

***Script Blé Vita***

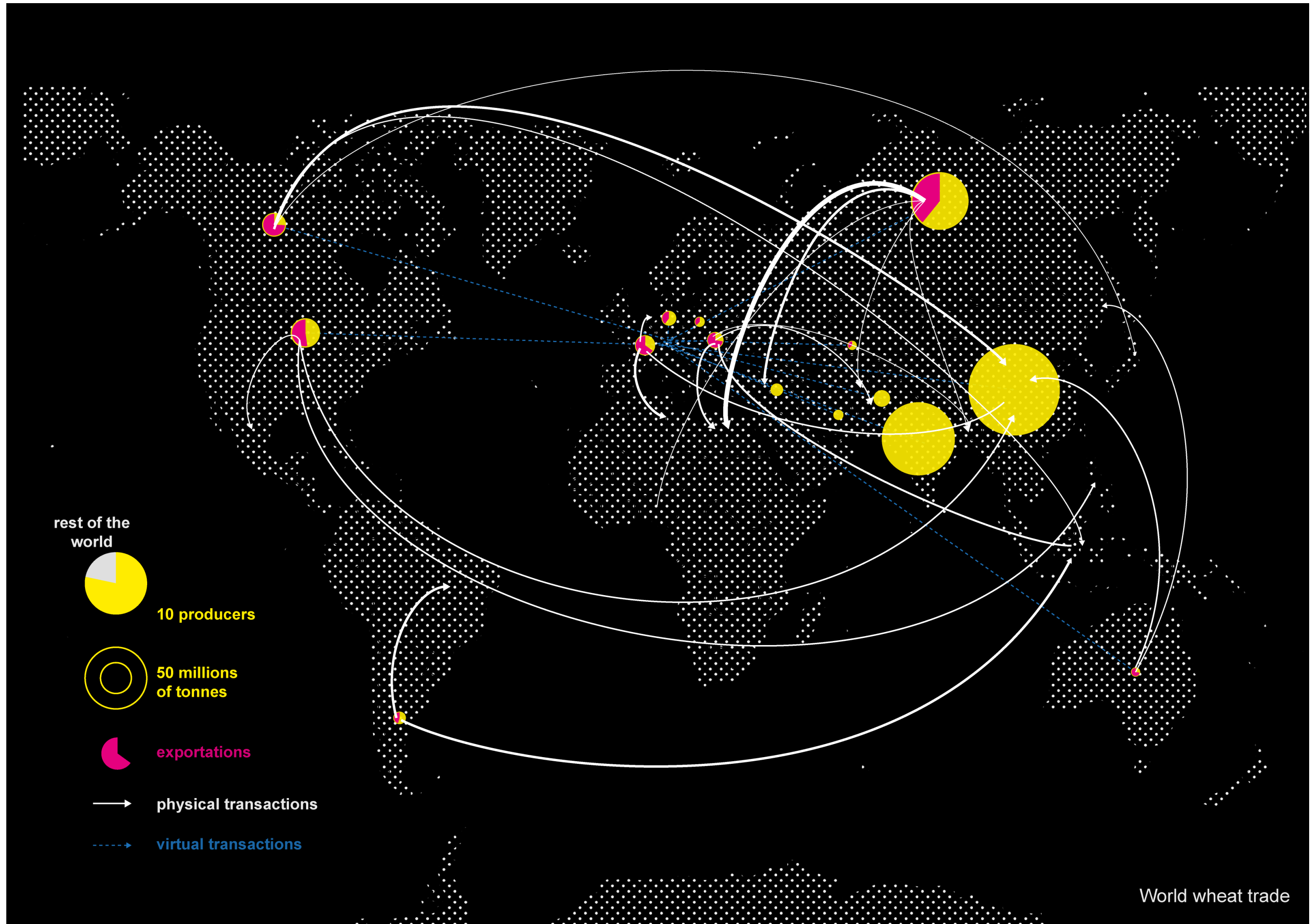
*We do not have time for speculation, solutions need to be now. Project making has to take an active shape. Changes come with the way you present thing, the way you experiment it. This diploma work is not aiming to explain one general story but rather presents a multitude of still going on acts, a non-finished process, fulfilled of idea where everyone can do its own interpretation. The methodology of this work is driven by the desire to bring changes through practical actions, always related to the purpose of wheat, which is followed as a red line.*

*This work has been for me an invitation through experiences to re(think) our relationship to our daily life.*



***Act.I***

***Real Virtuality***

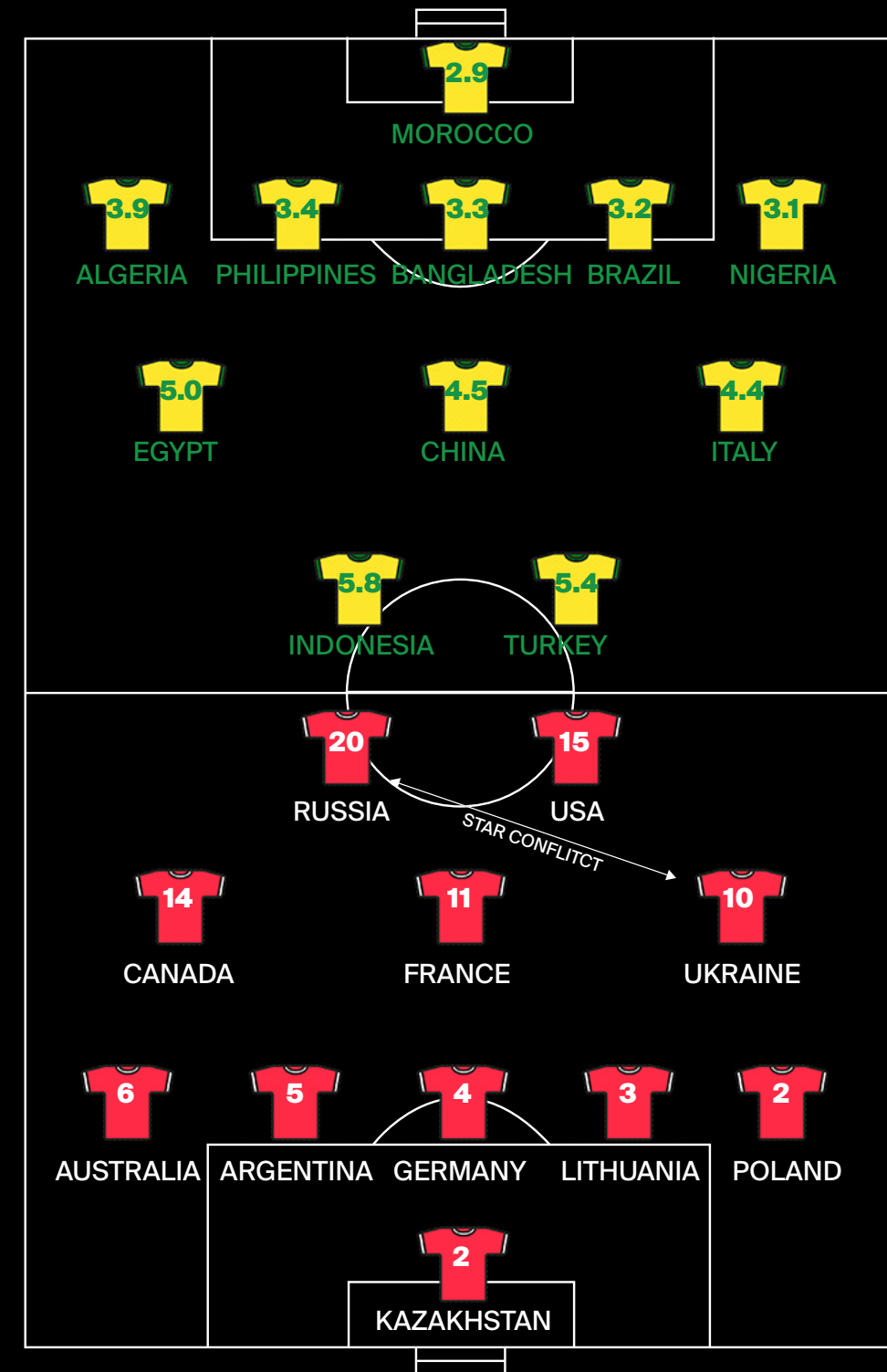


World wheat trade

The history of trade between regions of the world dates back to the earliest societies the globe has known. However, the nature and intensity of this trade as described by the mode of transportation has changed over the course of history. From a European perspective, the Silk Road opened up a certain type of global exchange. On the way from India to the West, goods passed through 1,000 different intermediaries, who shared the commissions. Vasco de Gama and the other "great" navigators provoked a first revolution by transporting the goods by the oceans, allowing a greater quantity but above all reducing the intermediaries to 50 people, it is from these times that the wealth was notably monopolized by an economic elite, or rather an oligopolistic market full of inequalities. Today, we may still be dependent on the oceans for the transportation of goods, but all transactions are done on the basis of another ocean, the virtual ocean.

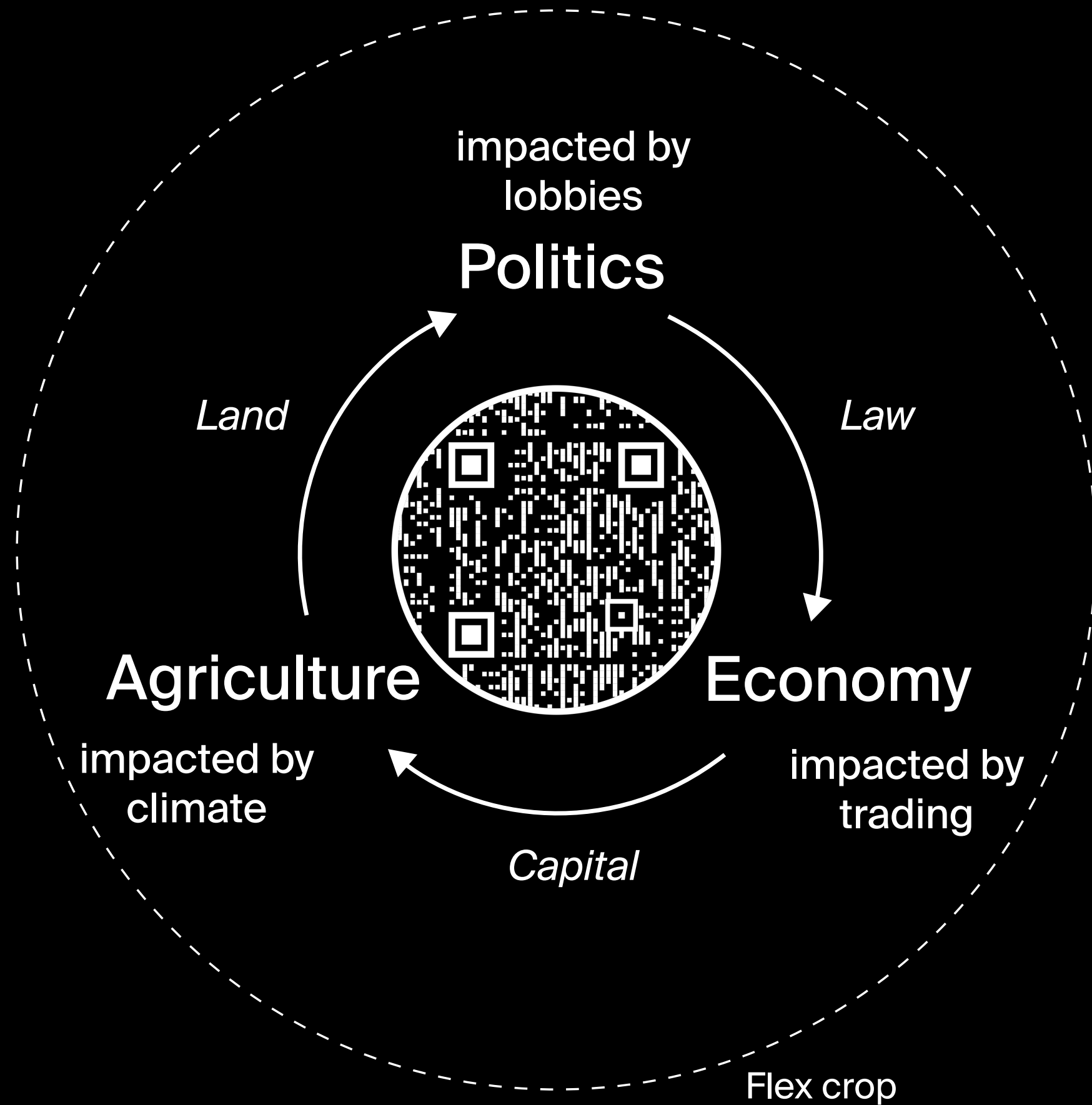
One thing unites all these eras, the overriding rule that it is the people who control these flows (especially their vectors) who run all the businesses.

