

Hello everybody,

I'm Marca Netzhammer and I would like to introduce you to my given parcel in Barcelona, Poblenou.

In my plot you can find L-shaped, one-storey row houses. Between each row is a narrow path that is about one meter lower than the ground floor of the buildings. It is accompanied by trees that increases biodiversity. In front of the windows are steps. These are shaded by the trees and can be used to relax and rest.

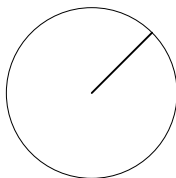
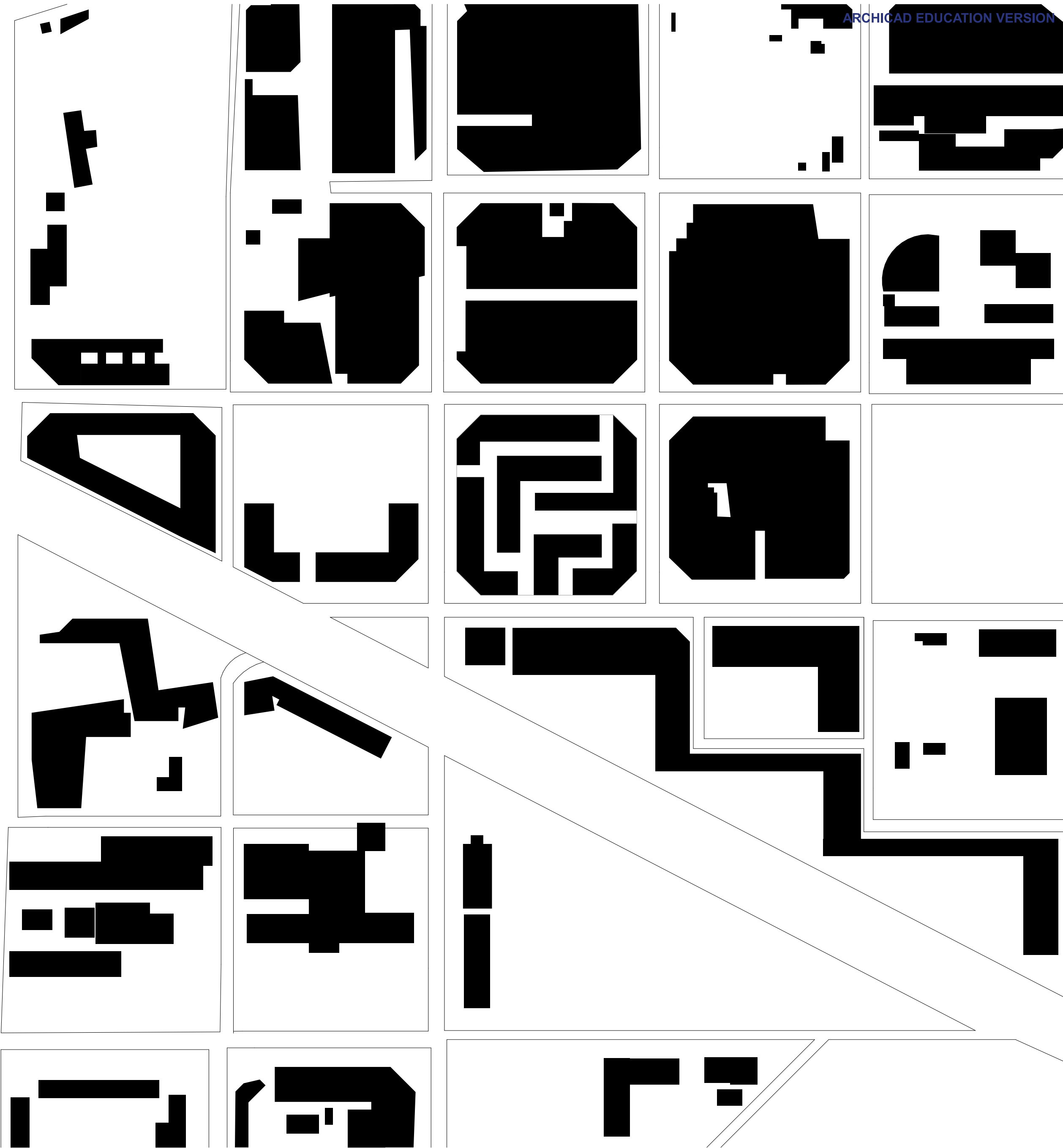
The working area and the residential buildings are mixed, that brings habitants, workers and tourists through these small avenues.

