

ATLANPOLE



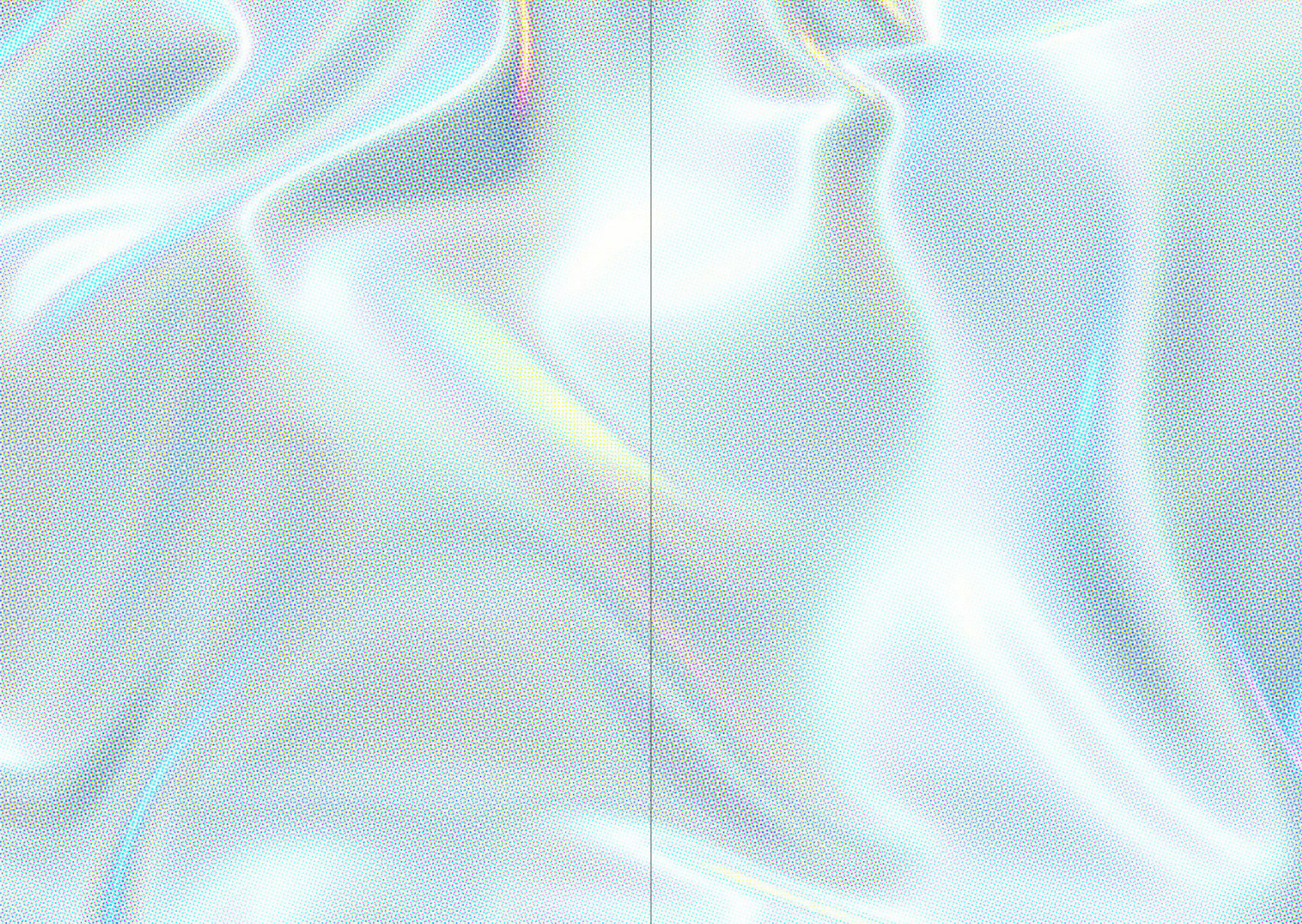
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Master Thesis FS23
ETH Zurich

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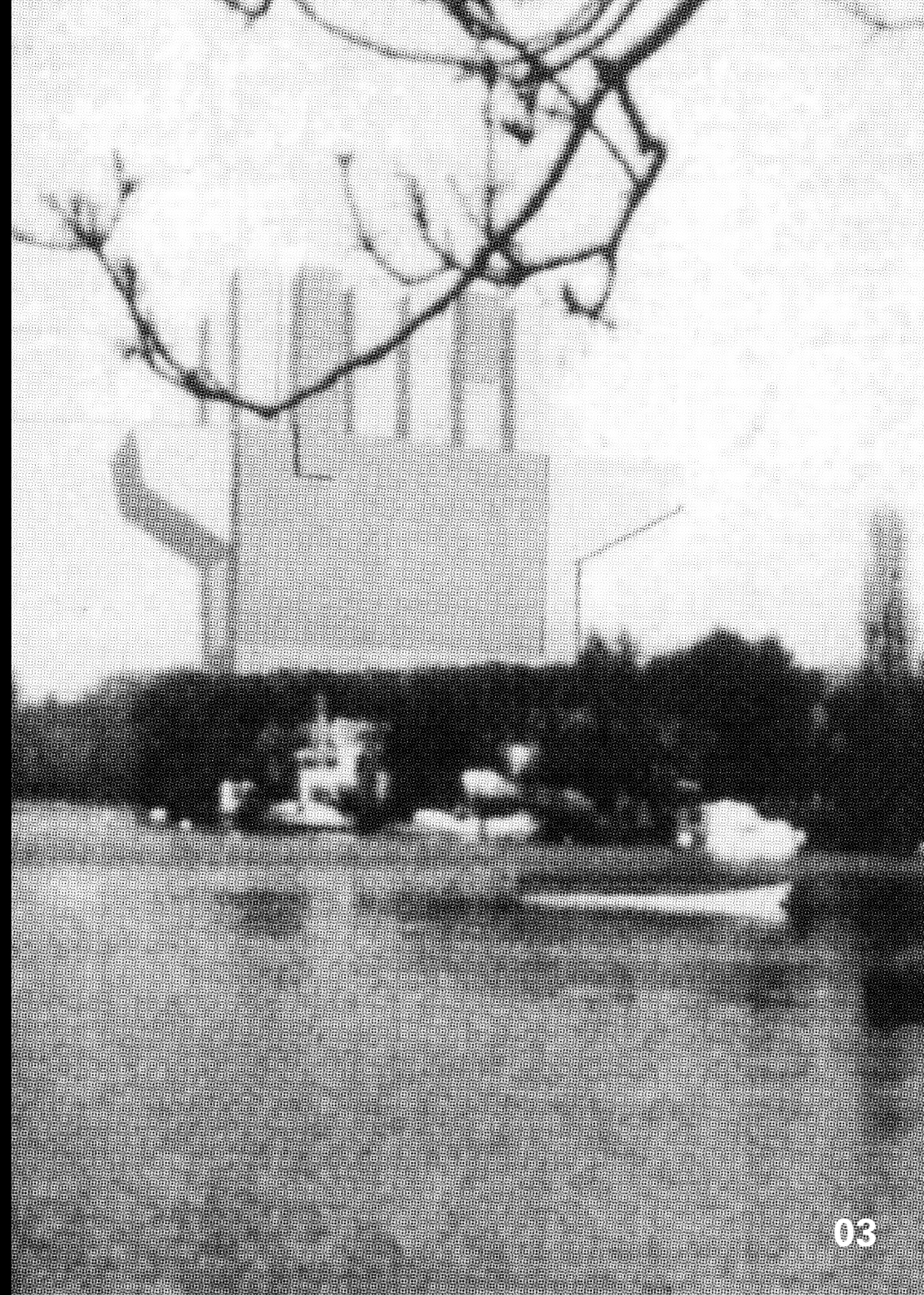
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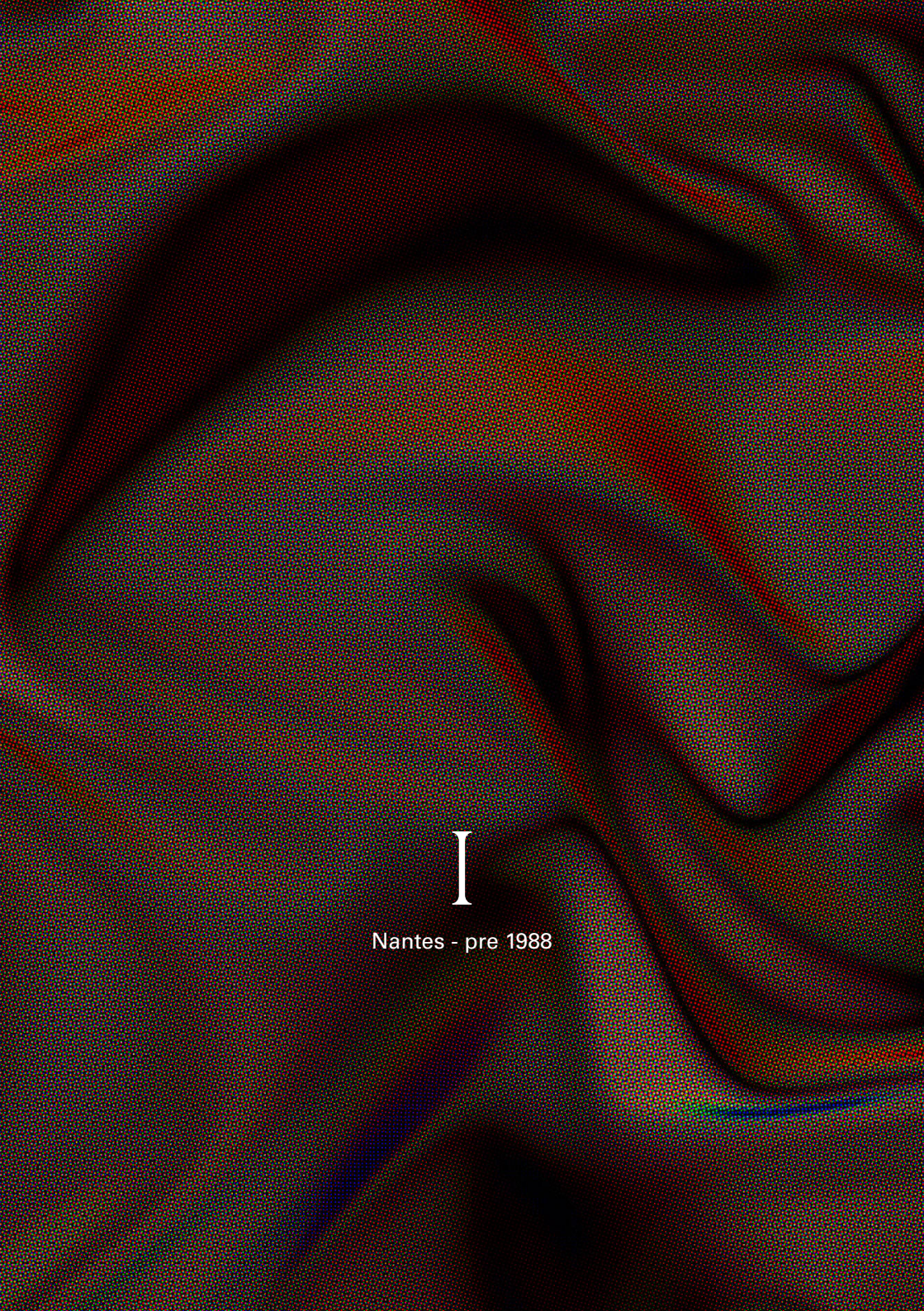


