

Cutting through Belgium

Throughout the summer of 1977, Gordon Matta-Clark proceeded to cut into a disused office building in Antwerp to create what he described as a 'walk through a panoramic arabesque' in an 'atmosphere of dust, ruins, hardship and spatial complexity'. We will spend the week cutting through Belgian cities, strolling amongst the disused, the reused, the reinvented. We will pick up objects we find in the streets, let ourselves be led into unknown situations by local artists, architects and editors and absorb their love for the unexpected. Moving between the urban Brussels, the quaint city of Ghent and the busy port city of Antwerp, recreating our very own panoramic arabesque.

Starting in Brussels, we will look into the direct re-use of materials with locals, walking its streets and finding examples. In Ghent and Antwerp, we will be guided through the city by architects and artists, allowing us to see the hidden potential of derelict spaces and voids, stretching the notions of the possible.

Price range C includes local transportation, accommodation, guided tours, 1 dinner. Please note that travel by train/plane to and from Brussels are not included and you will need to make your own arrangements.

