



My name is Charlotte Arn and I'd like to introduce you to an urban neighbourhood in Poblenou.

The block is on the outskirts of Barcelona and there is little public space in its immediate vicinity. My design proposal extends the urban character of the city centre to the periphery and provides generous and diverse spaces for everyone.

To synthesize this idea I worked with the dialectic approach proximity and expanse.

The basic element of the new structures is a three-storey studio house. In consequence, all buildings, no matter how high, form a whole.

The urban character gets strengthened by the heights of the buildings which respond to the pre-existing structures.

The centrepiece of my block is the large square. It is spatially held by stacked studio houses, by former industrial halls and by a neighbouring apartment block. This arrangement visually enlarges the square and invite passers-by to explore the neighbourhood. Additionally the pre-existing halls act as anchors to the past structure and provides public space for markets, cultural events, libraries and restaurants.

The bay window of the studio house which projects into the street space offers passers-by a shelter and the opportunity to watch life in the house. This makes the spacious hall on the city floor attractive for public use. The bridge-like gallery, which connect the house rows, provides sheltered rooms for resting and for working concentrated. The calm atmosphere gets emphasized by the warm material of wood.

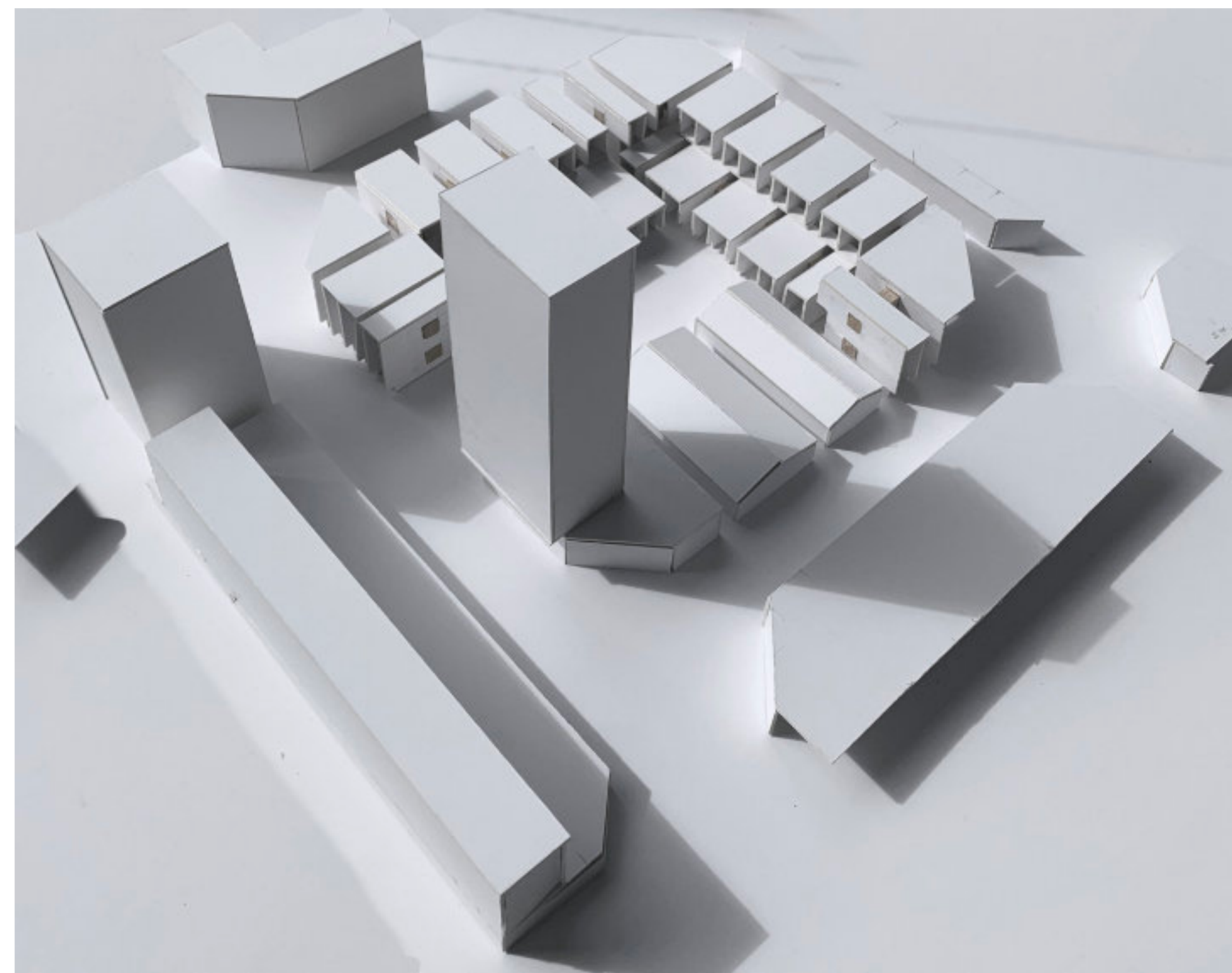
The multiplication of the studio houses enables common outdoor spaces and visual connections between the neighbours.

Differently shaped outdoor spaces are created by playing with distances. The variation in the heights of the buildings defines the public space. This arrangement creates composed and highly urban rooms.

Schlussabgabe

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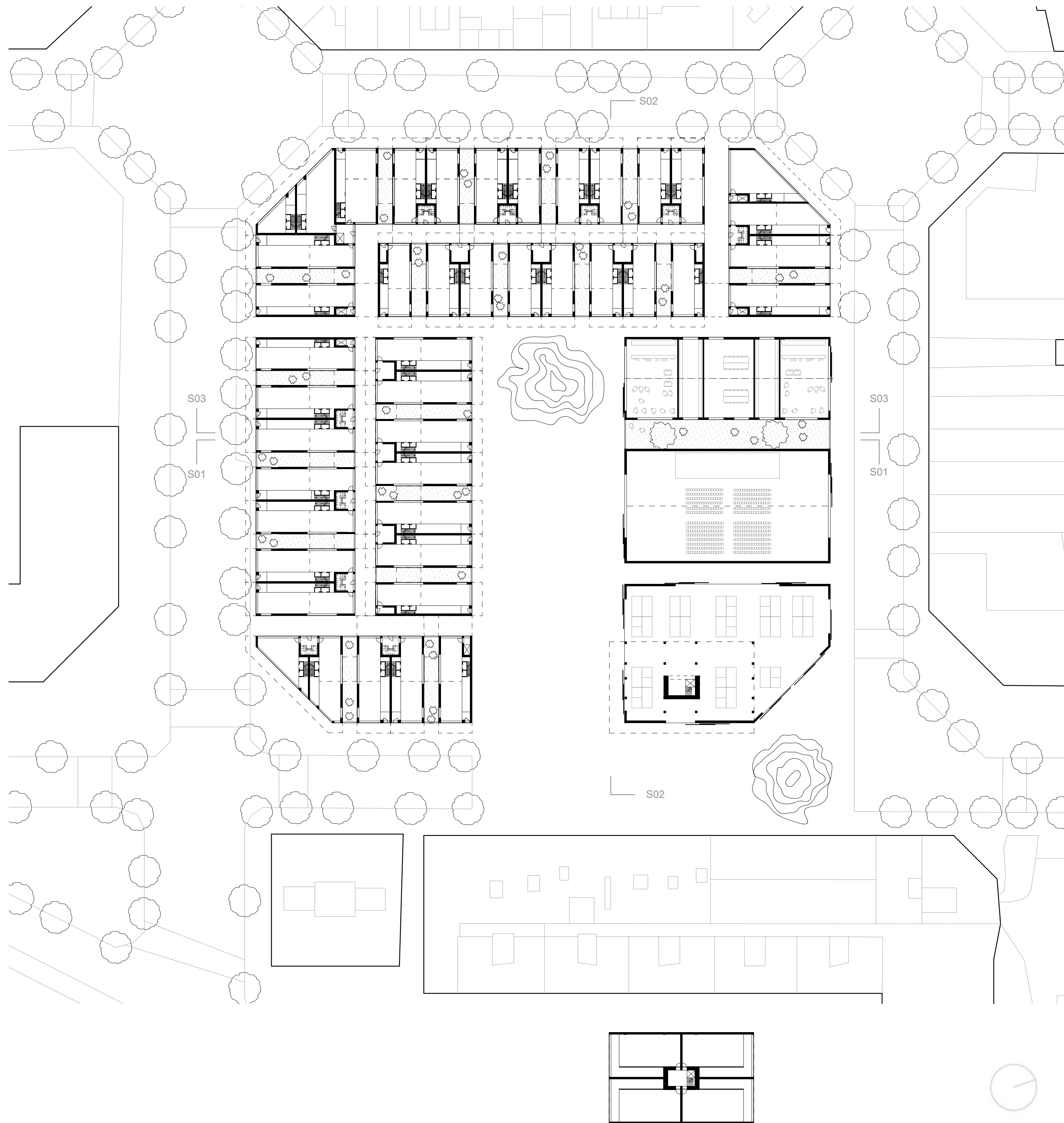
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Modellfotos städtisches Quartier im Poblenou: Dachaufsicht, Perspektive, Ausblick von Balkon (oberes Atelierhaus), Platzsituation
Masstab 1:500

