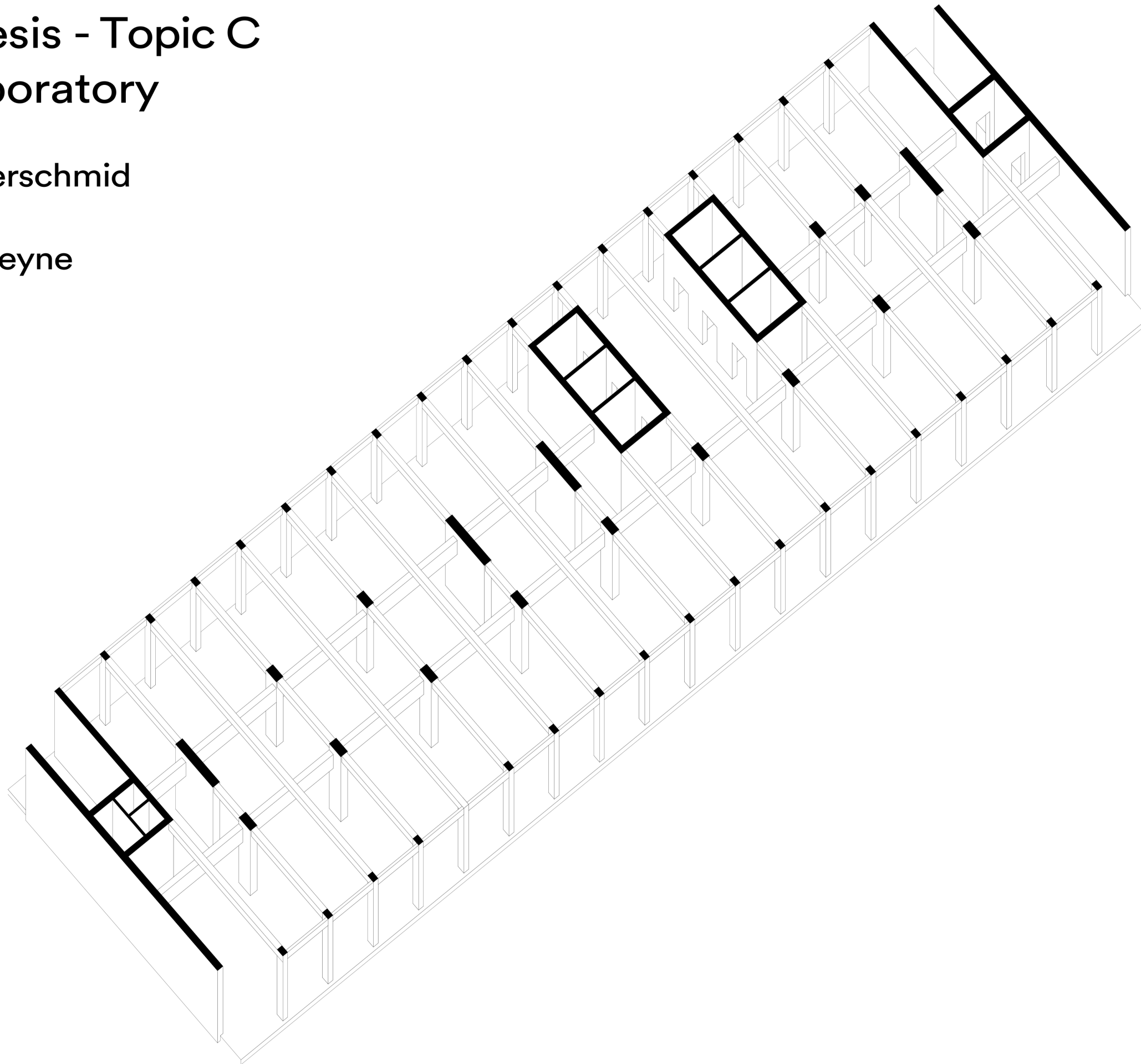


Masterthesis - Topic C

Living Laboratory

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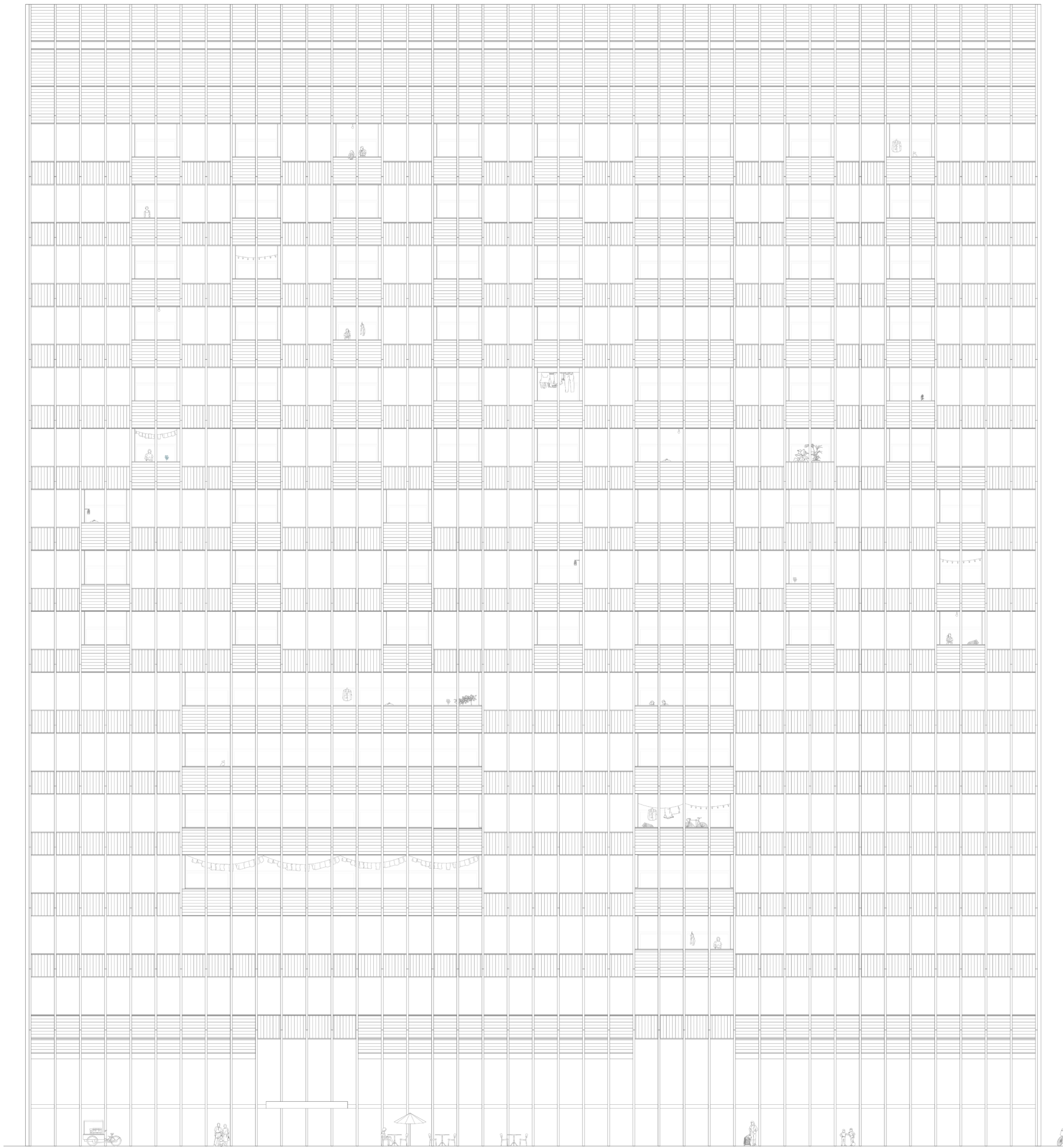
How do you want to live? How much room do you want to share with your flatmate, your family, your pet, your neighbour or a stranger? The clear structure of the existing high rise can serve as an experimental laboratory to explore diverse ways of living, leading the way for the development of the adjoining residential neighbourhood. Various typologies of apartments are introduced into the structure to create a gradient of private and shared spaces from top to bottom.

