

# El Poblenu

Städtisches Quartier und Atelierhaus

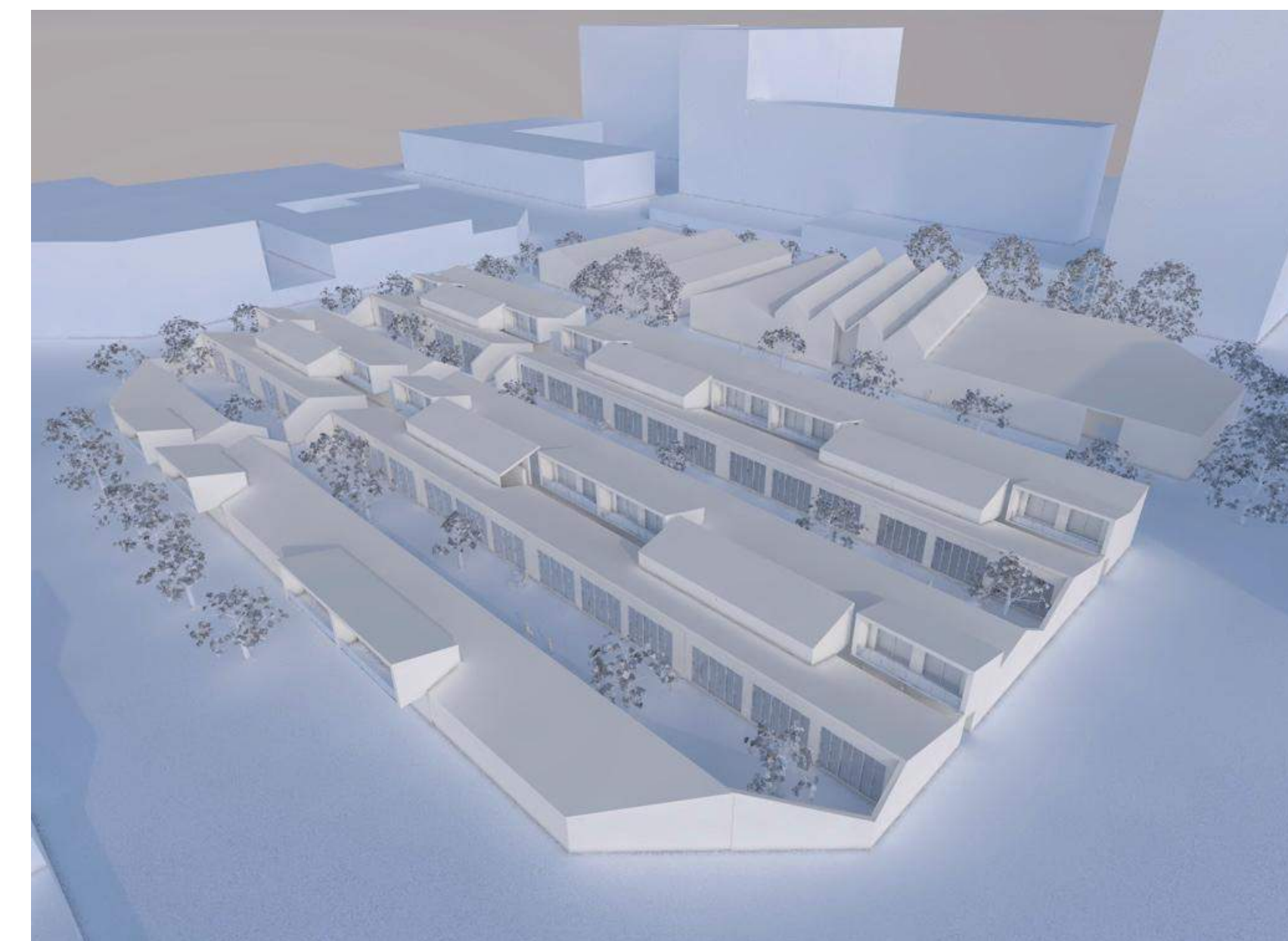
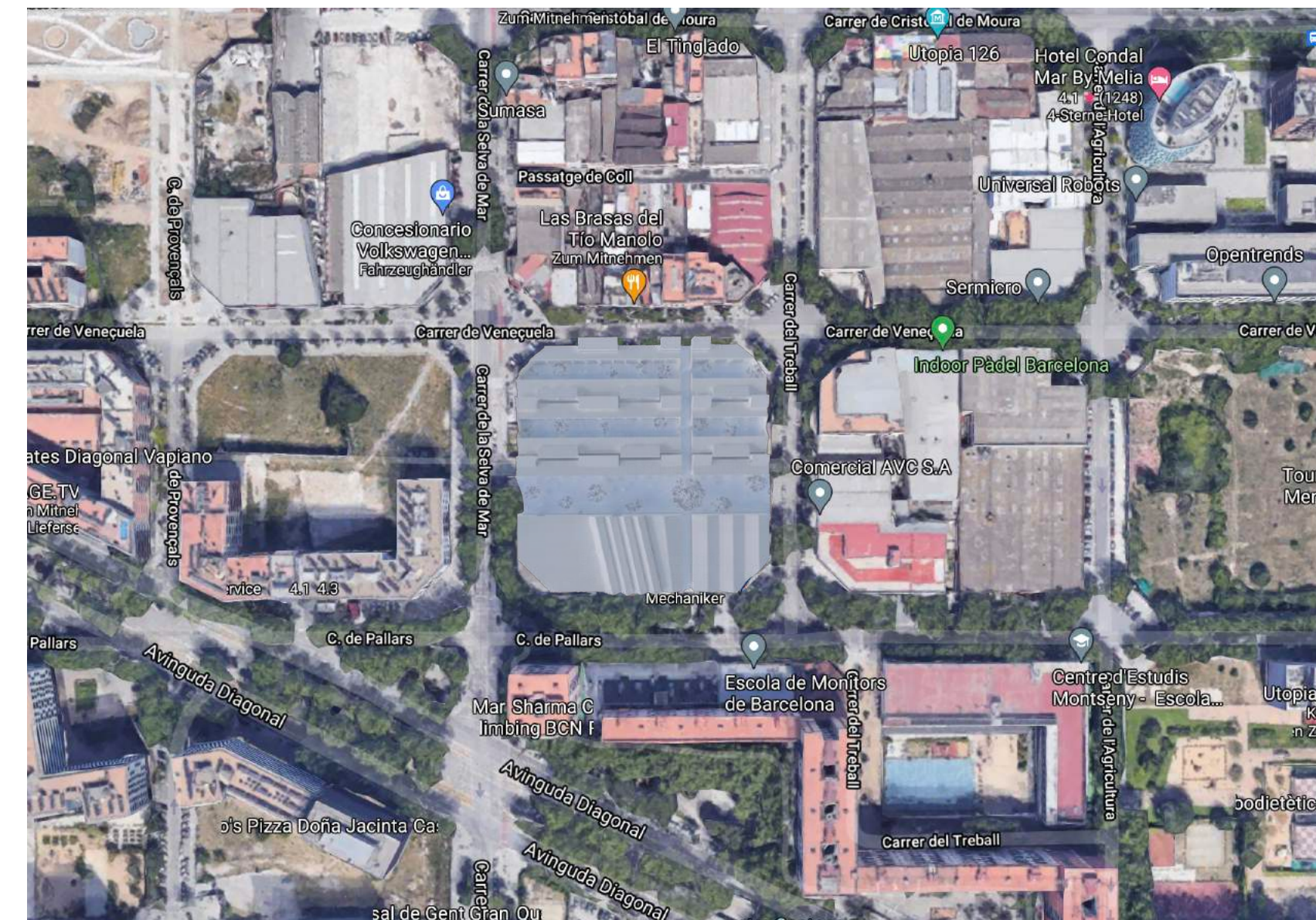


