

Stroll on the Water: from the Po Delta to the Venetian Lagoon

Lucius Burckhardt remarked that we often don't observe anymore, we simply look: 'observing means opening up new perspectives, trying out new ways of seeing, perceiving the unfamiliar, uncovering disturbing elements, making mistakes and becoming aware of ourselves...'

We will spend the week together observing birds, landscapes, rivers, deltas, boats, gardens, churches, villas and palazzi. Taking our time, we will slow down and look at things closely, either through strolling, by boat or by bike. Moving between shallow waters from the Delta del Po to the lagoon of Venice, the changing landscapes and different inhabitants will accompany us if we look closely enough.

Starting in the Delta del Po, we will stay in the beautiful Tenuta Ca'Zen, where we will explore the delta of the Po river, famous for its rich biodiversity and cultural significance. Fed with locally produced food, we will go birdwatching and take a bike tour around the surrounding seascape. Moving north, we will pass through the quaint village of Chioggia to board a boat that will take us to Venice. Arriving in Venice from its lagoon, we will stroll its streets and canals, discover its hidden gardens and palazzi at times on our own, at times with locals guiding us, all this while savoring the dolce vita.

from: Lucius Burckhardt, Kulturbeutel,
Organ der Spazierwissenschaft, Uni Kassel, 1993

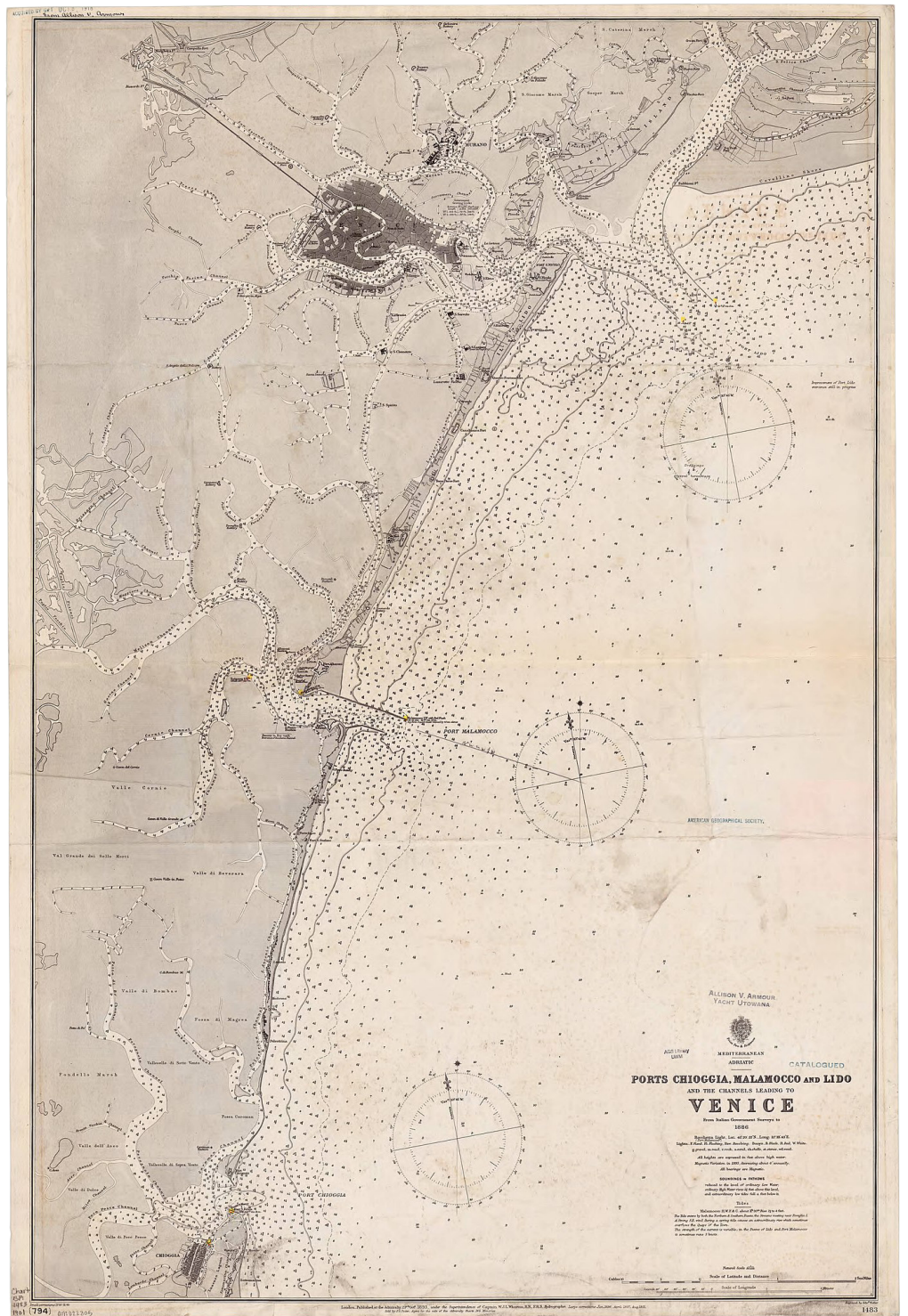
Cost framework C (approx. 600 CHF)
This includes local transportation, boat to Venice, accommodation, full board for first 3 days, bird watching tour, bike tour and guided tours. Please note that travel by train to and from Rovigo and Venice are not included and you will need to make your own arrangements. For travel in public transport, local requirements are 2G+ but we will adhere to current corona travel regulations.

Studio Maria Conen

Guest Lecturer



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- 1) Gerhard Richter, Venedig (Treppe), 1985
- 2) Nautical Chart, Channels leading to Venice, 1893
- 3) Franco Fontana, Venice, 1985