SMALL STORY: BUYERS FOUGHT A LOT FOR THEIR JERSEY NUMBERS



BUYERS  
DEALERS

Jersey number : pourcentage of the wheat market

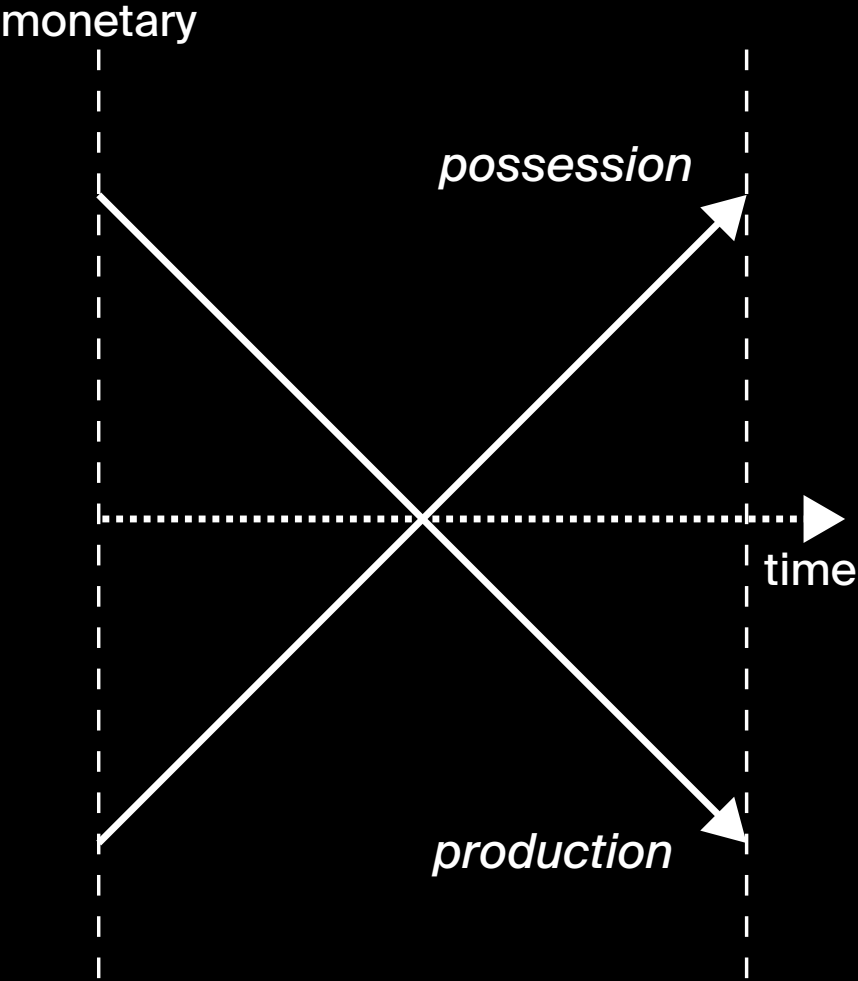
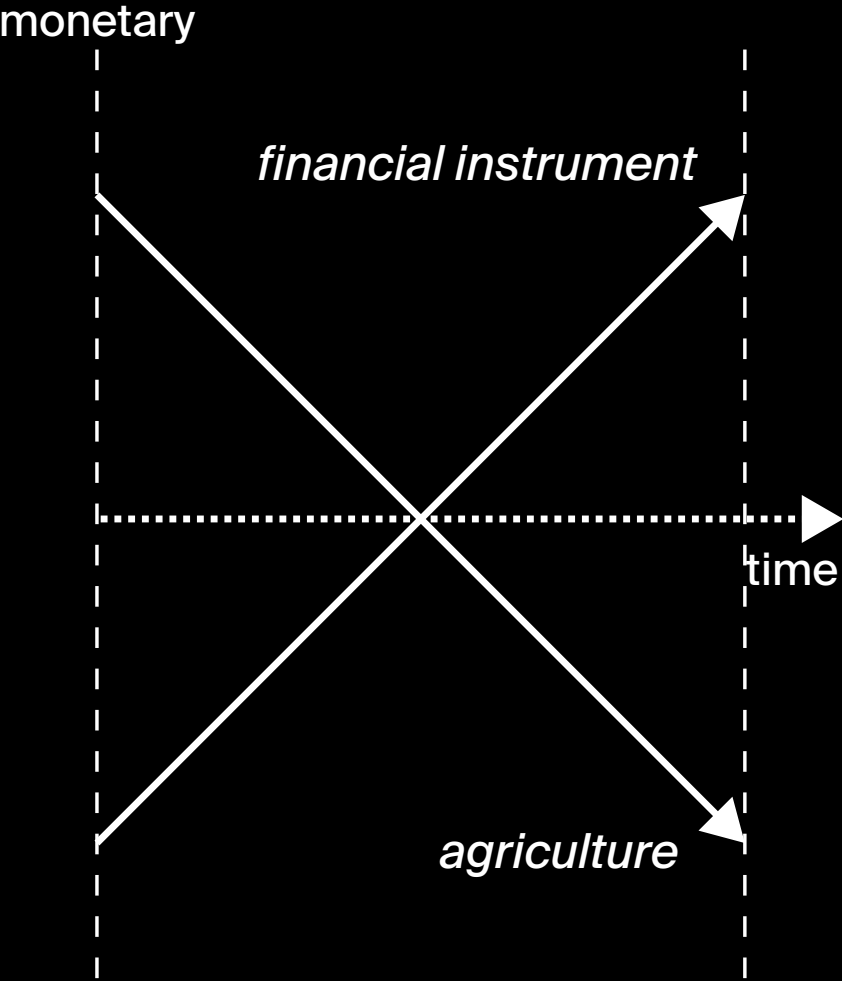
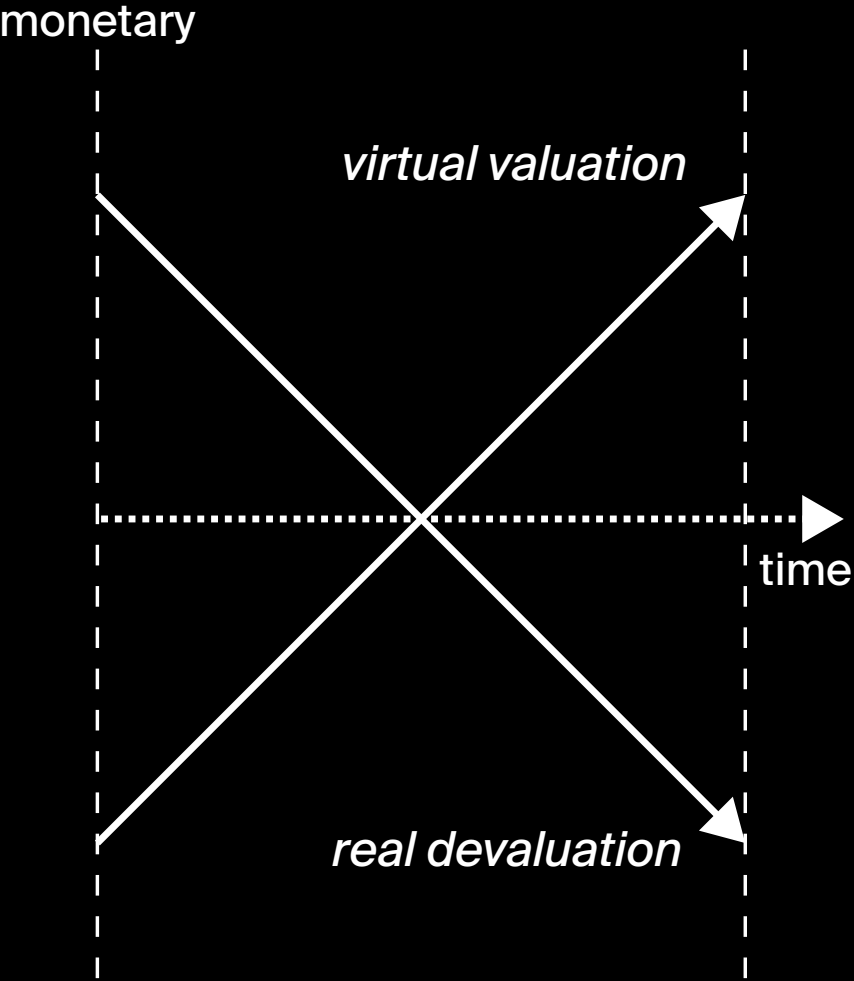


