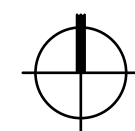
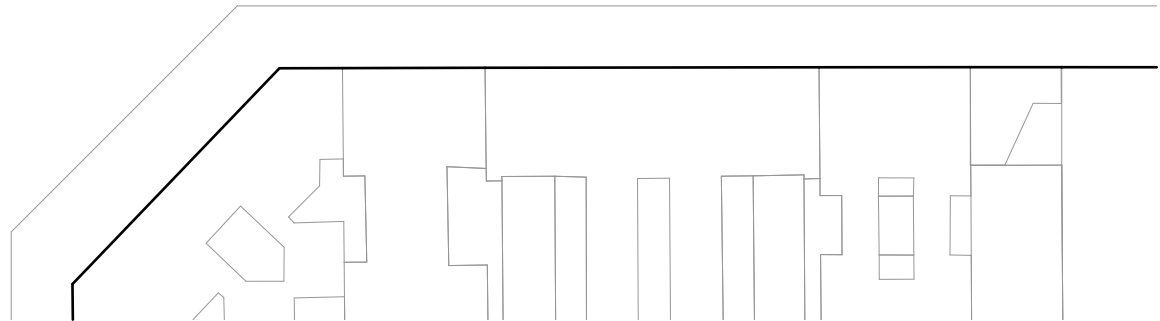
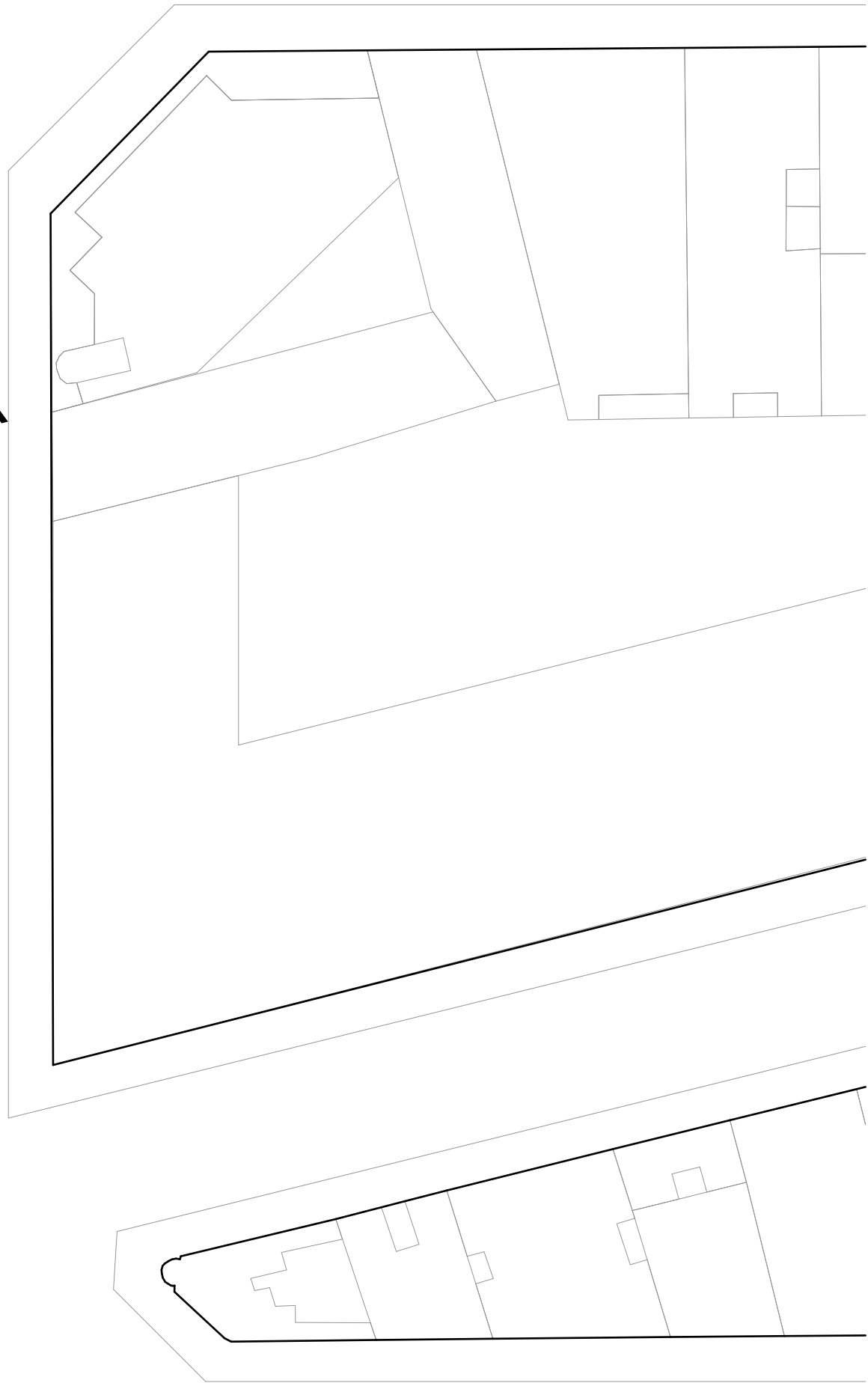
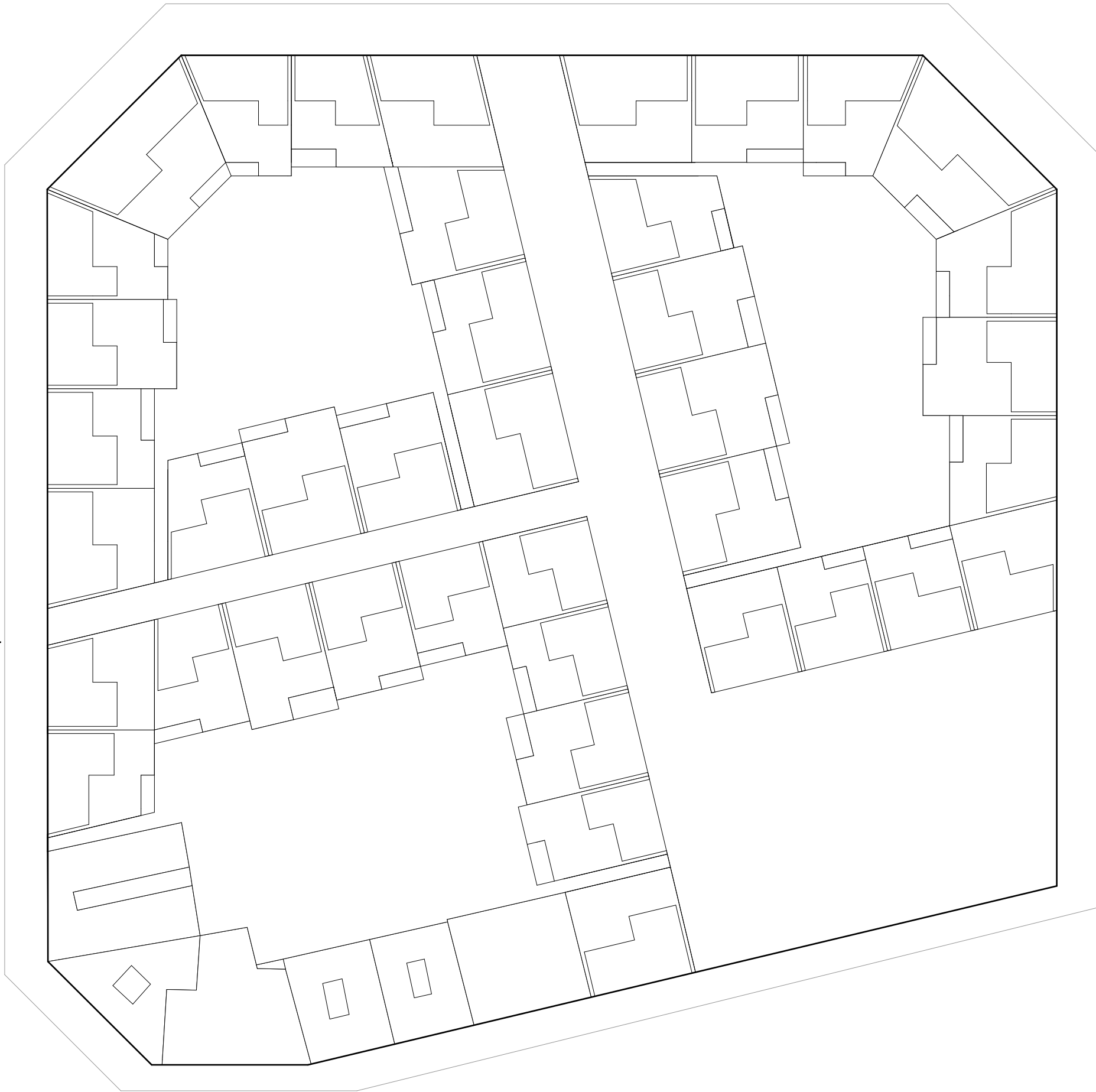
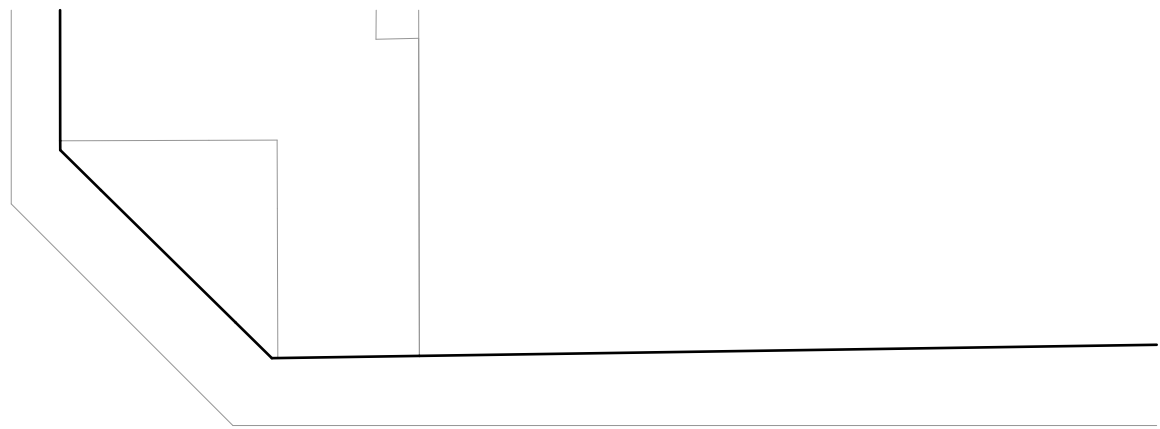
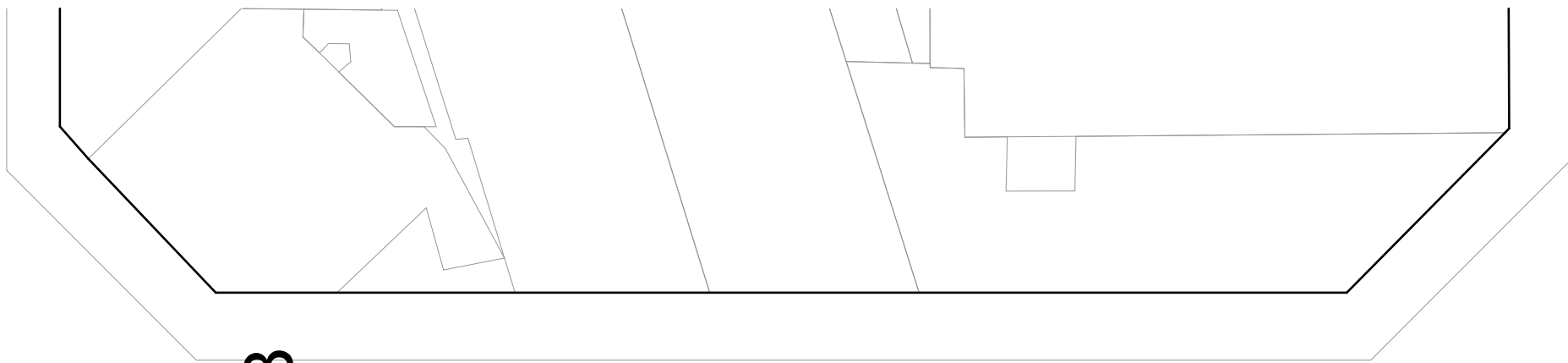
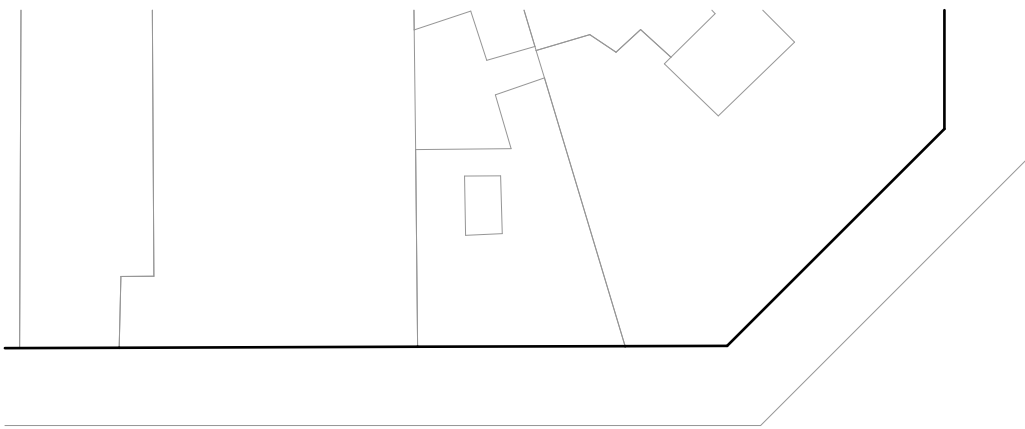