The compact city of Atlanpole is a design proposal by Hans Kollhoff for an urban planning competition held in 1988. The invitation of six international architects has been organized by the association Atlanpole Development Group to expand the Nantes metropolitan area with a science and technology park in the northern outskirts of the city. Unlike his competitors, Hans Kollhoff left the green landscape of La Chantre-rie, the building site of the competition, completely untouched. Instead, he proposed a single 170-metres tall building featuring all the functions of a new neighbourhood.

None of the competition entries have been realized, and the very concept of the compact city of Atlanpole is questionable in many ways nowadays. In this report, I will critically reflect on the project's feasibility in light of contemporary social, political, and environmental concerns globally and for the city of Nantes.

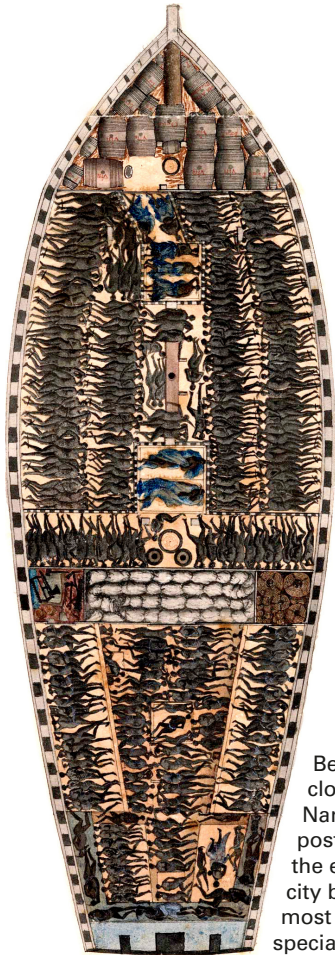
Fig. 1
Atlanpole
Visualisation





I

Nantes - pre 1988



Because of its location close to the Atlantic Ocean, Nantes has been a trading post for centuries. Then, in the eighteenth century, the city became one of Europe's most important harbours specialising in the slave trade. Four-hundred-fifty-thousand enslaved people passed through the city in a period of two-hundred years¹, most from the bay of Guinea and the Caribbean.