interdependent system

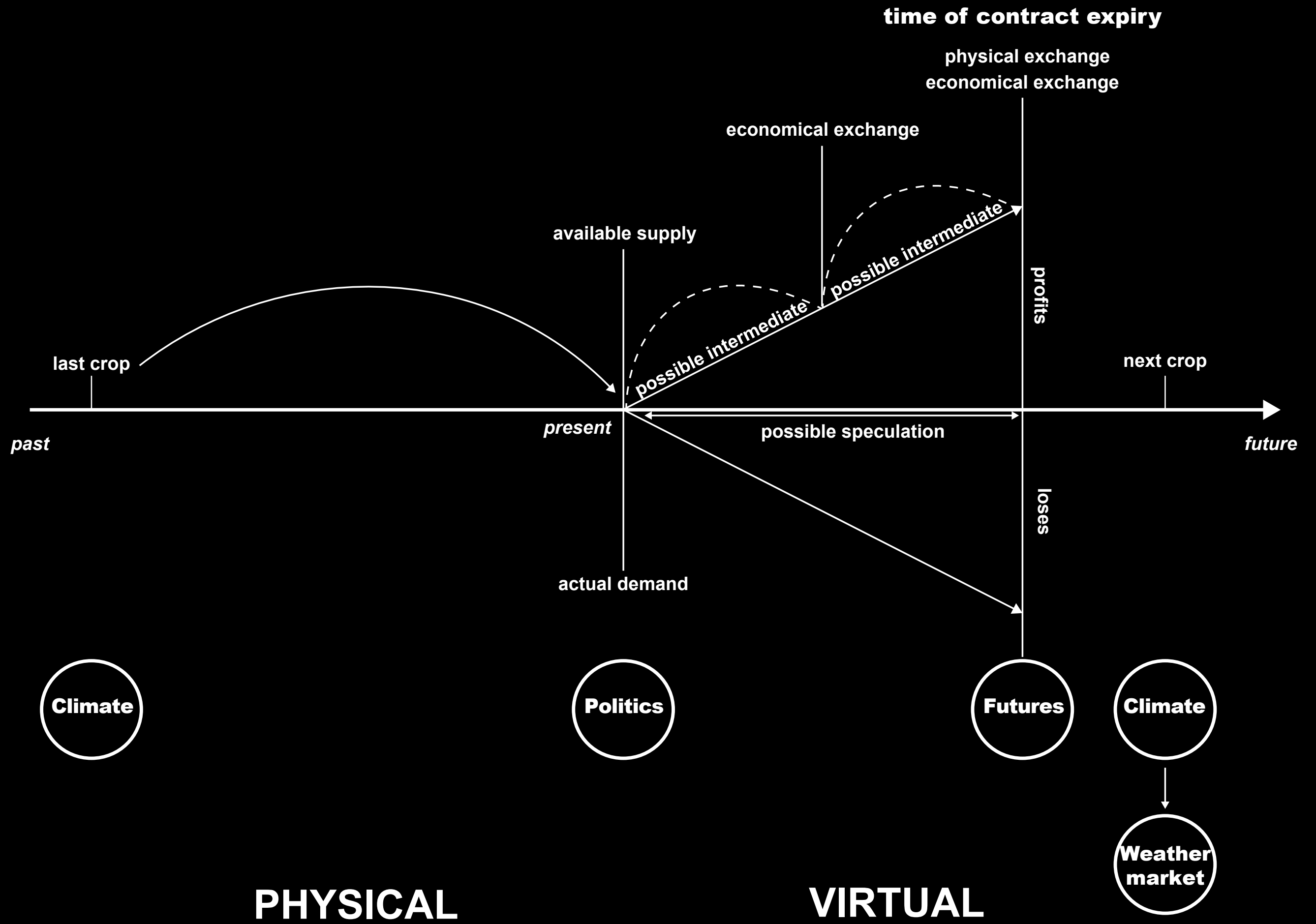
neoliberalism

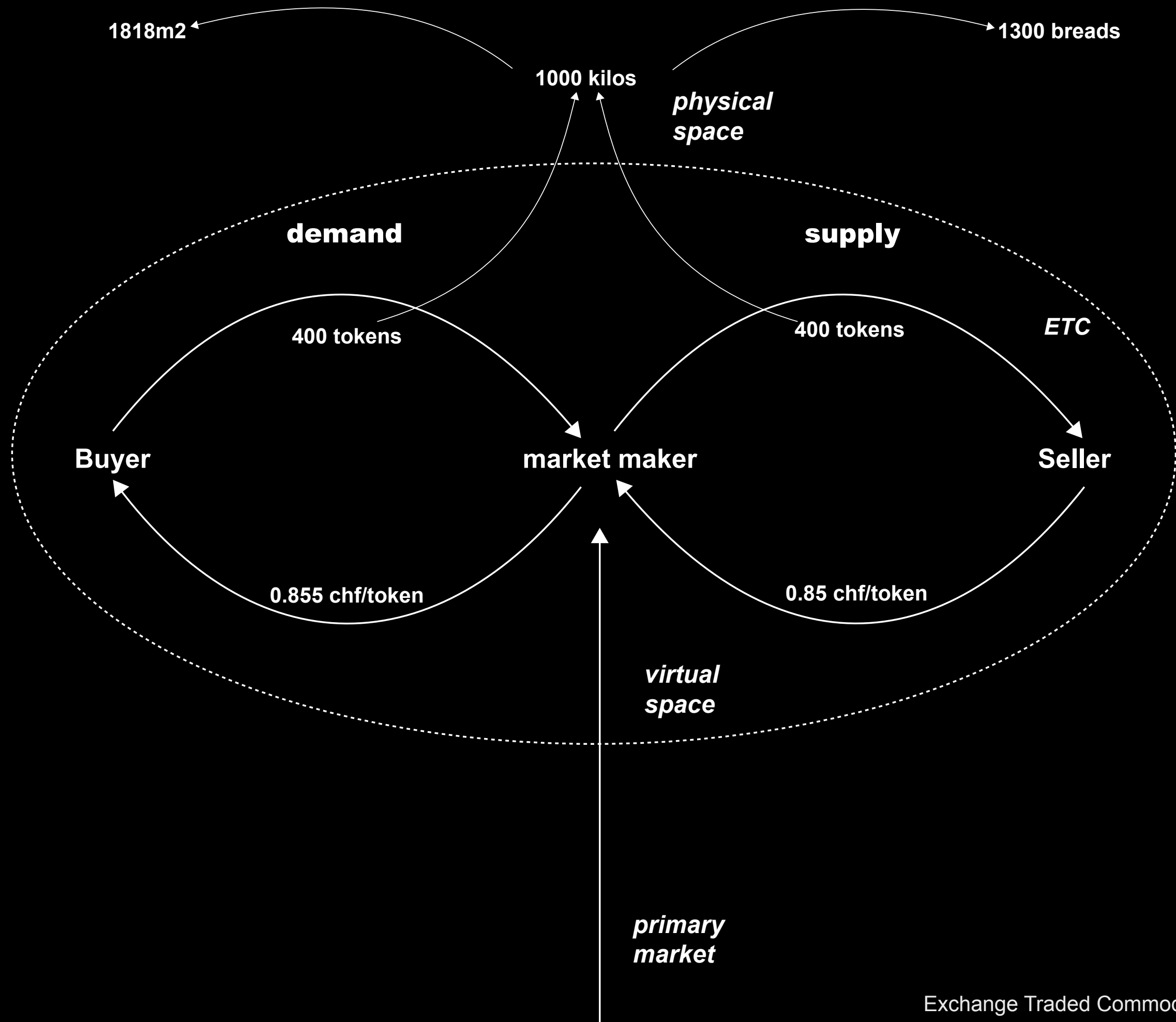
neoliberalism

neoliberalism



growing inequalities





***Connect to a web browser.***

***Go on a trading platform.***

***Find a market maker.***

***Buy ETC tokens.***

***Observe price fluctuations.***

***Sell your tokens at a profit.***

***Protocol/  
ACT.1***



**CARGILL**  
**ADM**  
**LDC**  
**BUNGE**



**Both tropical storms and algorithmic processes affect the real world. Whether the cycles of the global economy, the information flows of the internet or the eruptions of volcanoes, they are all co-equal forces in an ecology after nature.**

***Act.II***

***Guerilla Gardening***

*Obtain a good disguise.*

*Define a planting area.*

*Spade the soil.*

*Sow wheat seeds.*

*Recover with earth.*

*Water and protect.*

*Protocol  
ACT. II*



Order: 7128226194  
5.885.328  
Modell/Modèle  
/Modelo: YGB01A  
Material: 100% Polyester  
Matériau: 100% Polyester  
Materiale: 100% Poliestere





























**A public meadow is temporarily appropriated for the planting of one square metre of wheat, to be released again after use and subsequently shared with others. Ownership of the wheat is renounced. This, however, provokes a chain of reactions by the state power: a small gesture with maximum spatial impact.**