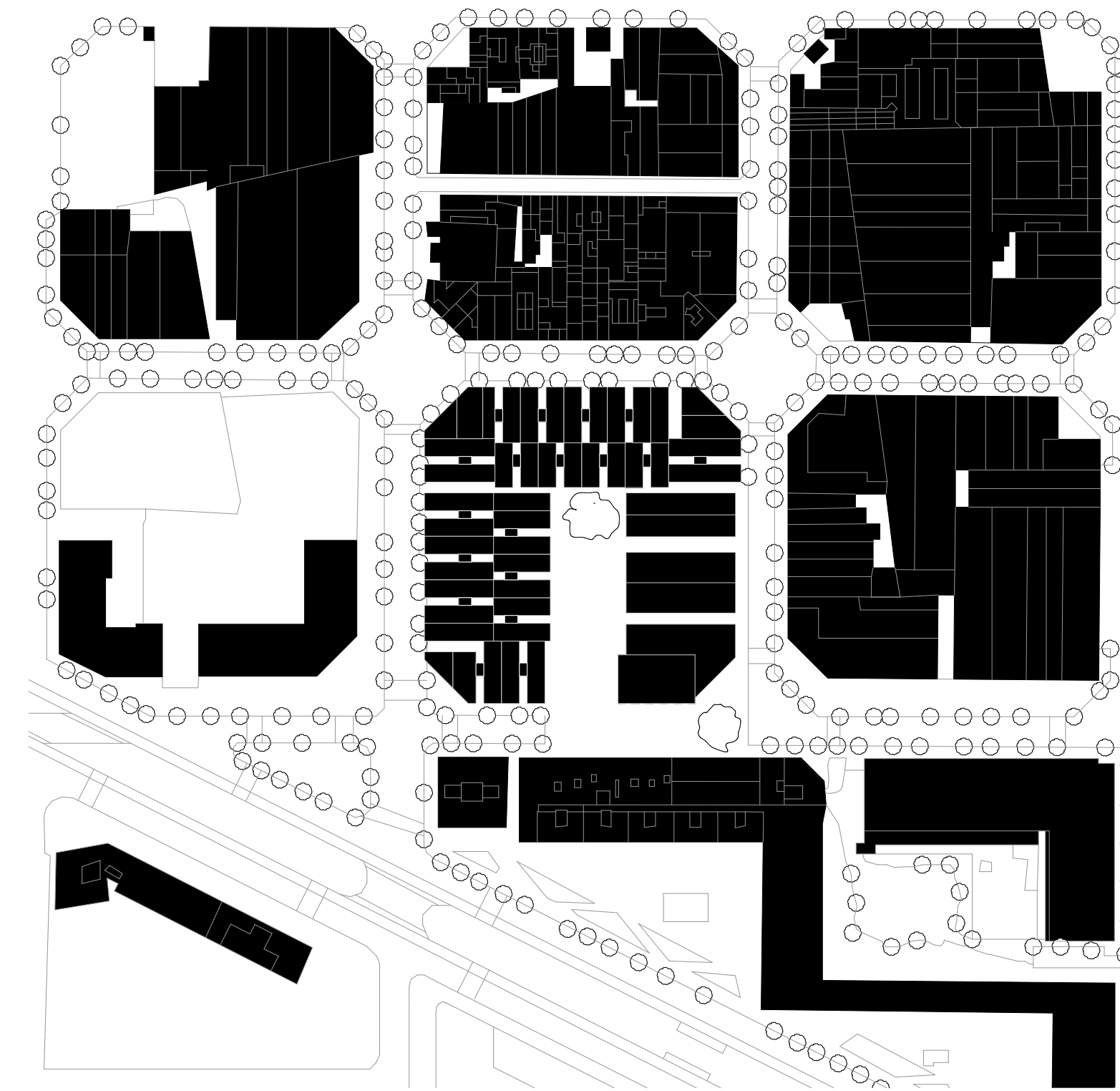
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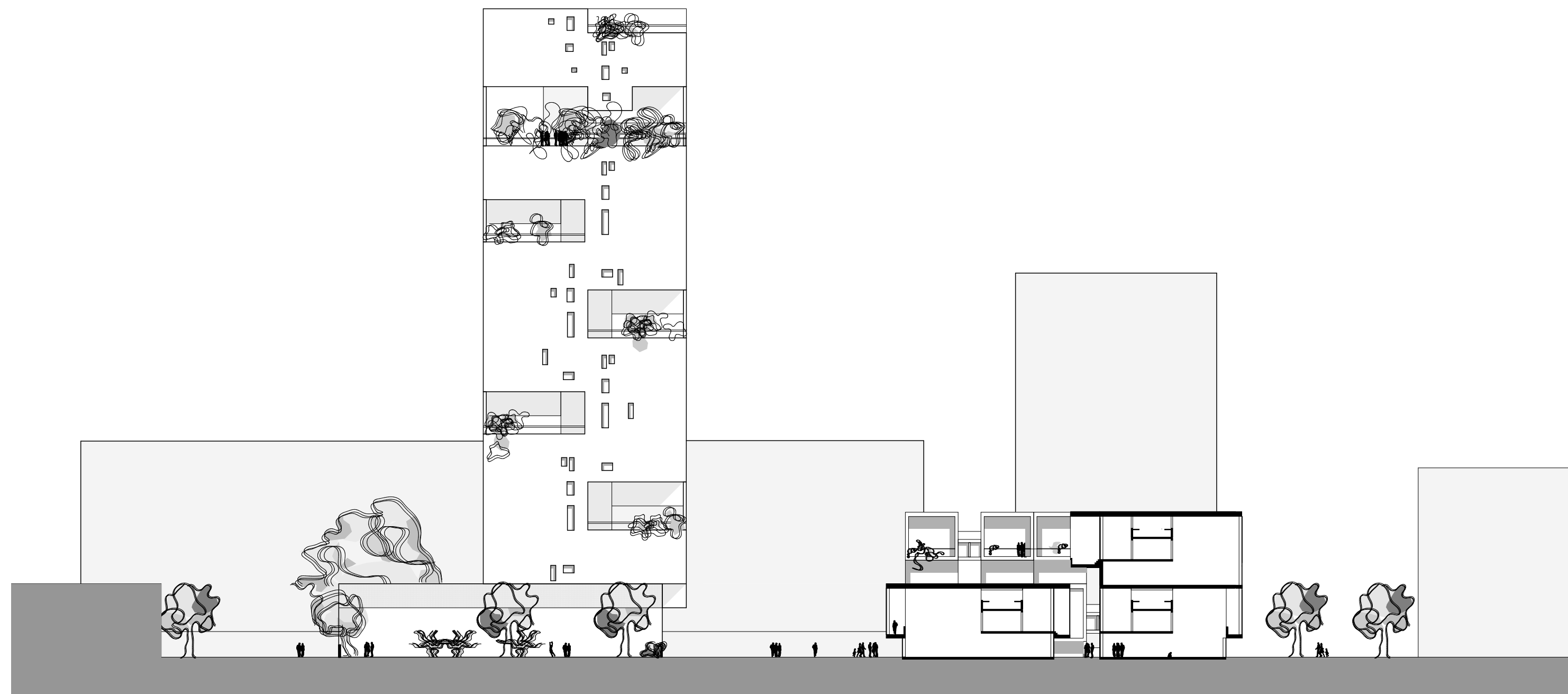


Grundriss städtisches Quartier im Poblenou und Grundriss Normgeschoss Hochhaus
Massstab 1:500