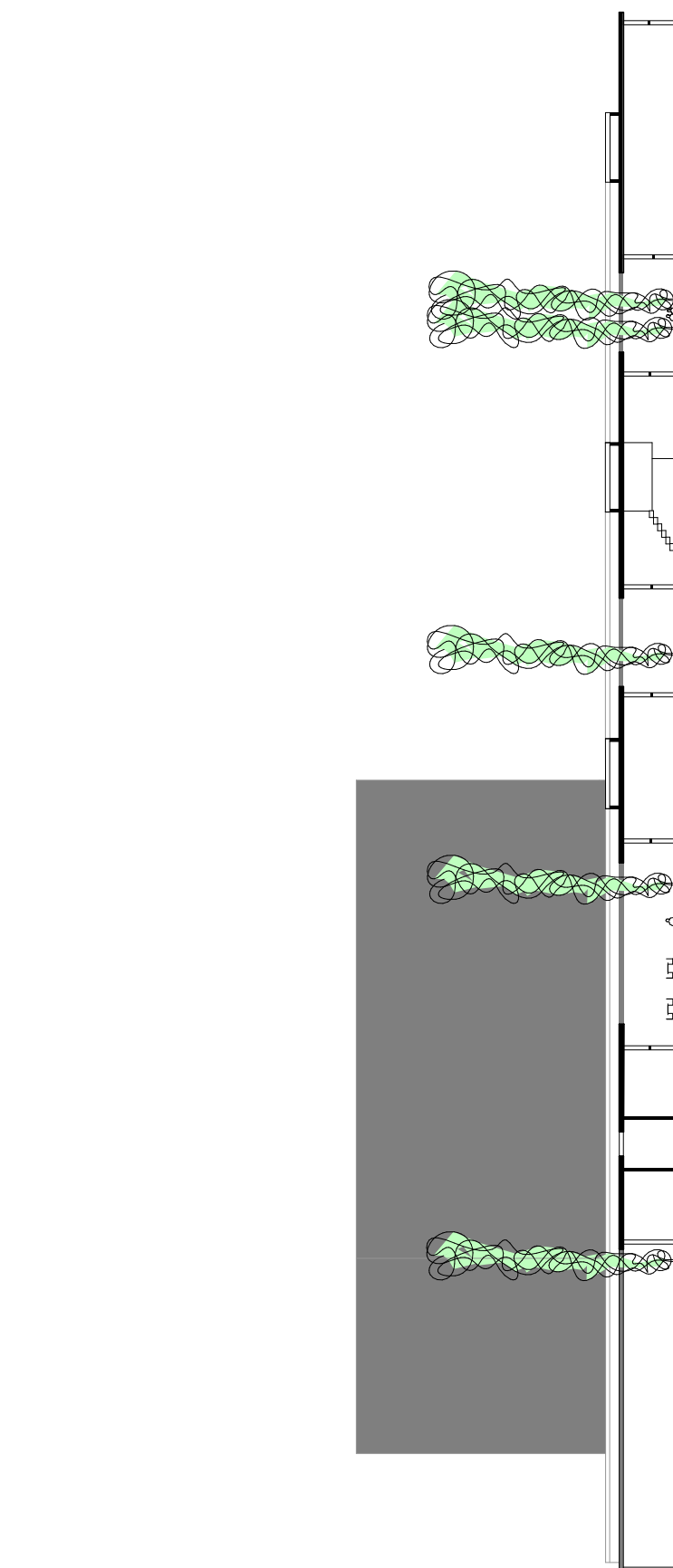
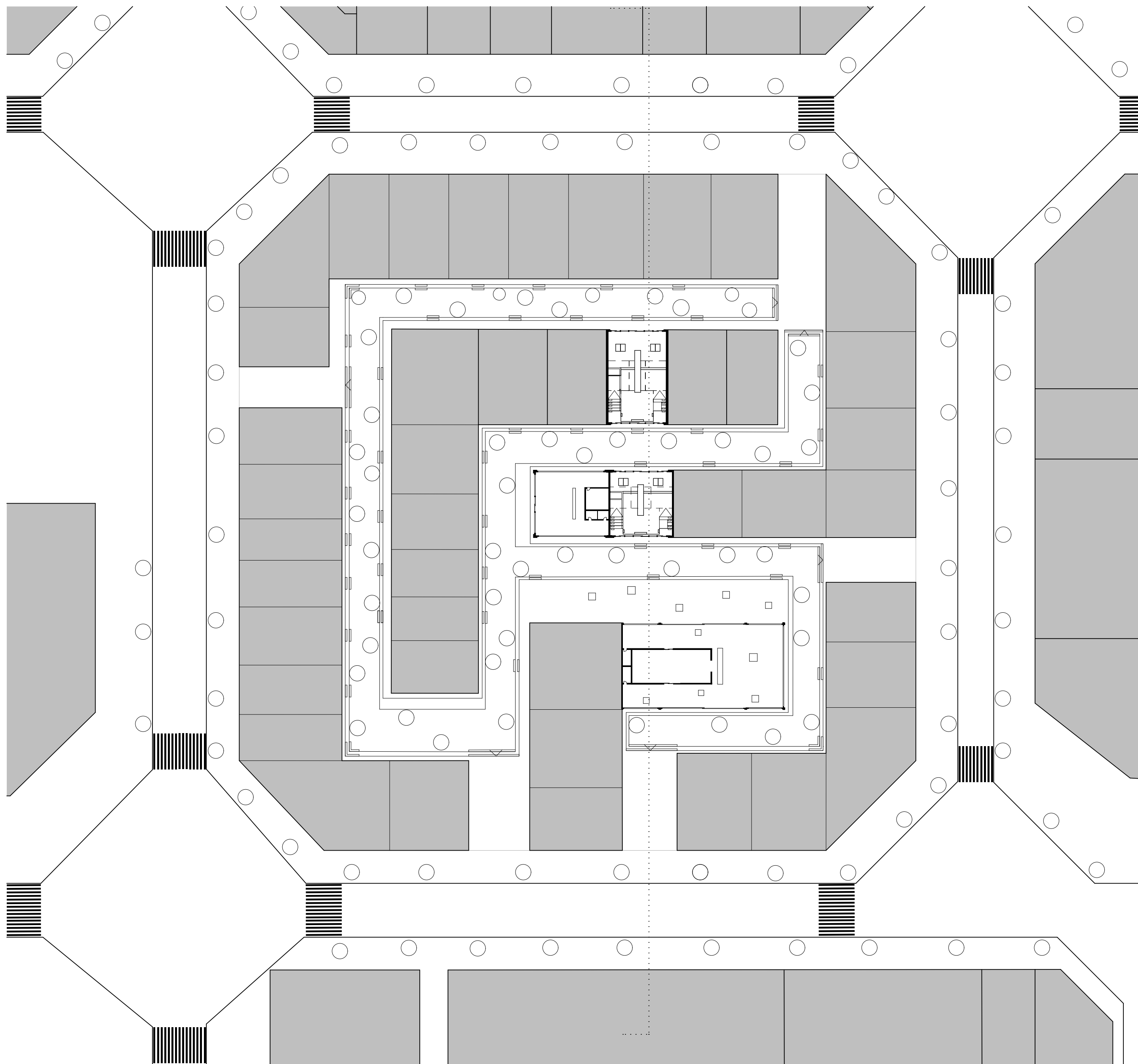
The living area from my "Atelierhaus" is fronting one small avenue and my working area is facing the other one at the back of the building which underlines my motto "work and living", and "front and back".