**A seed is planted, a fence flourishes.**







***Act.III***

***Fermented Space***

***Use a sterilized jar.***

***Fill with 50g flour and 50g water.***

***Feed for 10 days (sourdough).***

***Mix it with flour and water.***

***Fold the bread and let it rest.***

***Place the dough in a pot***

***Bake it.***

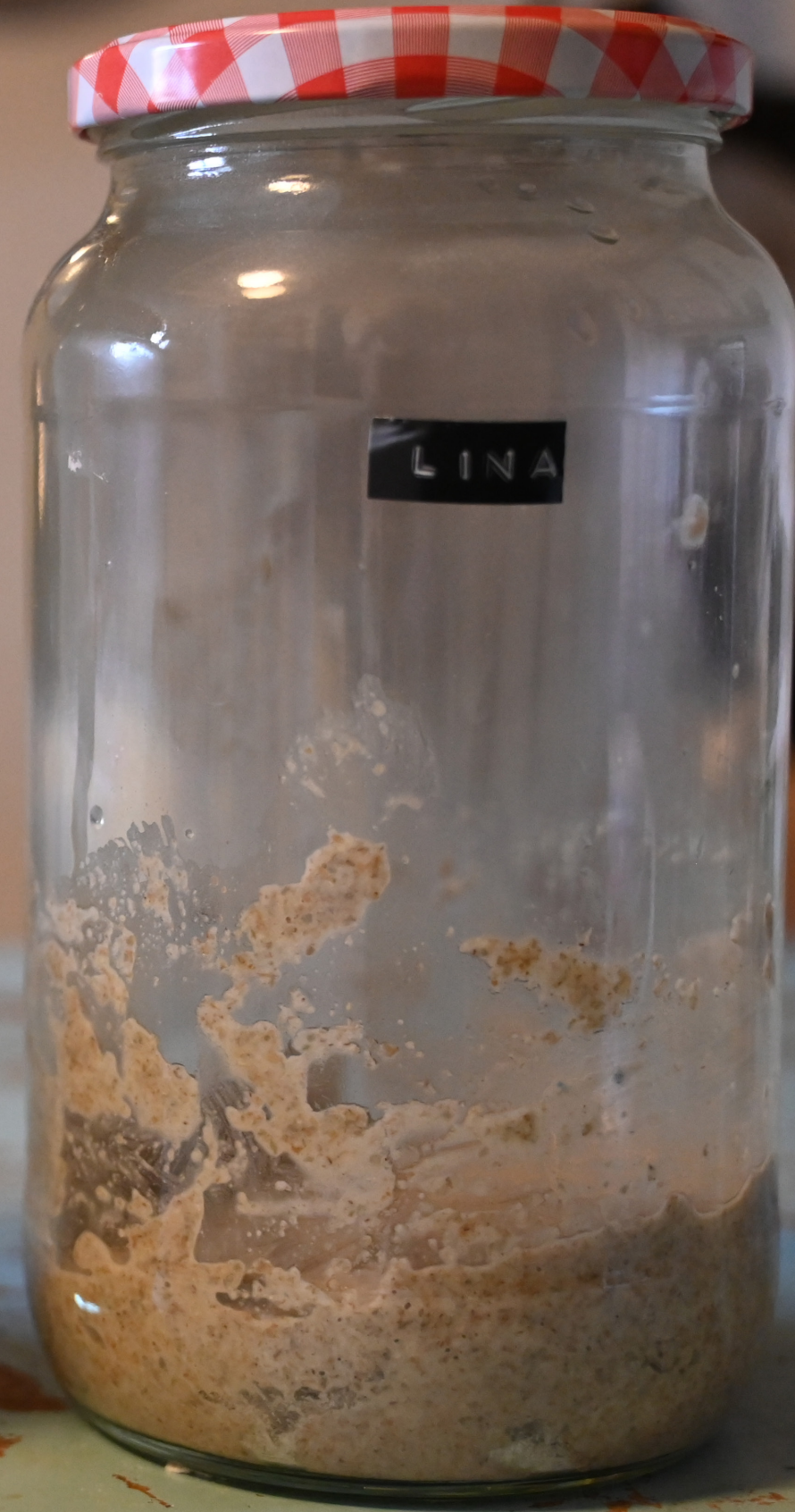
***Let the bread cool and share it.***

***Protocol  
ACT. III***

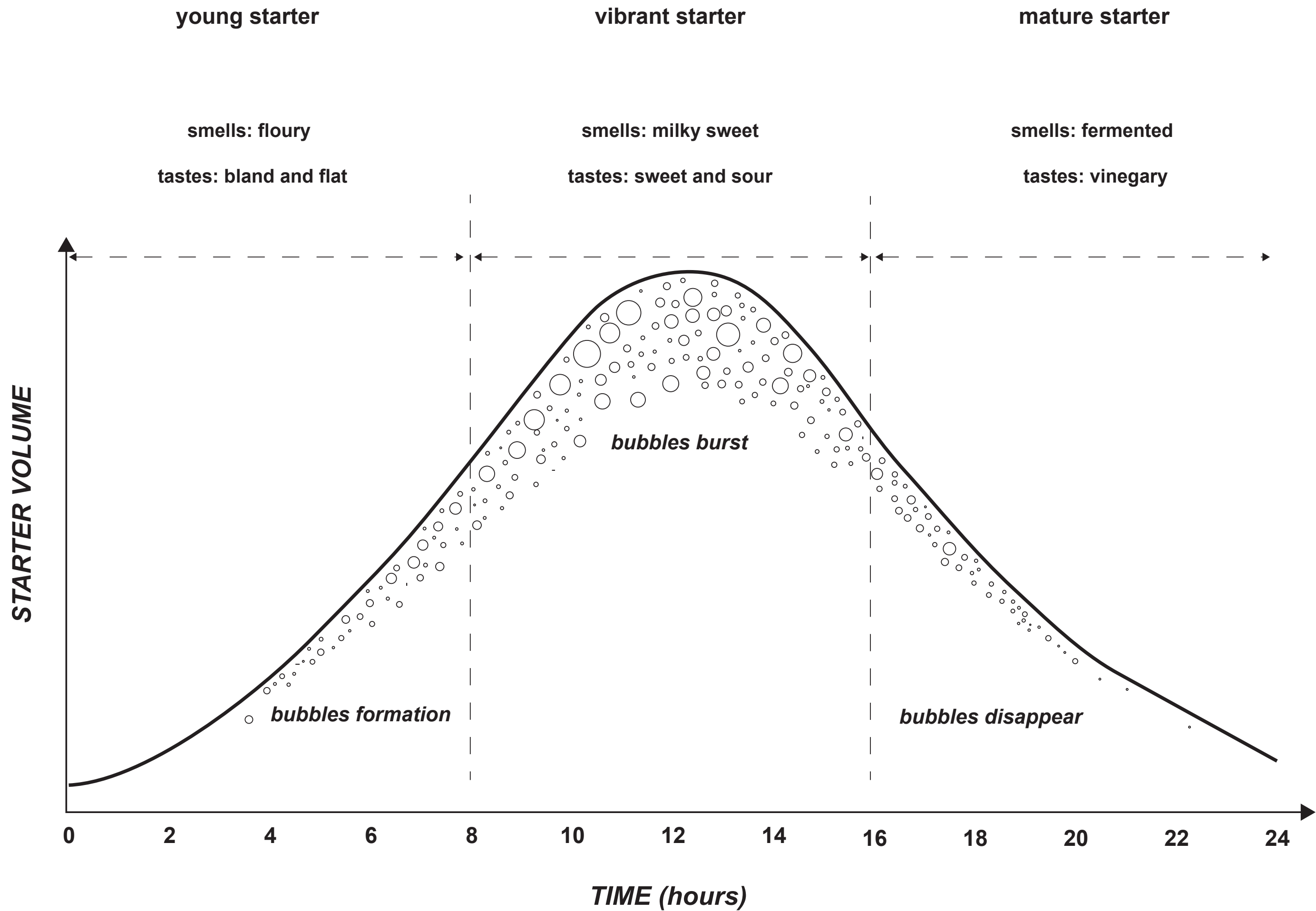




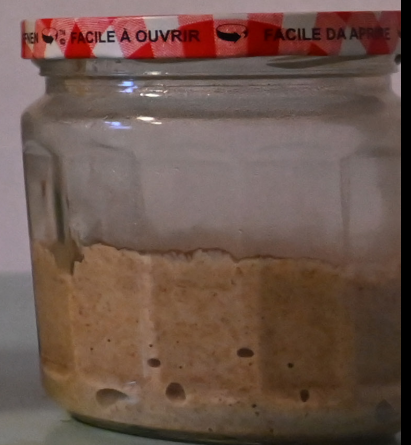


















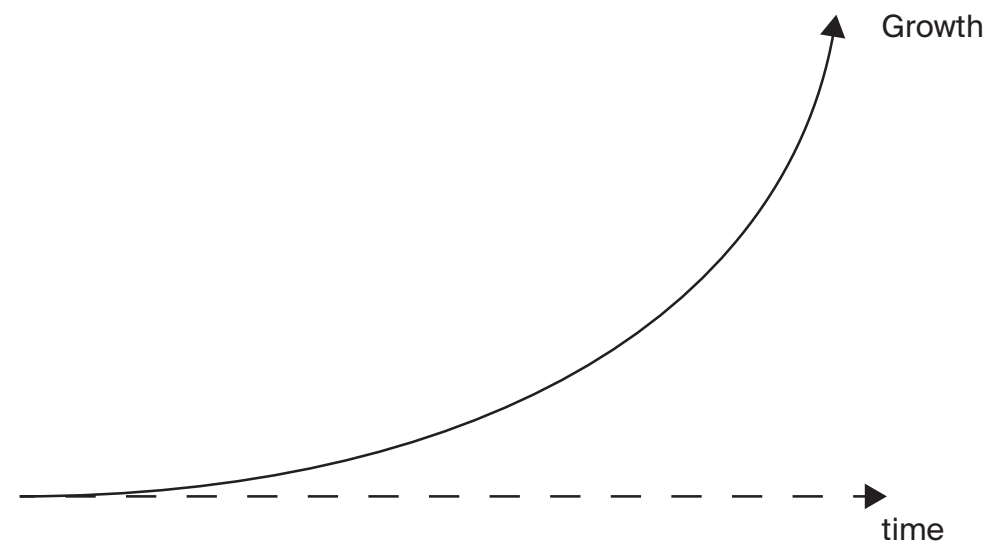




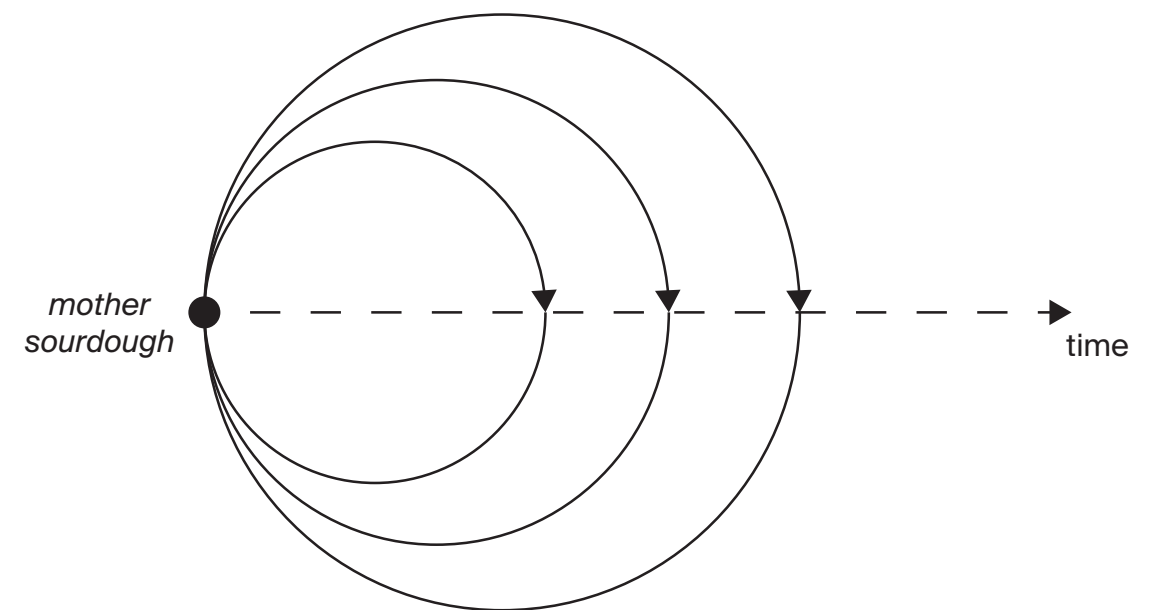




*Neoliberal economic growth*



*Sourdough growth*





**Care as yeast in the dough of architecture. Fermentation and emulsification processes as an essential practice of care for earthly survival and stimulus for the spatial imagination. For each factor - preparatory work, building, material, context, people, duration, lighting - is like an ingredient in a processual ensemble that is transformed into architecture through experience.**

***Act.IV***

***Urban Baking***







***Prepare the dough.***

***Find a nearby site with sunshine.***

***Get a flower pot and wooden log.***

***Heat it up with fire.***

***Place the dough in the pot.***

***Seal in the heat.***

***Let the bread cool and share it.***

***Leave the material on site.***

***Protocol  
ACT. IV***































**The act of baking can create a space of sharing almost anywhere, for example, on a wasteland next to a grain silo in the middle of the city. This space can be used for other activities at the same time. Nearby elements act as a table on which the bread can be shared.**