Quartier und Stadthaus in Poblenou

Joris Weiss - Atelier Schwenke

Entwurf und Konstruktion II - FS21

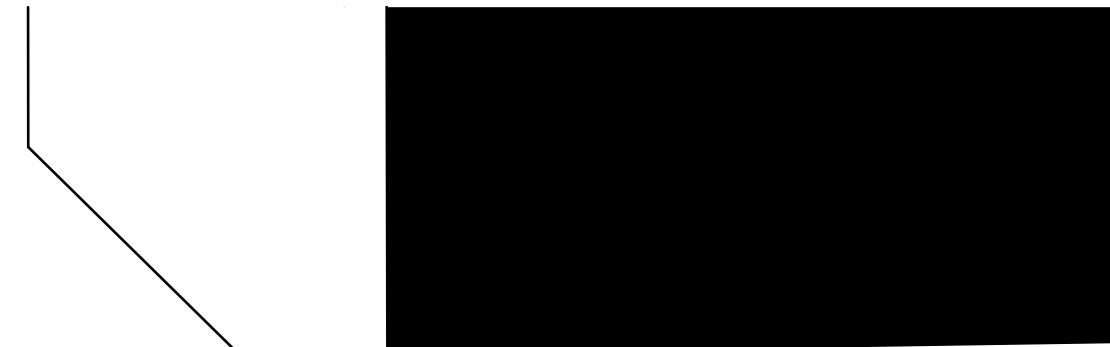
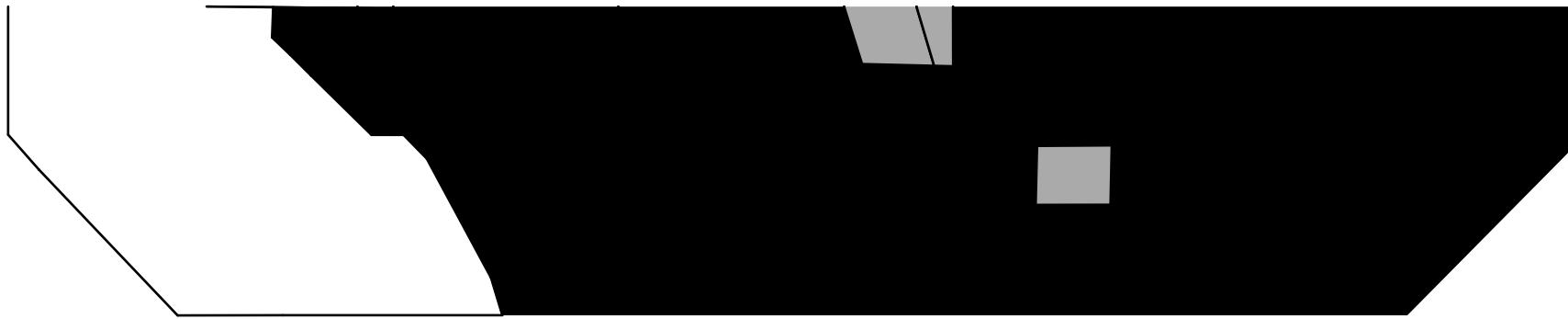
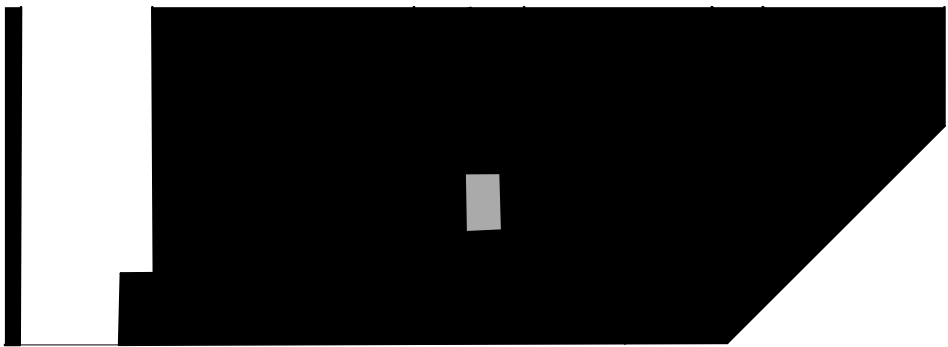




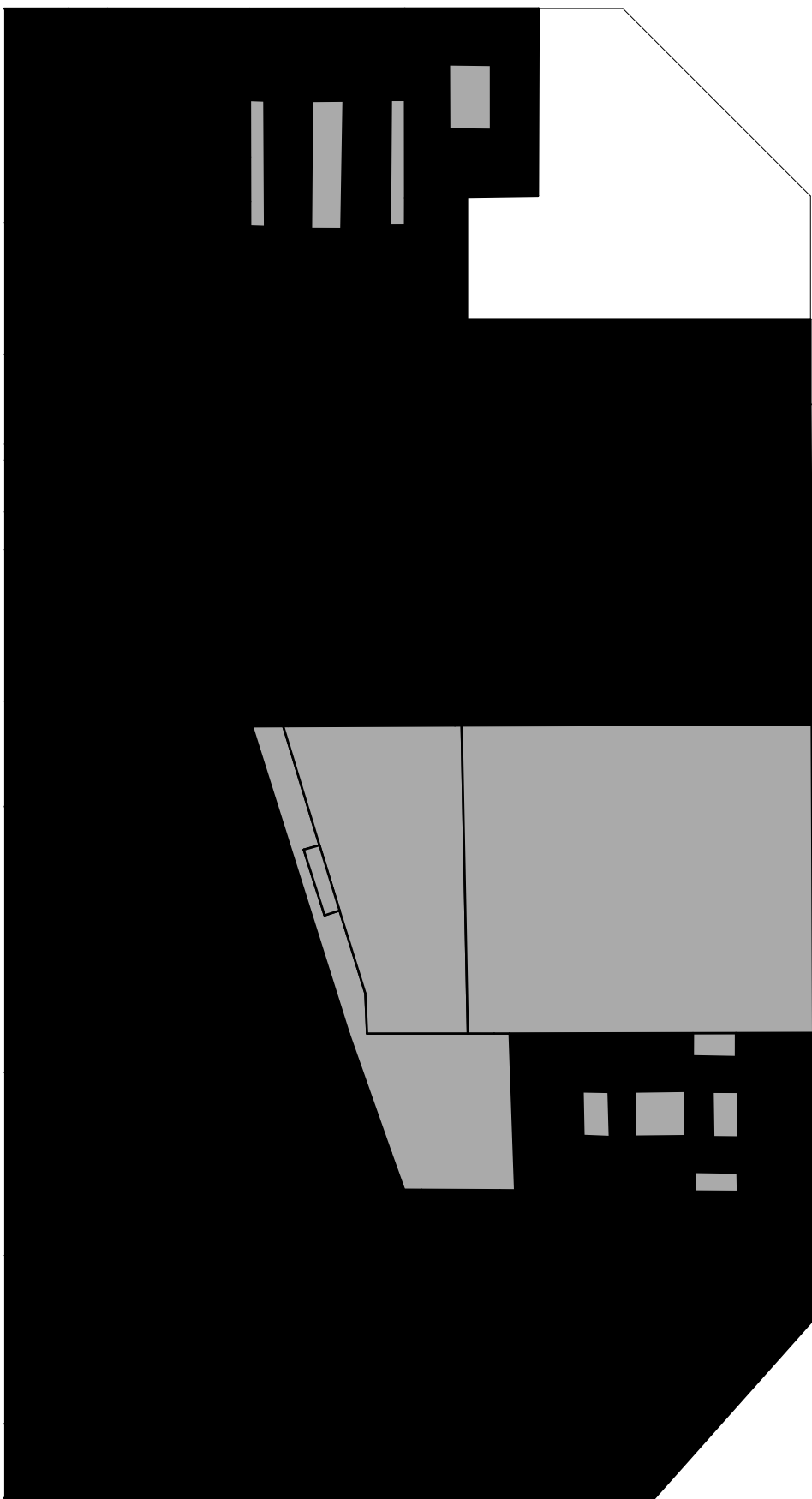
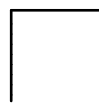
Parzellierung Quartier
1 : 500