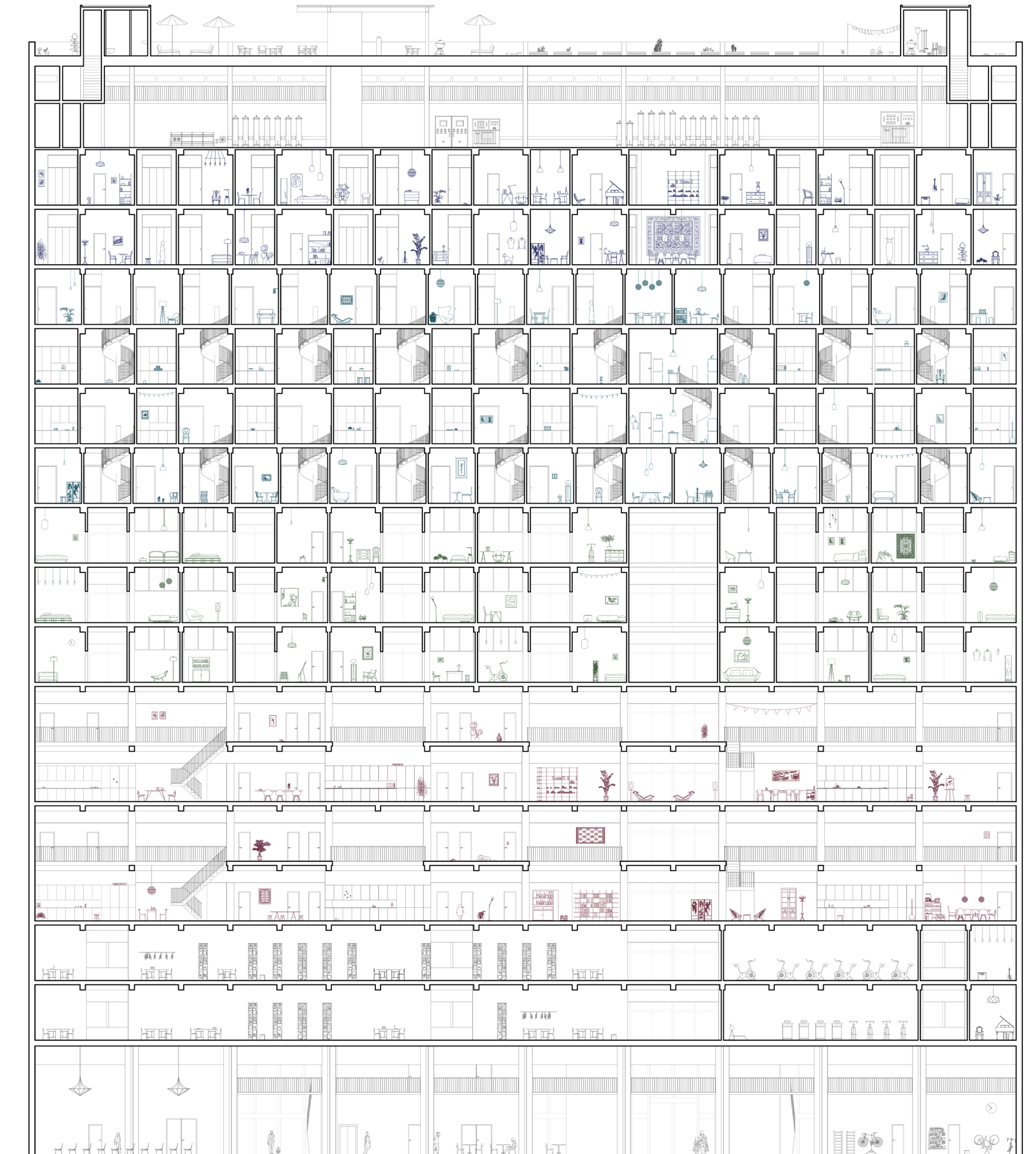
All flats have one thing in common: However much you share, you still depend on further infrastructure that is not provided by your own apartment. Therefore, the ground floor, the first and second floor as well as the rooftop are shared by the residents and the public.