***Act.V***

***Sweat and Bread***

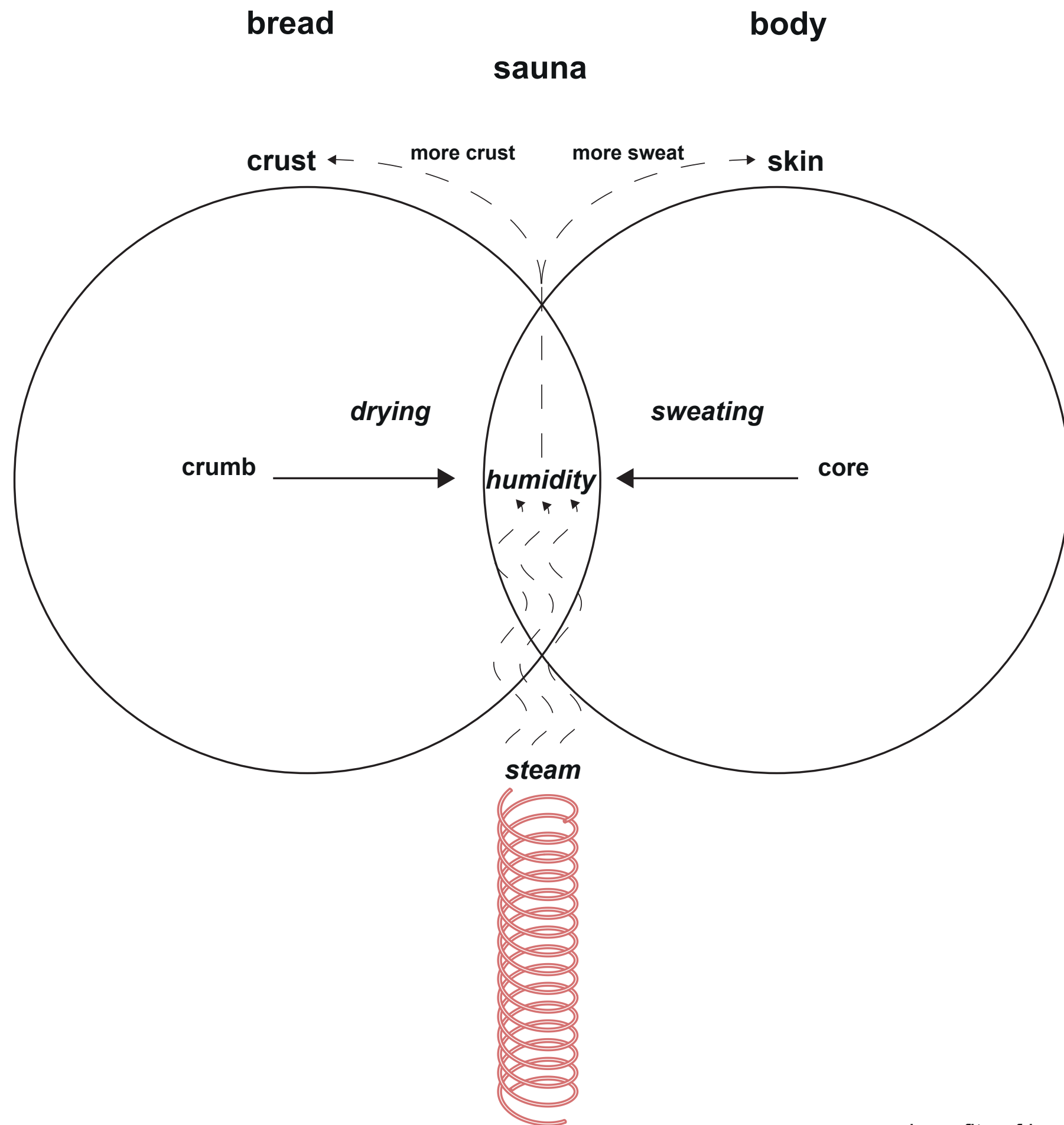


**Spaces are hybrid beings. An oven, for example, that also functions as a sauna. A place of possibilities. The creation of a new ritual. The sweat of physical work gave finally way to the sweat of relaxation. Thus we shall break the bread and share.**



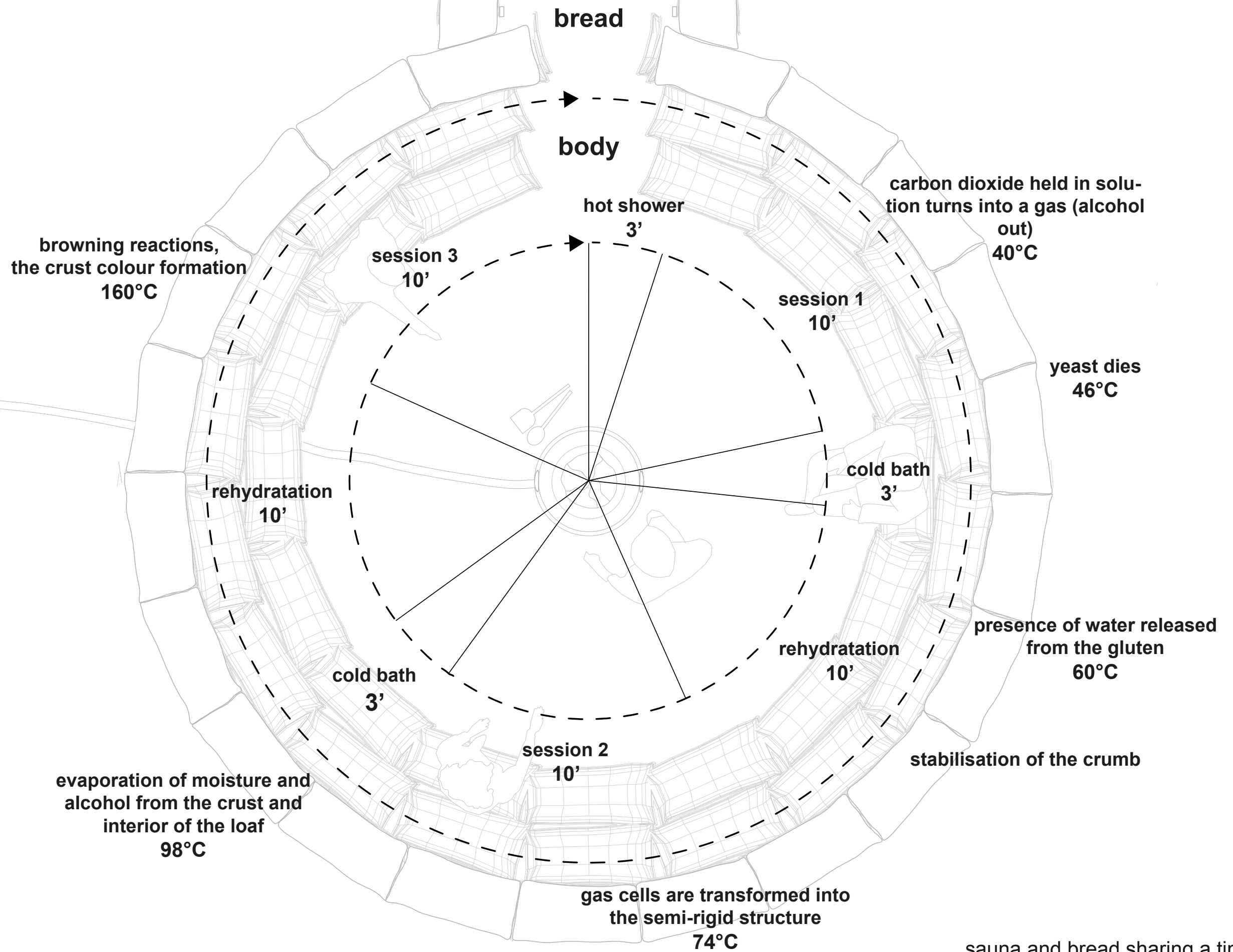
**social program x social program = social interaction<sup>2</sup> ?**