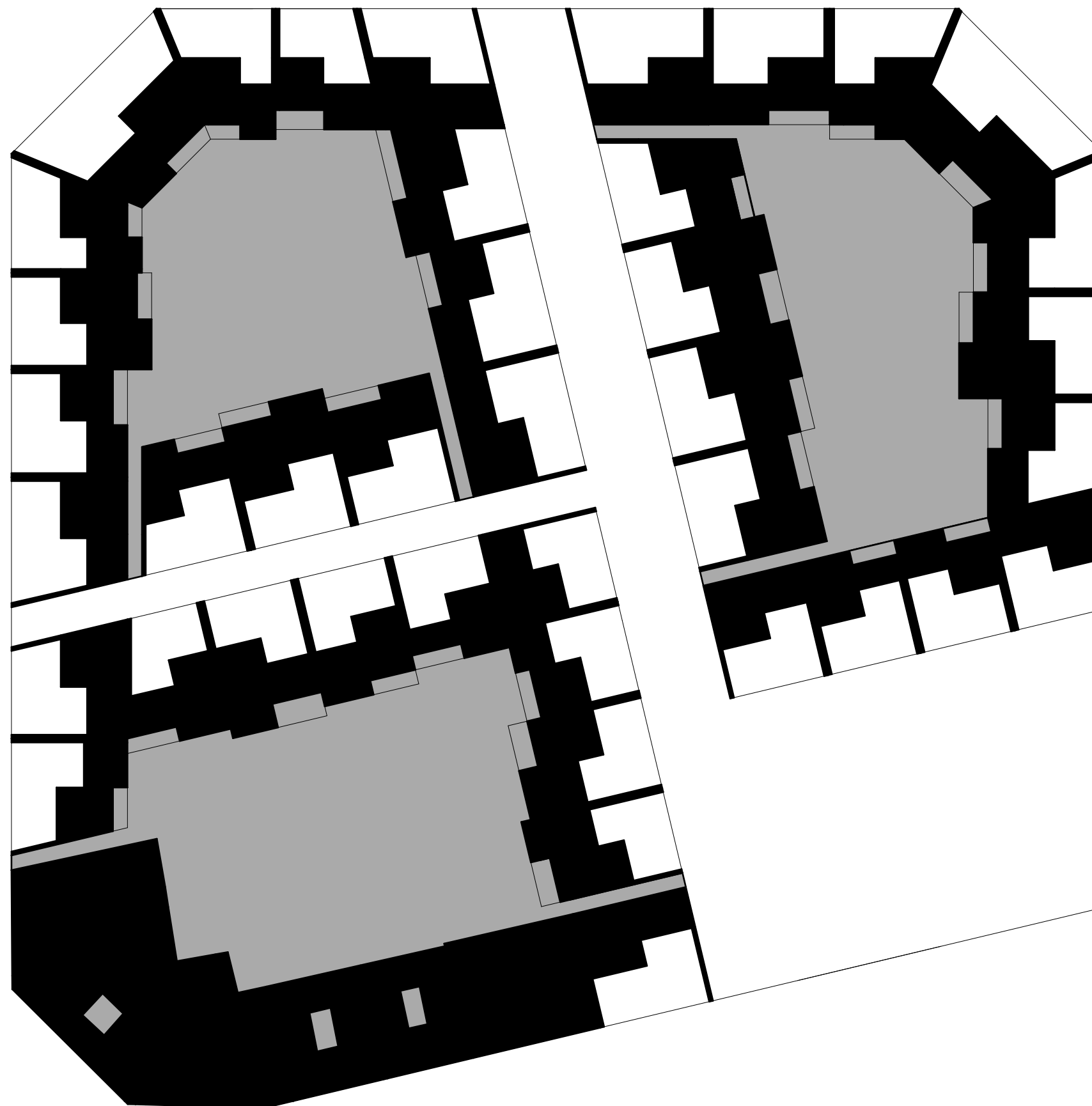
Joris Weiss - Atelier Schwenke
Entwurf und Konstruktion II - FS21



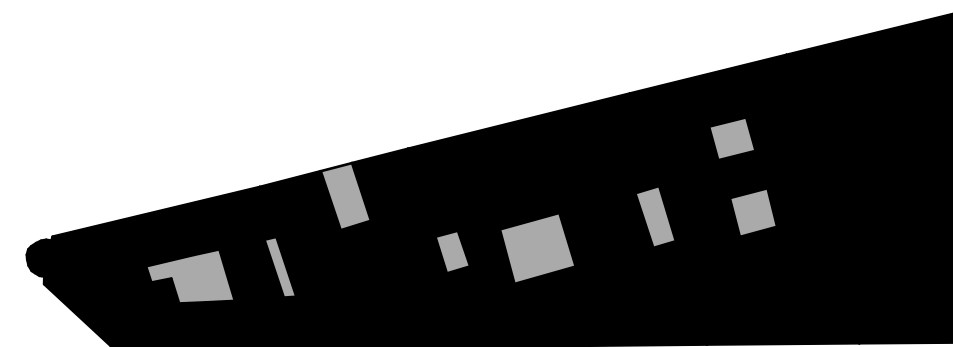
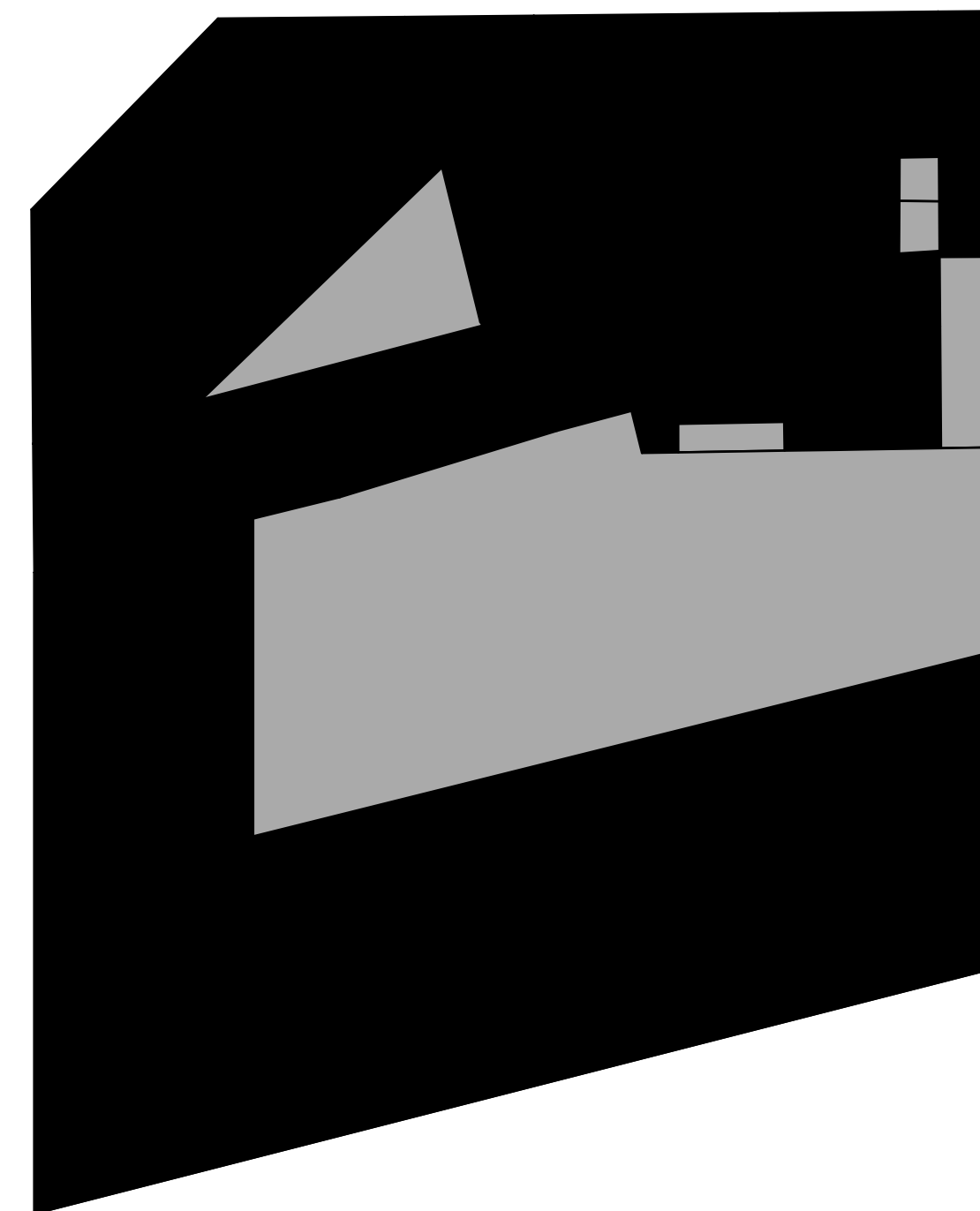
B



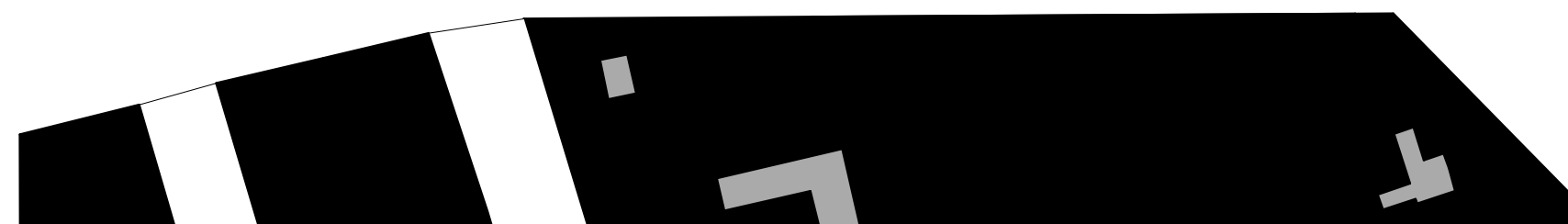
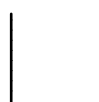
A