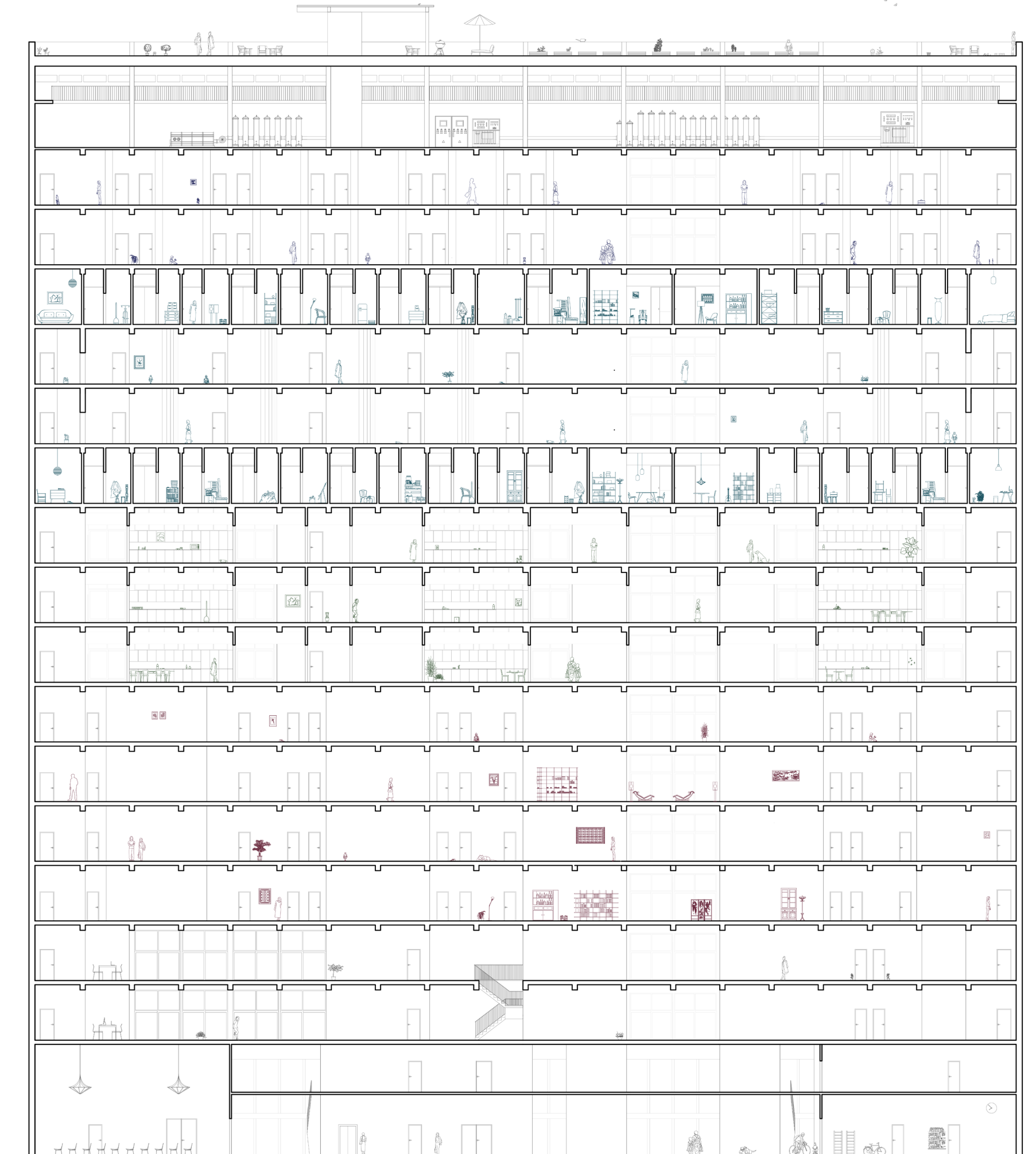
With the introduction of loggias, the high rise that did not reveal anything about its use before, becomes readable as a diverse residential building.