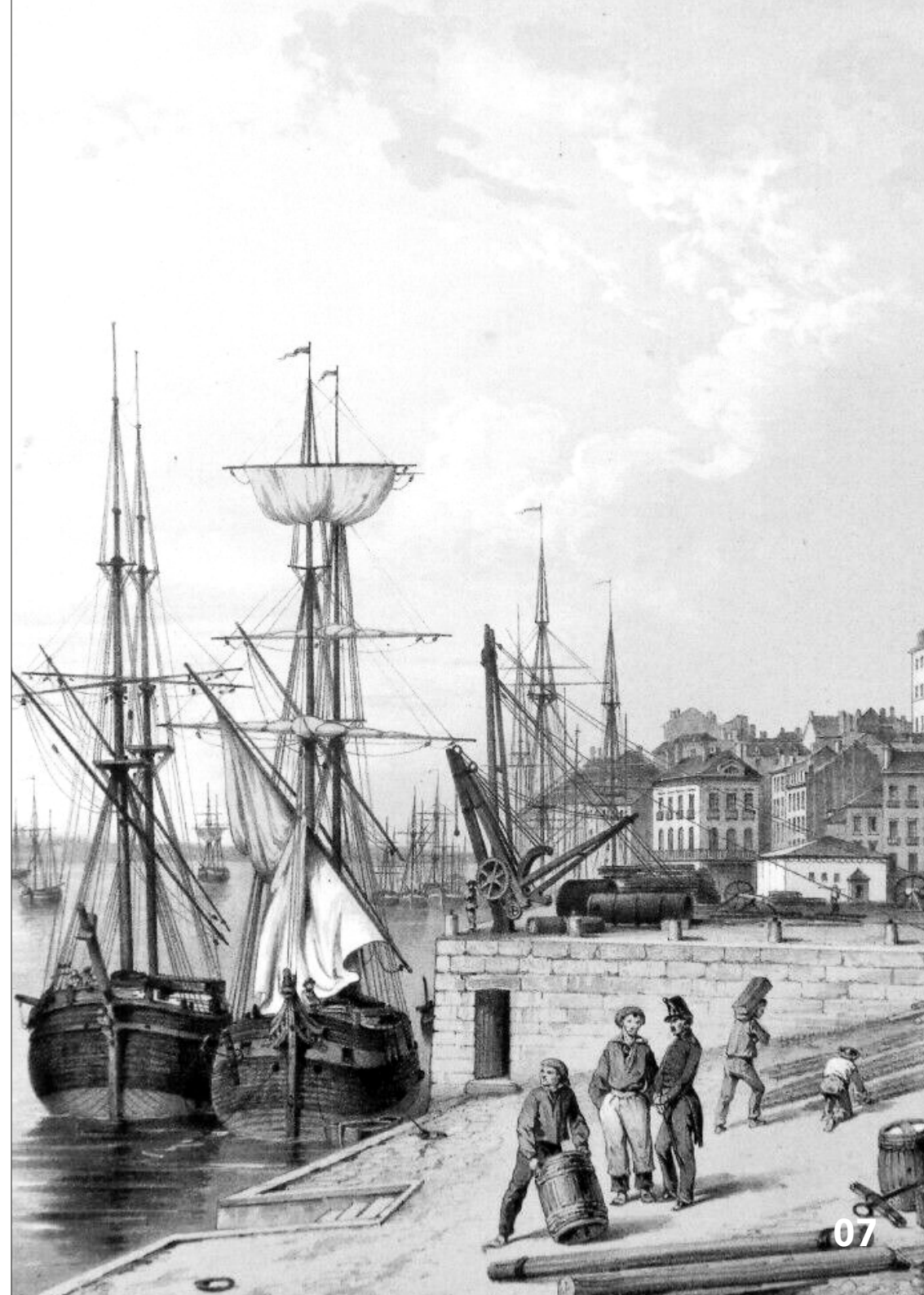


Fig. 2 (l)
Shipping Slaves,
1730

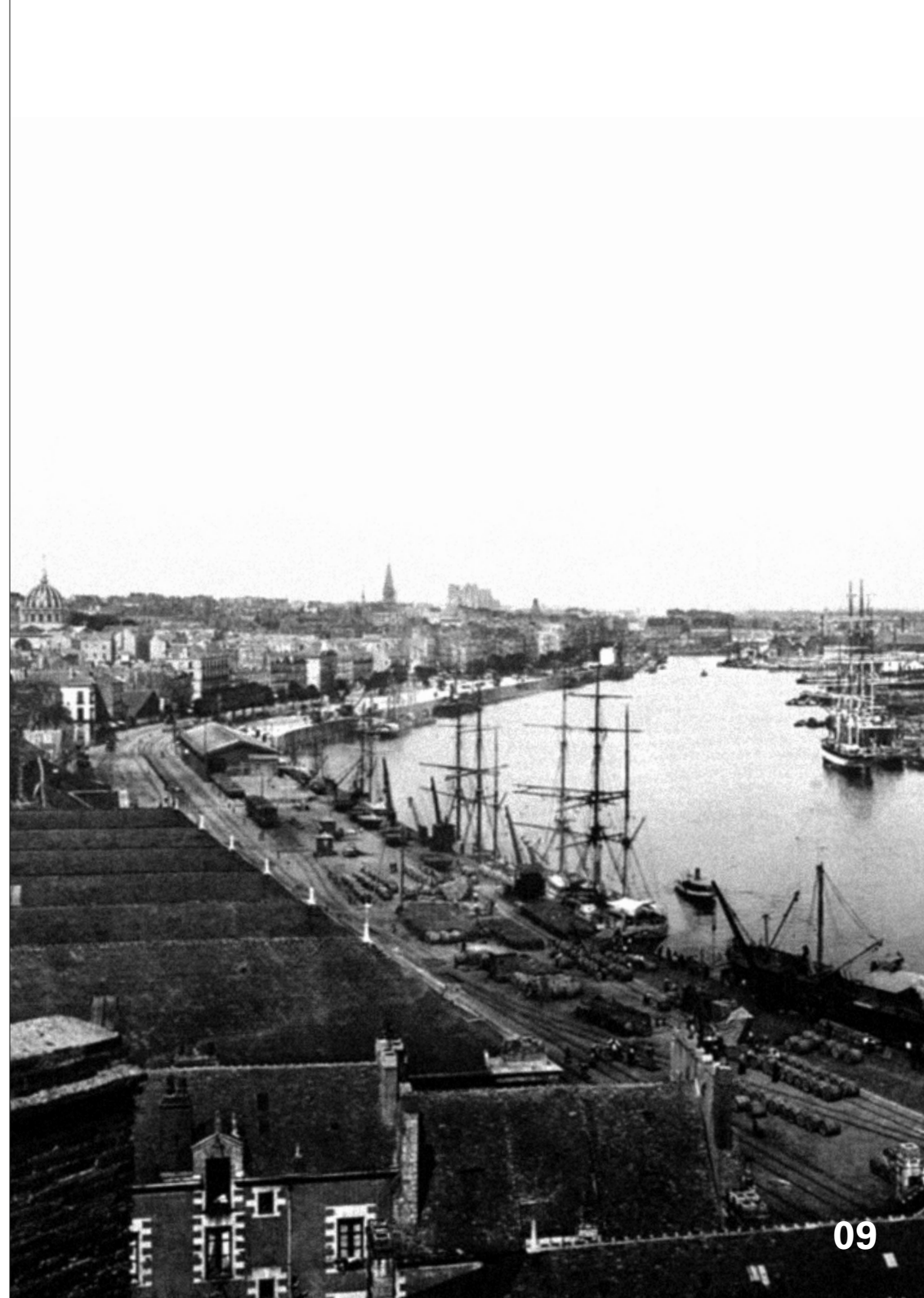
Fig. 3 (r)
Harbor in Nantes,
around 1800

[1] cf. Thomas Weller, "Nantes", Leibniz Institut für europäische Geschichte (2016) <http://en.iieg-differences.eu/on-site-in-time/thomas-weller-nantes/>

The infrastructure of Nantes' harbour grew steadily every year. By the nineteenth century, both the square footage devoted to industrial facilities and the city population had doubled. The industrial revolution de facto turned Nantes into France's largest shipyard manufacturer, contributing to a quarter of all the ships produced in France annually.² The prosperities of five centuries of almost uninterrupted economic growth are clearly visible in the splendor of the old town.

[2] cf. GuidetThierry, "Zurück an den Fluss : zur städtebaulichen Geschichte von Nantes ", Werk, Bauen + Wohnen vol.97 n° 7-8, 2010 (8)

Fig. 4
Harbor of Nantes,
around 1900





However, in the second half of the 19th century, Nantes's importance began to dwindle. The arrival of the train line marked the end of the economic significance of the Loire, the waterway that for centuries had been a central transport axis for most of France. Consequently, the city administration filled up two branches of the Loire River to generate more space to build on. Through the organization *compagnie générale transatlantique*, the harbor Saint Nazaire on the coast was strengthened in its infrastructure and location and eventually surpassed Nantes' importance as an international trade center. Then, in 1987, the last Shipyard of Nantes, Chantiers Dubegion, closed doors.³ The time had come for another economic turnaround.