benefits of humidity on bread and body





sauna and bread sharing a timing



**Regie instructions**  
**ACT. V**

***Find a suitable place.***

***Organize sacks of wheat.***

***Stack them carefully.***

***Build a dome.***

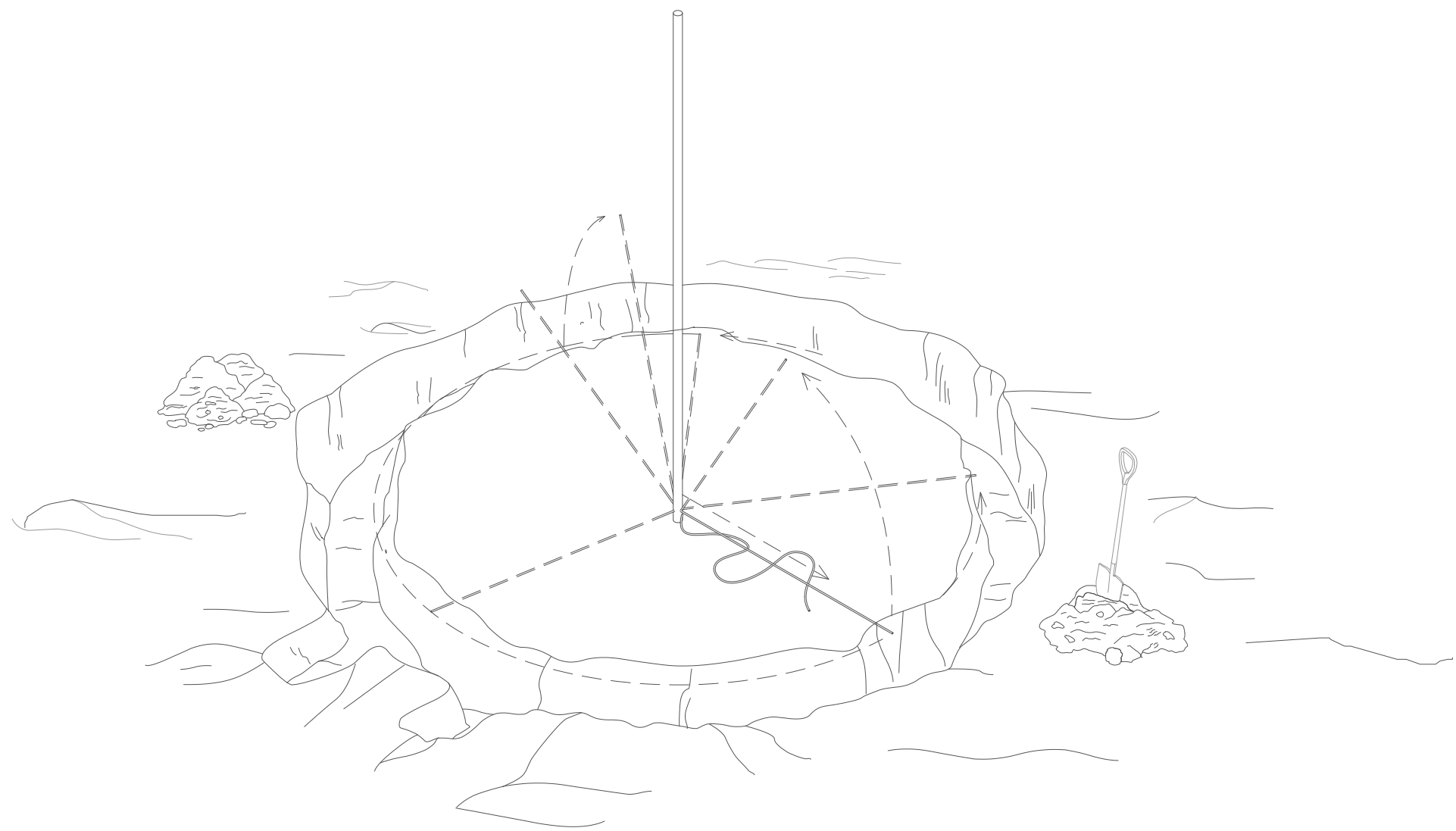
***Use an ofen for heating.***

***Open the sauna for the public.***

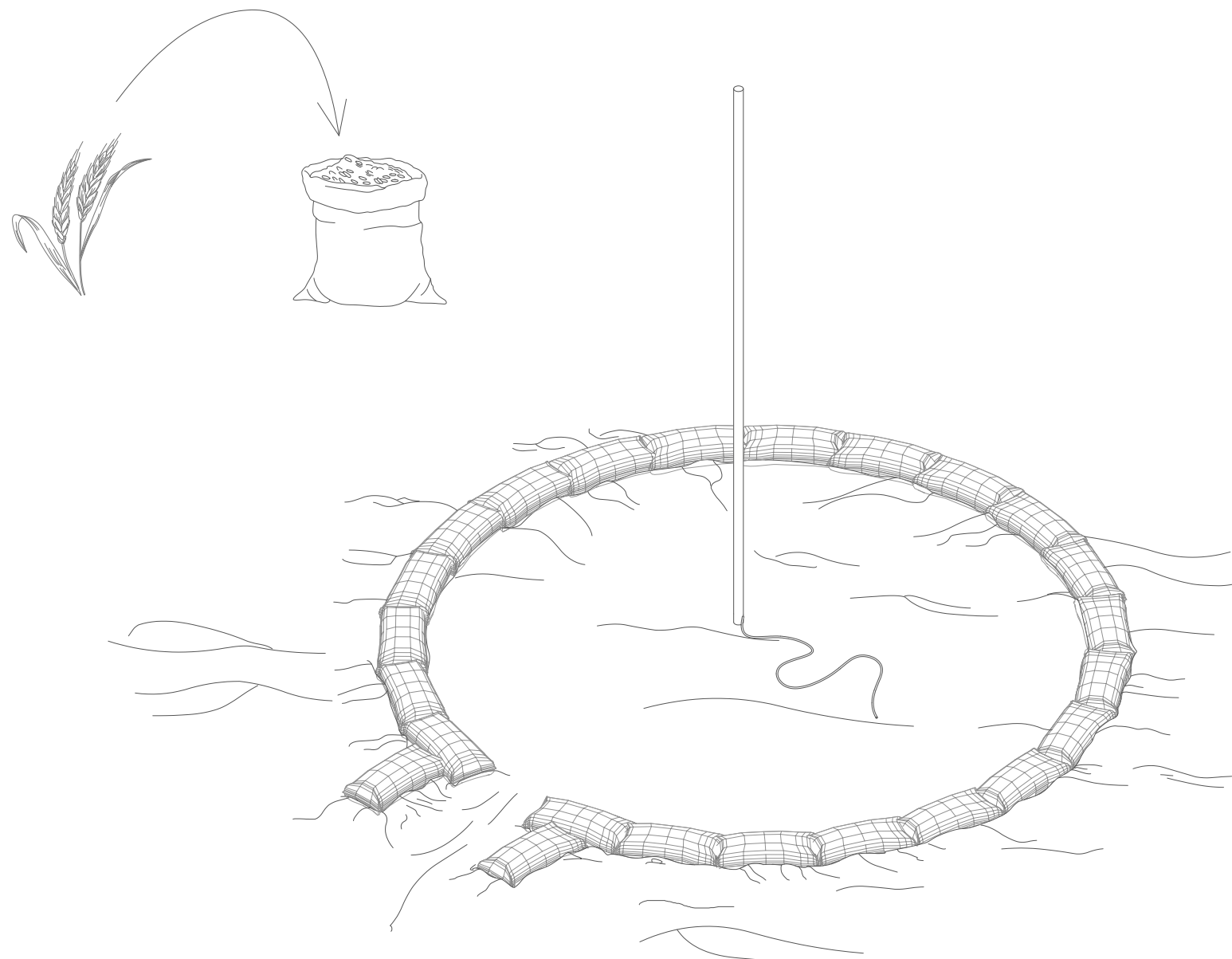