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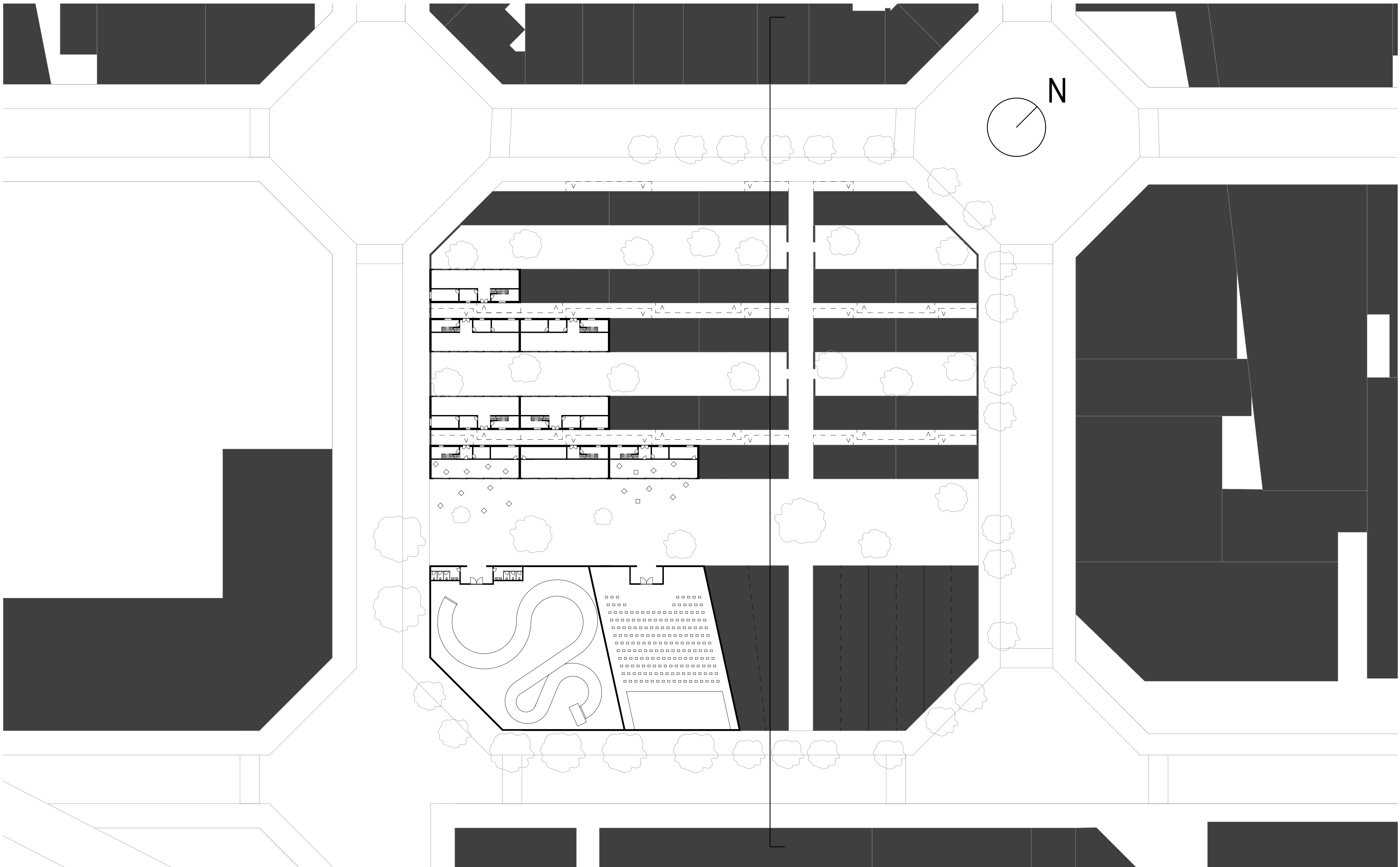