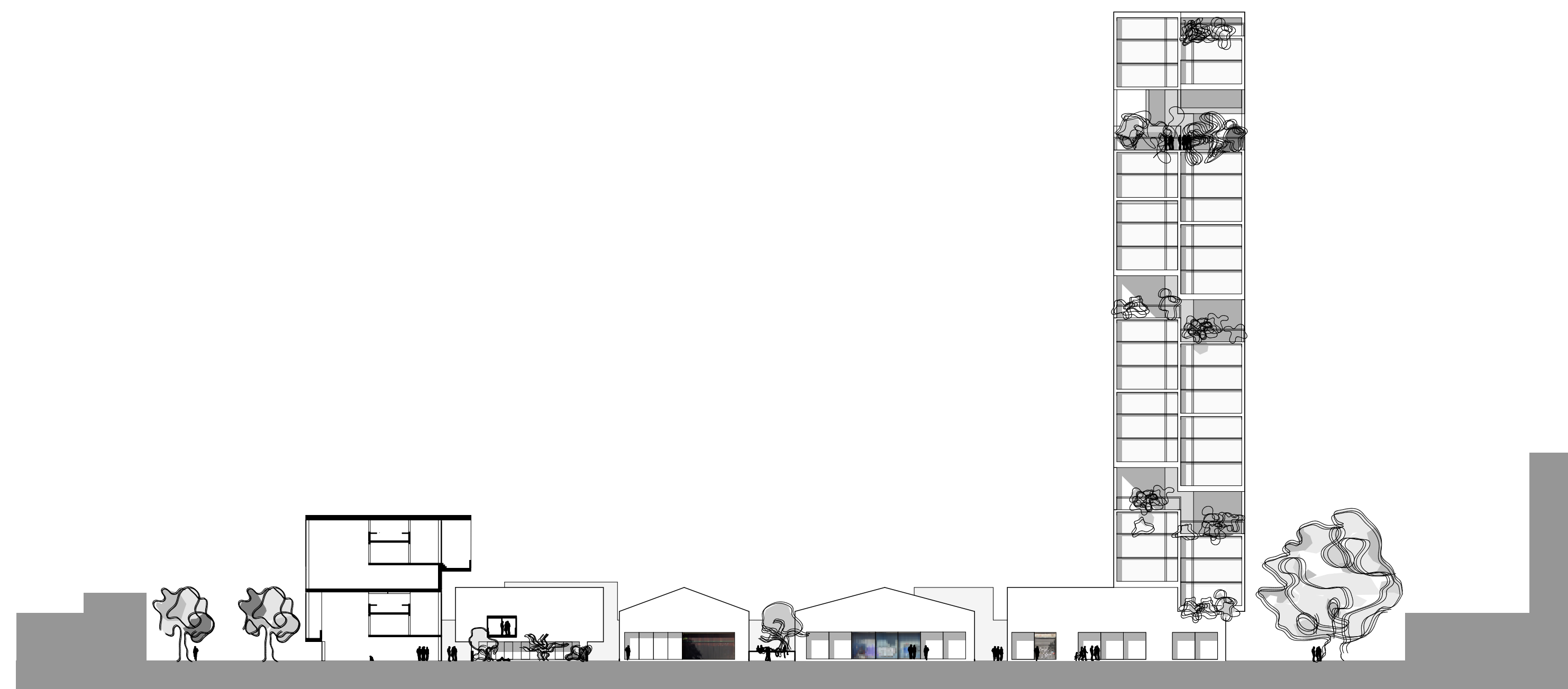
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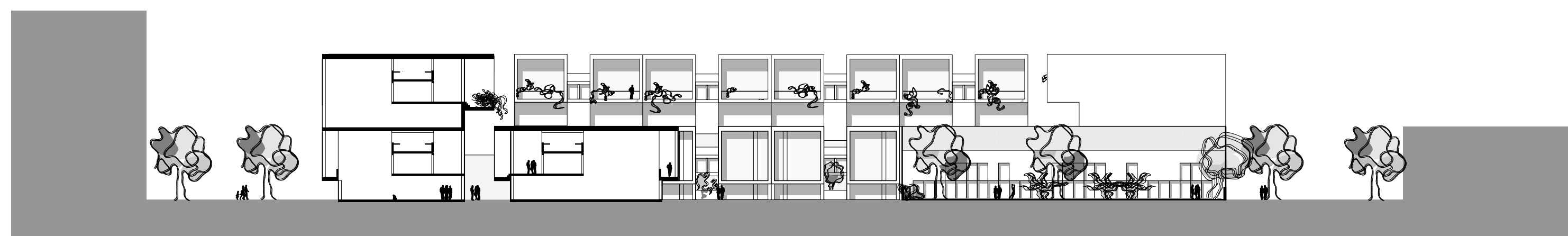
Schwarzplan und Skizze Stadtanalyse
Massstab 1:2000