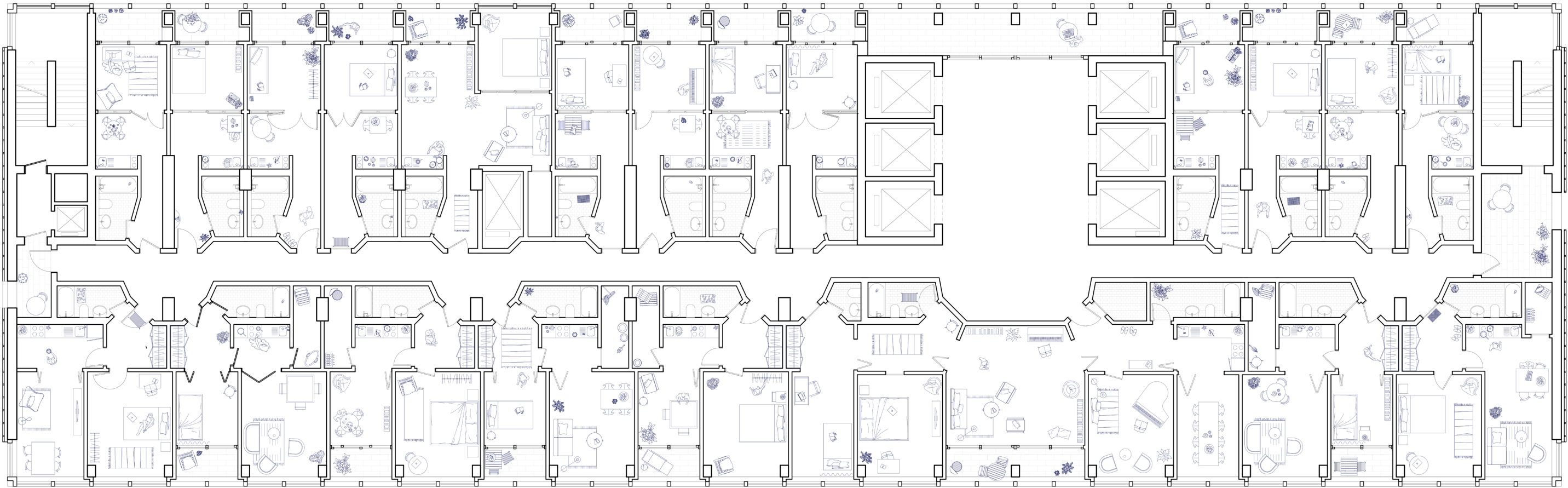


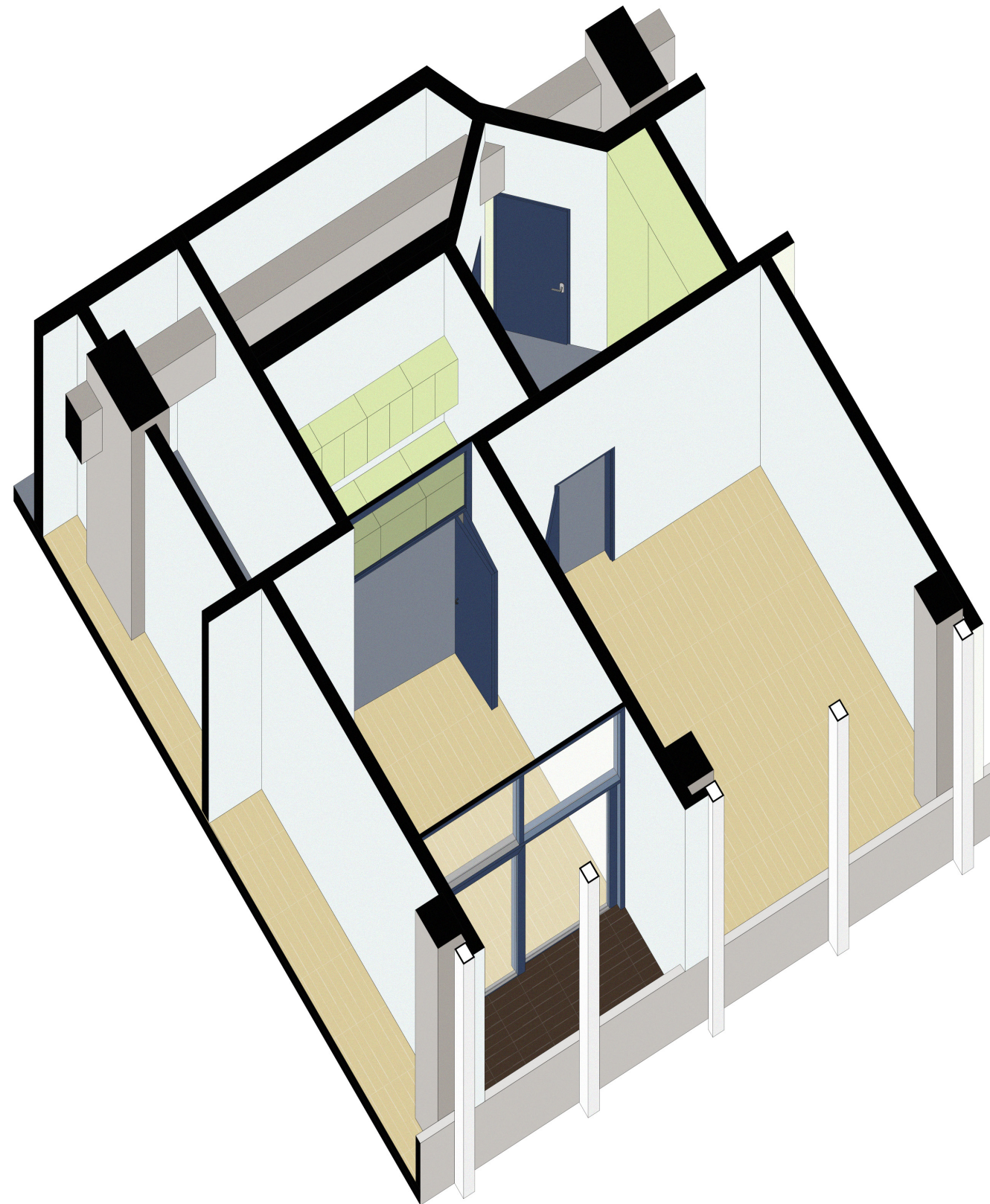




15th-16th floor

The architecture student living in the one room flat rings at the door of the elderly couple living on the other side of the corridor to ask for some milk for her coffee. No one answers the door and she doesn't dare to ask the super individual, as she calls