# Situationsplan 1:2000

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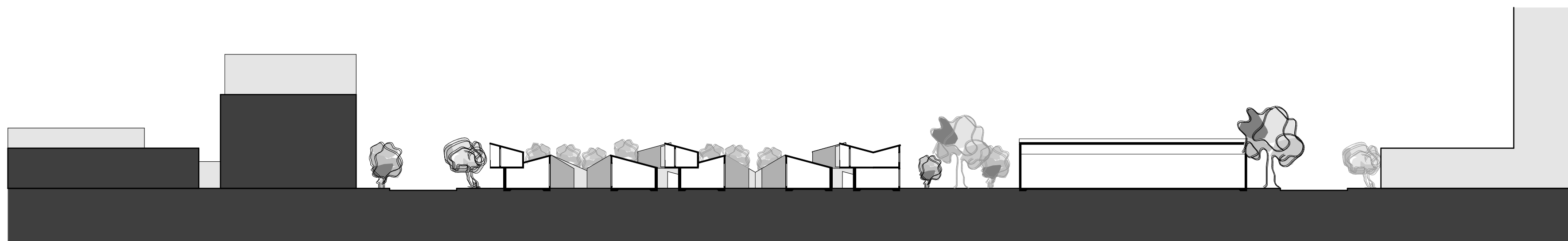
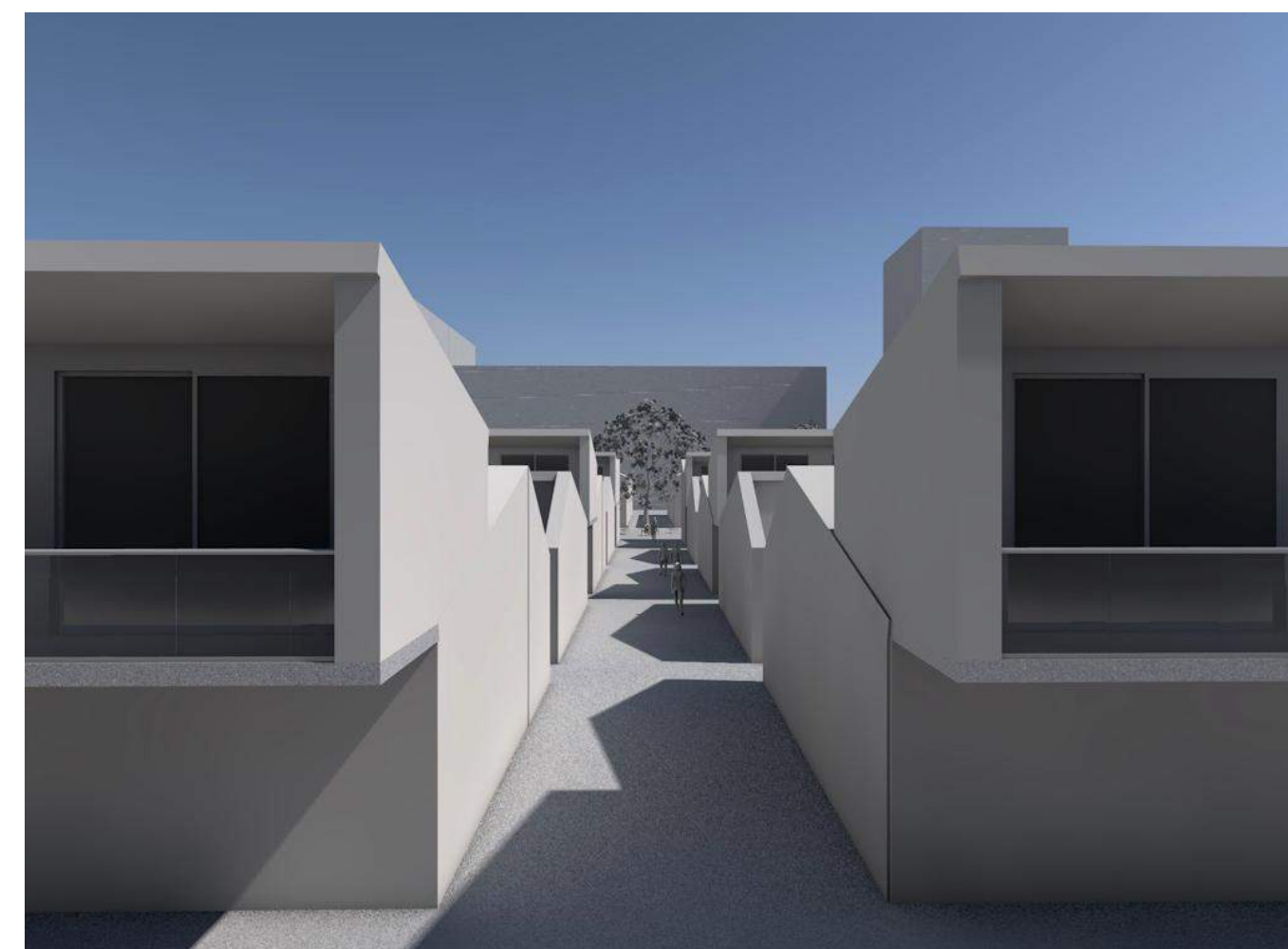
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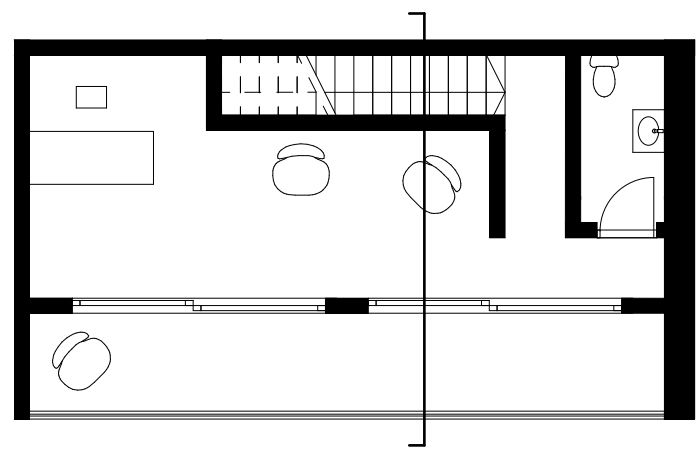
# Quartiersplan 1:500