Those two areas are connected in one studio and only divided by two steps what makes the residential area lowered. The living area is entered center through the door in the glass facade. Slightly separated bedrooms are located higher on both sides of the wall and connected by stairs to the ground floor. The stairs are wider than usual and are used as a living room.

Under one side of the stairs is the bathroom and on the other one the kitchen.

The working and living share the kitchen and the dining table. My whole plot is made of concrete, except for the upper floor, which is made of oak for sound-absorption.

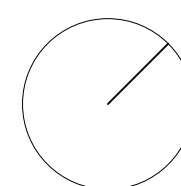




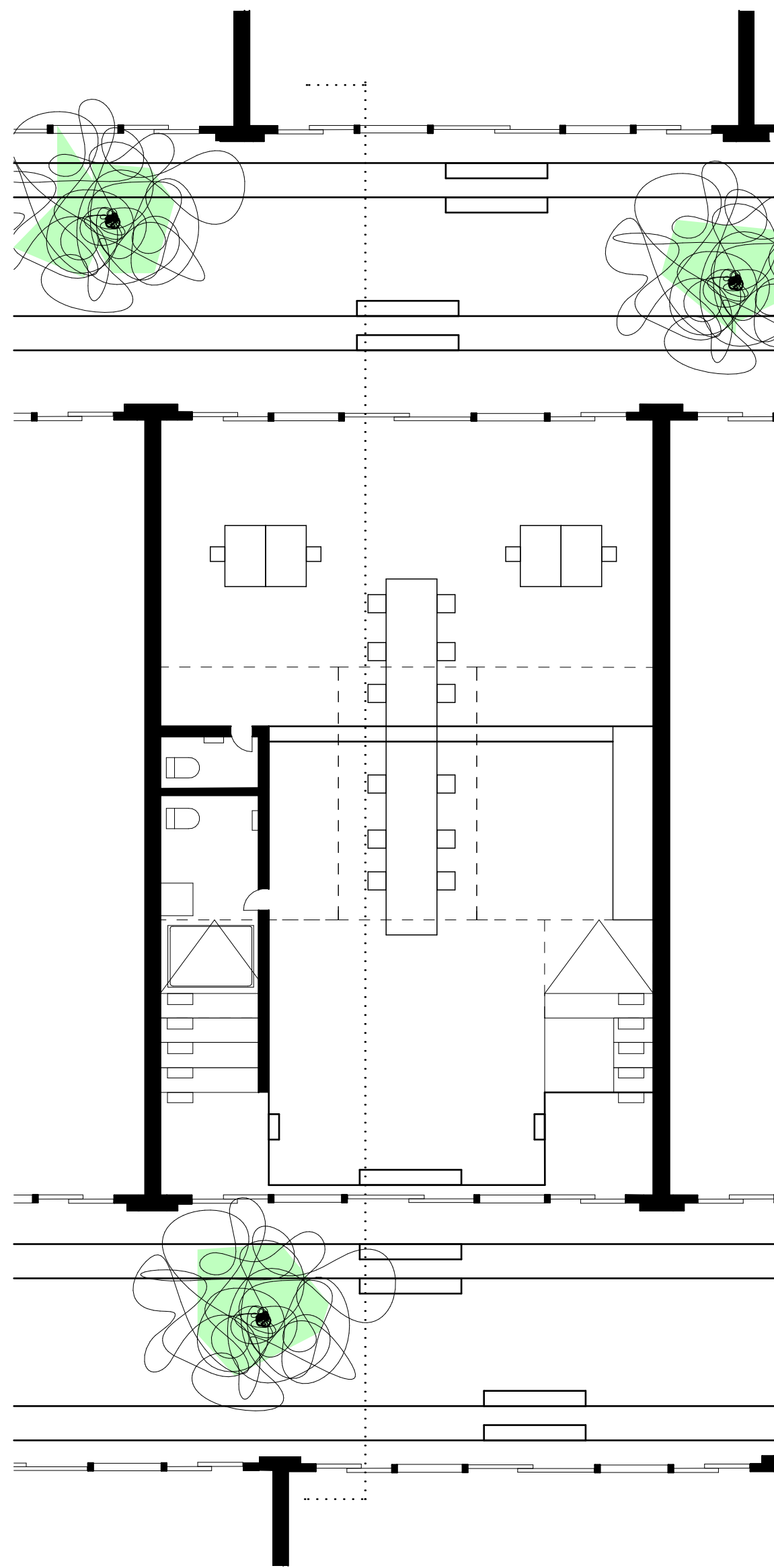
Schnitt A

MARCA
NETZHAMMER
20-923-413

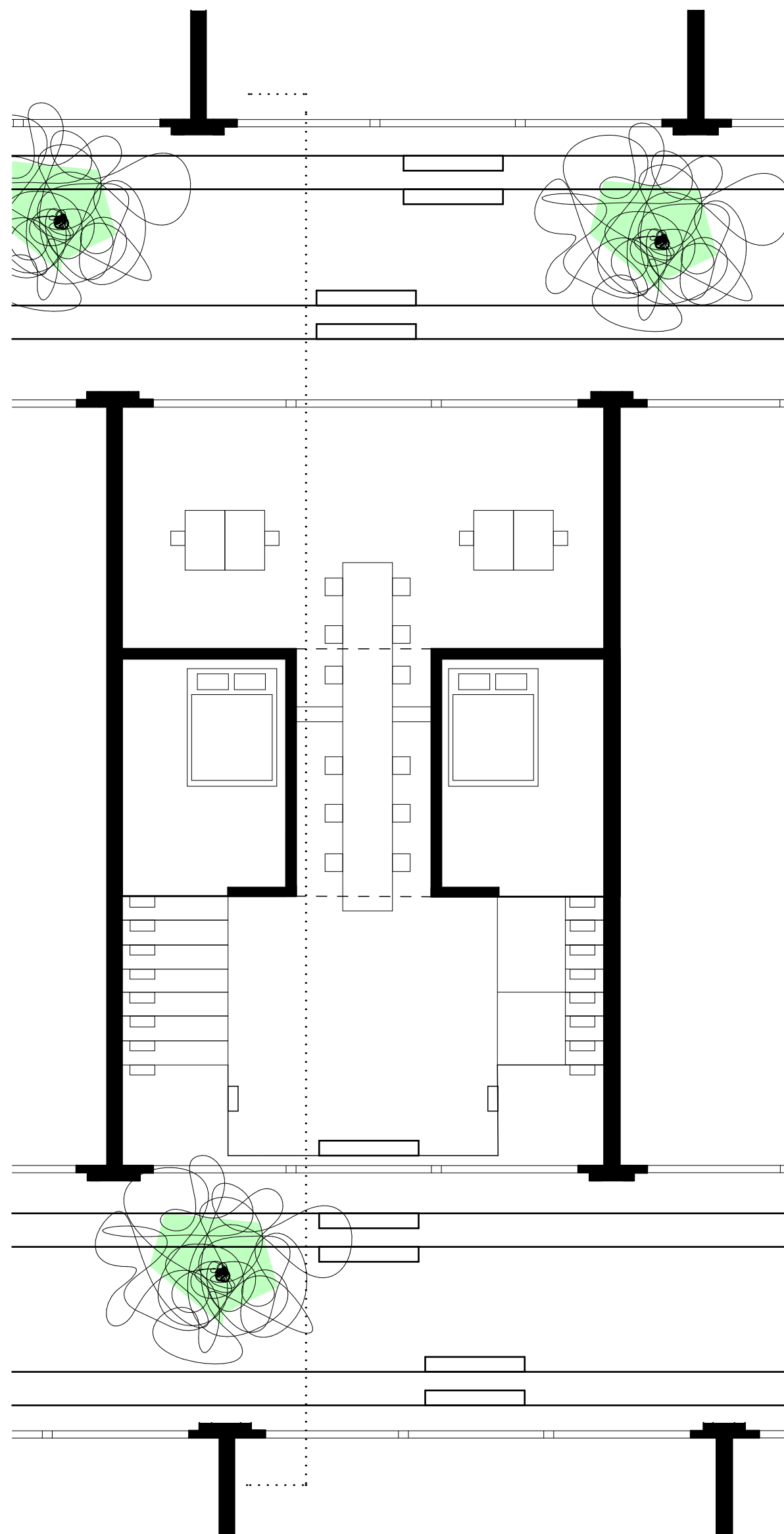
QUARTIER GRUNDRISS UND SCHNITT 1:500



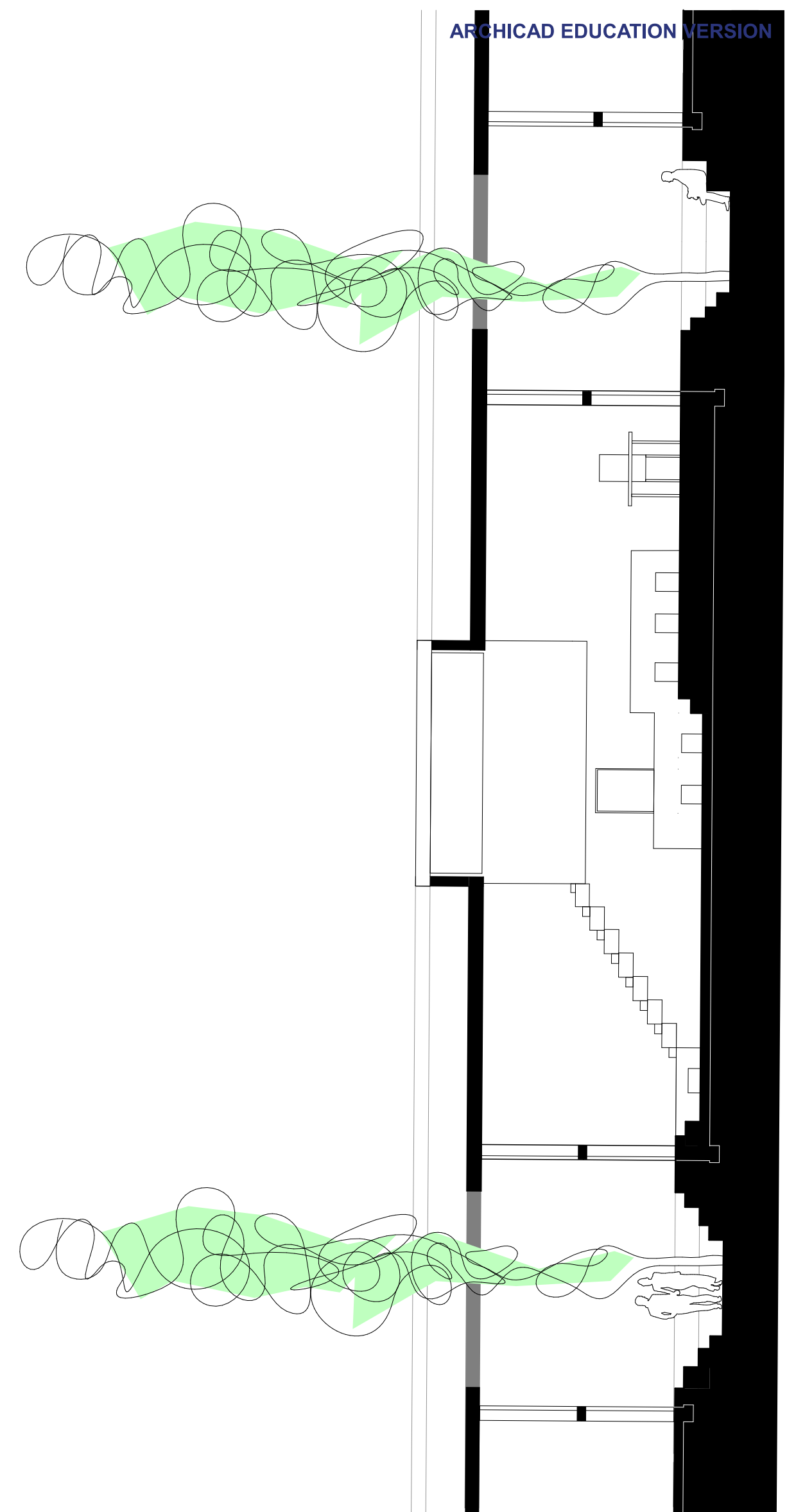
ATELIER HOFFMANN
LEHRSTUHL ANDREA DEPLAZES
ENTWURF UND KONSTRUKTION II I FS 2021