him, who lives in the flat facing the elevators. He rarely leaves his large flat, but when she departs very early in the morning, she sometimes sees him absorbed in his musical scores on the shared terrace on the other side of the hallway.

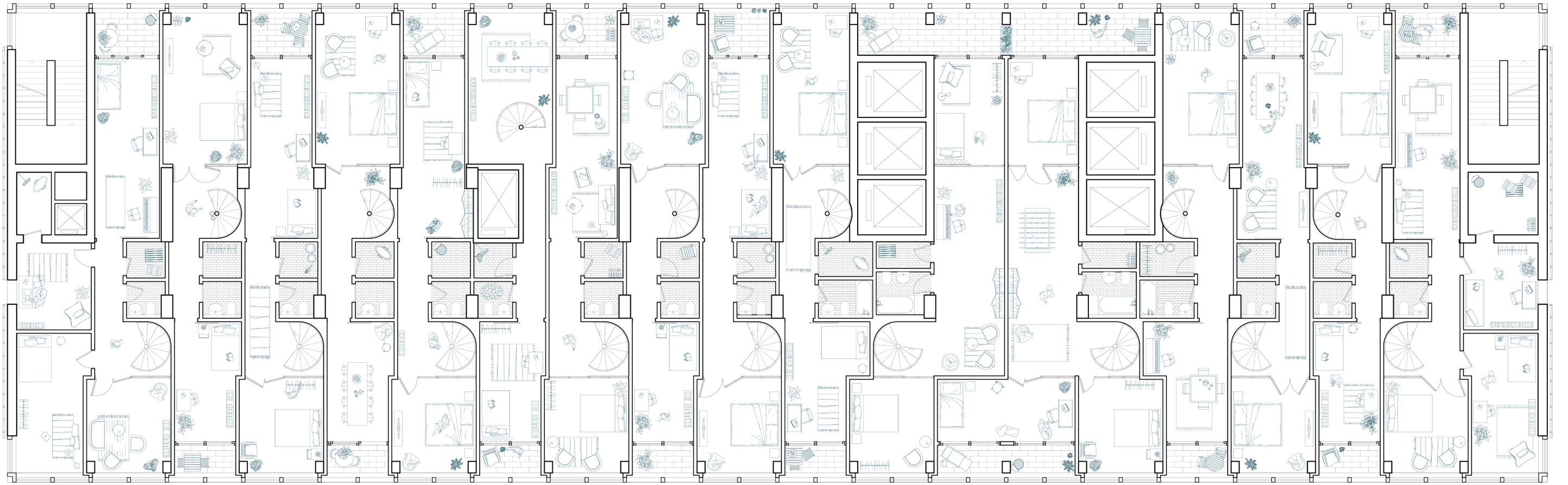


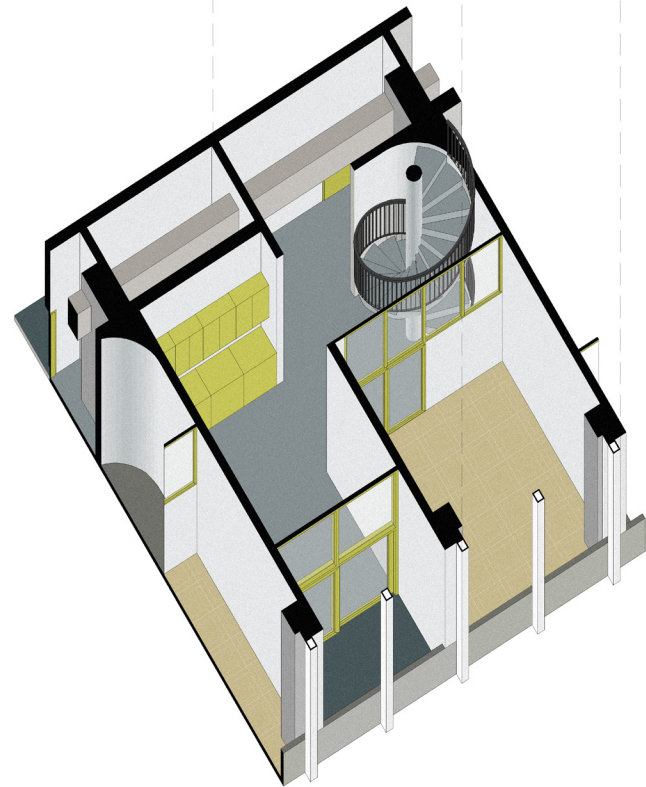
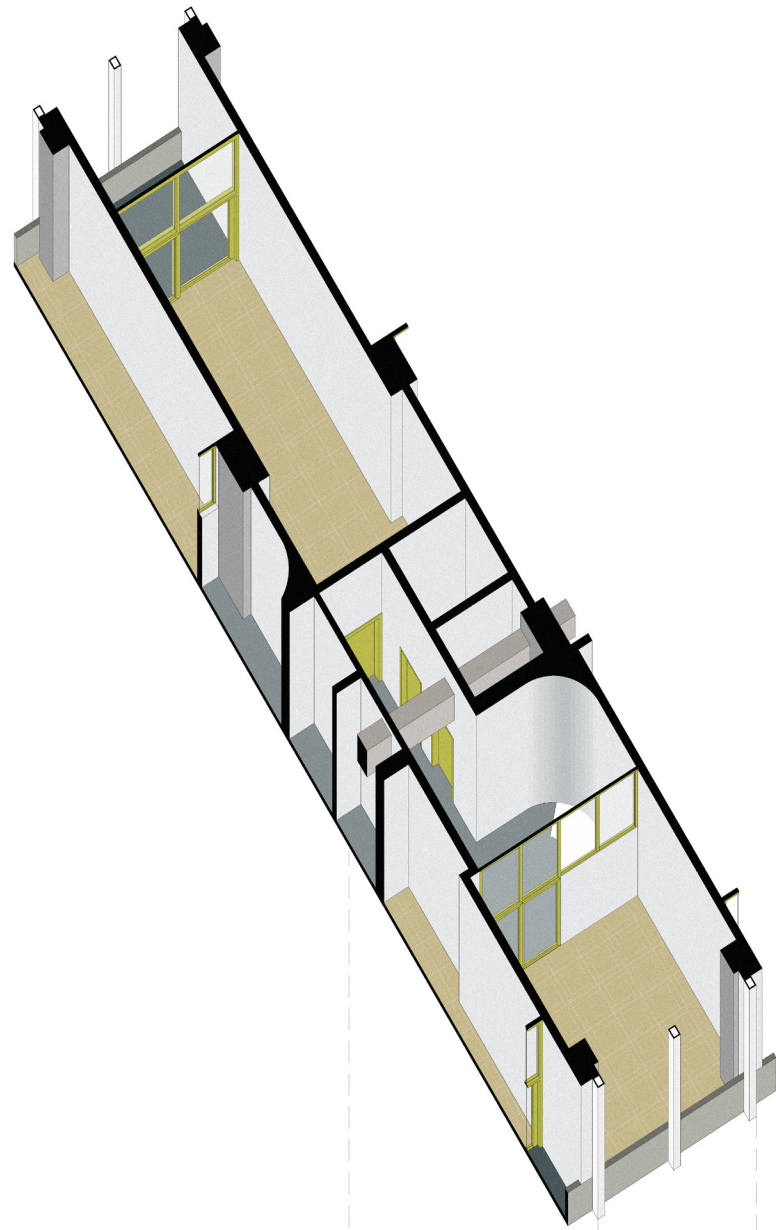