A



B



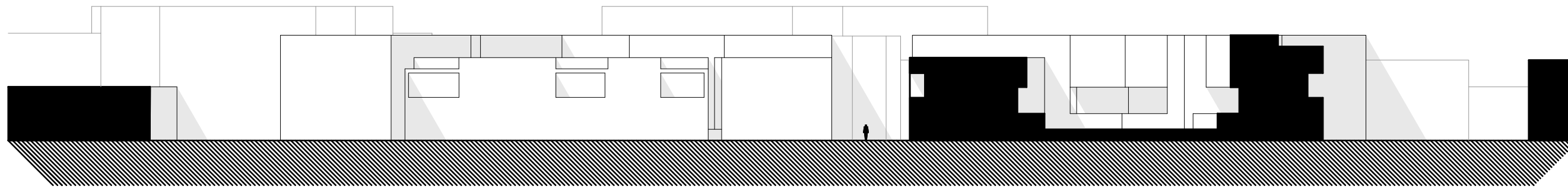
0 5 20 50 100



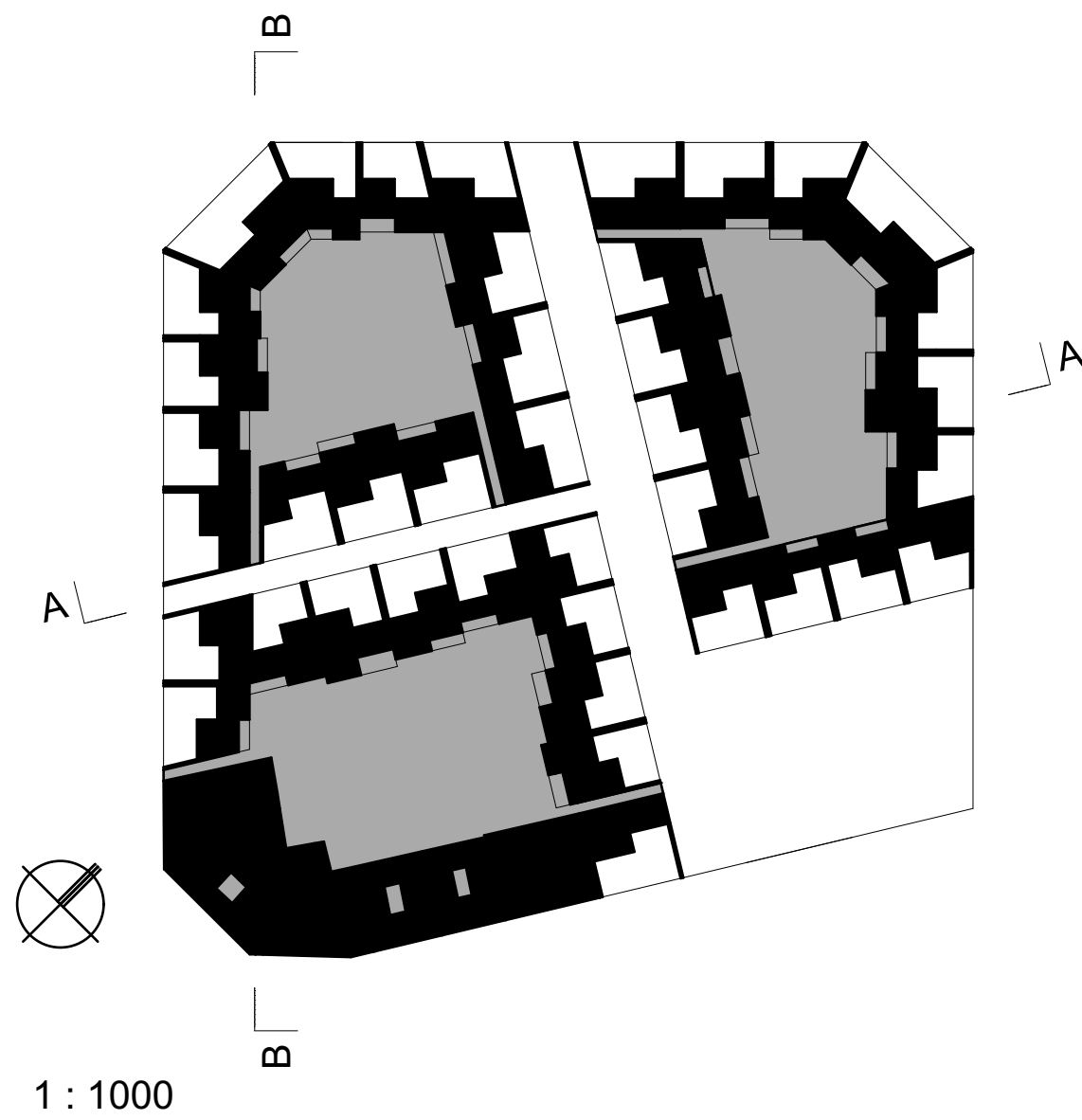
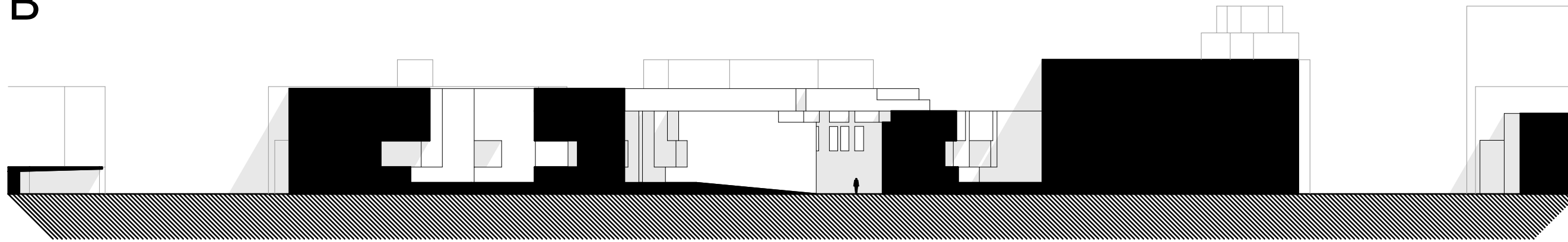
Situationsplan EG - Schwarz = Privat, Weiss = Öffentlich
1 : 500

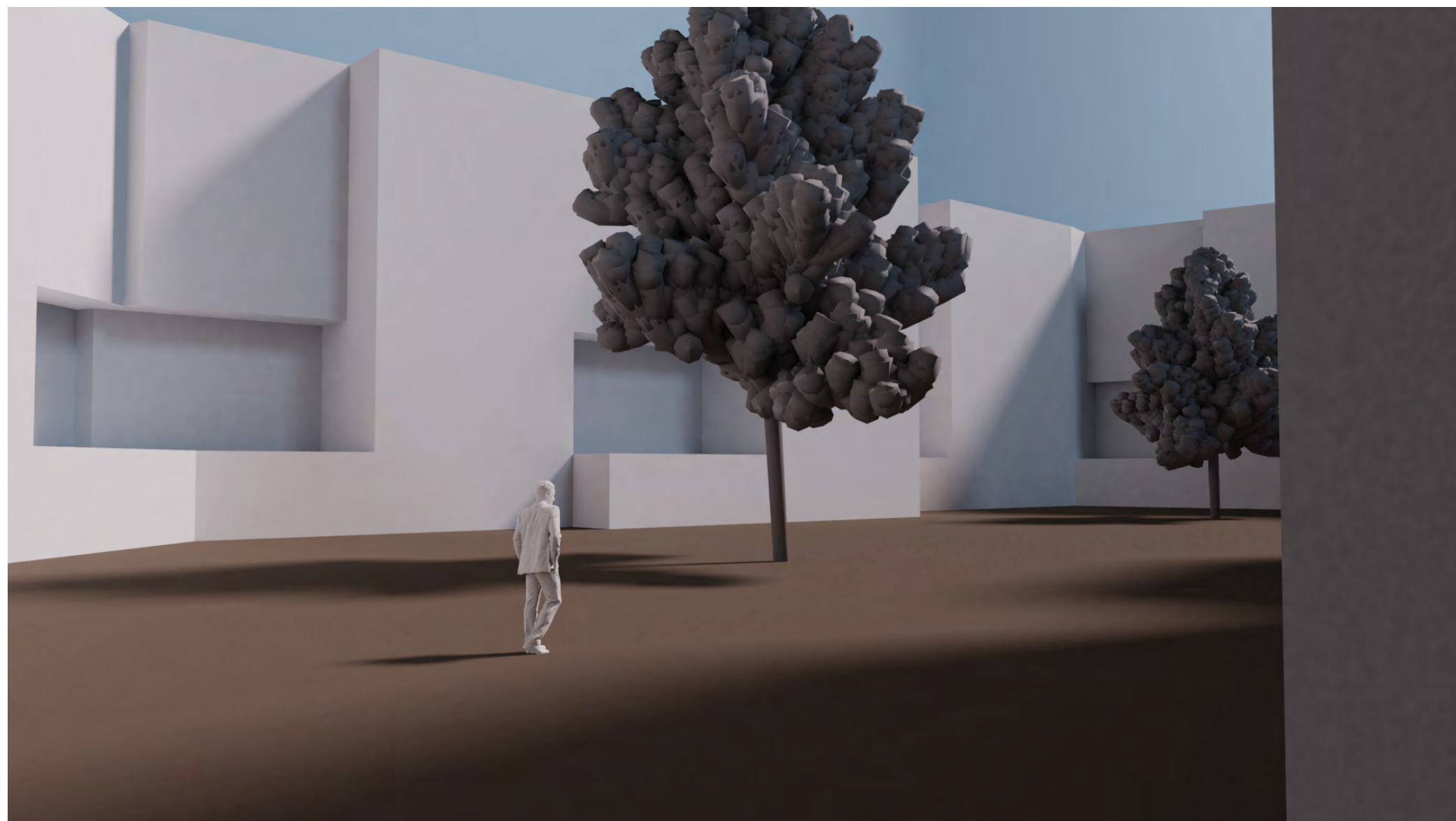
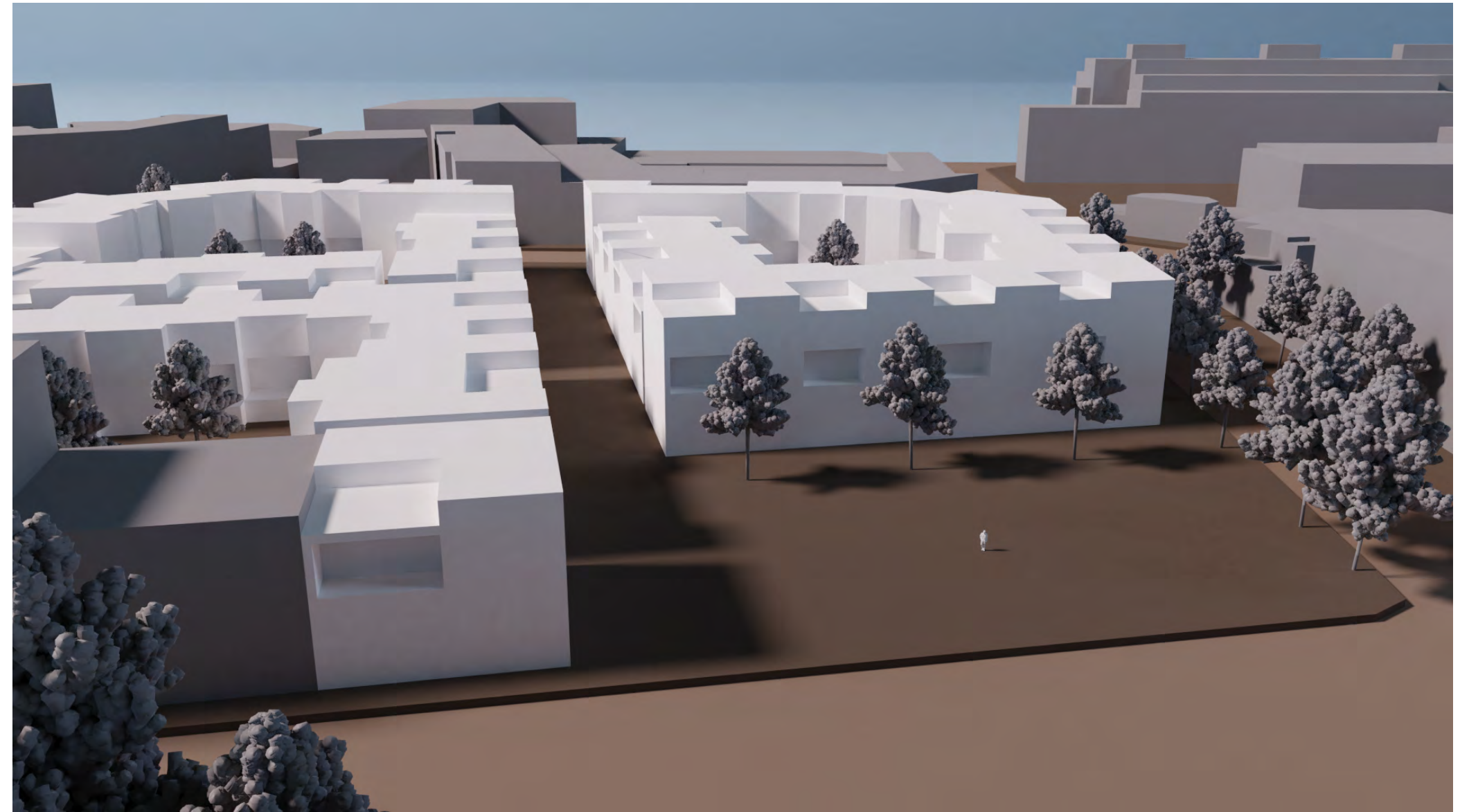
Joris Weiss - Atelier Schwenke
Entwurf und Konstruktion II - FS21