***Sweat and bake bread.***

***Let the bread cool and share it.***

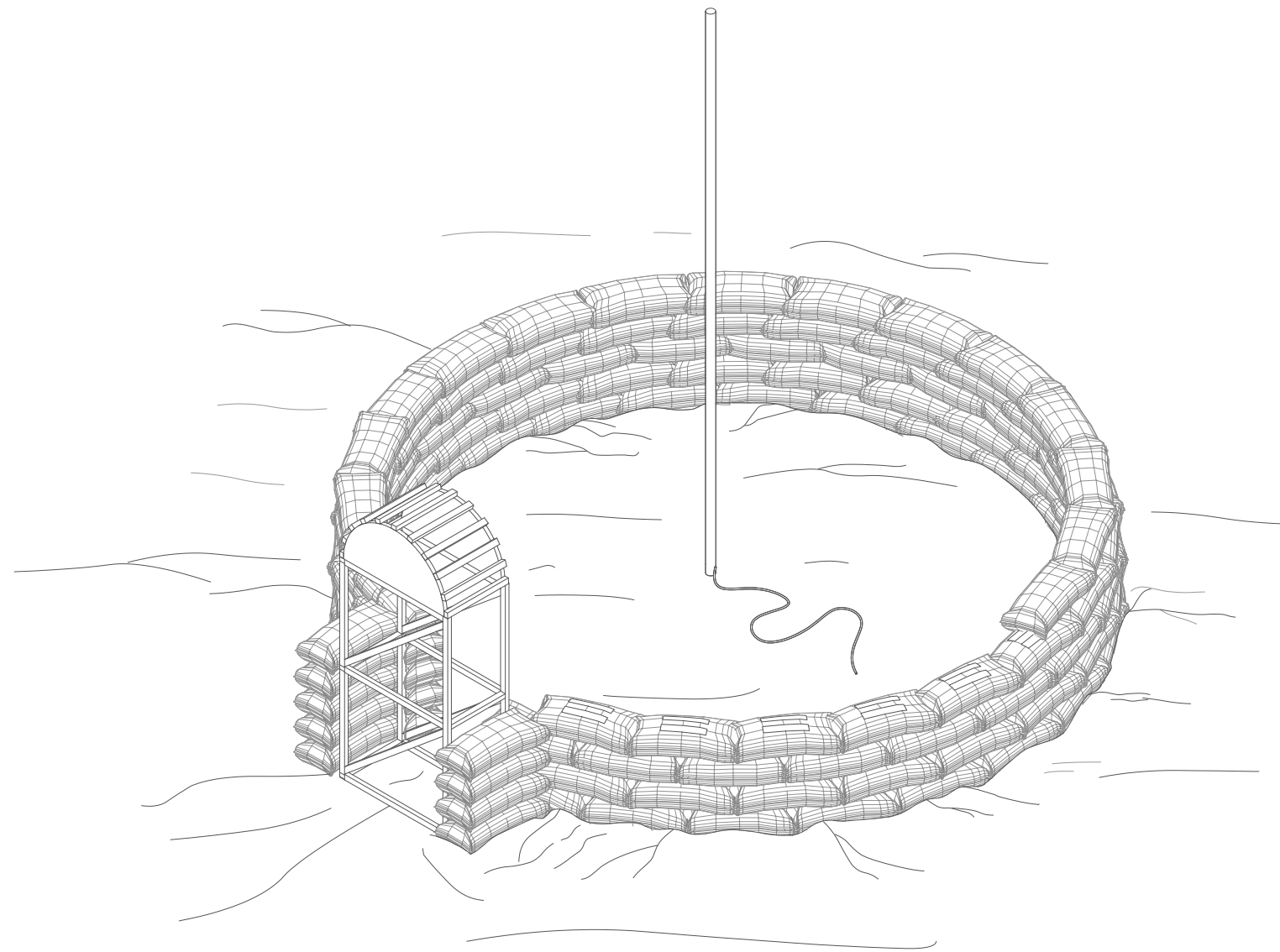




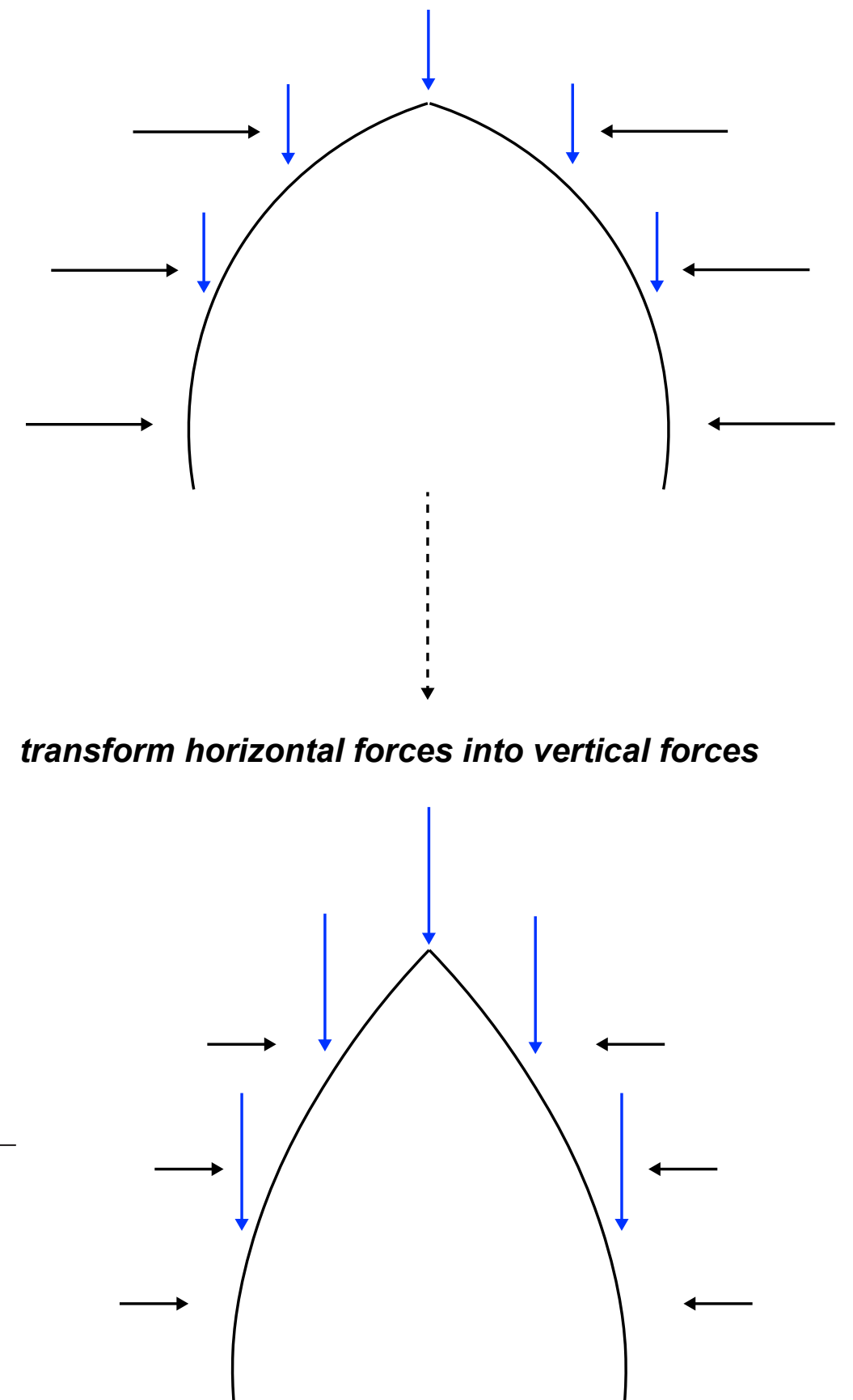
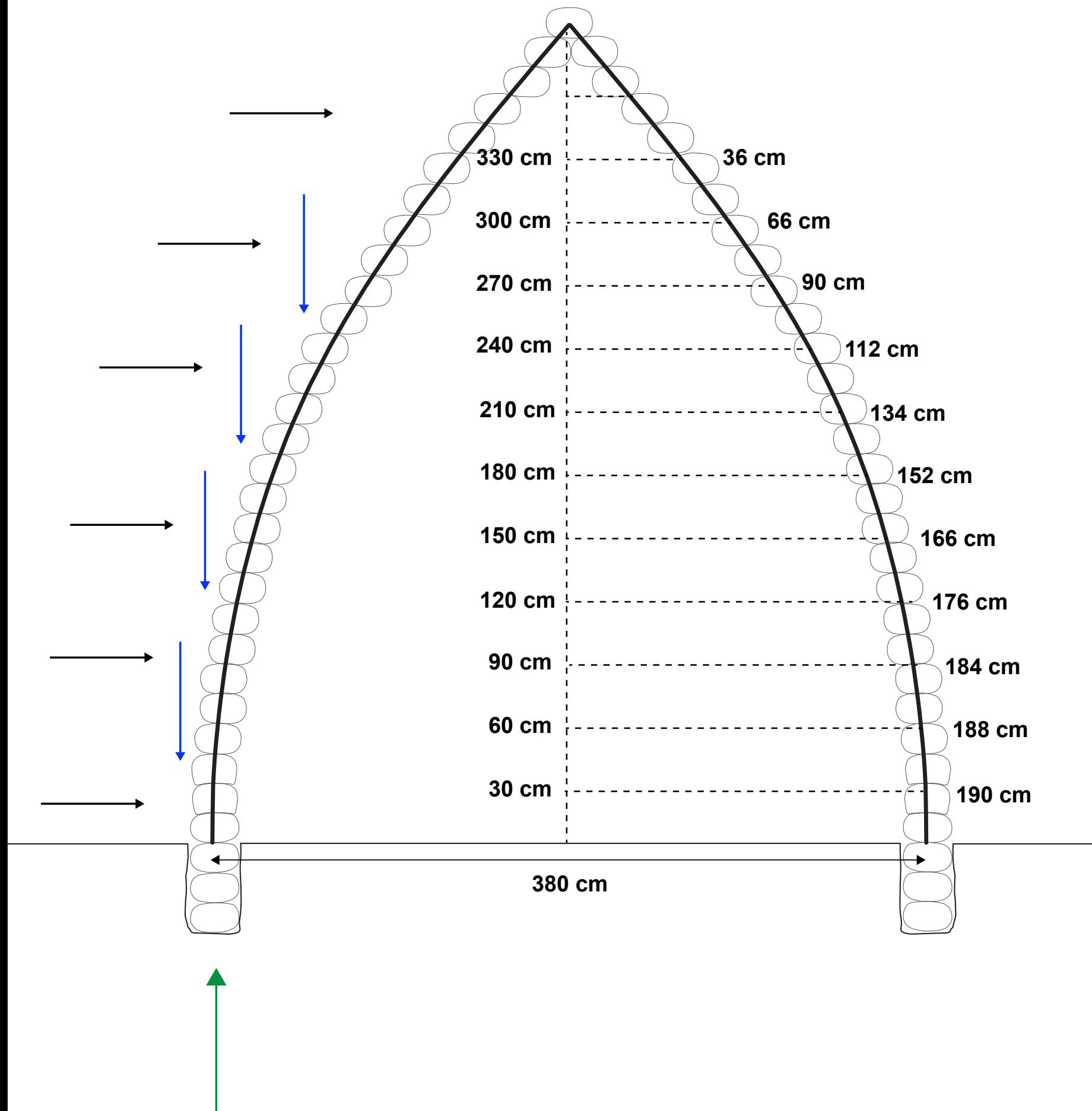








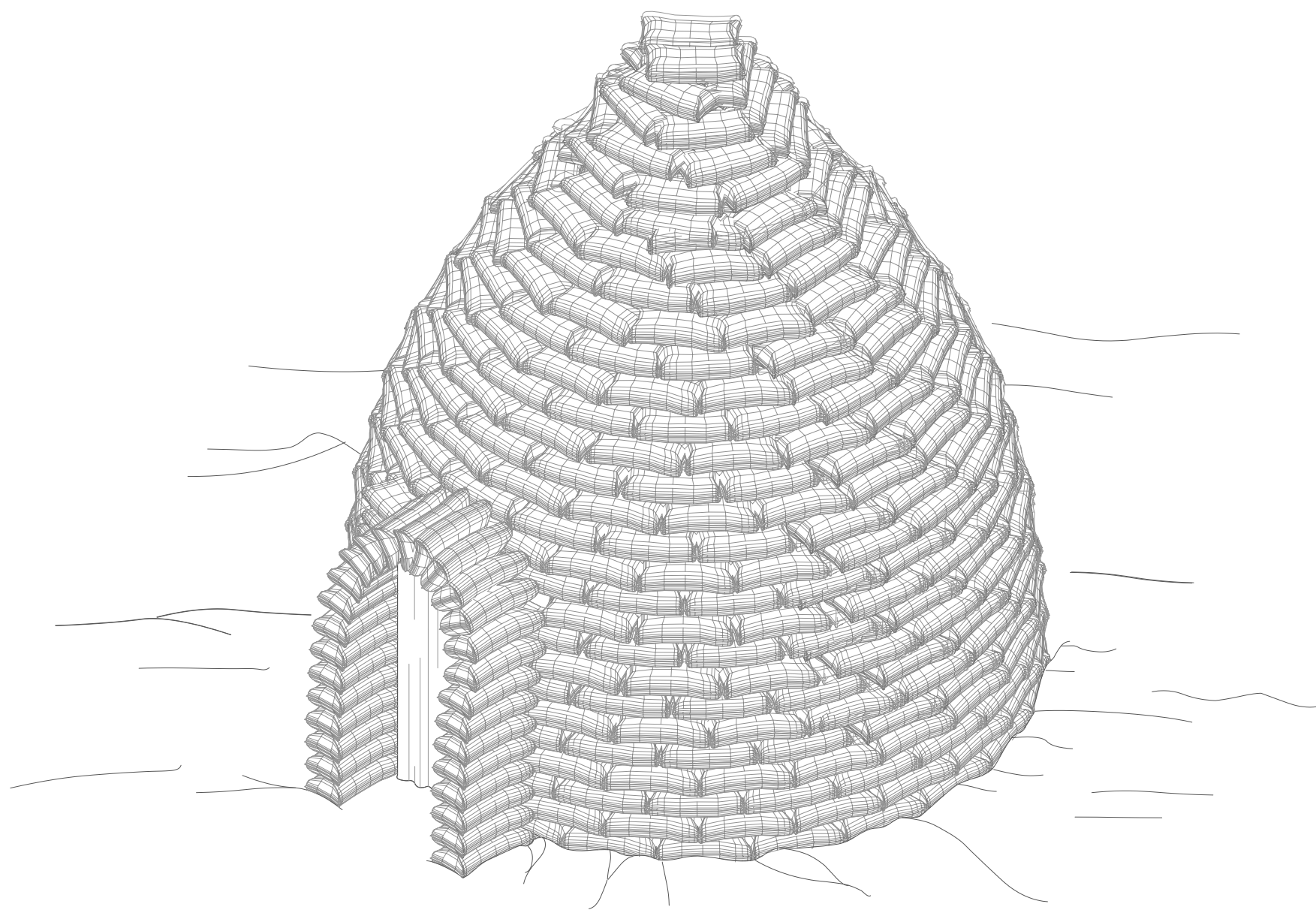




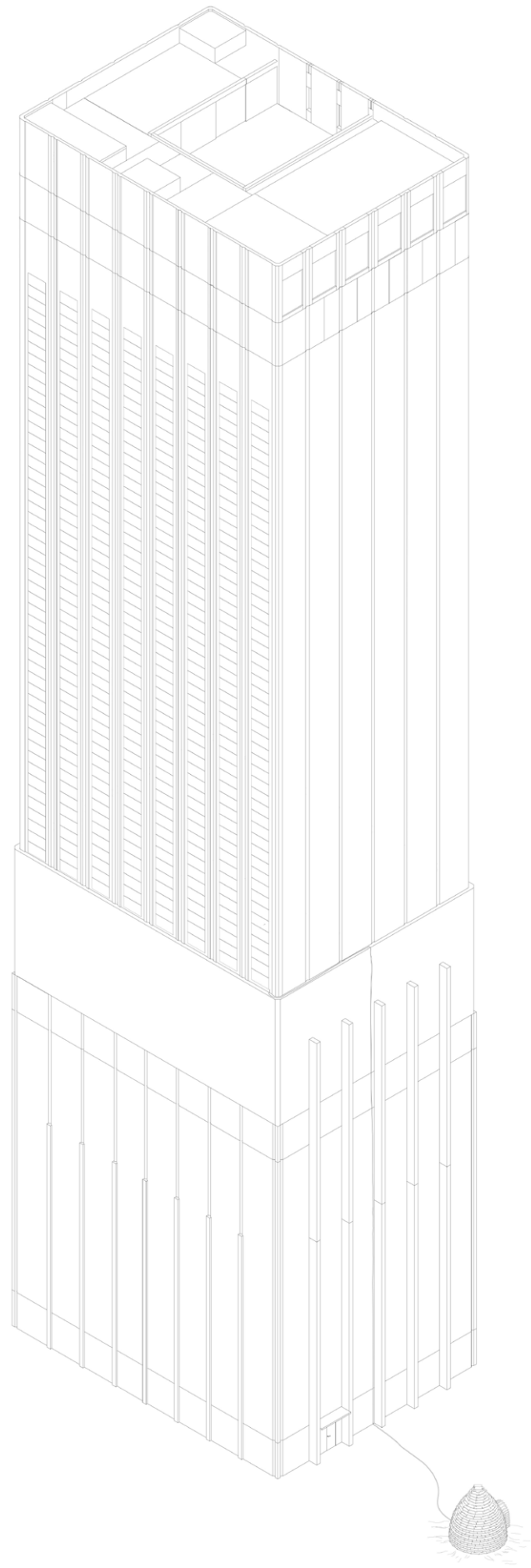
*transform horizontal forces into vertical forces*