10th - 13th floor

On the 13th floor, the teacher wakes up and tries to sneak down the stairs as not to wake up her flatmates. But already on the landing, she trips over the empty flowerpots her flatmate had left lying about. Now certainly everybody is awake. Cleaning up the shattered pots on the bottom of the steps, she tells herself that if she hurries up, she will still be able to have a coffee and catch a glimpse at the sunrise from the balcony before she has to leave for work.

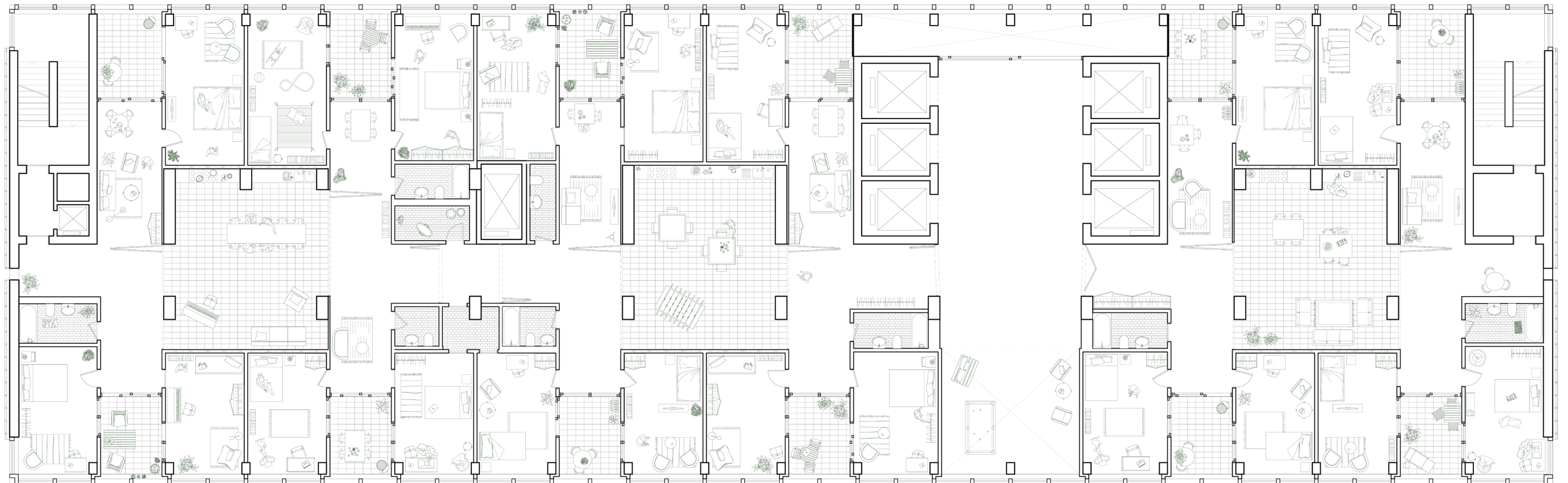


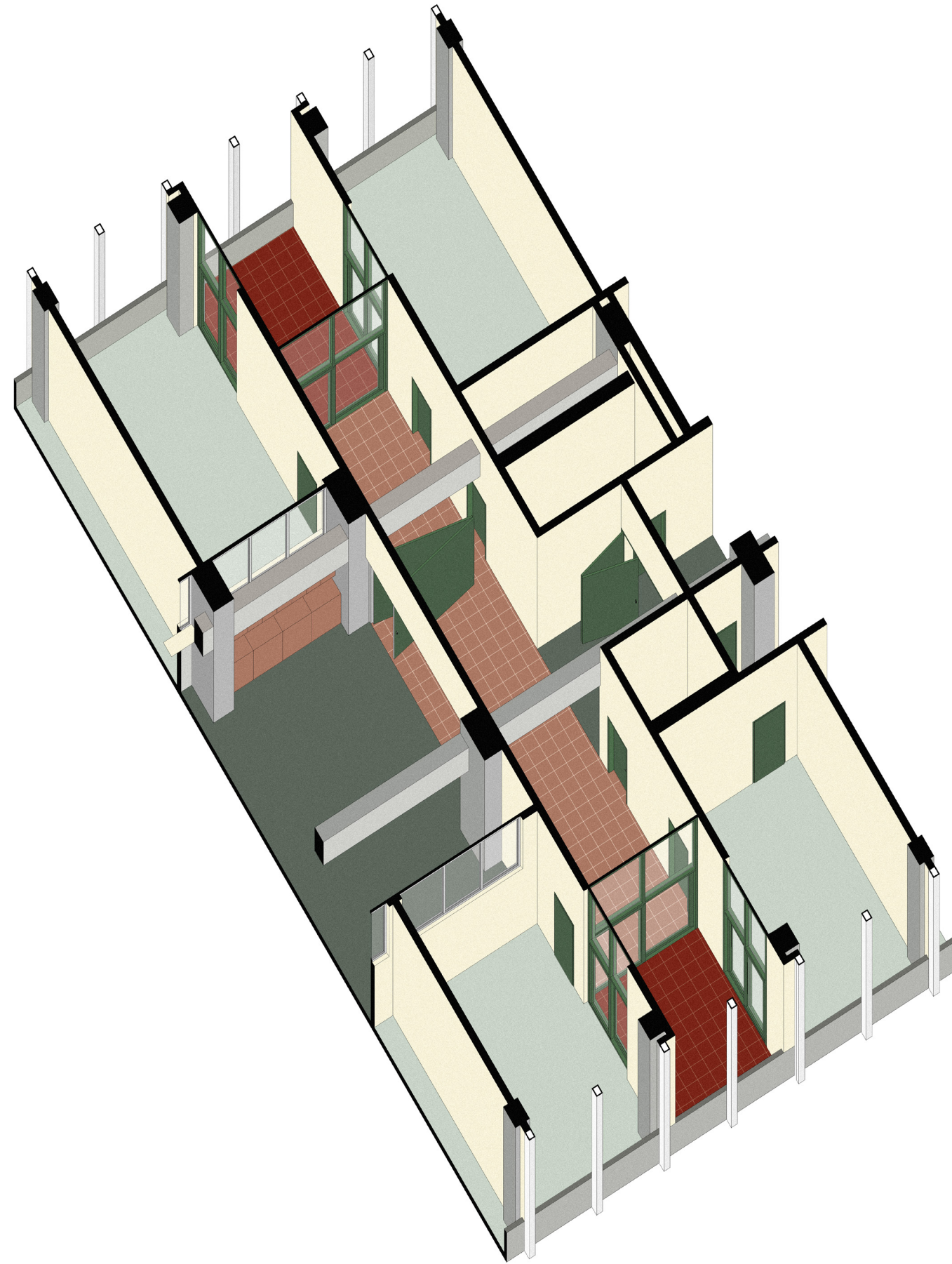




7th - 9th floor

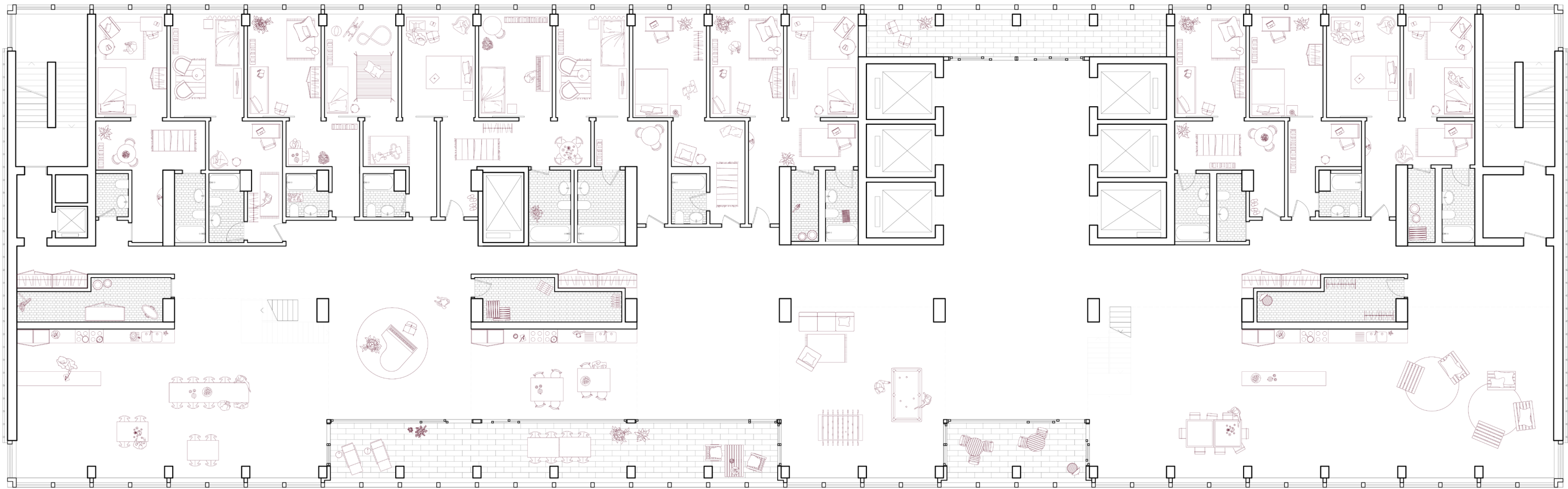
The plasterer comes home from work, and although he is very tired, the people sitting in the shared kitchen convince him to taste a bit of their curry. When the conversation gets heated and the others decide to have a drink on the rooftop, he wishes them goodnight, closes the large door to the cross-corridor and grabs a book from his room to read a few lines in the last evening light on the balcony.