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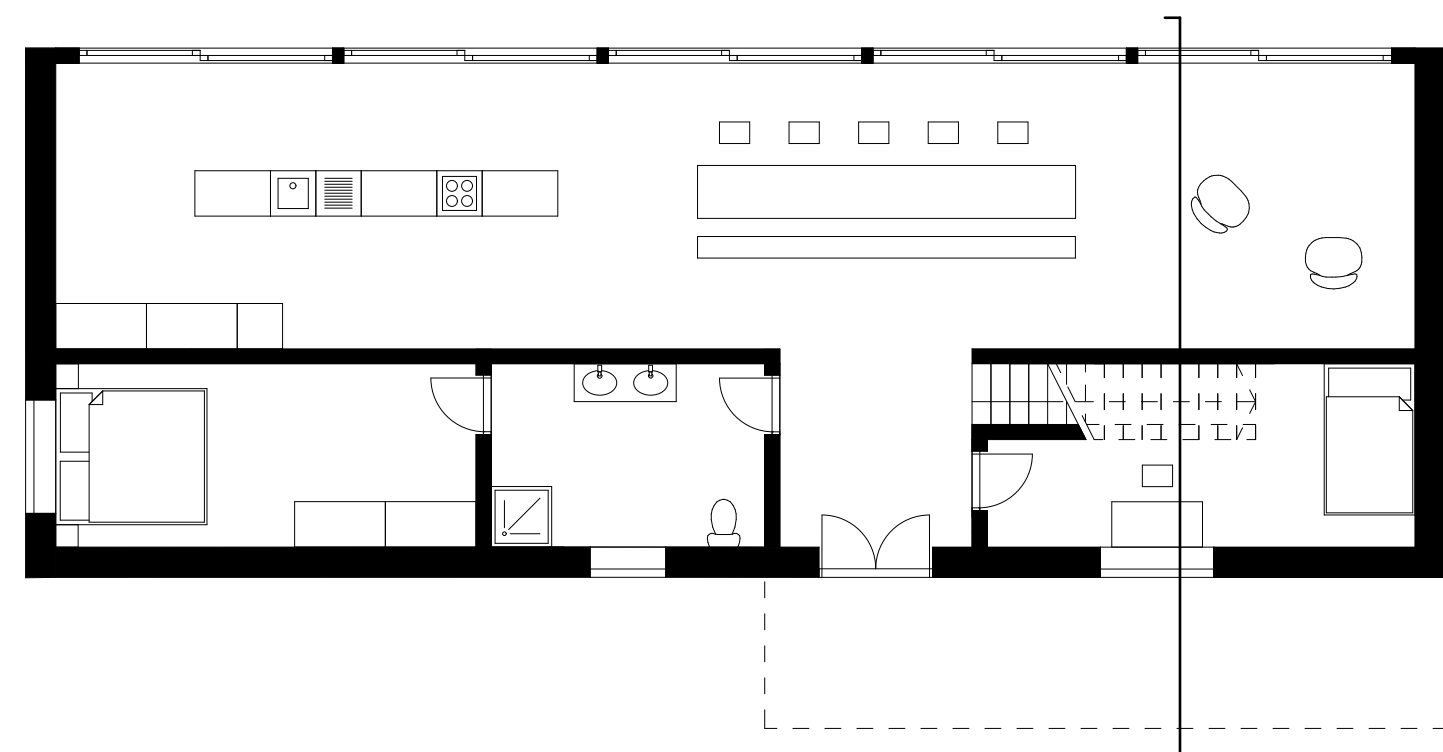
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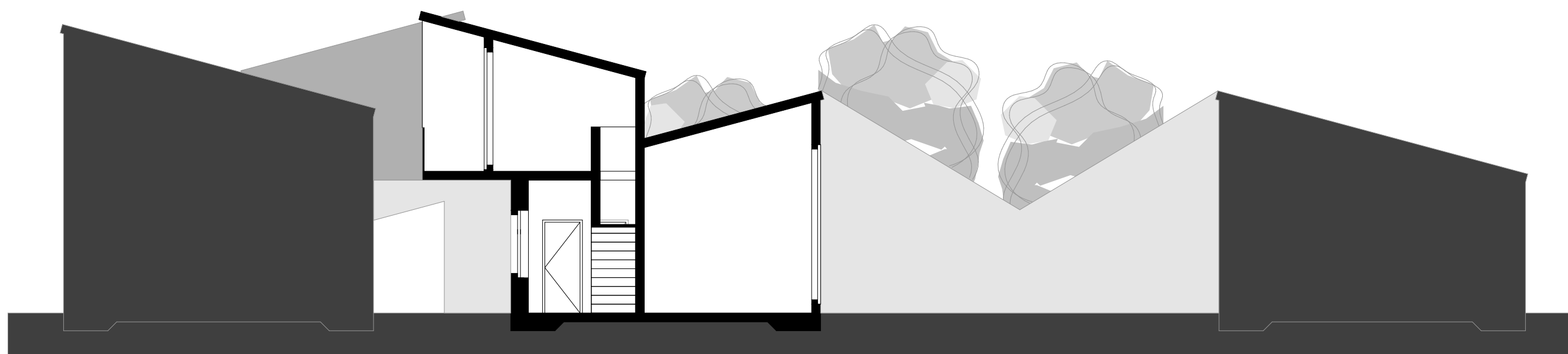
# Stadtschnitt 1:500



