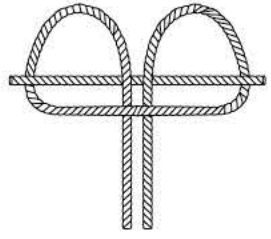


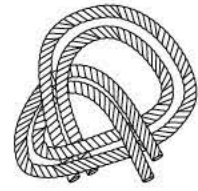


**Alanis Diem: Designing through the Body**

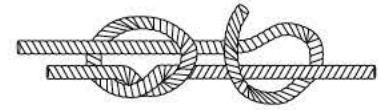




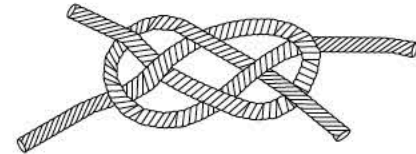
**Cow Hitch**



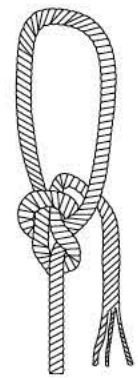
**Simple Knot**



**Fisherman Knot**



**Carrick Bend**



**Bowline Knot**



**Triple interwoven net**



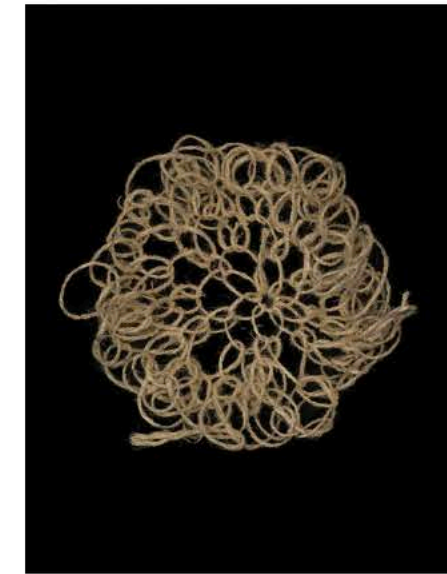
**Fisherman's knots net**



**Fisherman's knots net**



**Regular looped net**



**Irregular looped net**



**Tridimensional connection**



**Overlapped looped net**



**Double interwoven net**



**Overlapped simple net**



**Prototype catalogue**



**Wearable version**



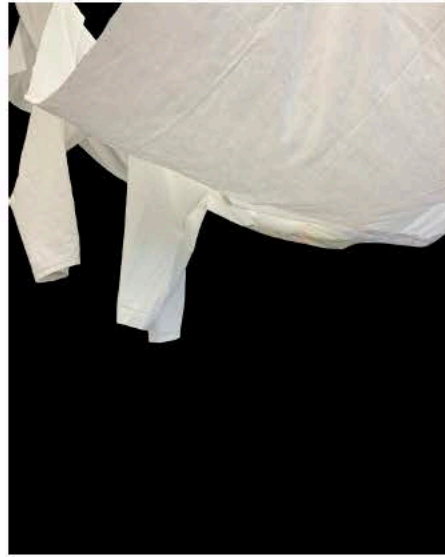
**Wearable version**



**Roof protection**



**Roof protection**



**View from below**



**Sitting space**



**Filled hammock**



**Sitting space**



**Laying space**



Expanding in the interior



Transforming the exterior





## **Designing through the Body**

**Architecture and fashion are similar in a way. Both are enclosures, of space and body, and both are complete only with the presence of an user. Clothes can be seen as the second layer of the skin and architecture becomes the third layer of protection.**

**The various textiles have in history made it possible to temporary settle and live a nomadic life, given its great adaptability. We are used to having a very close proximity to textiles, as they constitute our clothes and a large part of the interior of a space.**

**The body is therefore in greater contact with fabrics, which it uses to cover itself, protect itself, shelter itself from external factors, but also to communicate its own individuality.**

**We are used to express our identity through the way we dress, linking a certain garment with an ethnicity, a profession or a lifestyle, but what if we all wore the same garment but defined our identity through the way we modify space and inhabit it? What if this new uniform is so malleable that allows everyone to express themselves in the way they inhabit space, or create a spatial setting with it?**

**The net technique, appropriated by different types of fishnet and knots, offers the possibility of overlapping for hiding or exposing oneself through the meshes. The net on the one hand obscures and captures the body and on the other reveals the body behind a filter. This paradox makes this type of fabric very interesting since the individual can choose the level of transparency, thus the level of intimacy.**

**Fashion and architecture are both complete with the presence of a user. It is therefore the user who sets the terms and limits. The human body is decisive in establishing the conditions**

**of my project.**

**My project is not just a garment, but a space to be in, offering spatial comfort of a room as well as the flexibility of clothing. This cocoon is an hybrid between an apparel piece and a space, a timeless uniform that adapts to all kinds of routines and needs that a context may impose. Designing through the body allows its different needs to be accommodated.**