S01



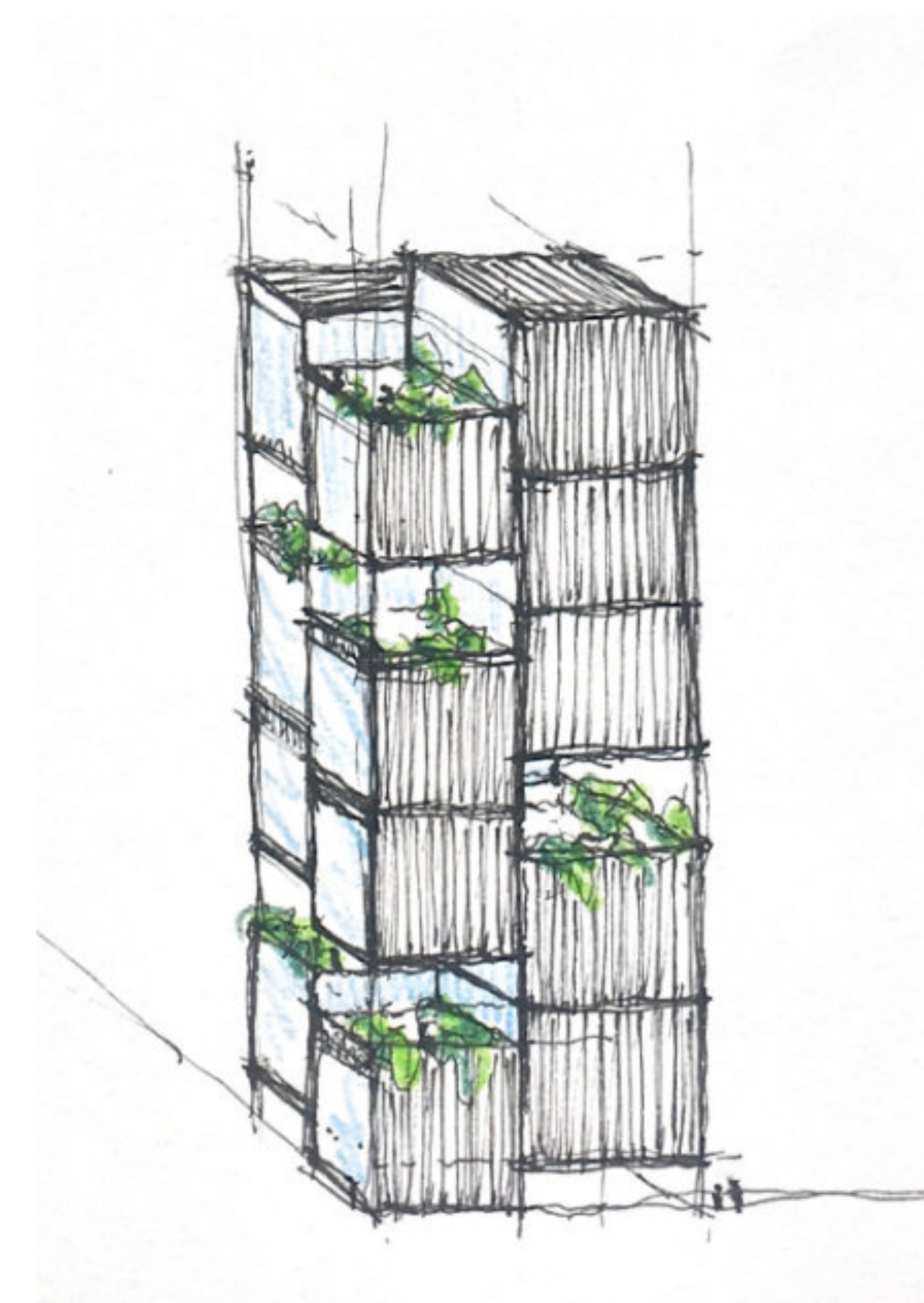
S02



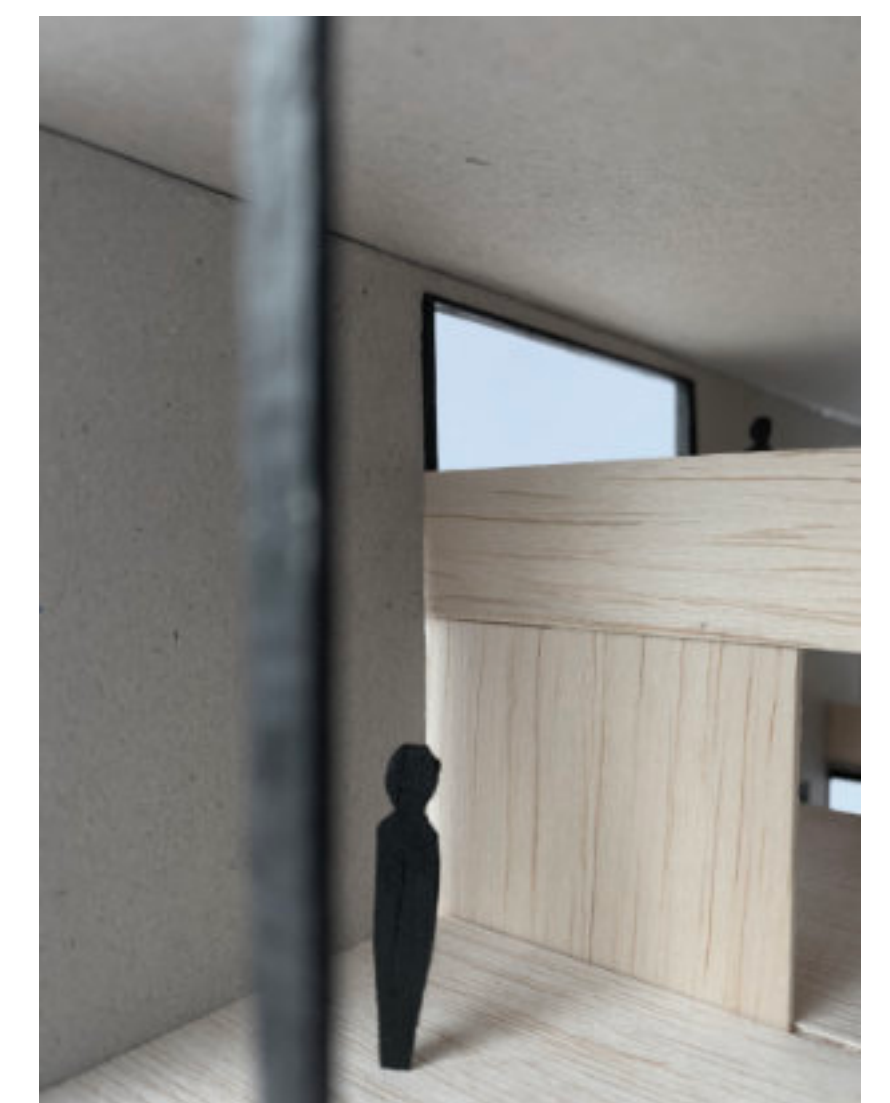
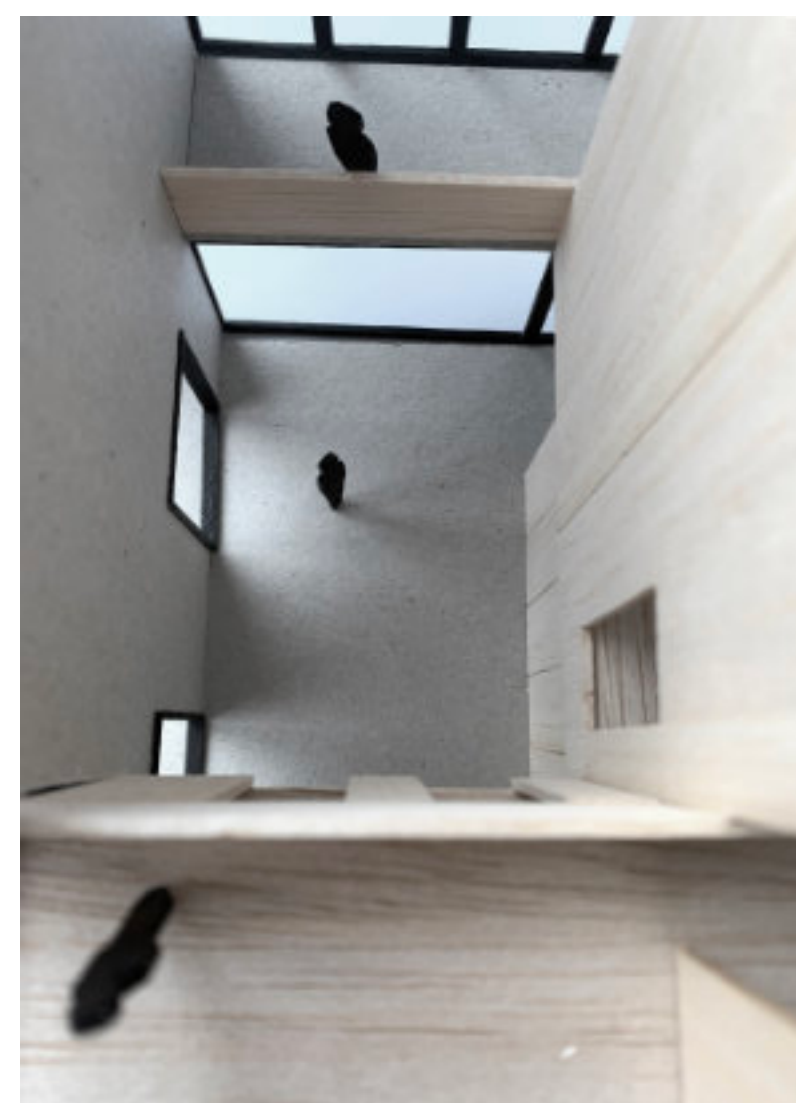
S03