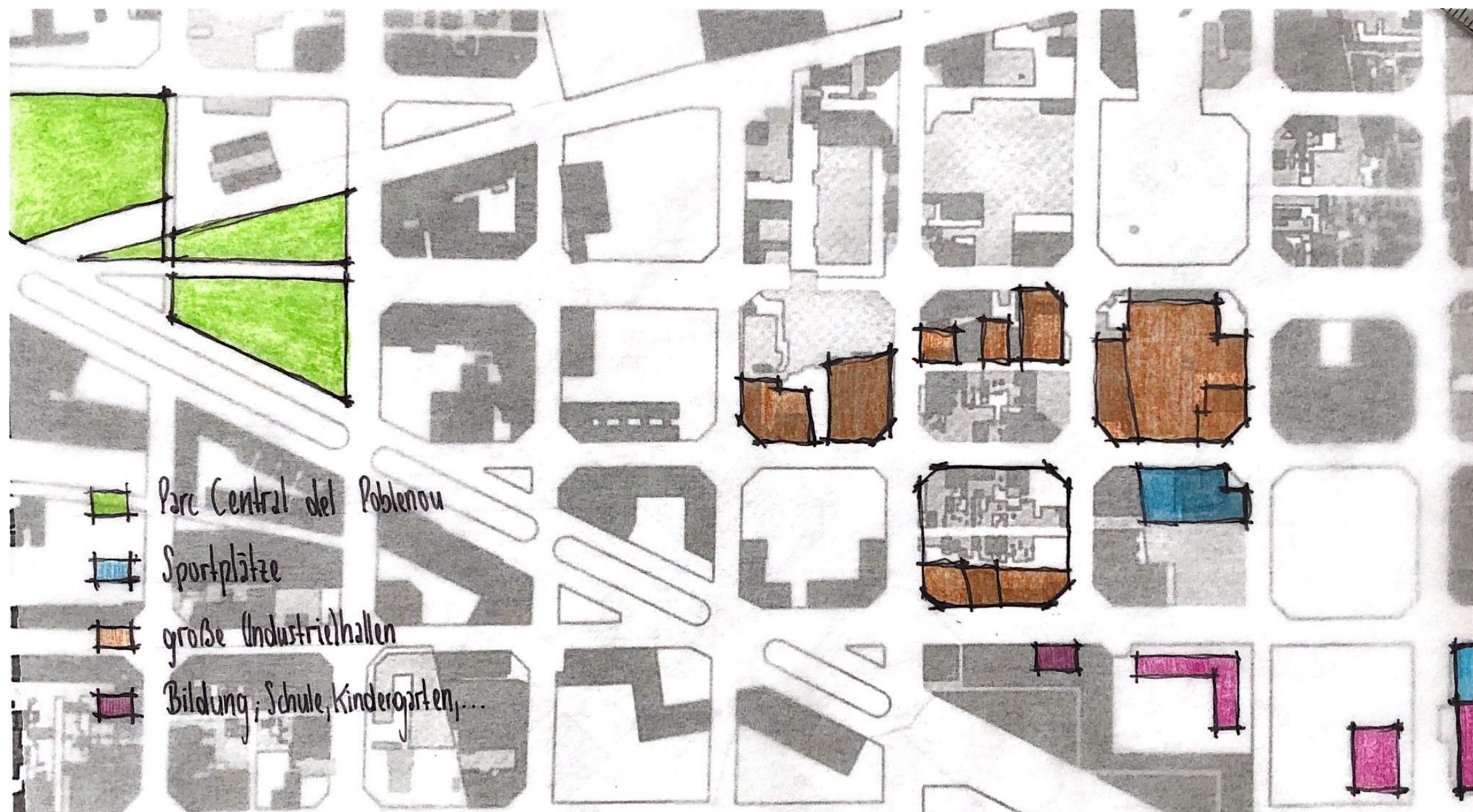
1. OG



EG



# Atelierhaus- Grundriss und Schnitt 1:100



Poblenou ist / war sehr industriell geprägt, Bsp: El barri de la Plata:  
Handwerker, welche Fässer herstellten, ließen sich hier nieder → viele  
Industriehallen / Fabriken

Fabriken / Fabrikhallen „beleben“ → in den Hallen könnten sich  
Künstler, Großveranstaltungen, ... ansammeln