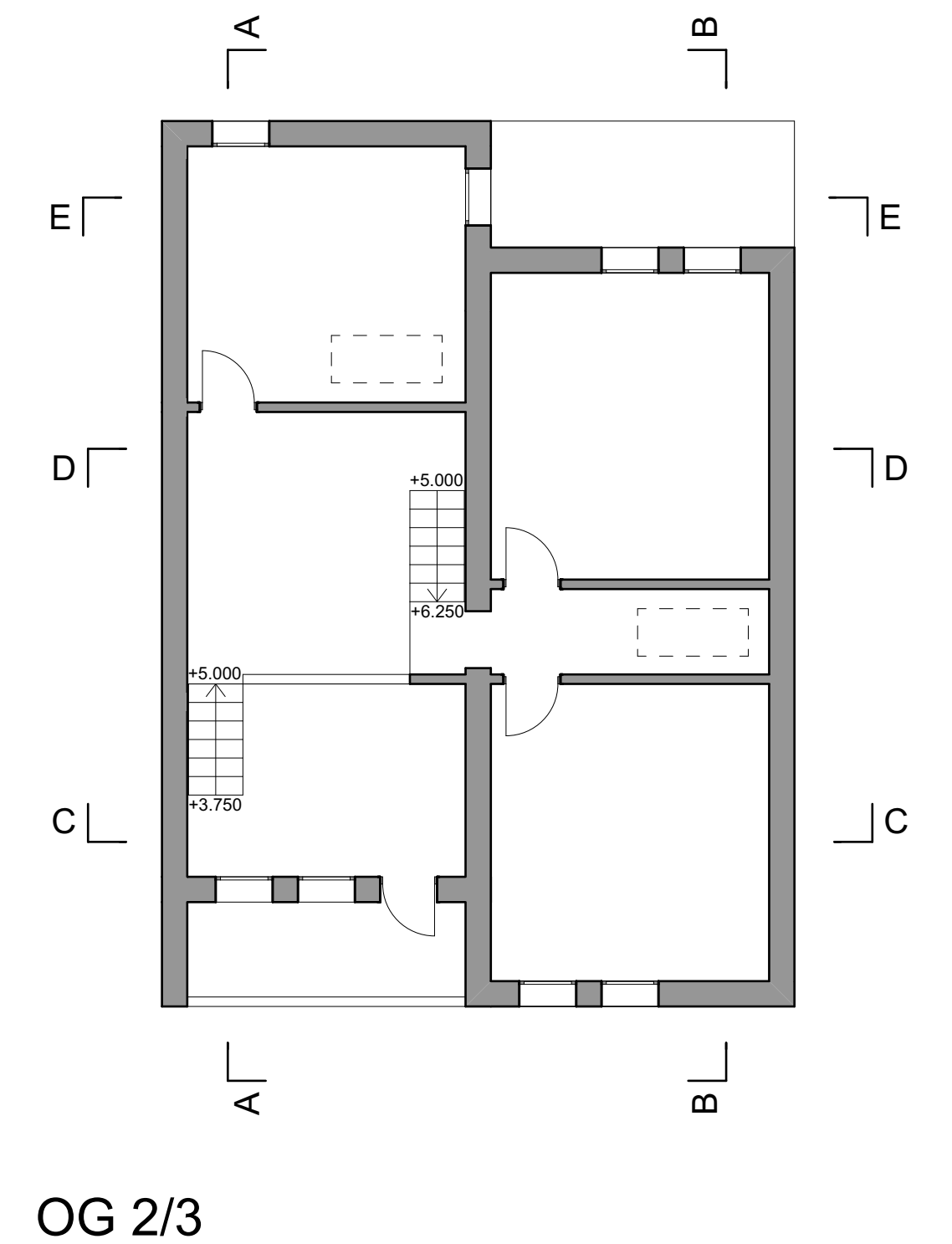
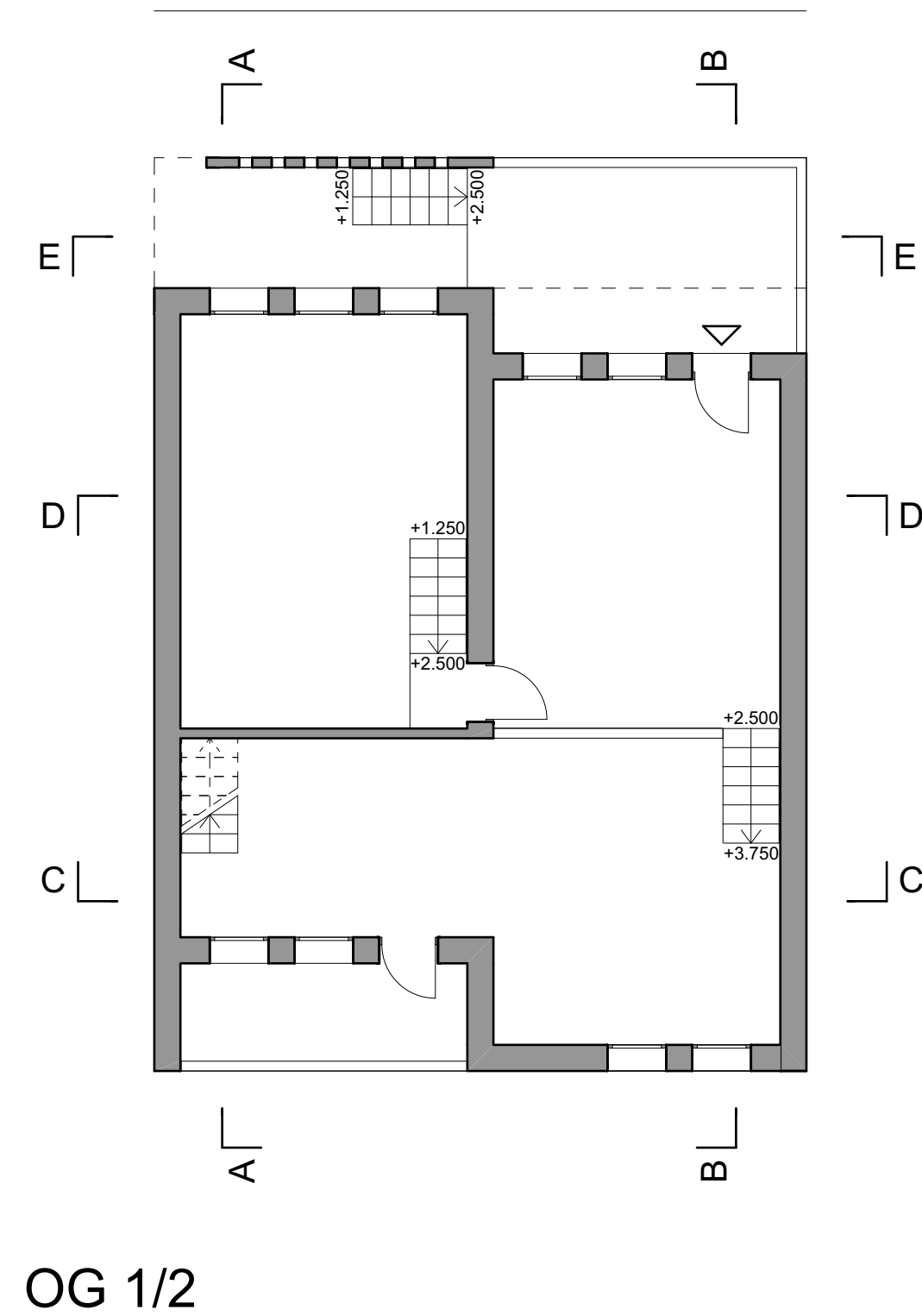
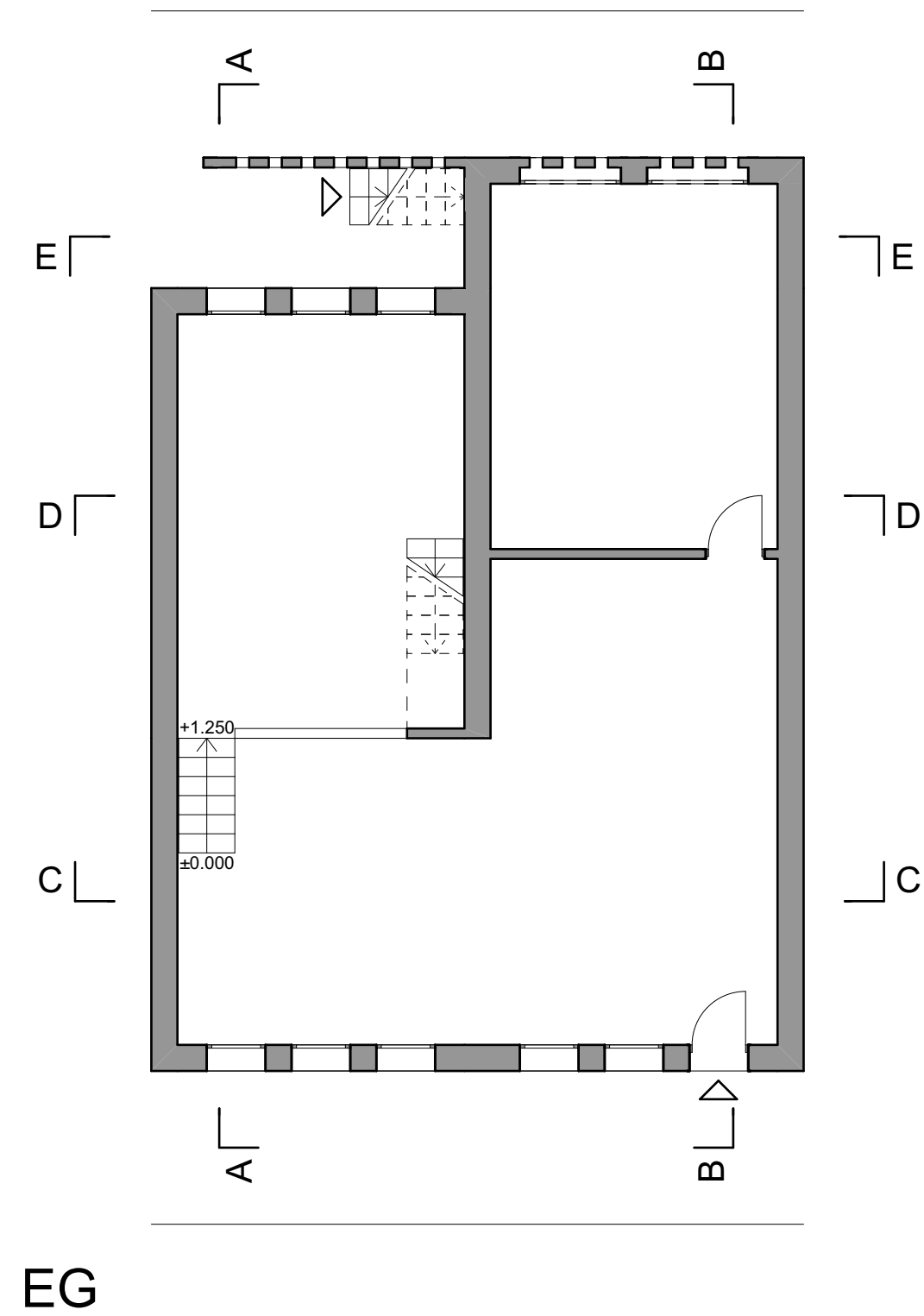
A