Fig. 5 (l)
Shipyard Industry,
Nantes 1967

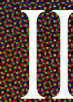
Fig. 6 (r)
Île de Nantes,
1953



[3] cf. David Plouviez, "1987. Dubegion, la fin de la Navale", Editions midi-pyrénéennes (2021)

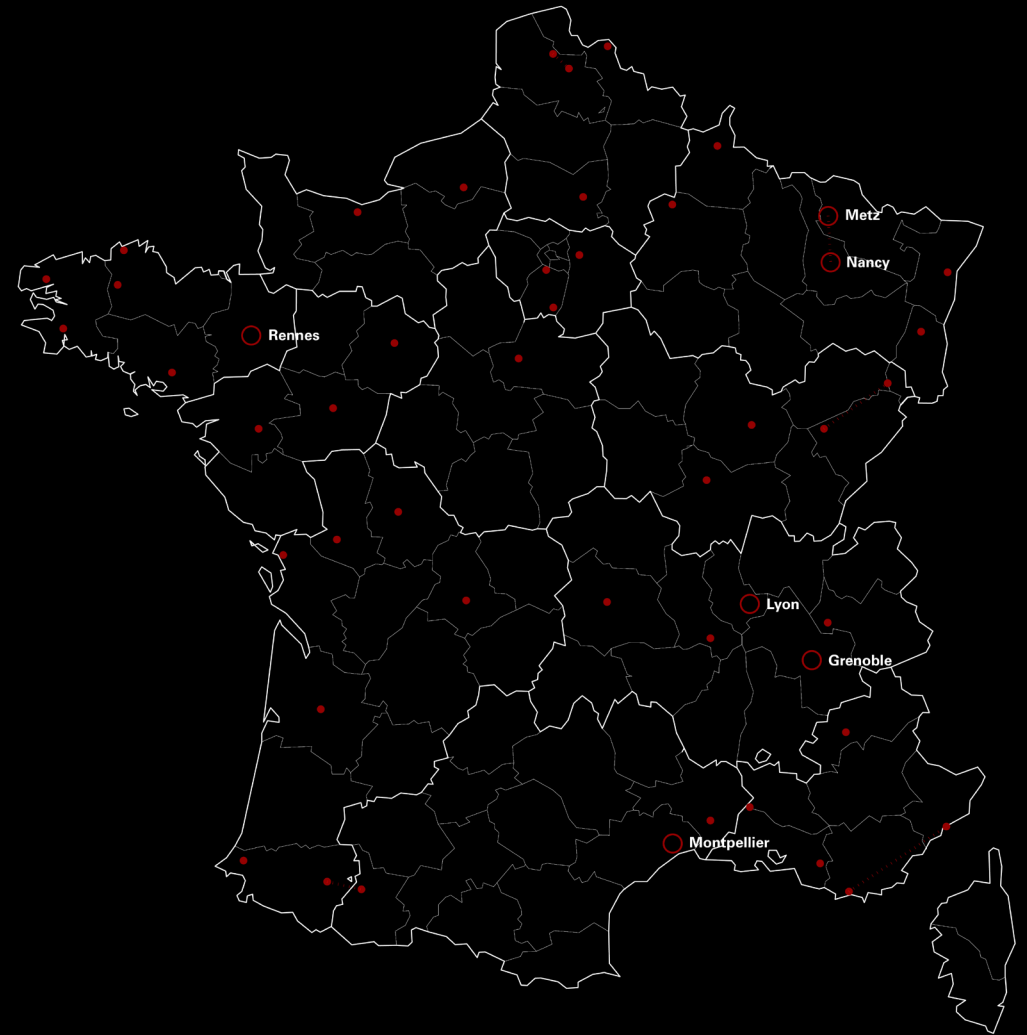


Fig. 7
Chantiers Dubegon,
Nantes 1987



Atlantpole Development Group

Technopoles are three-dimensional relationships between innovative industries, cutting-edge research, and higher education centers. Several attempts have been to reactivate industrial agglomeration sites in France, all emulations of M.I.T.'s successful experiments Route 128 and Stanford Research Park.

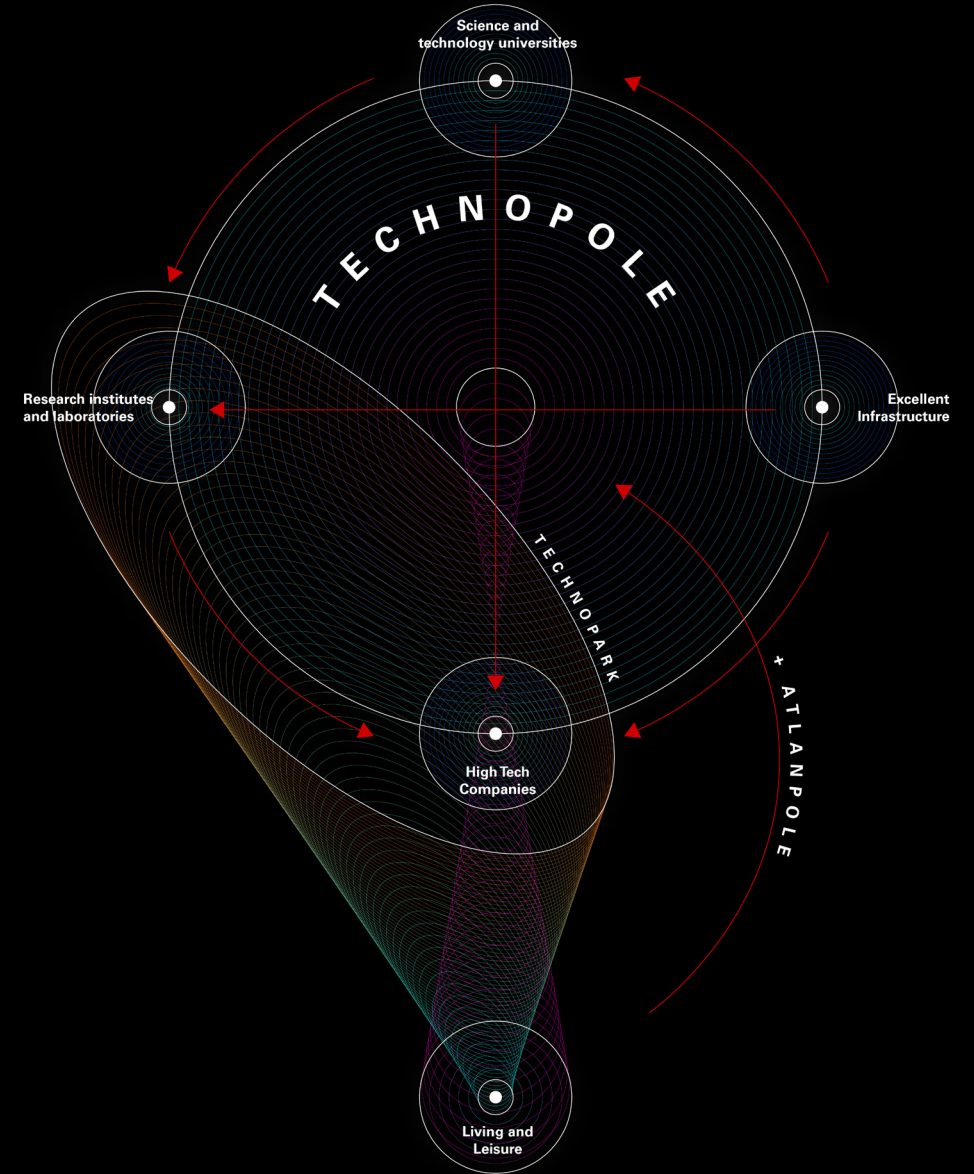


city, cooperating with technopoles ○
technopoles ●

[4] cf. Jean-Philippe Lucas, "Atlanpole", Revue Plein ouest n° 44, 1988 (42)

Fig. 8
Technopoles in France
until 1988 [04]

In 1987, the City of Nantes merged with the Loire Atlantique Department and formed the Atlanpole Development Group (ADG). The idea behind ADG was to merge living and leisure, their so-called 4th dimension, in the concept of a technopole to create a more flexible and sustainable working environment to boost the individual level of performance.⁵ Atlanpole is located along a north/south axis running from La Fleuryais to Île Saint Anne. It consists of seven sites where communication infrastructures and services are highly technical and meet modern companies' economic requirements. Facilitating exchanges between Atlanpole users was the aim of developing these sites.



[5] cf. Philippe Hervouët, "Atlanpole ", Nantes (2018) <https://patrimonia.nantes.fr/home/decouvrir/themes-et-quartiers/atlanpole.html>

Fig. 9
Atlanpole
Organigram

THE COMPACT CITY OF ATLANPOLE

II.III

The Urban Planning Competition, 1988

ADG picked La Chantrerie as the location for its envisioned Technopolis. This area of hedged farmland was once owned mainly by Nantes' wealthy shipowners, who dotted it with parks and castles. Until 1988, La Chantrerie had been barely affected by urbanization. The competition brief left complete freedom to the designers to reshape the area to encourage exchanges and meetings between the future inhabitants of this technopole.⁶ Therefore, the competition's goal was to create a project that afforded users a high degree of spatial and temporal flexibility.