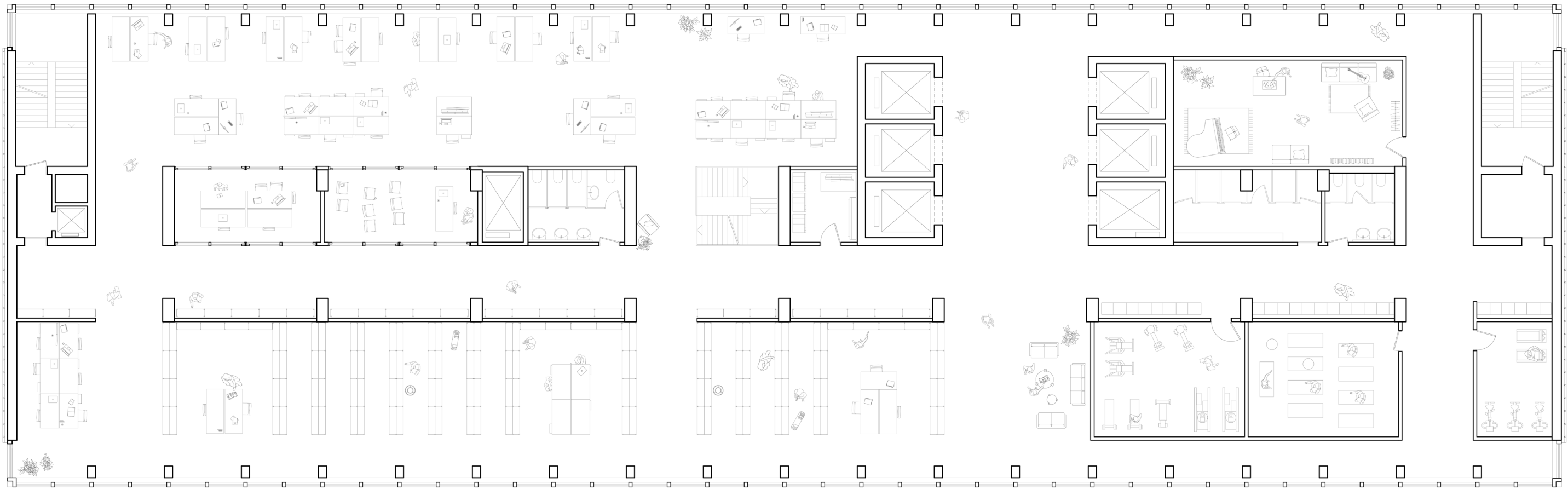
3rd - 6th floor

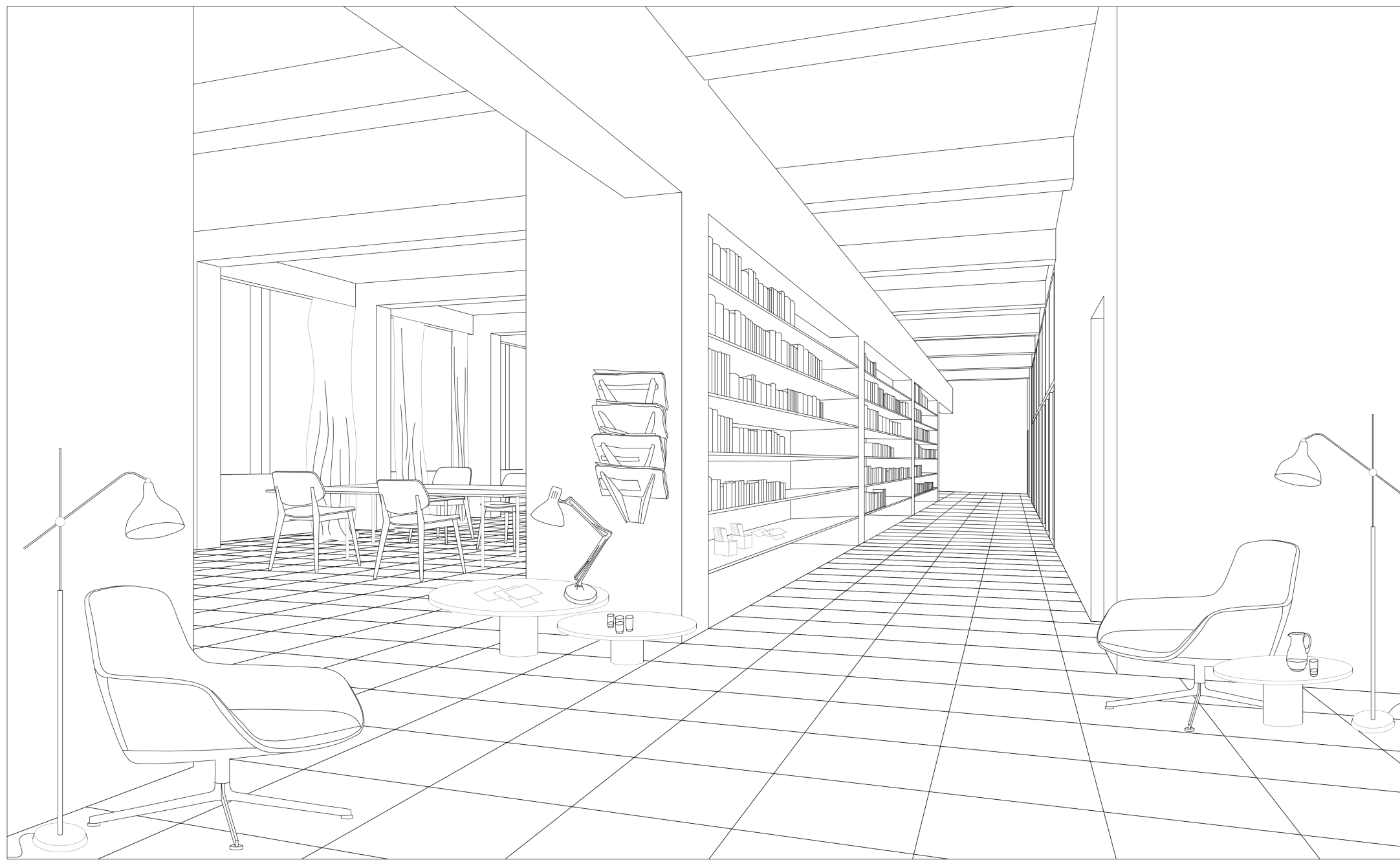
The small family sits on a long table in the hall with the dancer living in the unit next to them. They are discussing the conditions of adding one of the dancer's rooms to their unit as their child is getting older. Convincing the dancer that he could practice in one of the sports rooms on the second floor has been tiring but just as the timer for their lasagne goes off, they all finally feel like arriving at a good agreement.