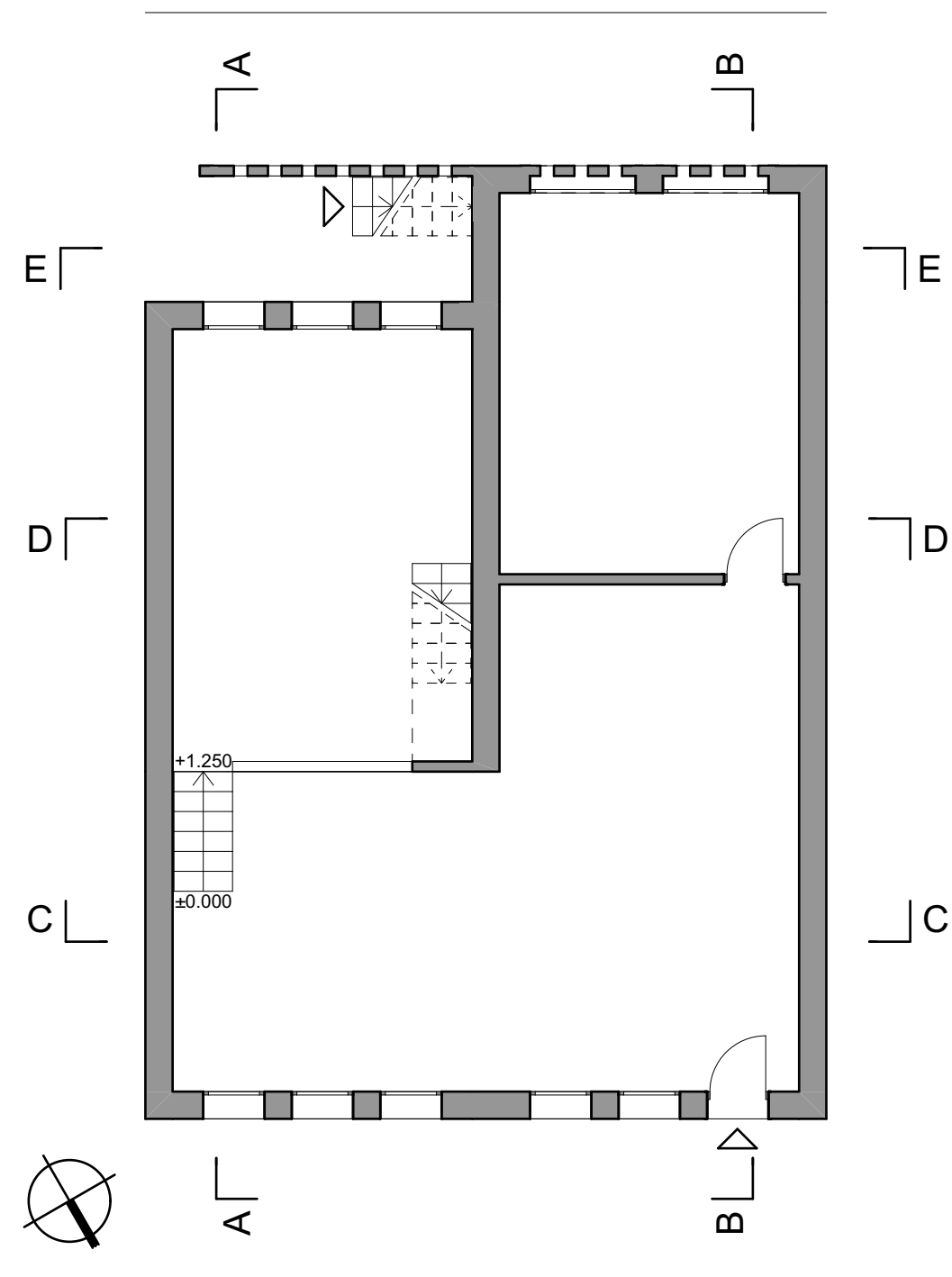


B

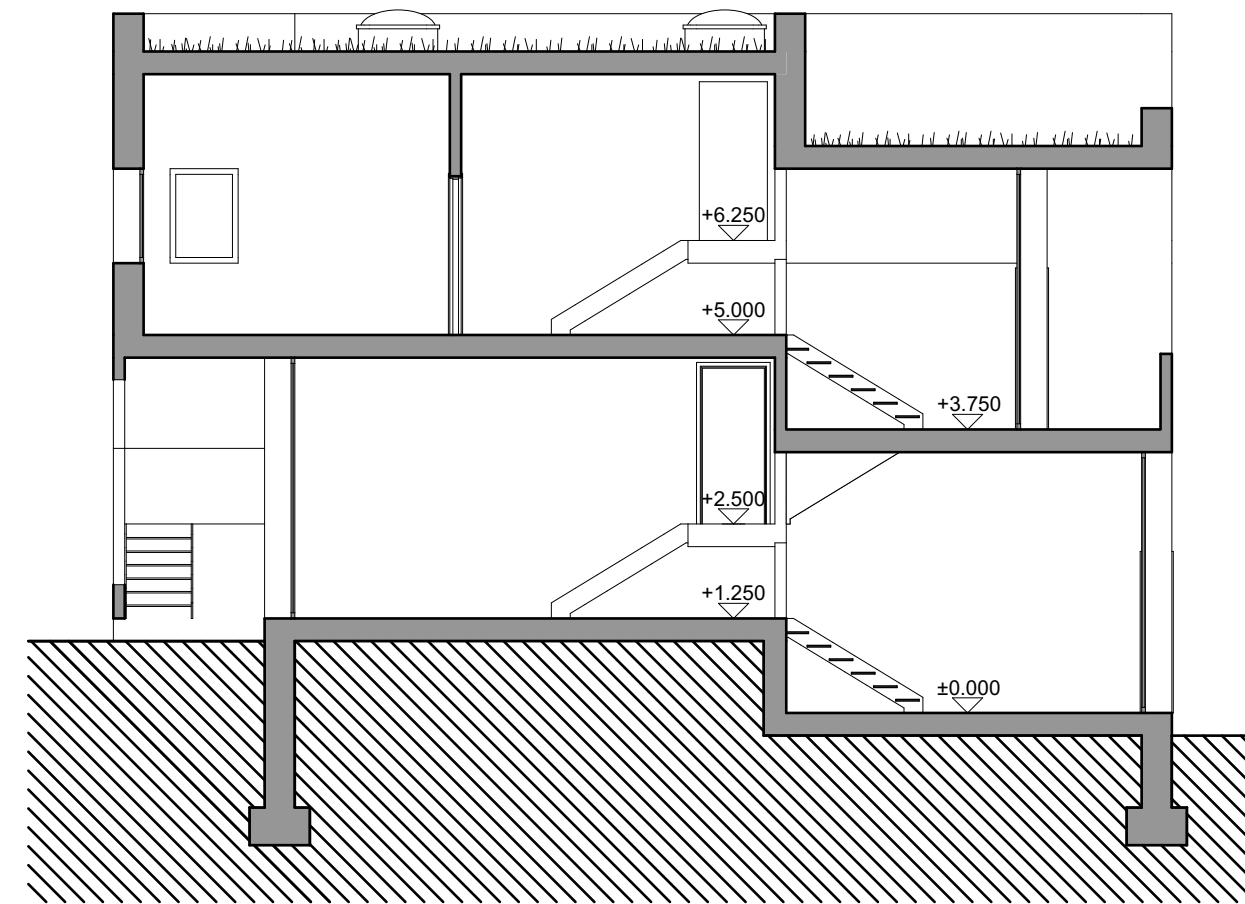




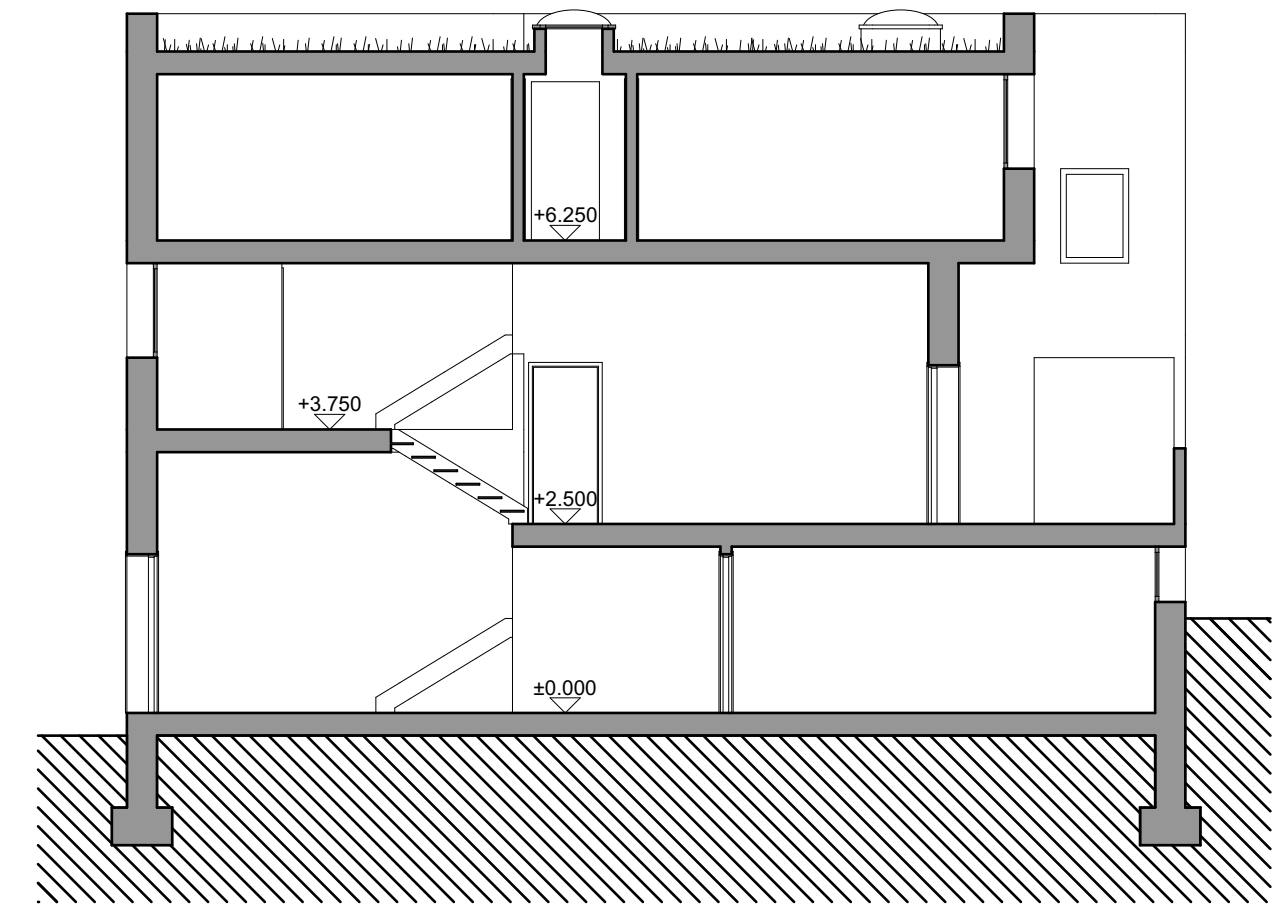




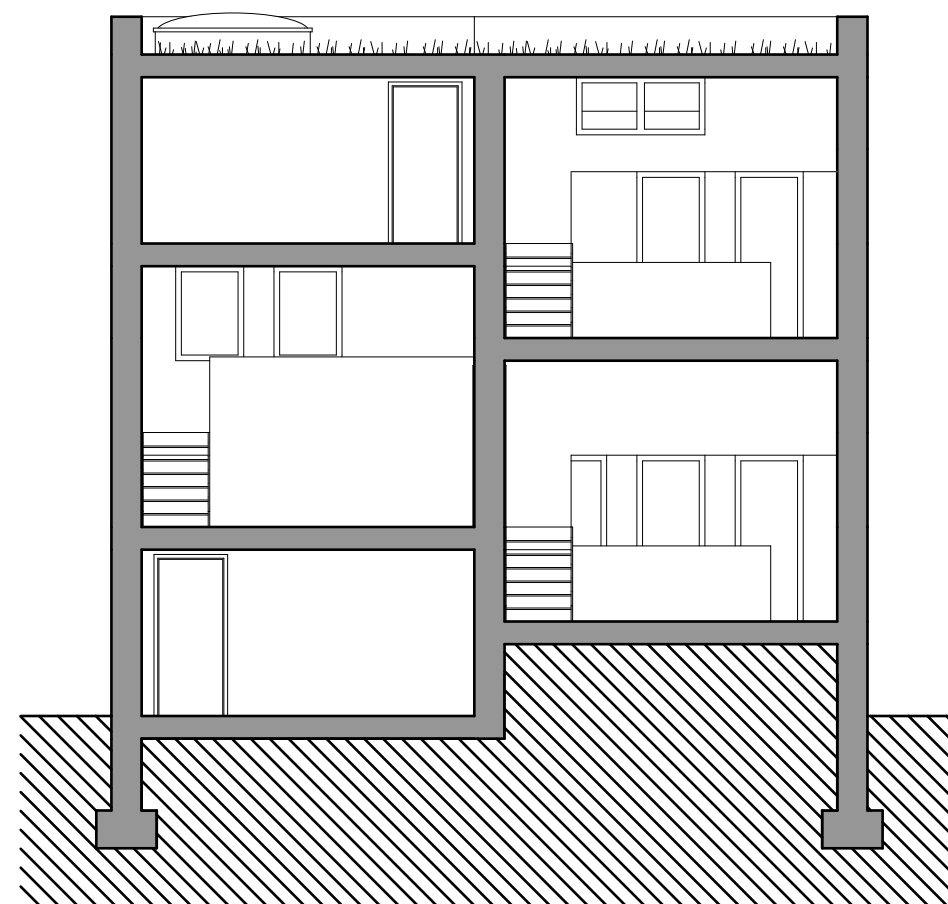
EG



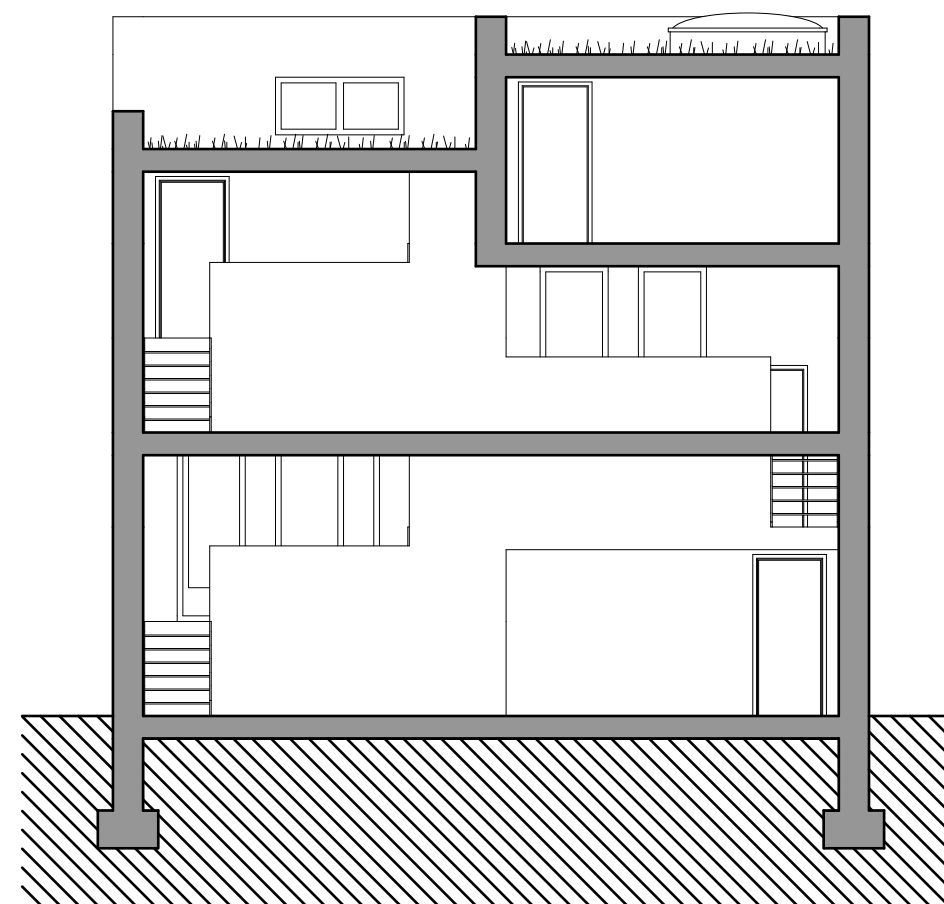