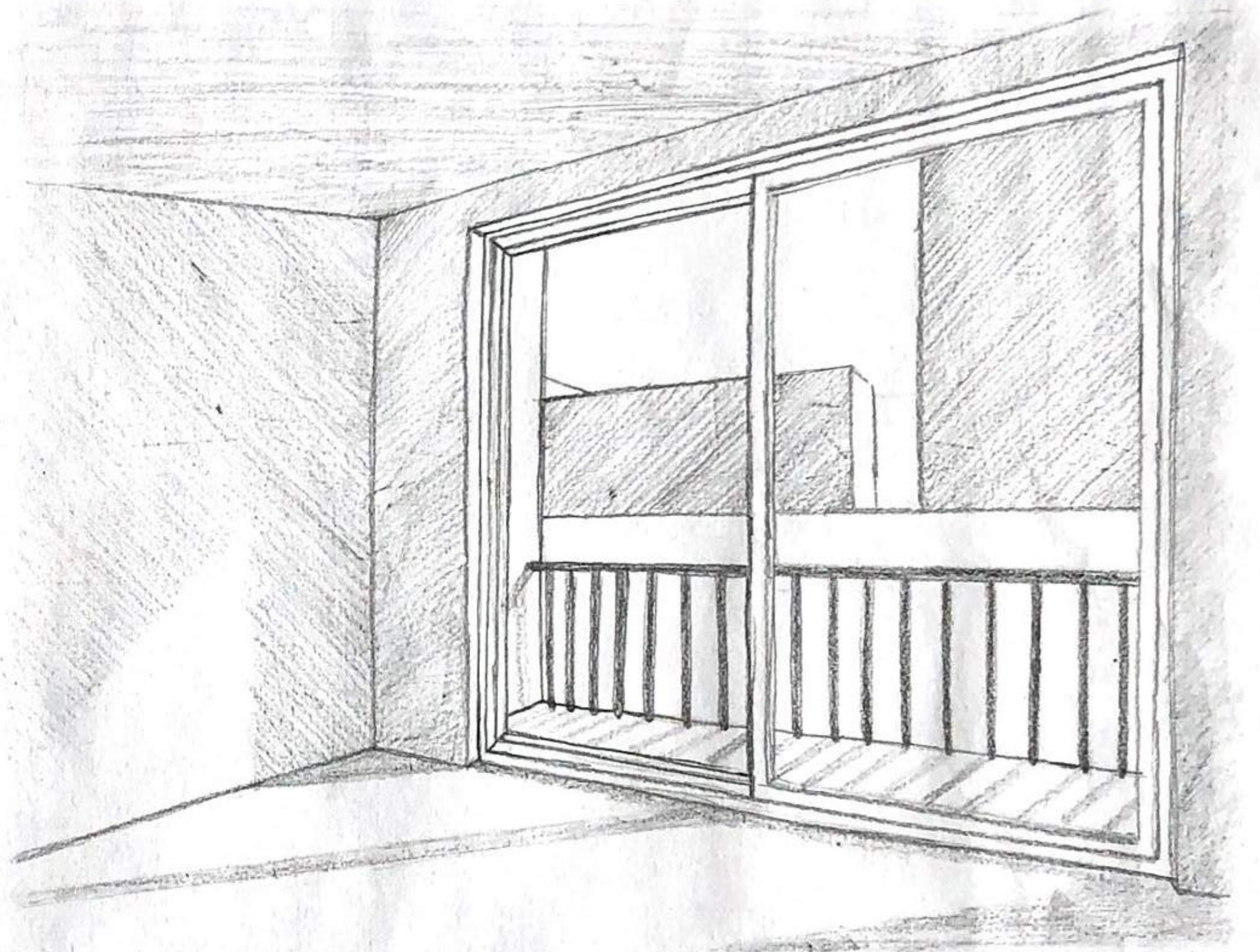
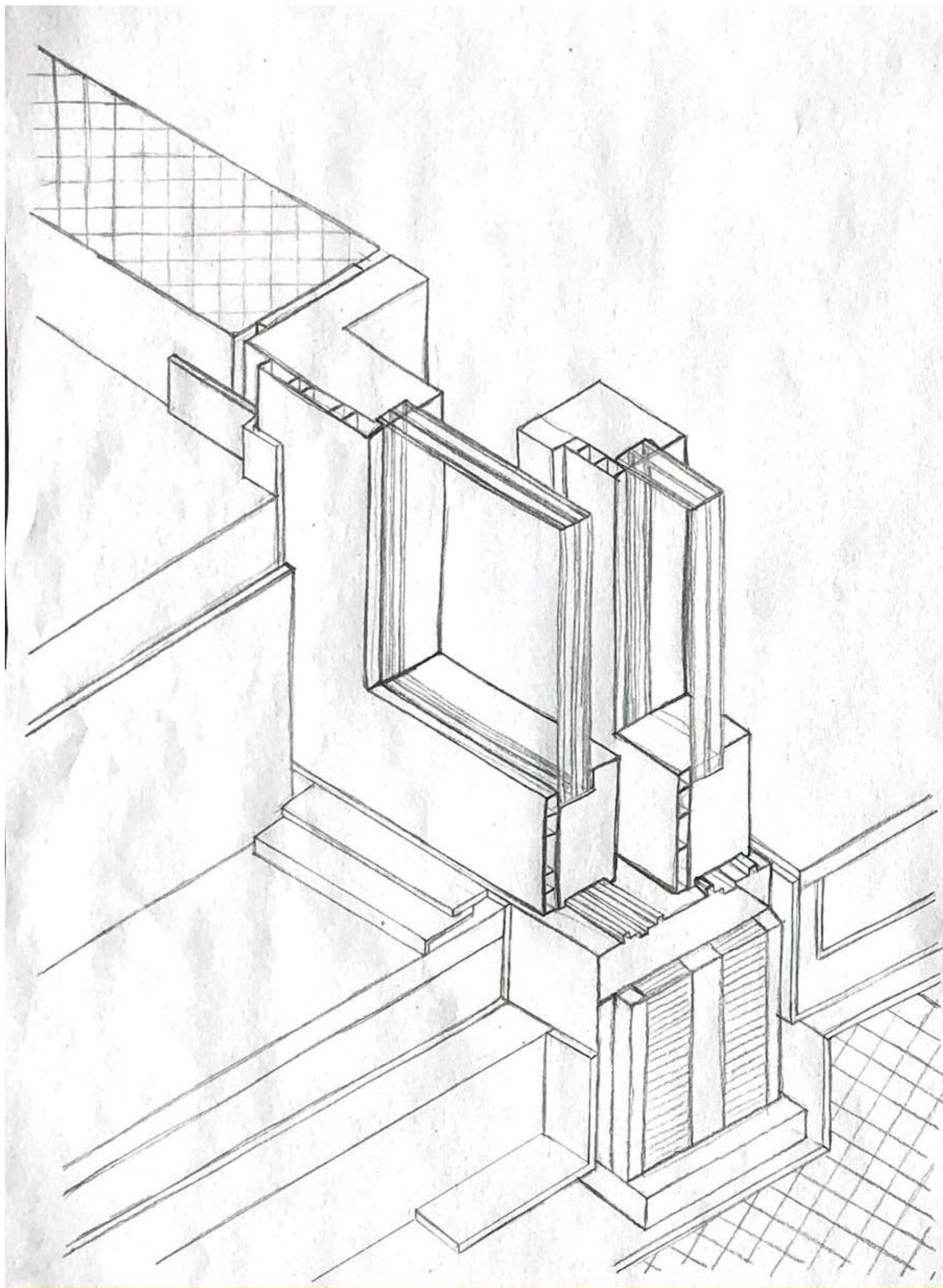
Superilles = „Netzwerk von grünen Knotenpunkten & Plätzen“  
→ Bürger = zentrale Akteure