Schnitte städtisches Quartier im Poblenou
Masstab 1:500

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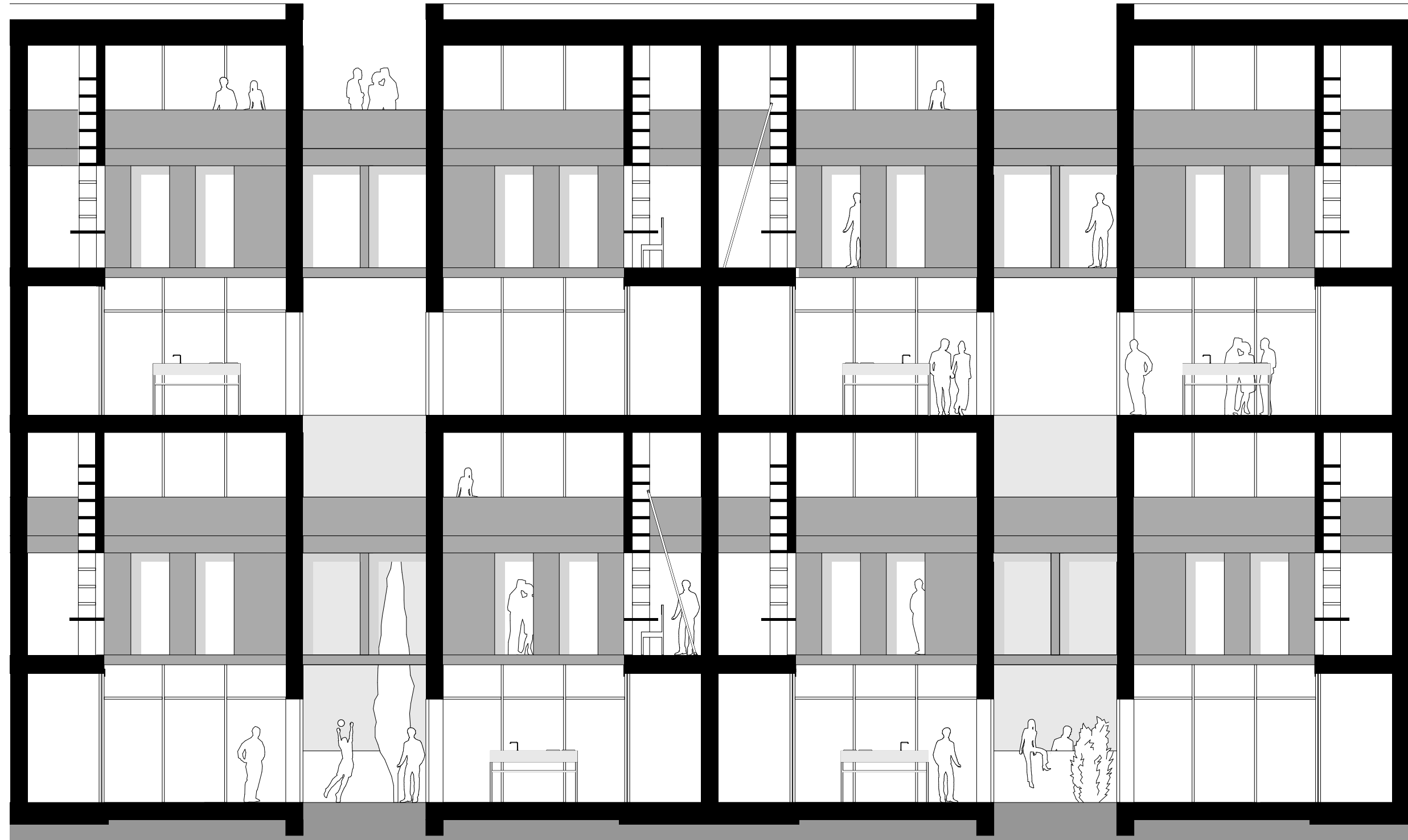


Skizze Stapelung Atelierhäuser für Hochhaus



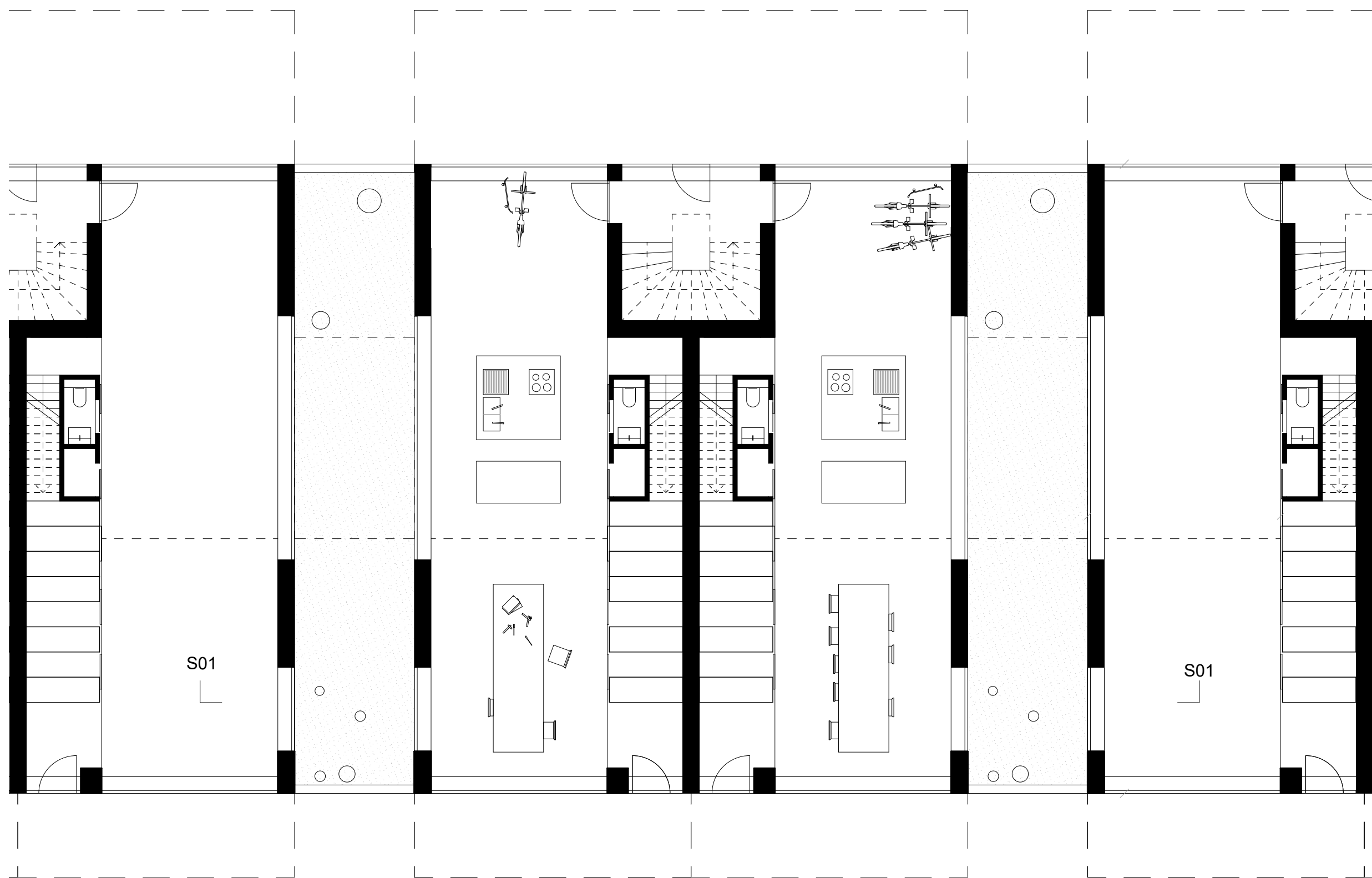
Modellfotos Stadthaus: Aussenansicht, grundstücküberspannende Galerie, Erker mit Blickbezügen, dreigeschossiger Saal, Erdgeschoss vom Wohneingang her, Innenraum Galerie, doppelgeschossiges Zimmer
Massstab 1:50