Schnitt A



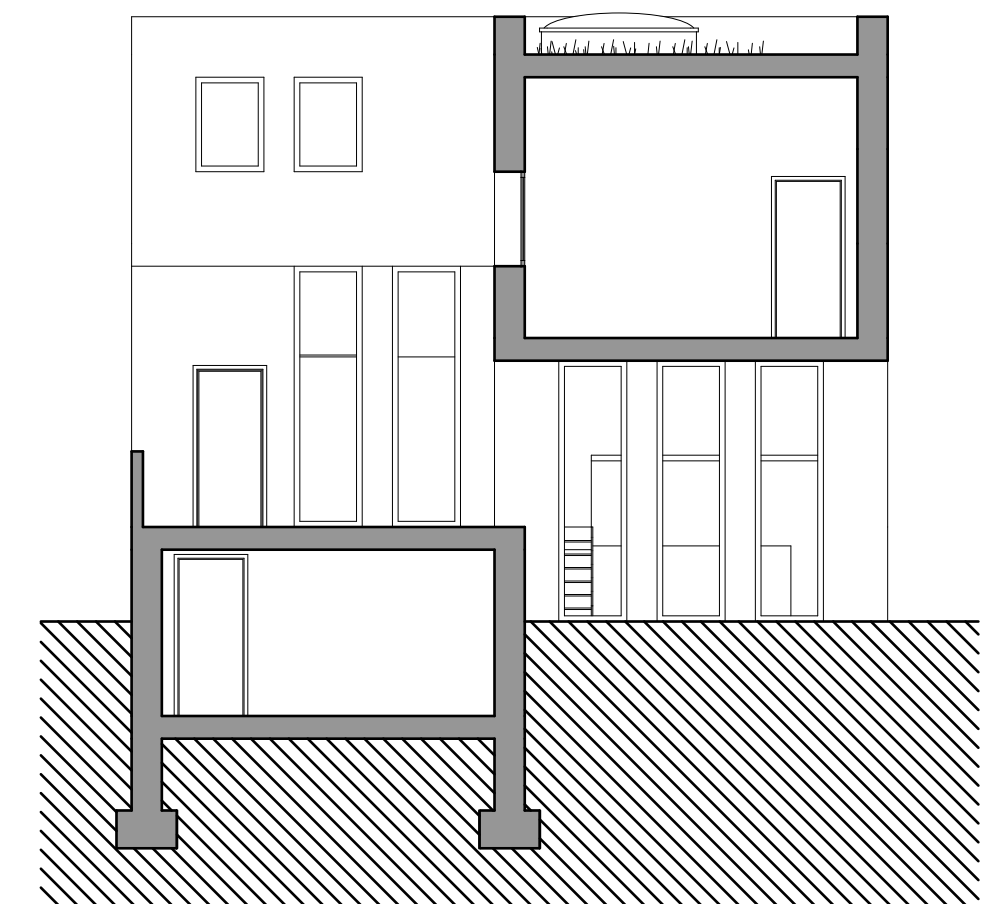
Schnitt B



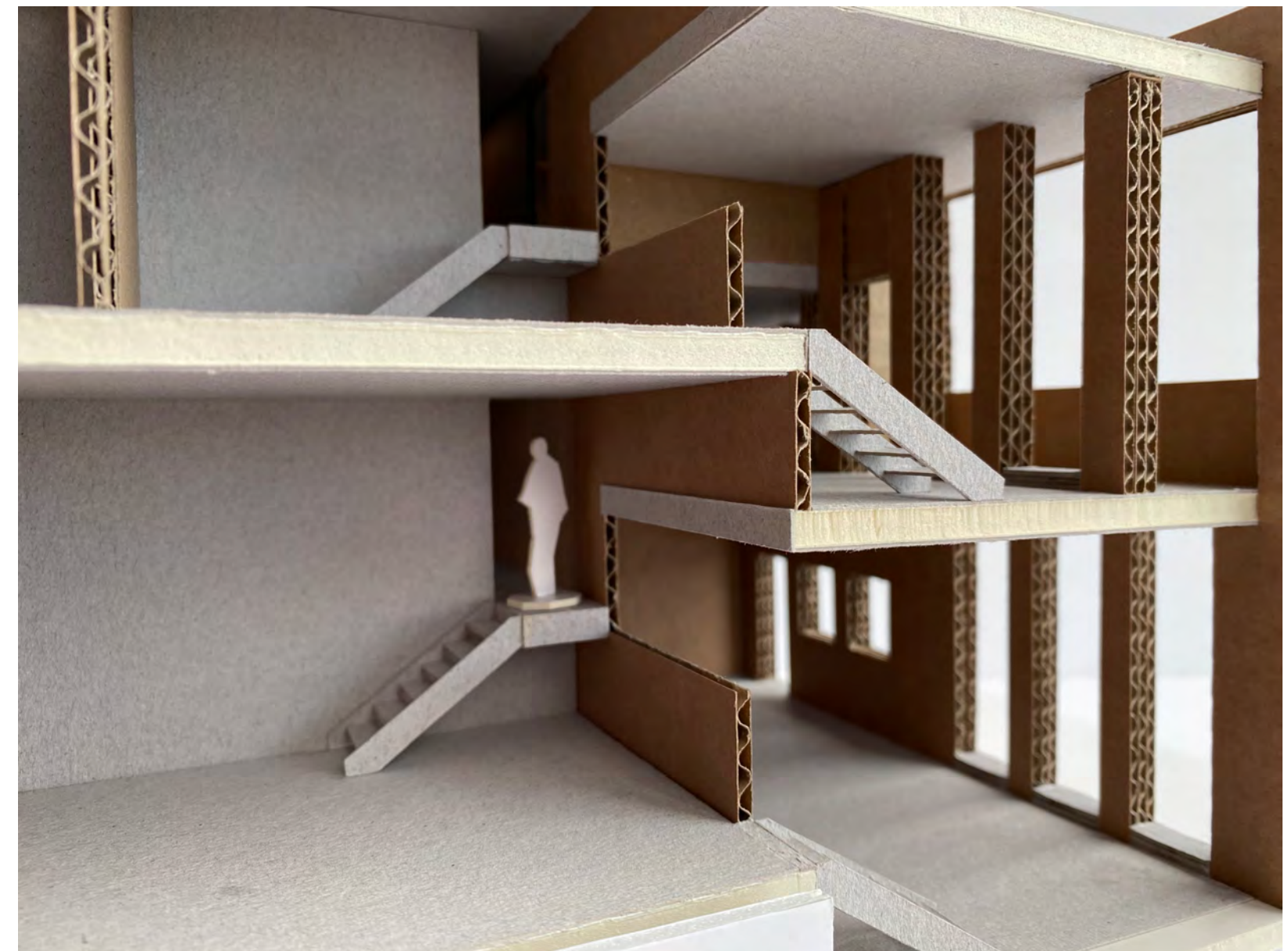
Schnitt C

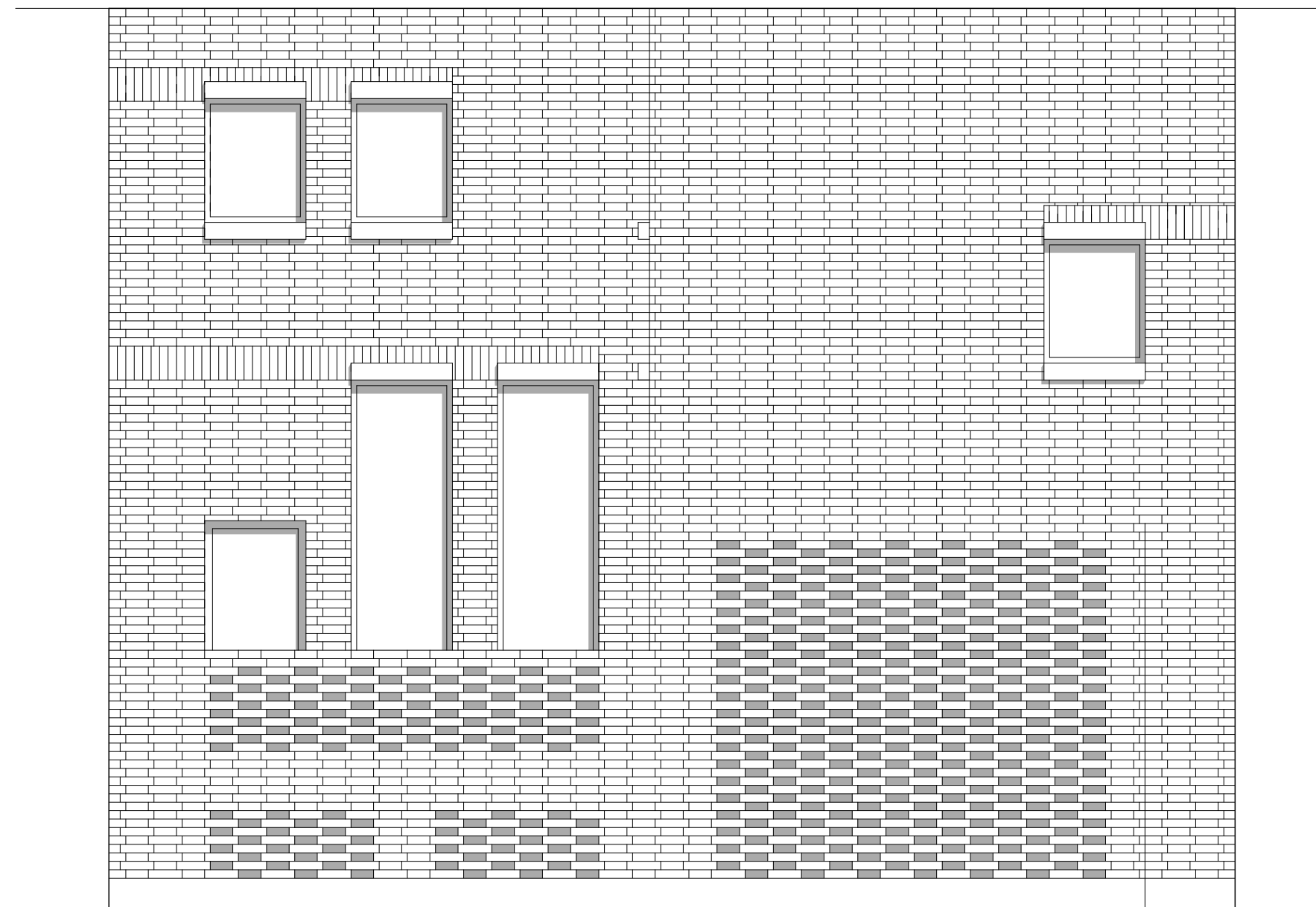


Schnitt D

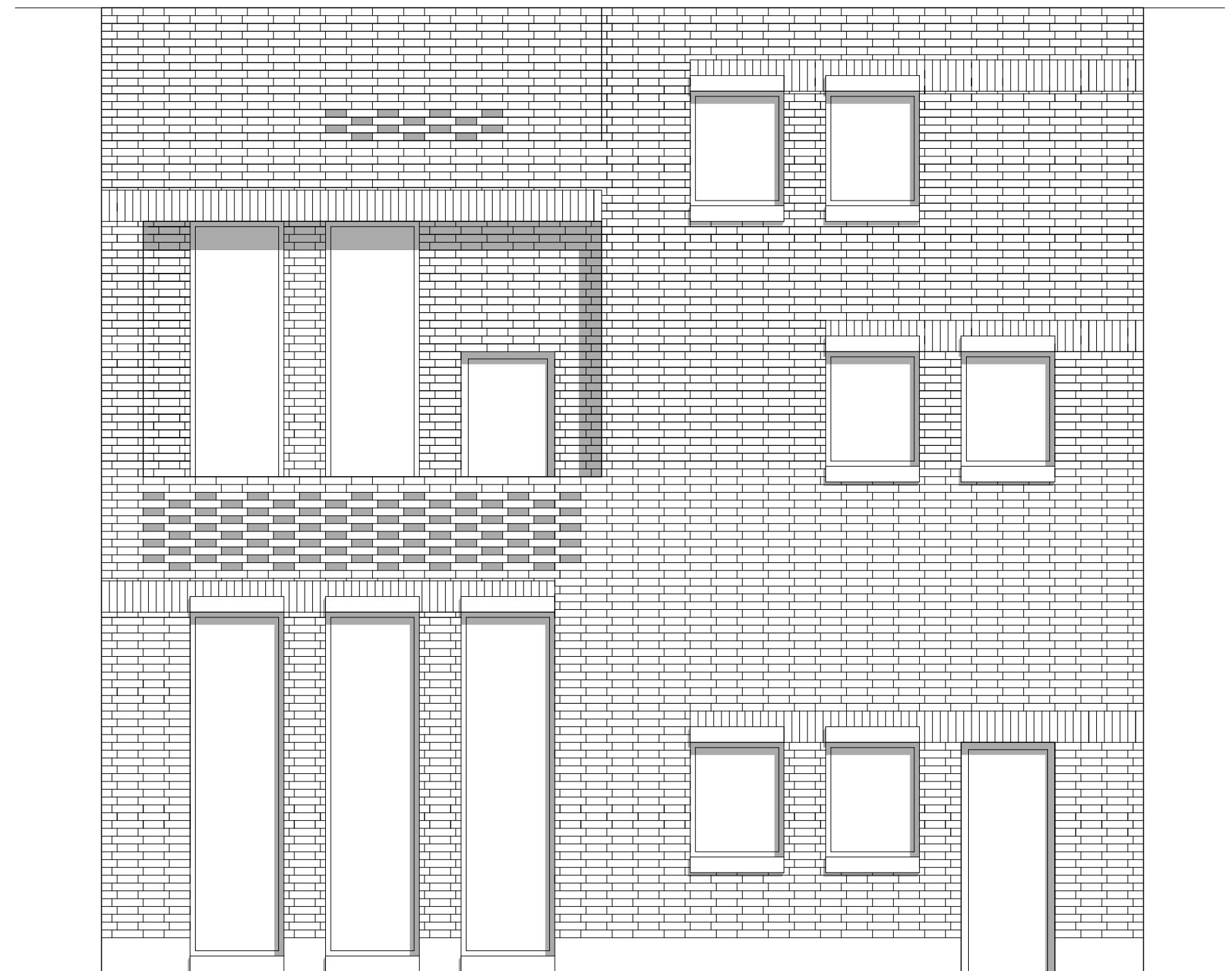