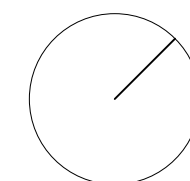
Erdgeschoss

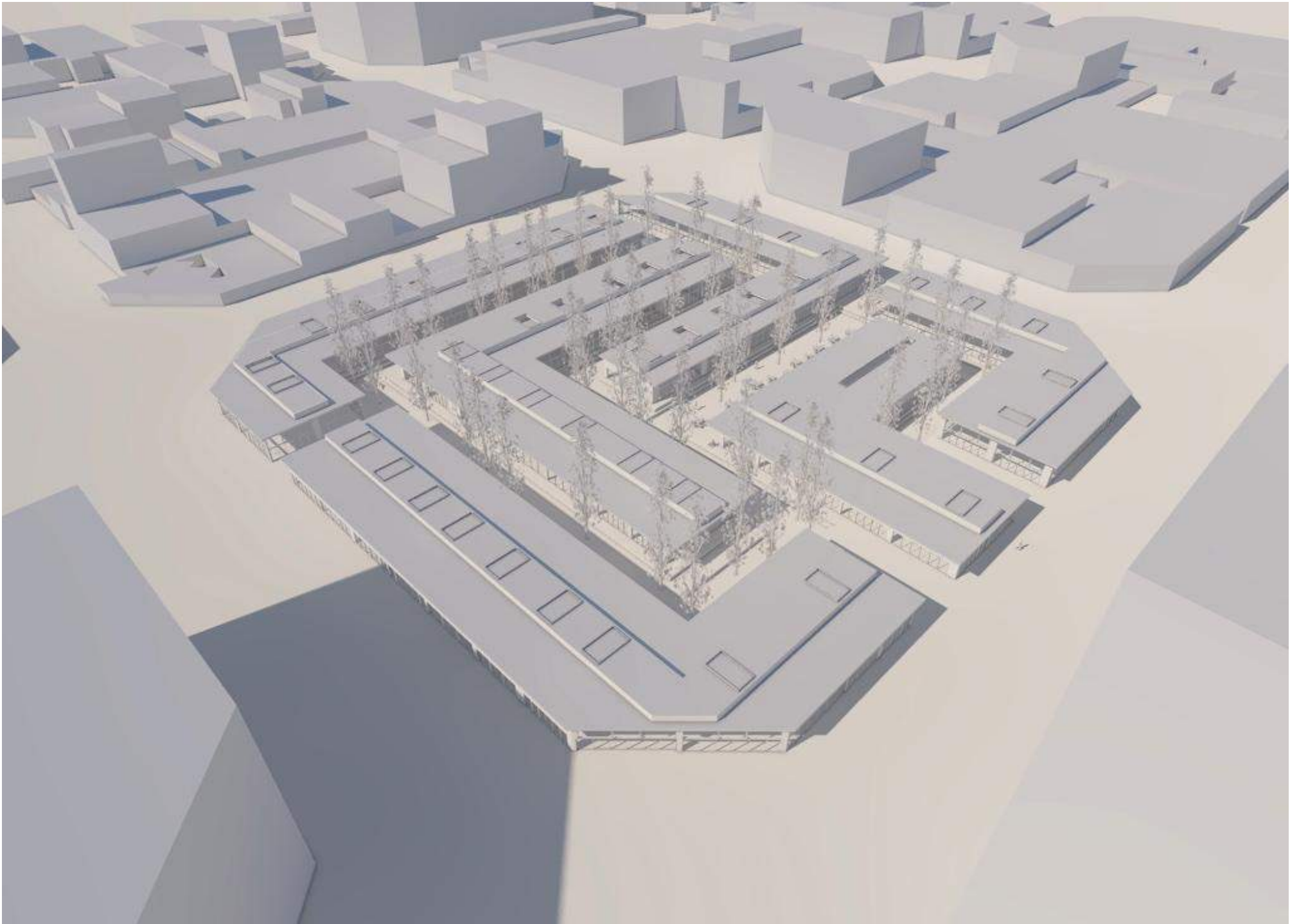


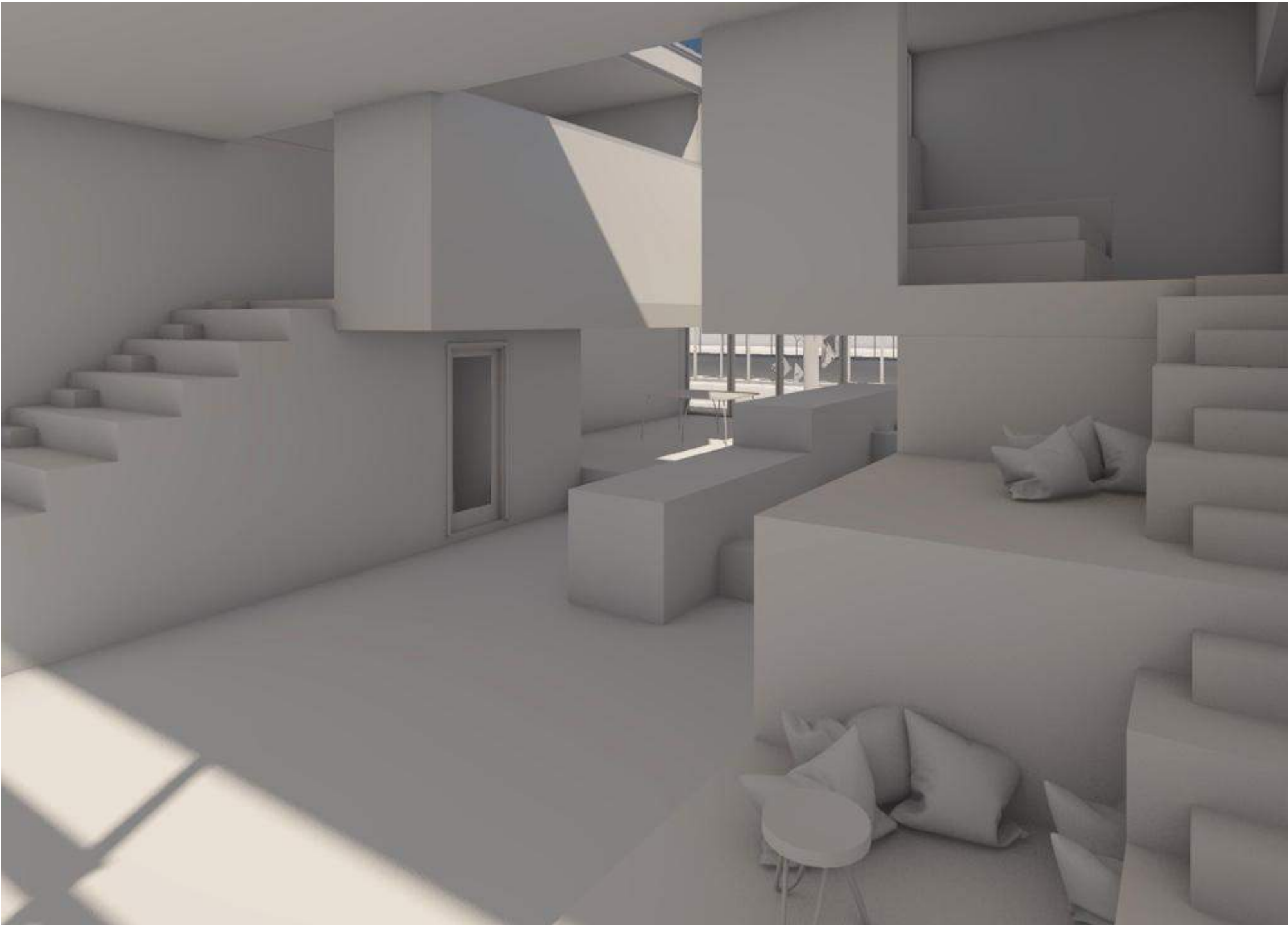
Obergeschoss

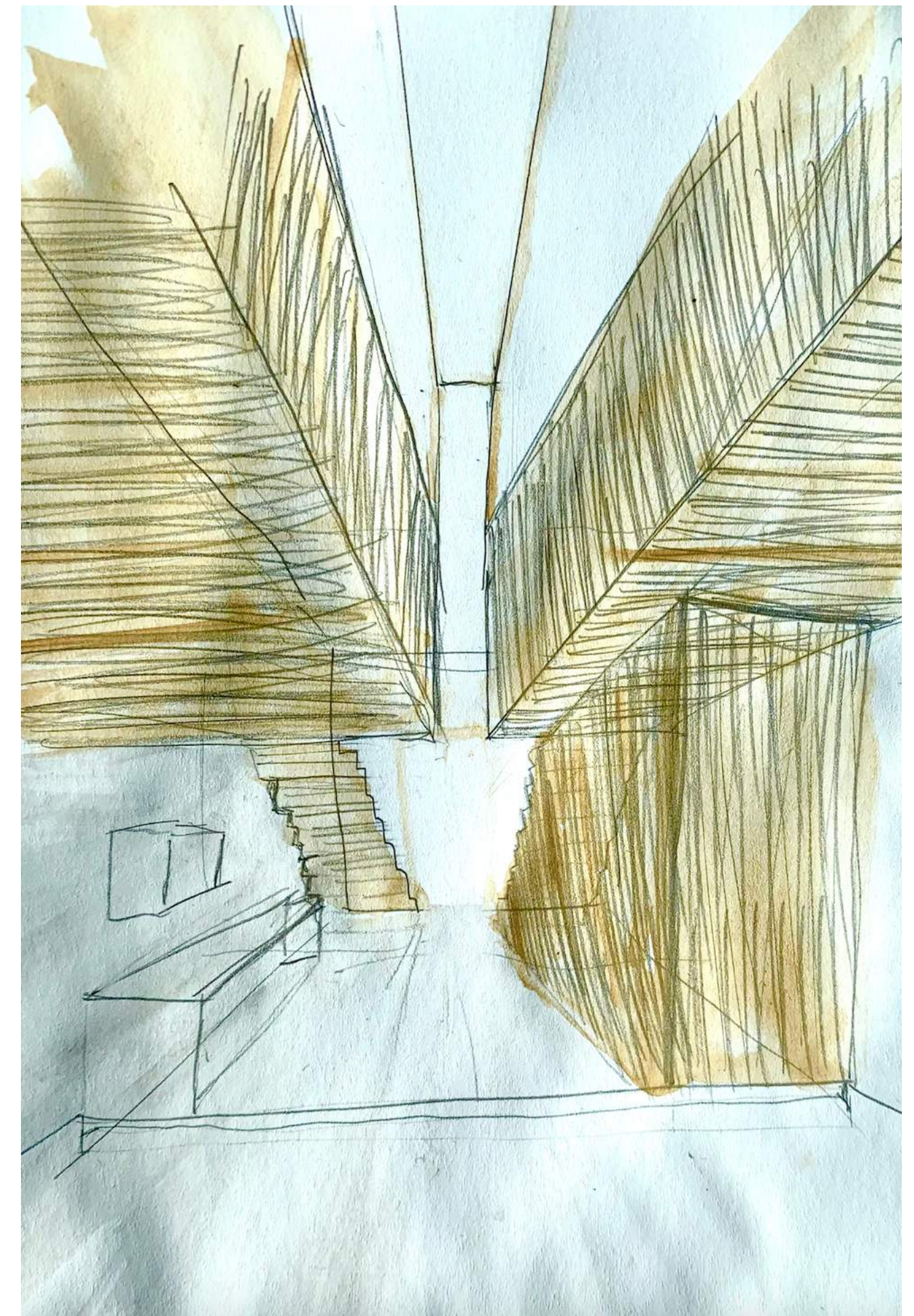


Schnitt B