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S01

S02



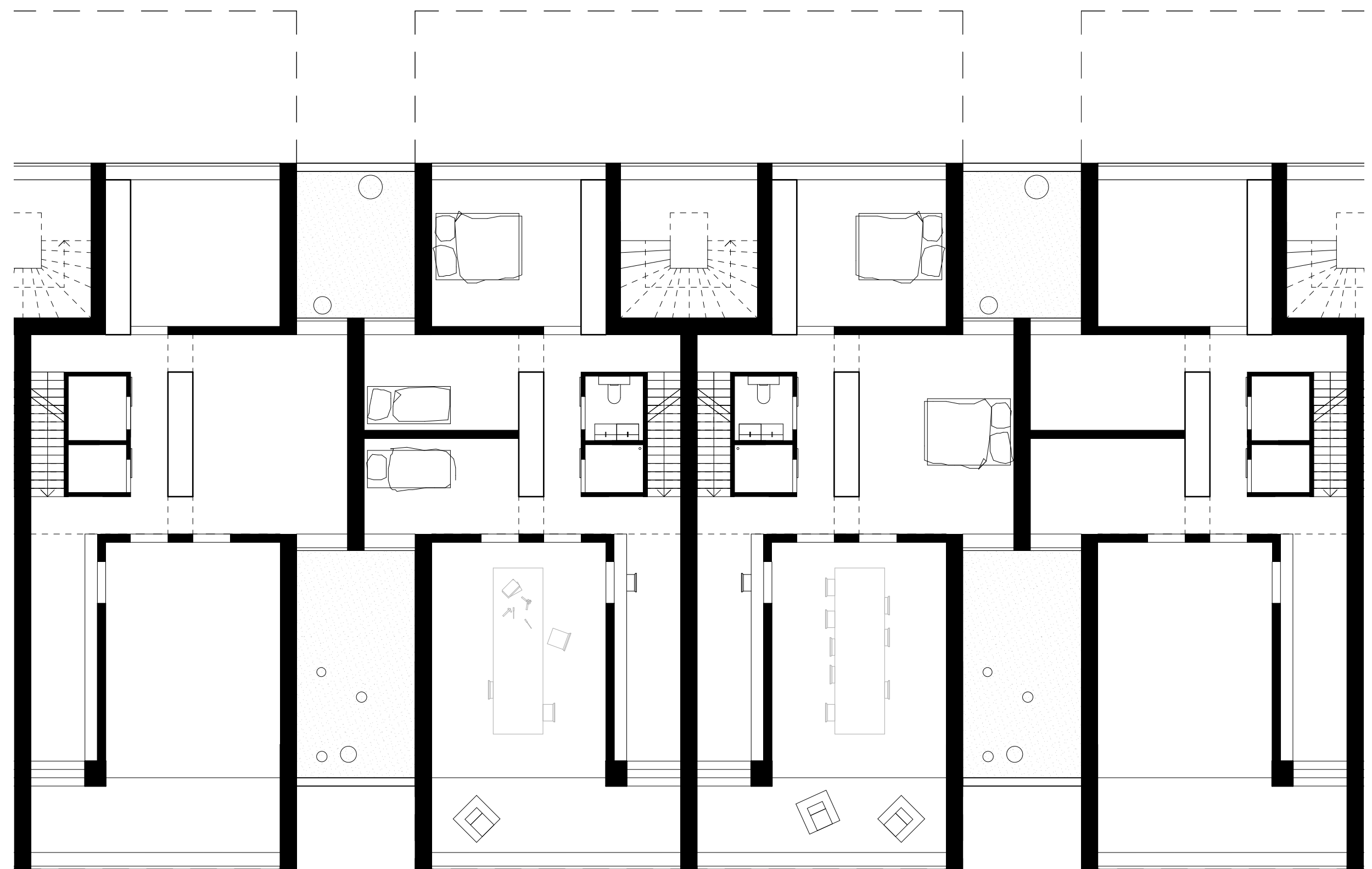
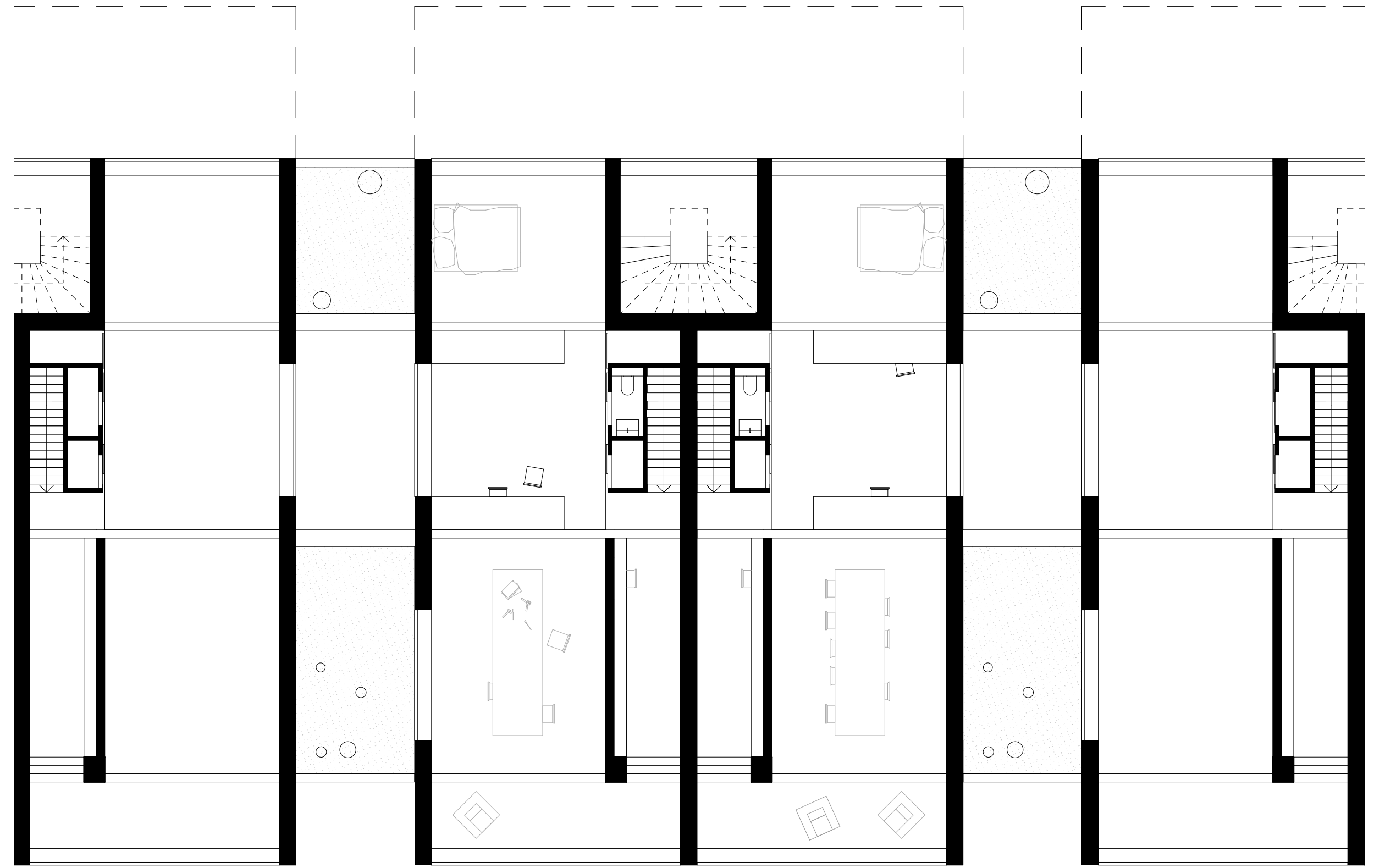
S01