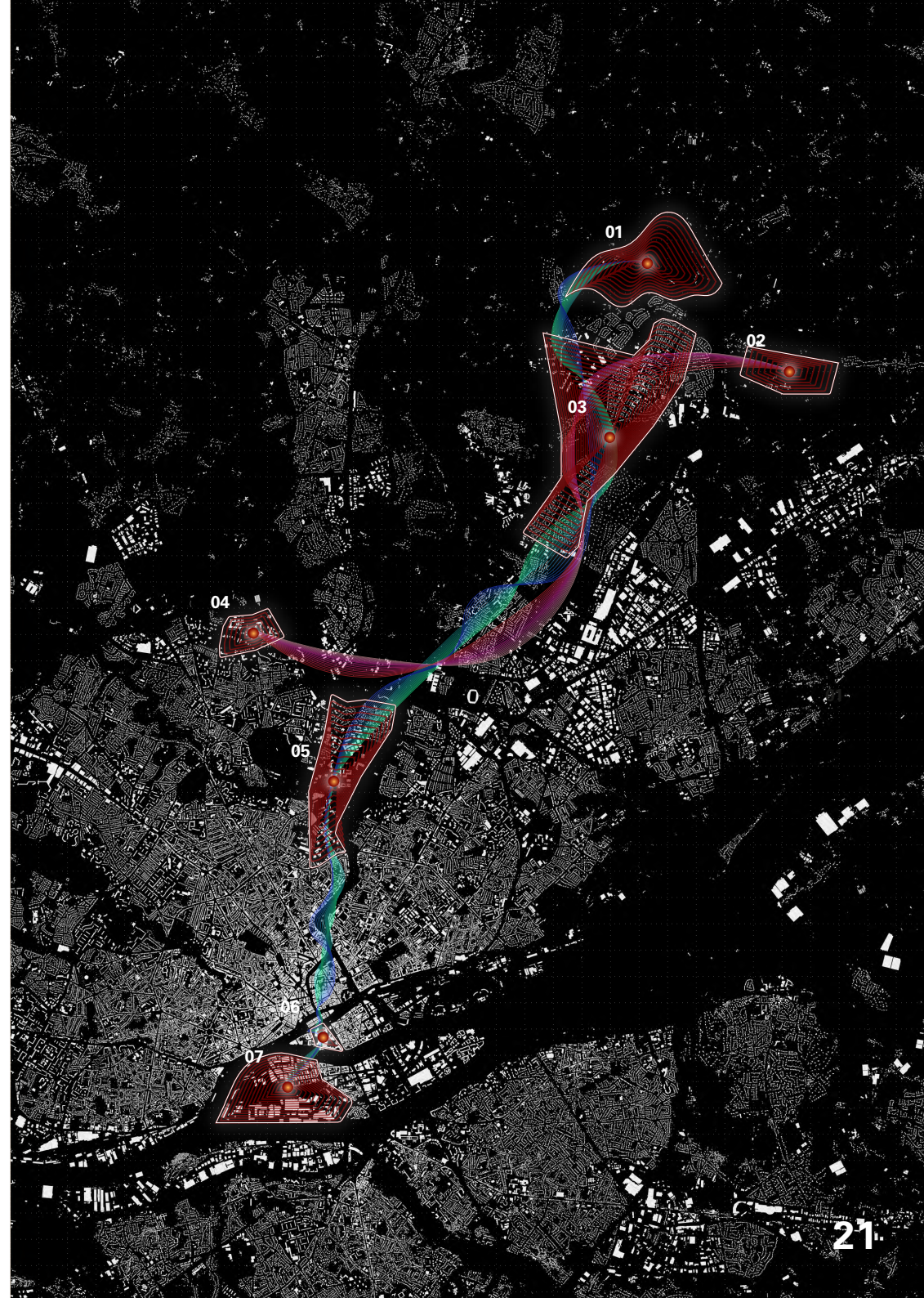
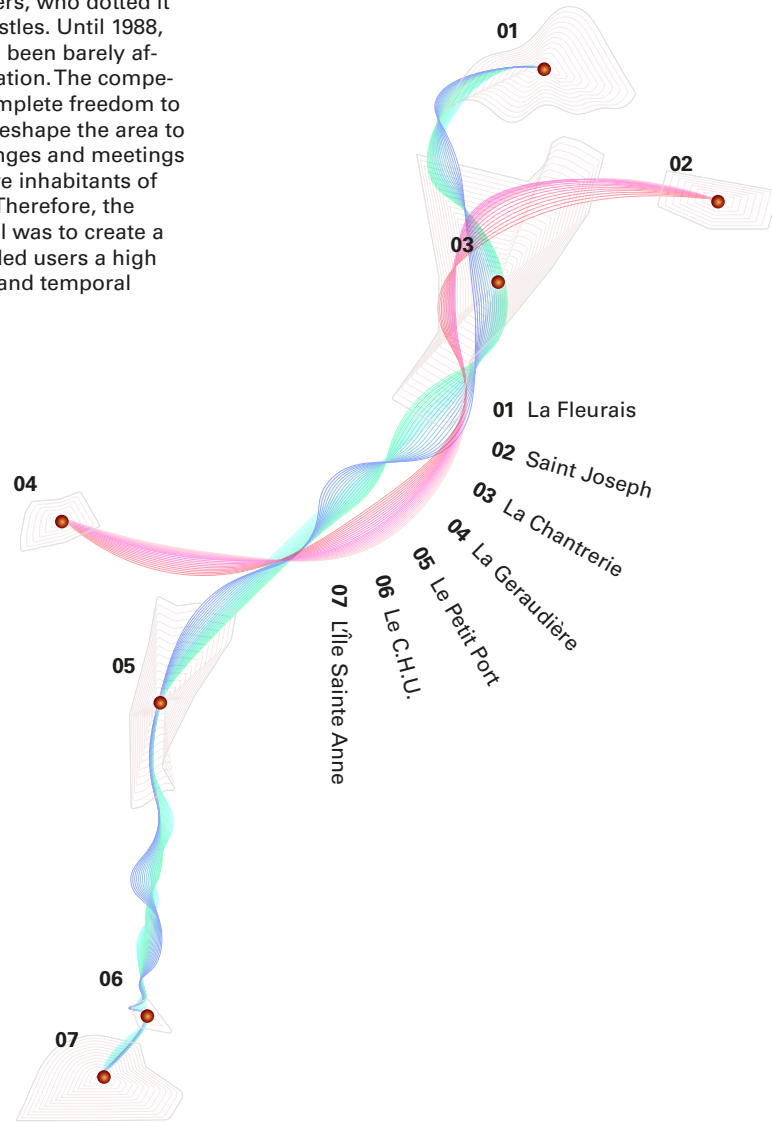


Fig. 11 (l+r)
Atlanpole
Distribution Map

[6] cf. Jean-Philippe Lucas, "L'urbanisme du futur", Revue Plein ouest n° 44, 1988 (35)

The invitations for the
Competition were sent to and
accepted by six
European firms, namely:

Alessandro Anselmi

Boris Podrecca

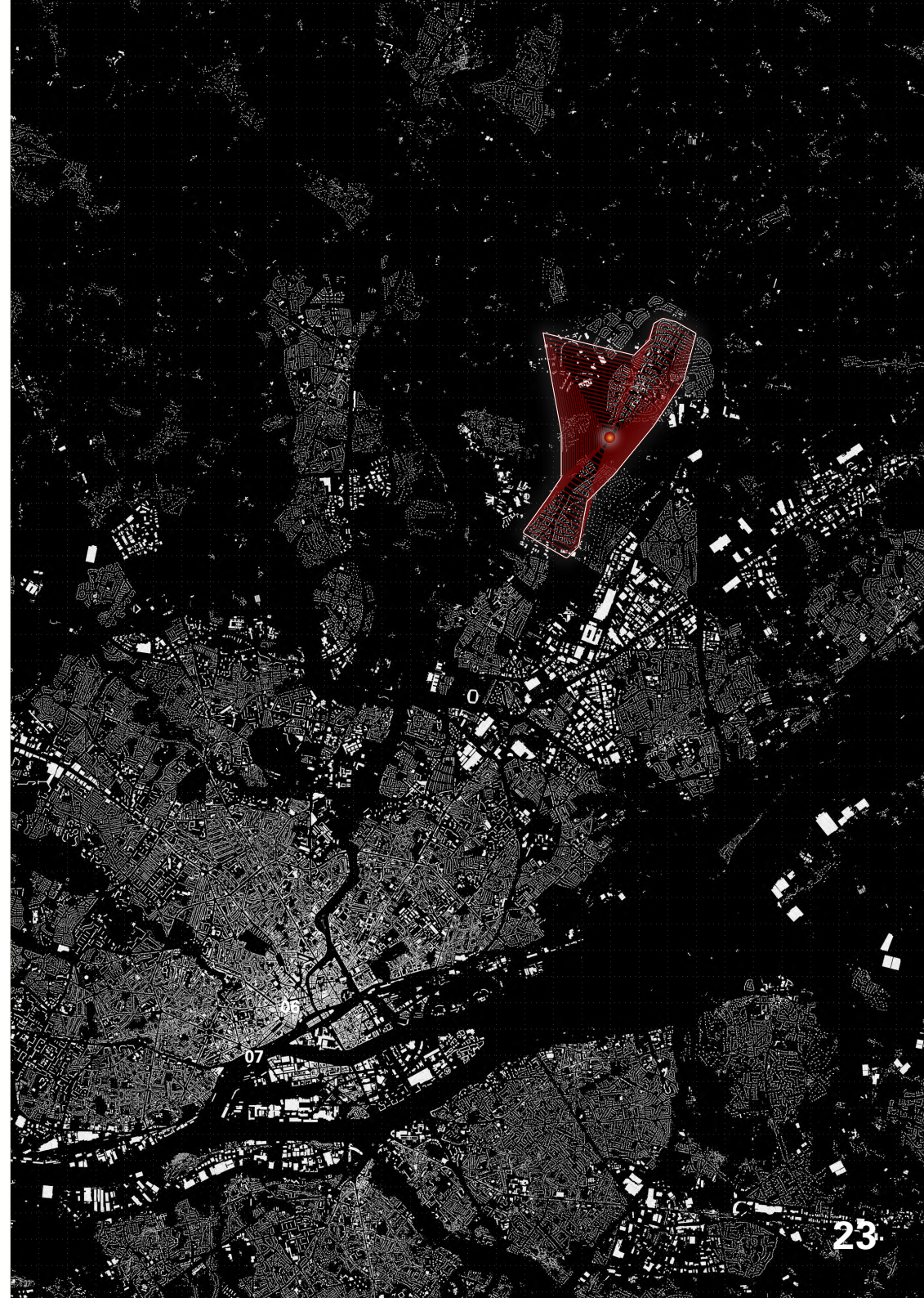
Christian de Portzamparc

Hans Kollhoff

Javier Valles

Peter Ahrends

Fig. 12
La Chantrerie,
Nantes





III

The Compact City of Atlapole

THE COMPACT CITY OF ATLANPOLE

The submissions of all the participants were transforming the landscape of la Chantrerie to a parc d'activite scientifique with rules and tools from contemporary urbanist knowledge of that time.

III.I

The
Competition



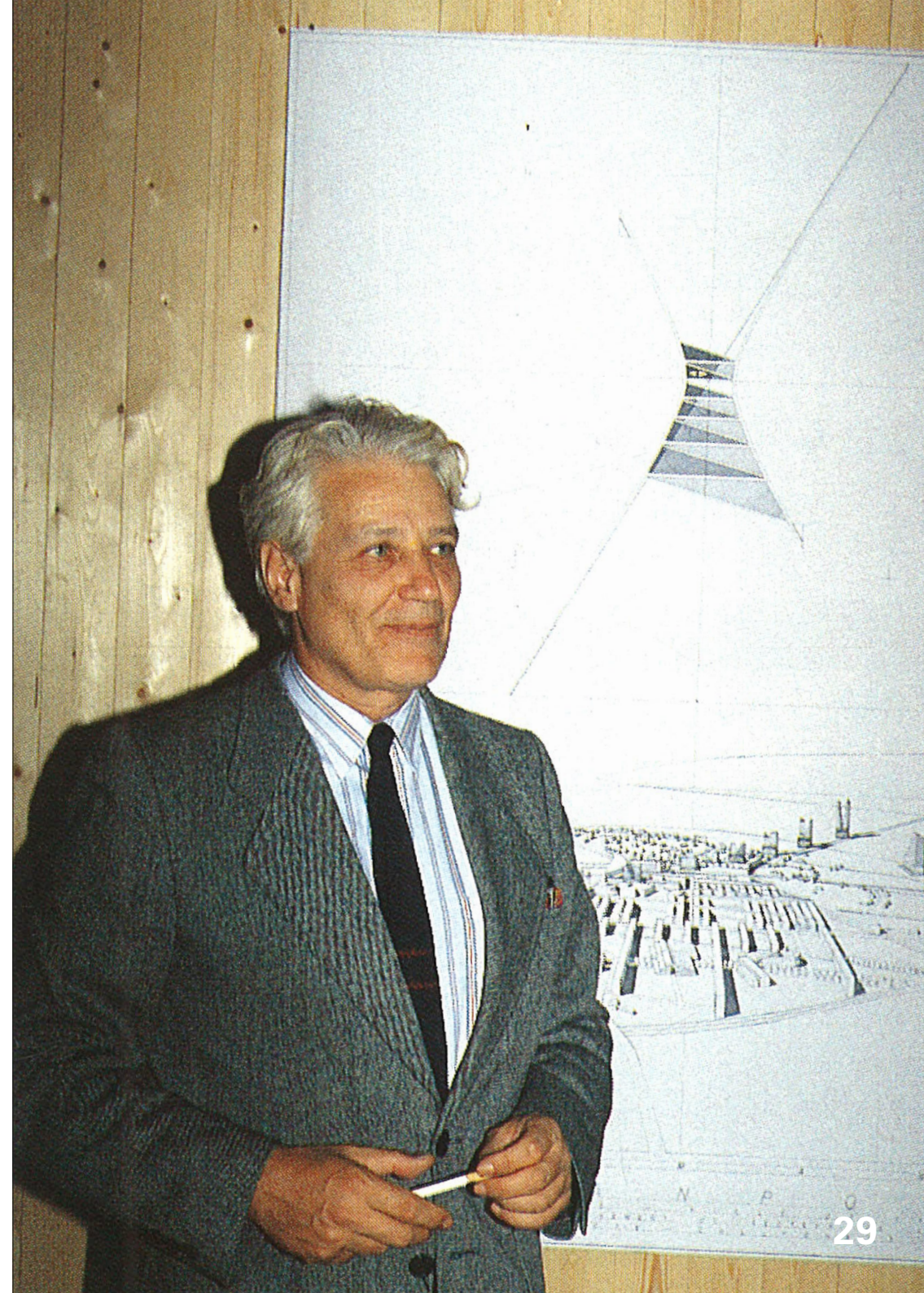
Fig. 13
Atlanpole Development
Group, 1988

The Italian architect was looking for a geometrical scheme to solve the questions of coherence and identification of functions and built areas, which were very important in modern cities as he proposes a clear layout open to the possibilities of extension.

The hyperbola, the chosen form, allowed to develop a geometrical and dynamic image and scheme. Articulating with curves, asymptotes, axes, parallels and diagonals, the project determined lots with a labile repartition but fitting in a functionalist scheme of zoning.

