Meret Renold

BUK
KONSTRUKTION


Übung Fenster: Innenraum - Perspektive
Studentin: Meret Renold
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