S01

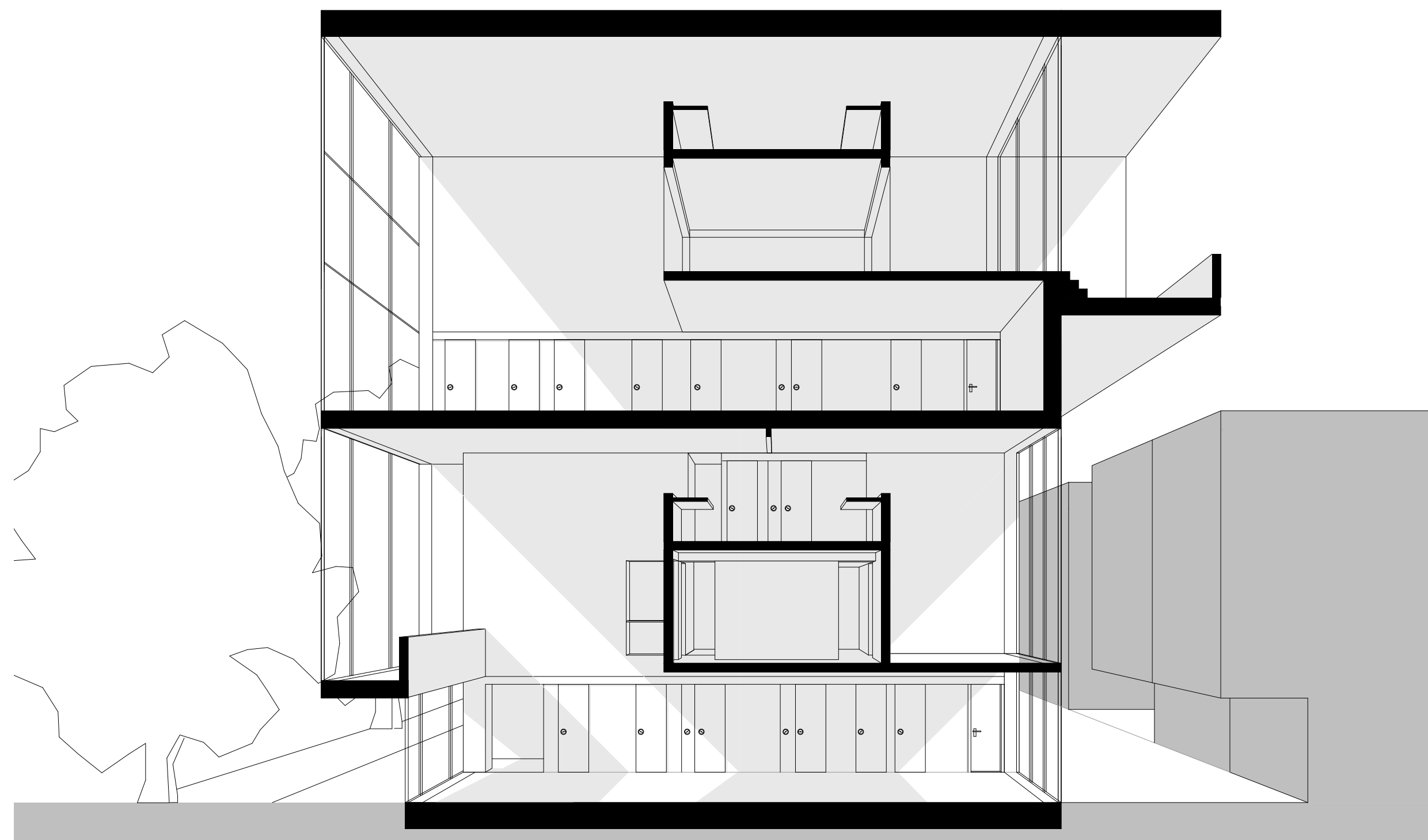
S02

Schnitt S01 und Grundriss EG Stadthaus **Masstab 1:100**

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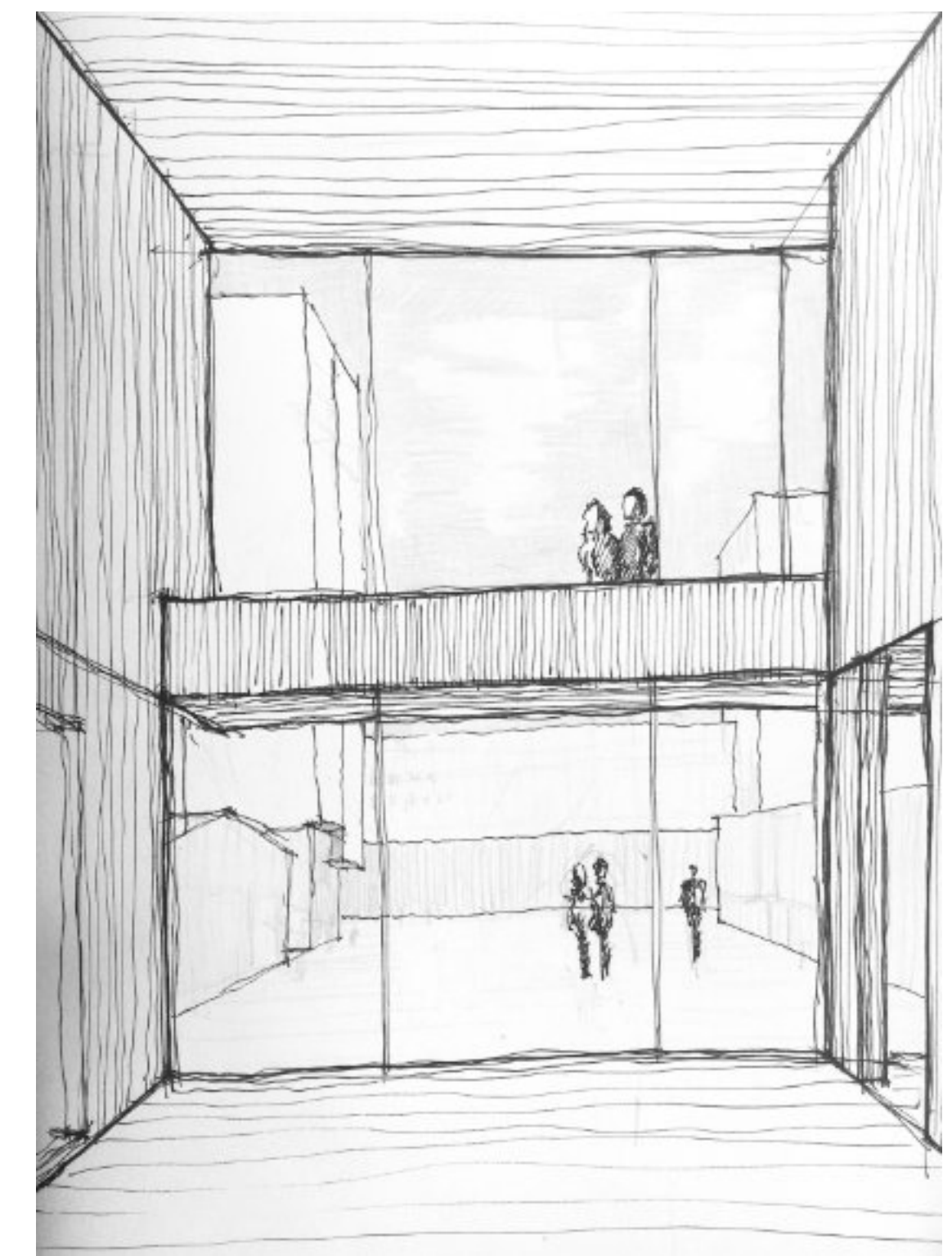
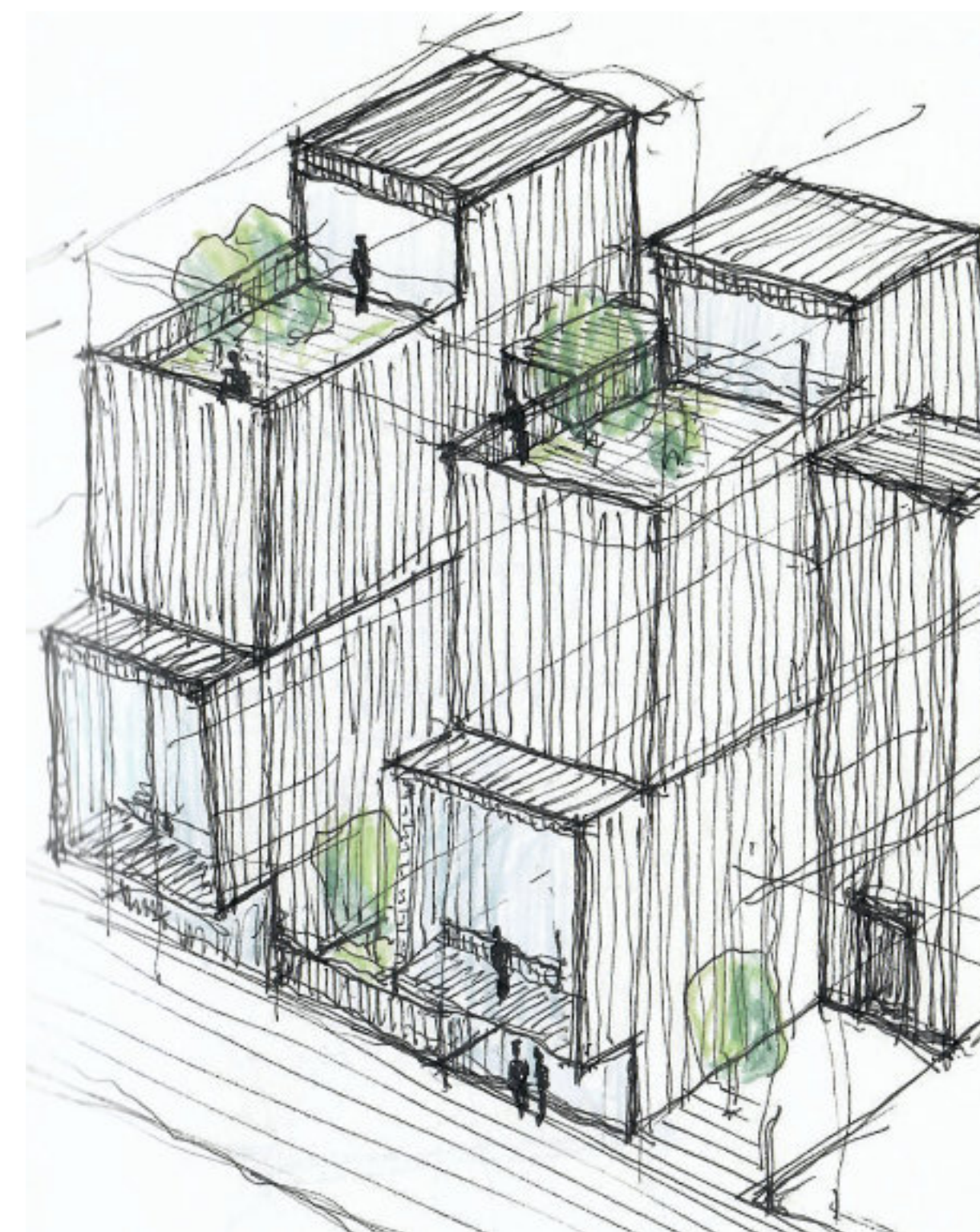
Grundriss 2. OG und 1. OG Stadthaus **Masstab 1:100**



