



ACCESS TO TOOLS

**STOP LOOKING AT YOURSELF
INTERESTING THINGS ARE ALWAYS CLOSE BY**

Access To Tools

Over the last years, station+ established a practice of working with video and film as a tool for architectural design. Access to Tools focuses on two aspects:

On the hand, technical aspects: from the use of camera and smartphone, over editing-software such as Adobe Premiere and After-Effects, to Green-Screen technology and sound recording. Knowledge will be shared on different levels, dealing with found footage, graphics, text, animation, drawings and effects.

On the other hand, it introduces storytelling as a tool in architectural design. How to create a narrative based on facts? Knowledge will be shared on creating a storyboard, character-design, and different formats of storytelling.

Dates: 21.03. - 25.03.2022
Expense Category: A (50–250 CHF)
Students: 24 - 32

Theme

The planned referendum on the demolition of the Triemli towers will be our topic.

The three 15-storey high concrete buildings near Triemli, completed in 1969, served as the hospital's staff-housing until a few years ago. Today they are mostly empty and in 2023, they are meant to be demolished.

The suggested demolition opens up many starting points for the storyline. Students are challenged to position themselves, weigh the arguments pro and con and develop an appropriate narrative. Accordingly, character(s) and format(s) will be developed, in order to unfold the narratives in the form of political campaigns.

Integrated Seminar Week
SS 2022 @HIL G.57
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Structure

So far, this course happened on a weekly basis as part of the design studio. For the first time, this course will be blocked and offered as an (integrated) seminar week.

Every day will consist of different thematical inputs (live and online) and practical exercises, building up throughout the week. The course will take place in Zurich, between Höggerberg and the Triemli towers.

with Severin Bärenbold and inputs by selected experts (tbc)