ALESSANDRO ANSELMI

Fig. 14
Alessandro Anselmi,
1988



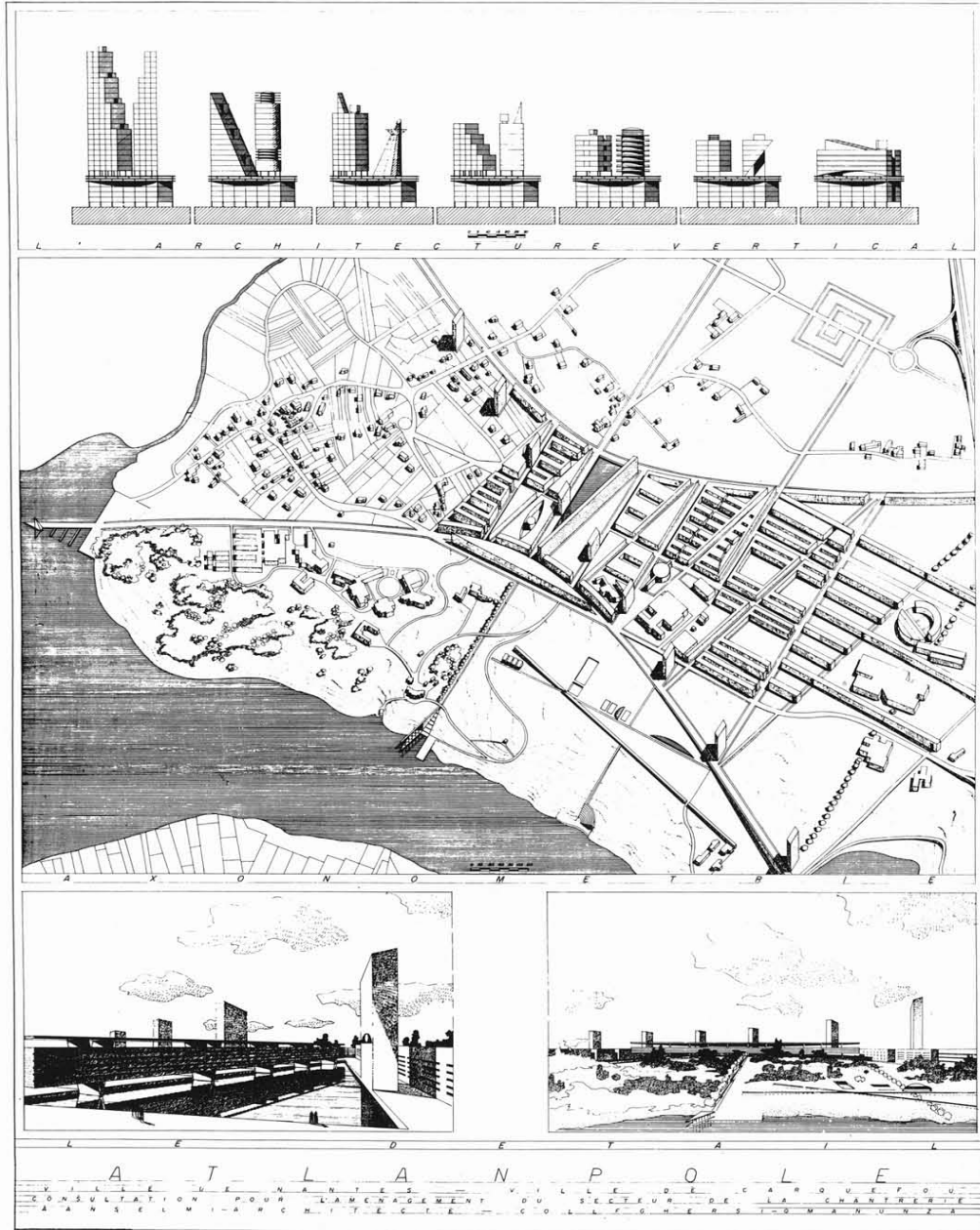


Fig. 15 (l)
Alessandro Anselmi,
1988

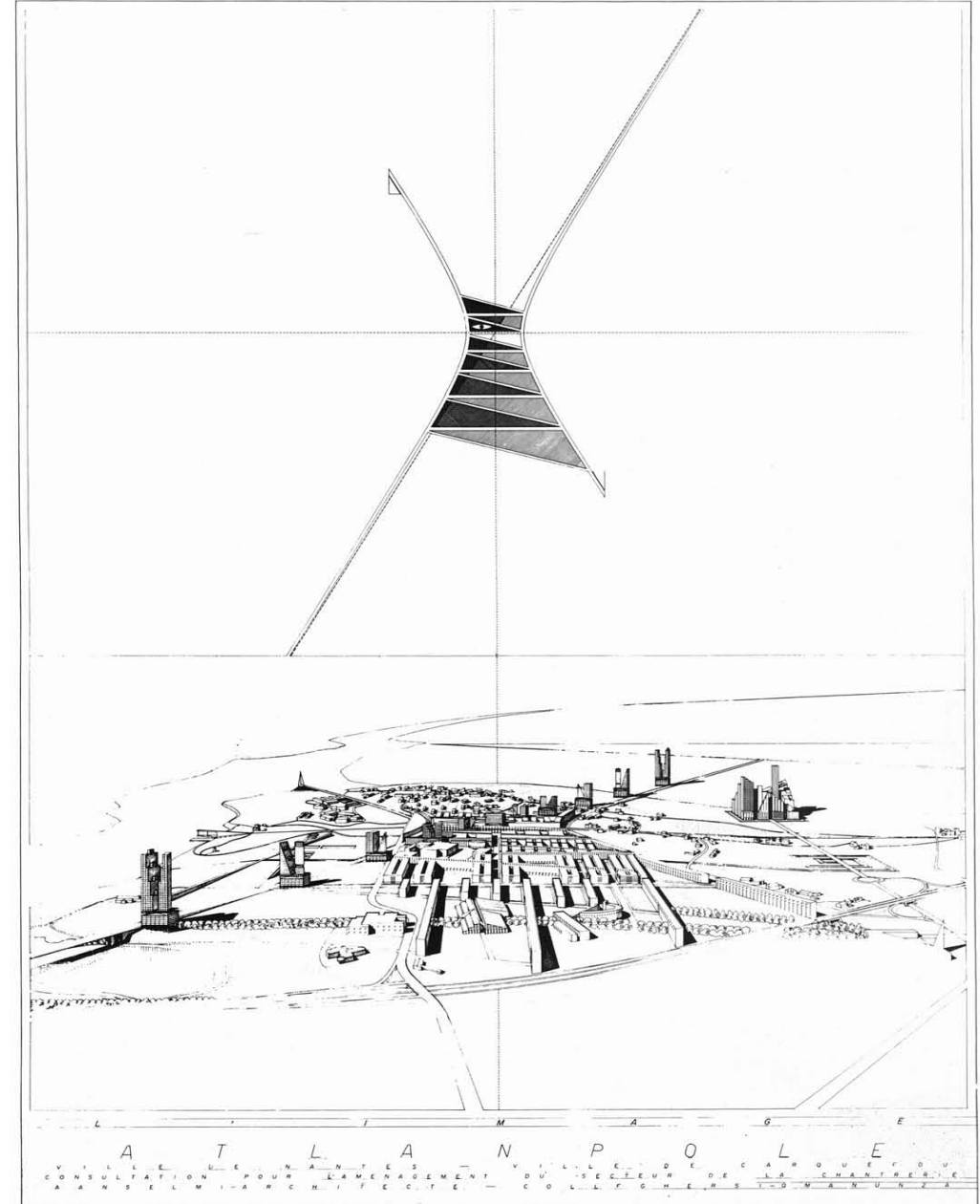


Fig. 16 (r)
Alessandro Anselmi,
1988



**JAVIER VELLÉS,
MARIA CASARIEGO,
ANTON CAPITEL**

The urban project of the Spanish architects was based on the traces of the old plot of land and the agricultural exploration and on the topographic reality of the area. The Charbonneau stream, the southern limit of the project, became a strong axis, a canal projected as a linear river park that articulates two strongly architectural proposals: the Puerto Grande on an island as an allusion to the Feydeau Island whose layout reinterpreted the design of the Place Dauphine in Paris, and the Puerto Chico which organized two buildings around a basin on a square section, point of articulation between the urbanization area of the Fleuryais and the town of Carquefou.