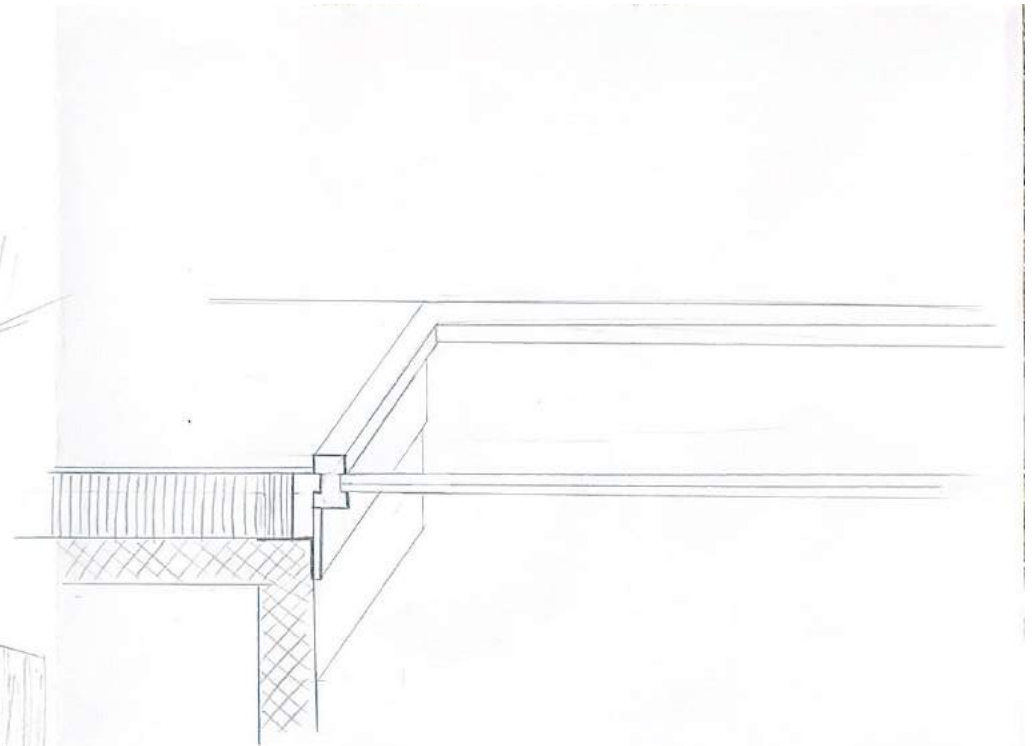
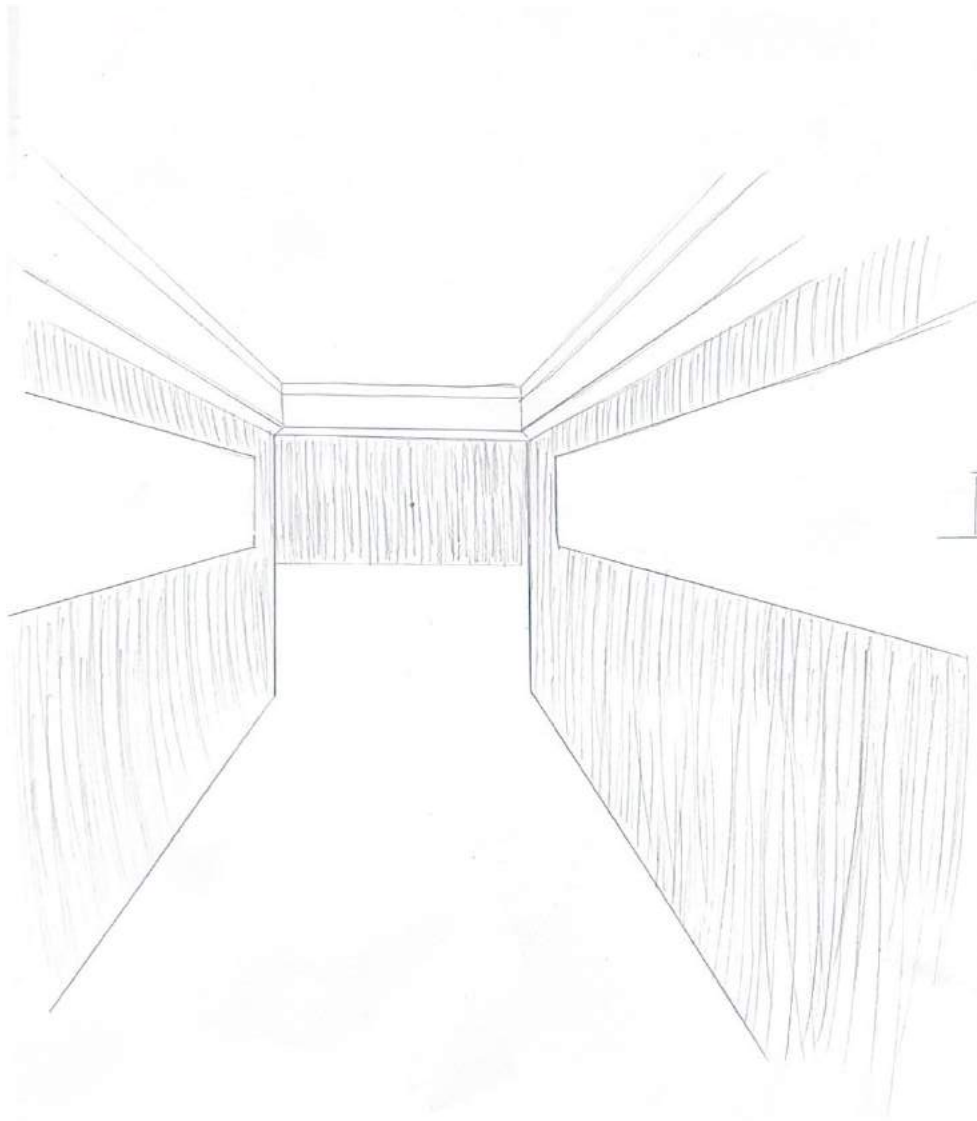




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MATERIALISIERUNG:
FASSADE: BETON
TREPPE + OBERGESCHOSS: EICHENHOLZ

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Übung Fenster: Innenraum-Perspektive und Axonometrie 1:10

StudentIn: MARCA NETZHAMMER

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