Schnitt E

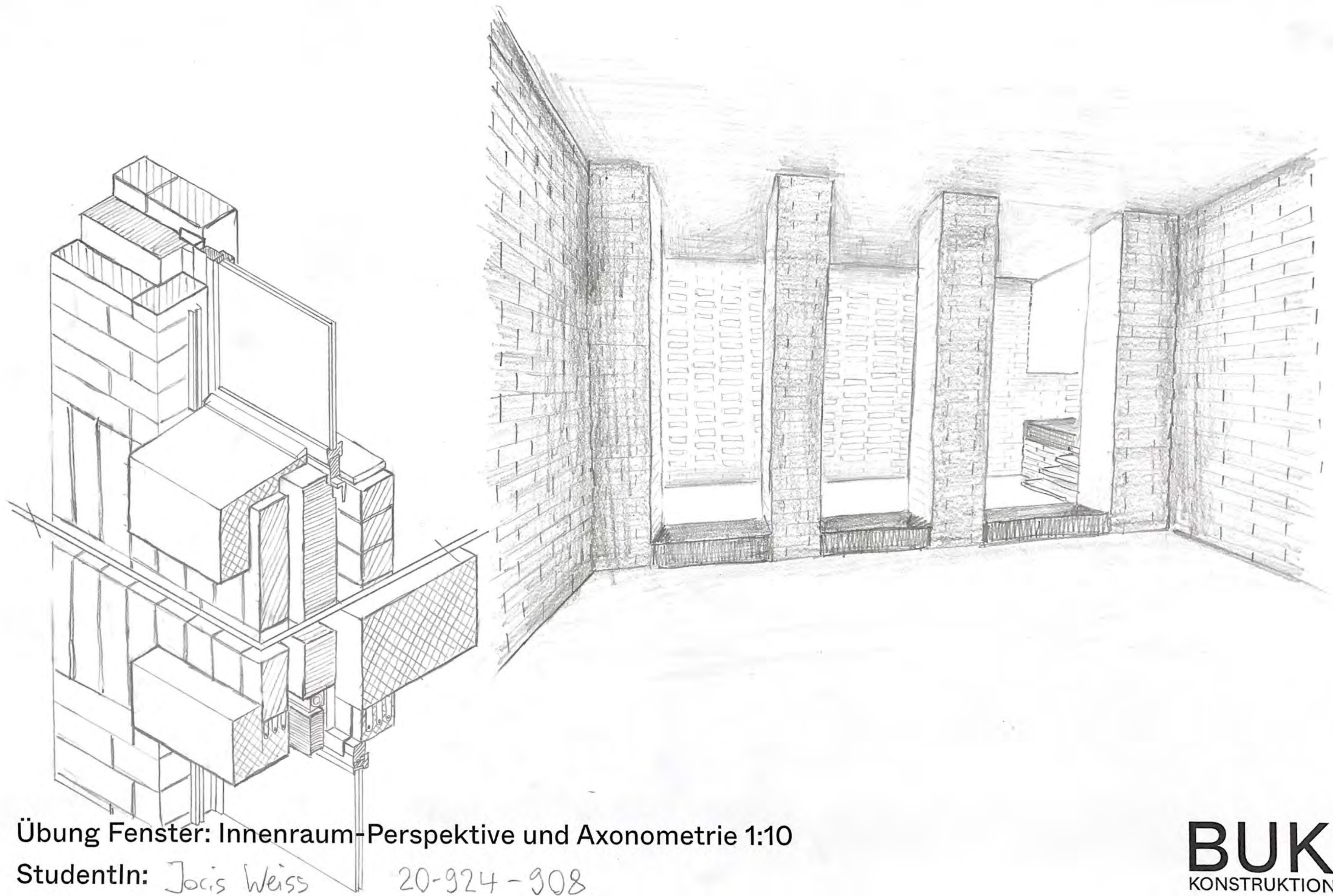




Fassade Süd



Fassade Nord



Übung Fenster: Innenraum-Perspektive und Axonometrie 1:10

StudentIn: Joris Weiss 20-924-908

BUK
KONSTRUKTION