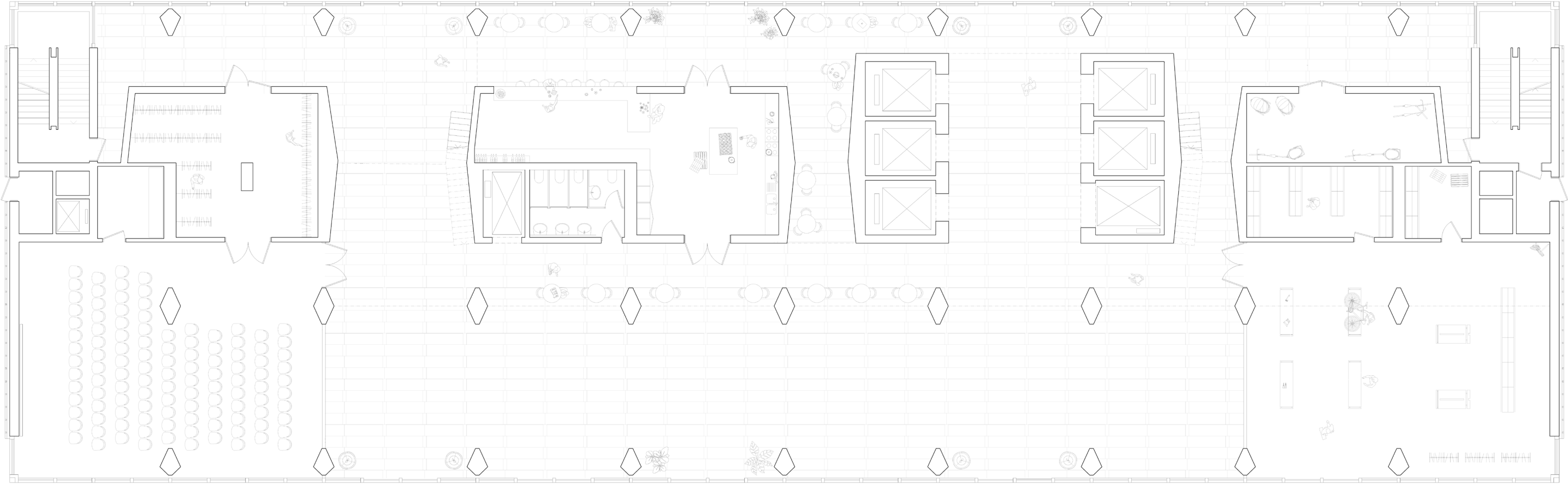


1st -2nd floor



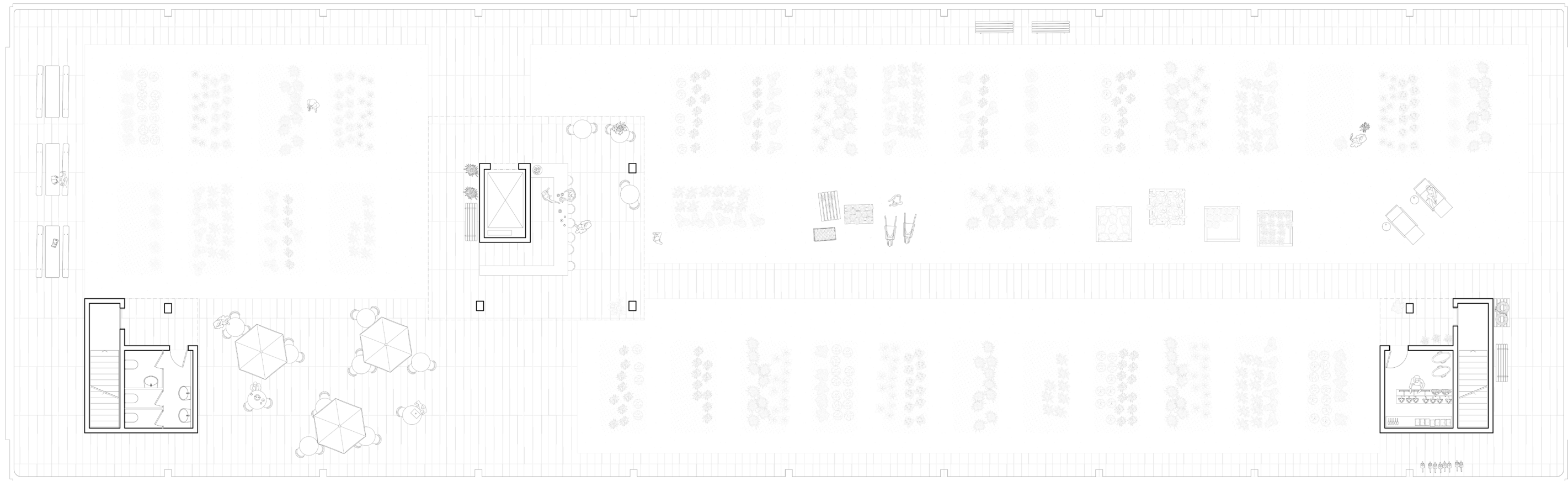


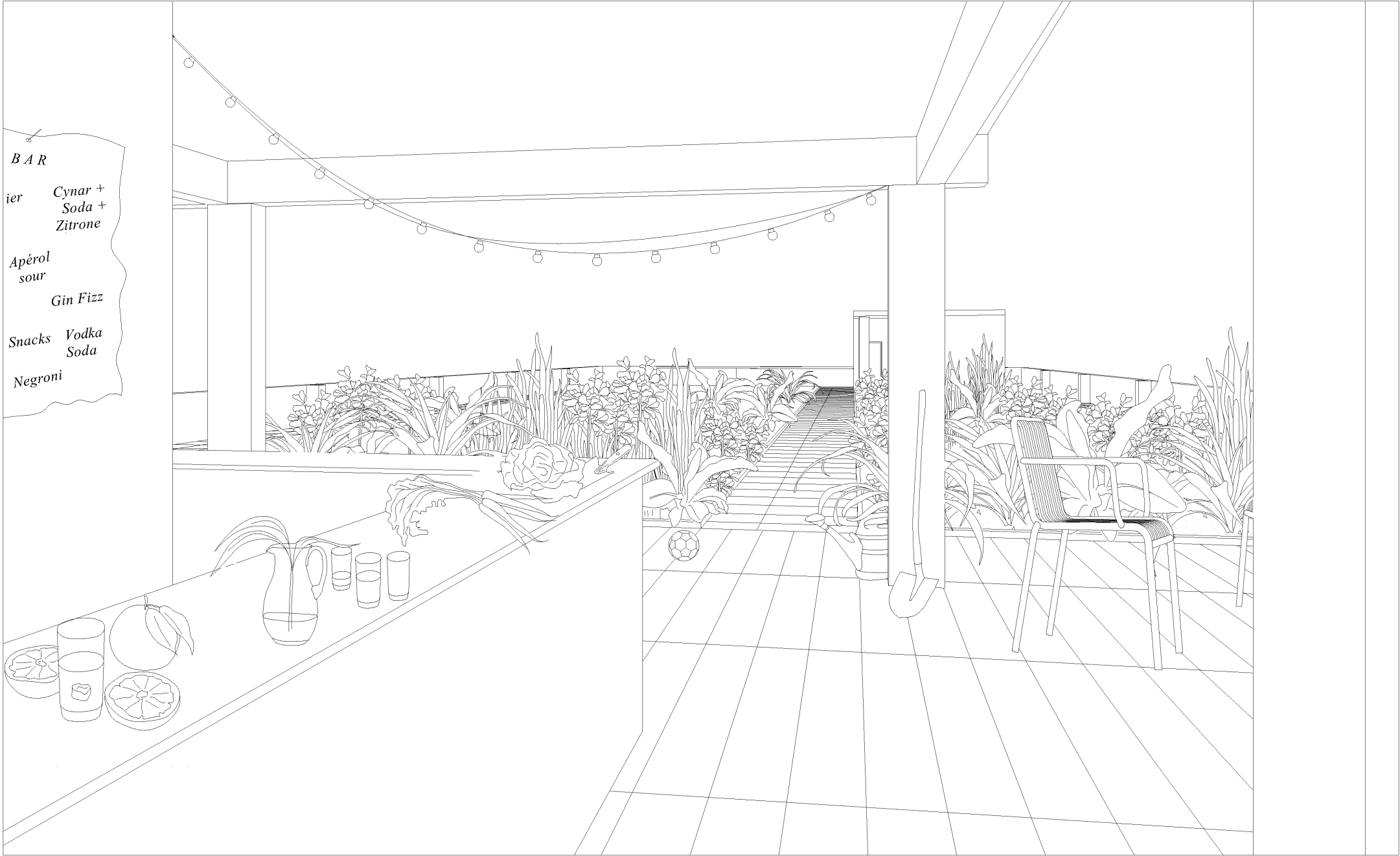
ground floor





rooftop





B A R

*ier Cynar +
Soda +
Zitrone*

*Apérol
sour*

Gin Fizz

*Snacks Vodka
Soda*

Negroni