## Skizzen und Ideen



der einzige größere Park in der Nähe ist der Parc Central del Poblenou  
→ mehr öffentliche Flächen (v.a. begrünt), wo sich Leute aufhalten  
& treffen können

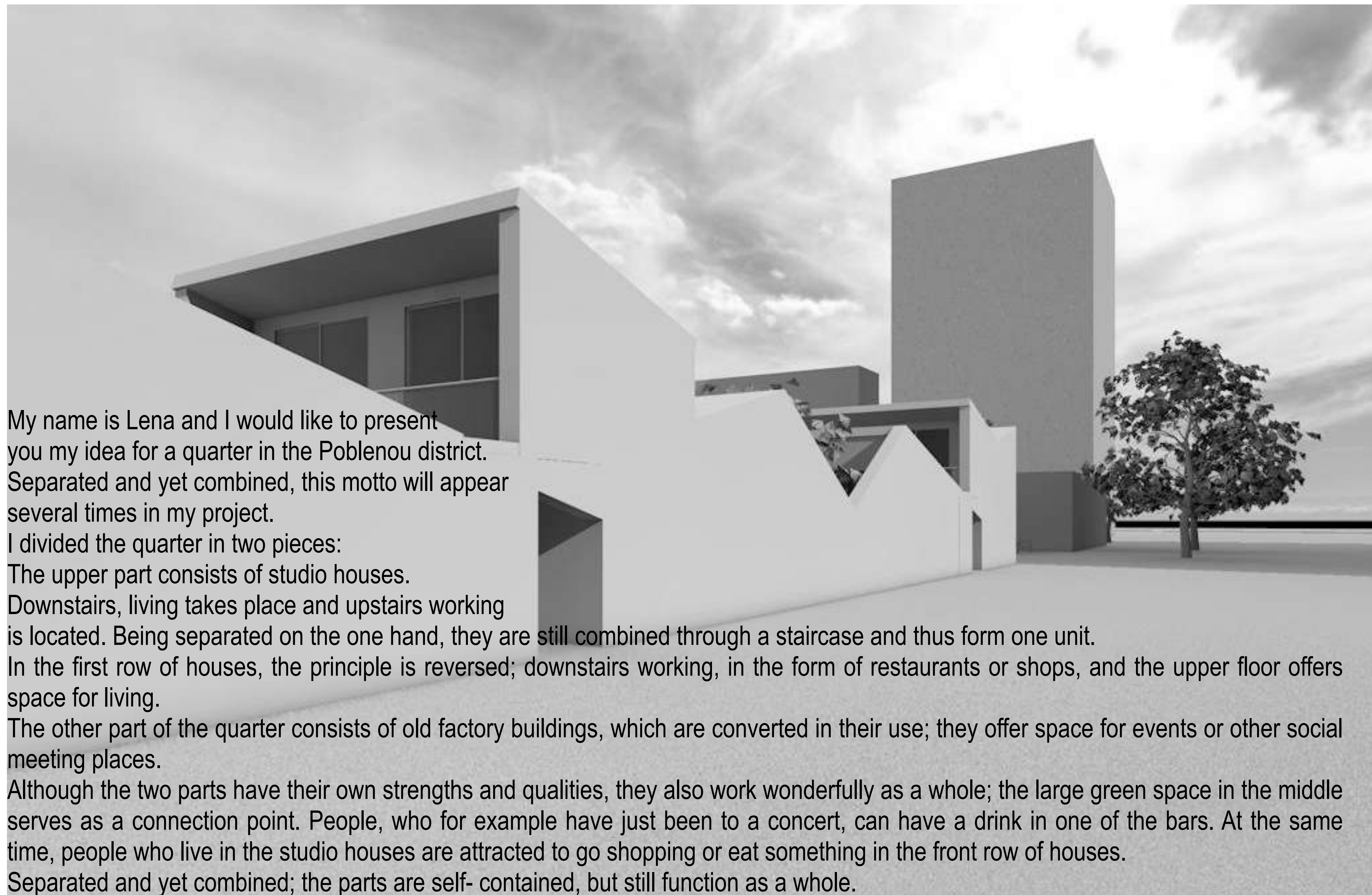
→ das Leben möglichst nach außen orientieren



# BUK- Fenster

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My name is Lena and I would like to present you my idea for a quarter in the Poblenou district. Separated and yet combined, this motto will appear several times in my project.

I divided the quarter in two pieces:

The upper part consists of studio houses. Downstairs, living takes place and upstairs working is located. Being separated on the one hand, they are still combined through a staircase and thus form one unit.

In the first row of houses, the principle is reversed; downstairs working, in the form of restaurants or shops, and the upper floor offers space for living.

The other part of the quarter consists of old factory buildings, which are converted in their use; they offer space for events or other social meeting places.

Although the two parts have their own strengths and qualities, they also work wonderfully as a whole; the large green space in the middle serves as a connection point. People, who for example have just been to a concert, can have a drink in one of the bars. At the same time, people who live in the studio houses are attracted to go shopping or eat something in the front row of houses.

Separated and yet combined; the parts are self- contained, but still function as a whole.