analysis of the structural form

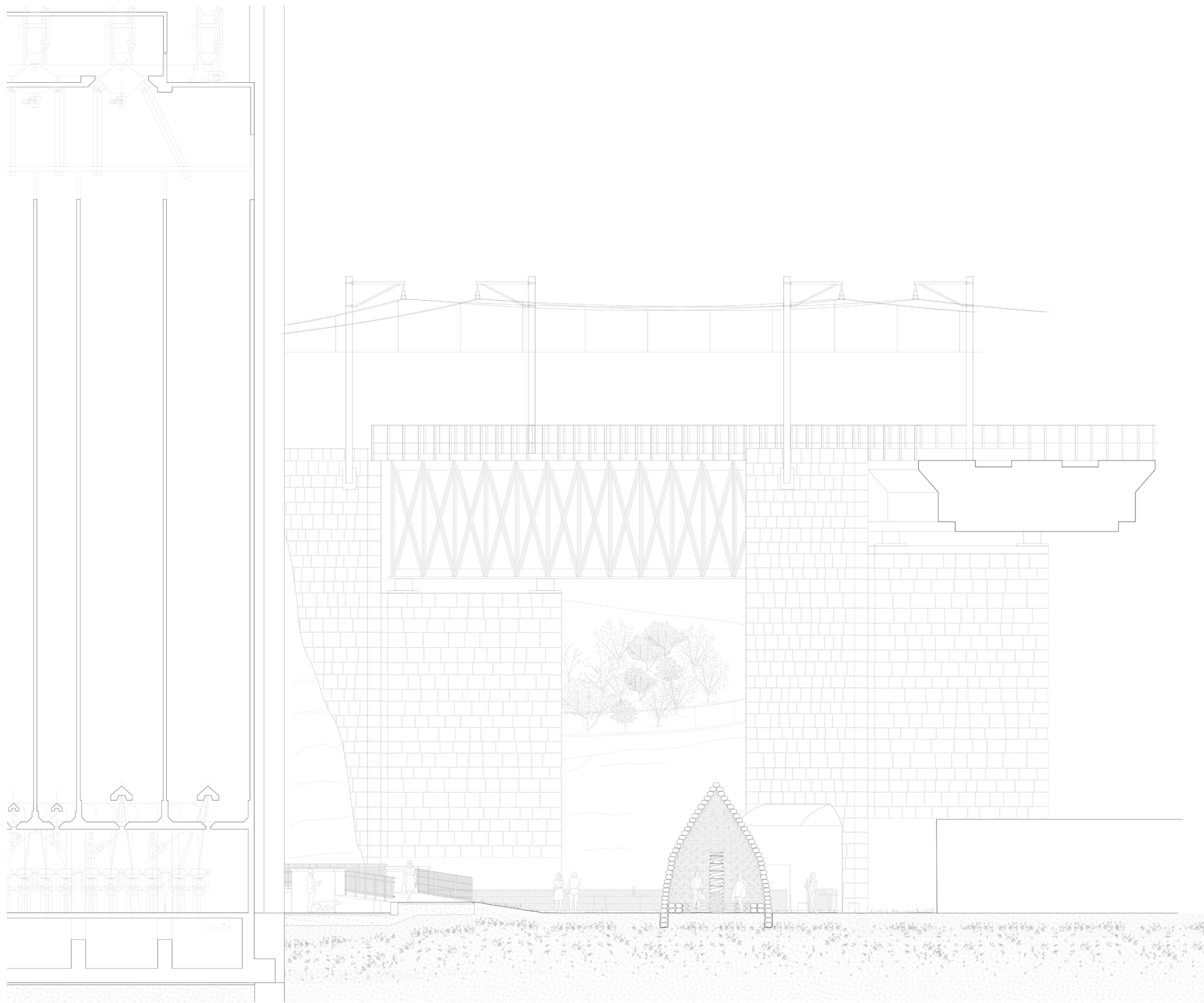




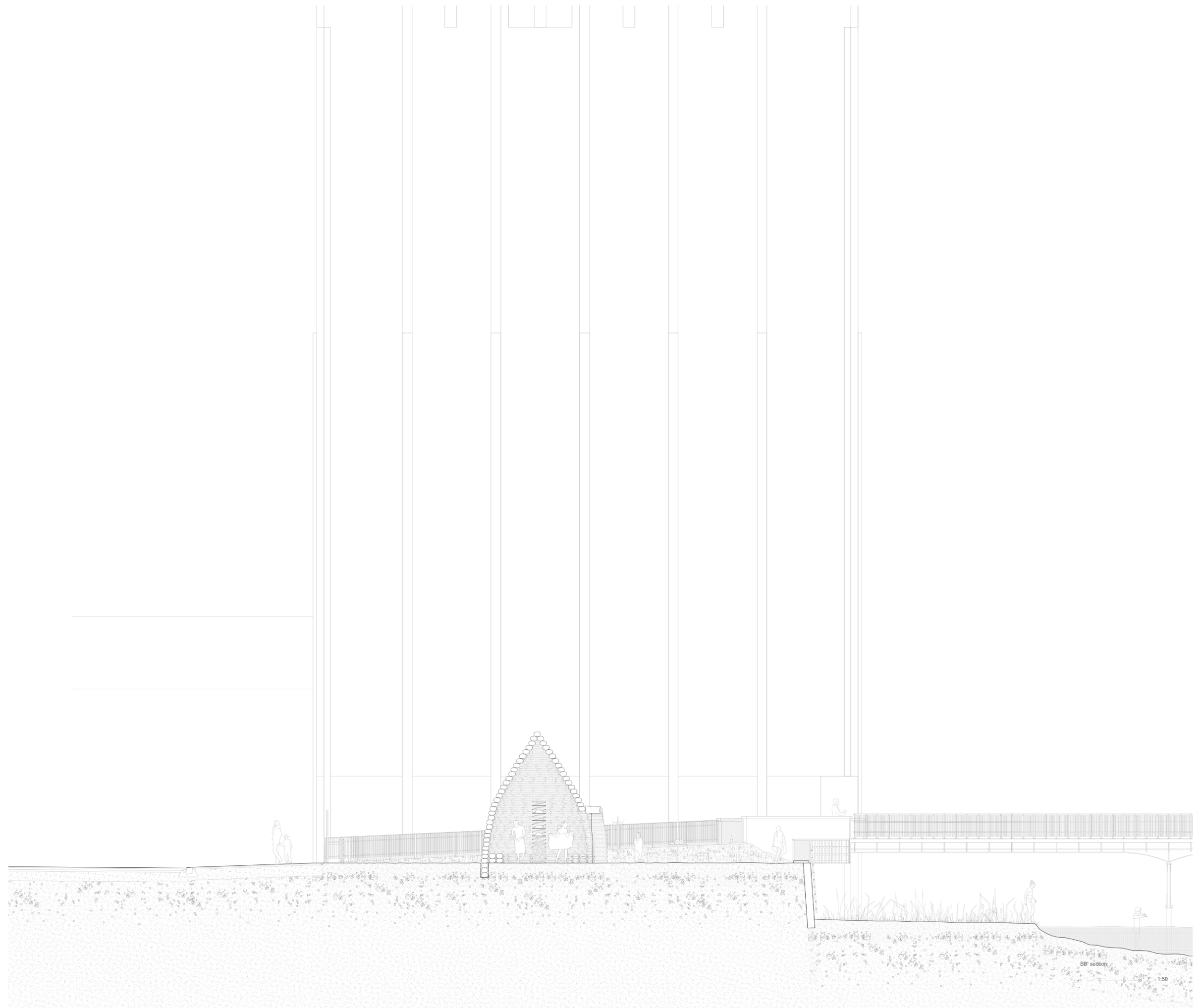




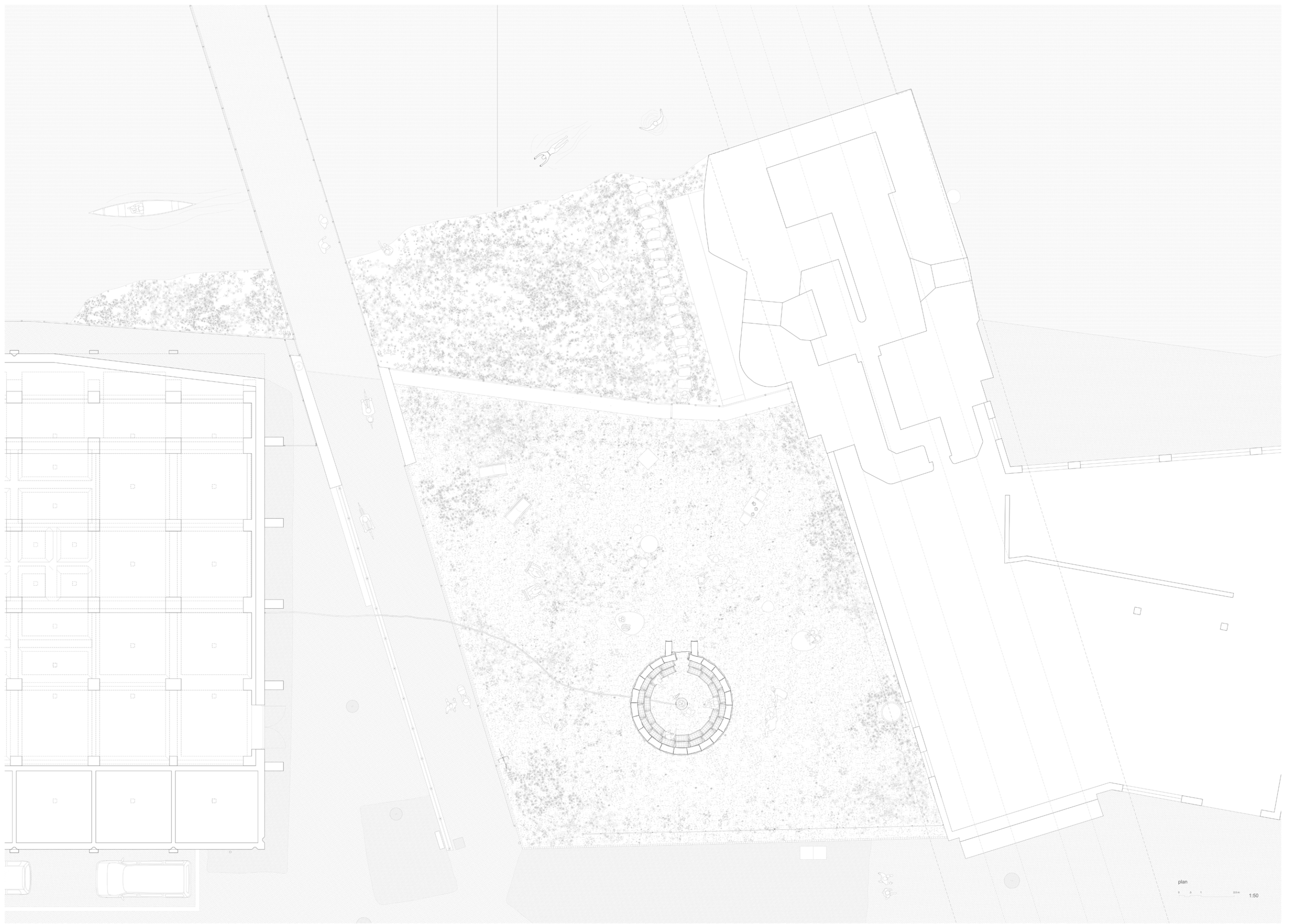






















***“By the sweat of your face you shall eat bread,  
till you return to the ground, for out of it you were taken;  
for you are dust, and to dust you shall return.”***

***The Holy Bible, Genesis 3:19***



**On the 16.12.2022,  
An application for an art installation was sent to the city of Zurich.  
The act 5 is waiting for this answer.  
The process continues.**