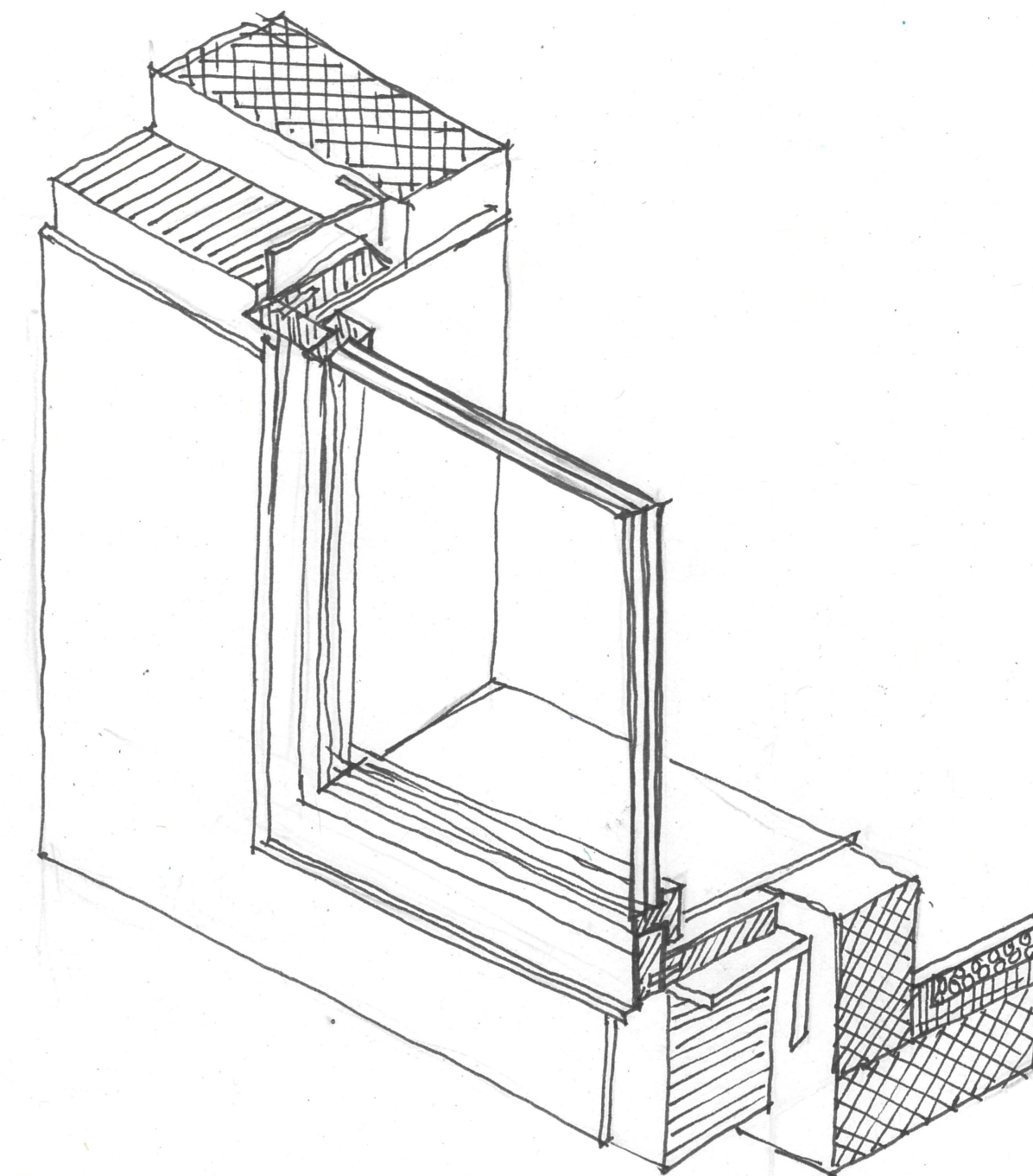
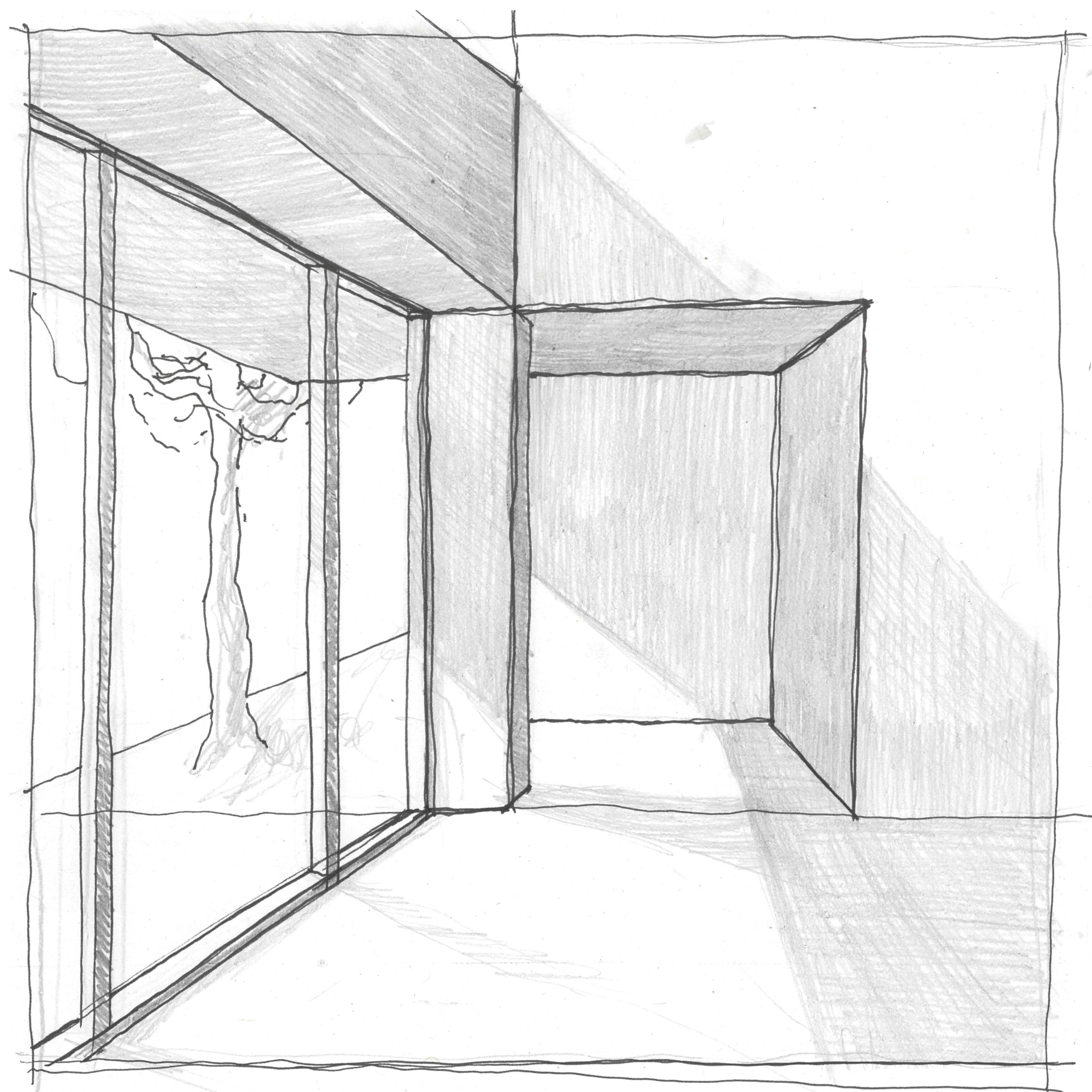
S02

Schnittperspektive S02 Stadthaus
Masstab 1:100

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Skizzen Stapelung Atelierhäuser, dreigeschossiger Saal mit Ausblick auf Platz



Übung Fenster: Innenraum-Perspektive und Axonometrie 1:10

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