Fig. 17
Vellés, Casariego, Capitel,
1988

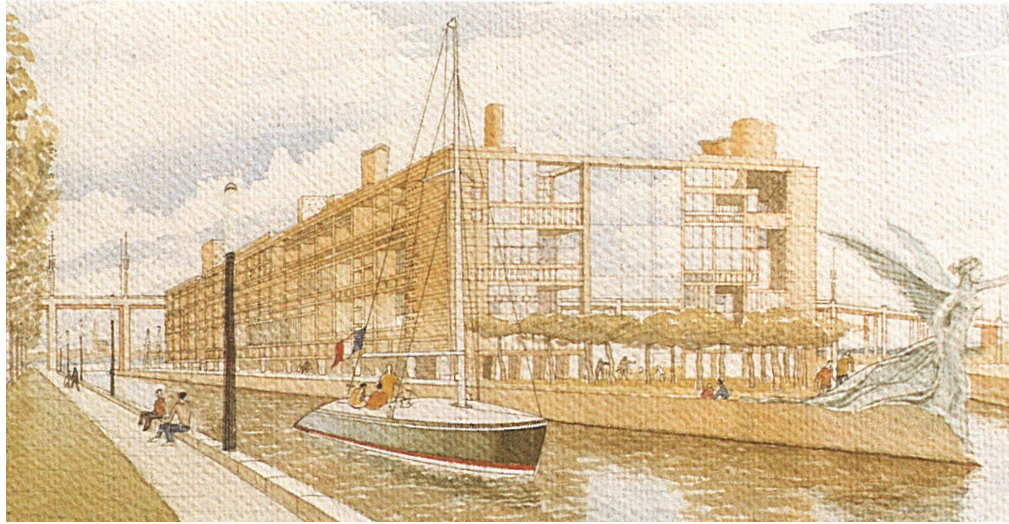


Fig. 18 (l)
Vellés, Casariego, Capitel,
1988

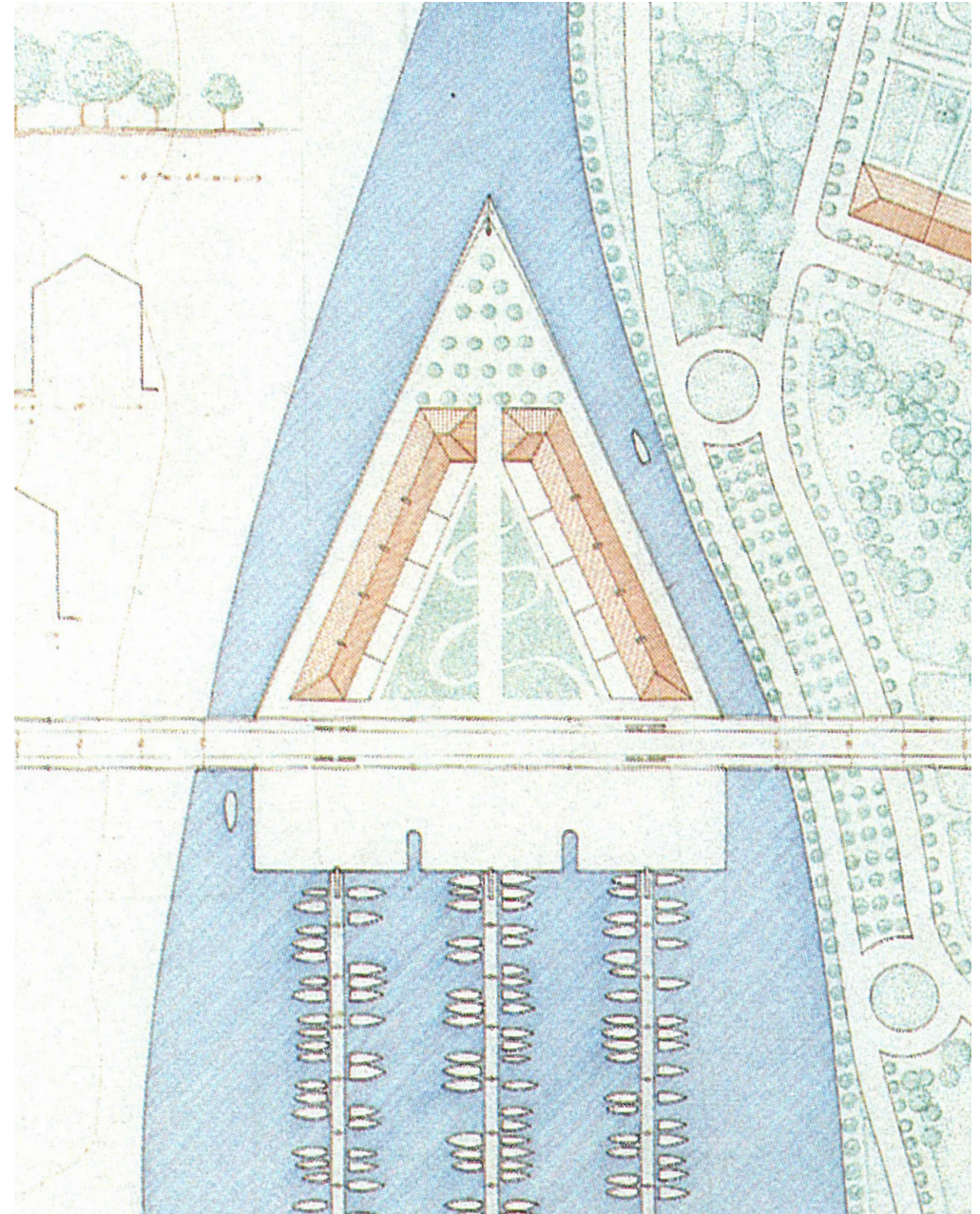
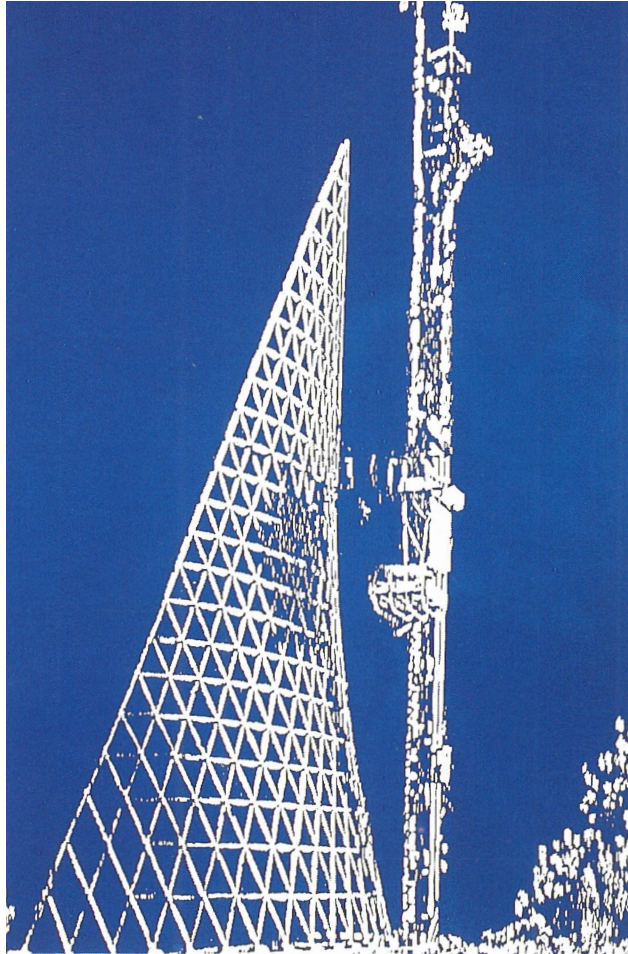


Fig. 19 (r)
Vellés, Casariego, Capitel,
1988



The intervention of Peter Ahrends showed an articulation between nature protection and a highly technological image. The reflection on the distribution of the built environment, the construction of a new landscape was fed by a fascination for the existing landscape. The dialogue between the built landscape and the natural setting is based on the theme of waves: the sinusoid symbol of communication and high technology is related to the natural waves of the Charbonneau stream and the erdre.

PETER AHRENDS

Fig. 20 (l)
Peter Ahrends,
1988

Fig. 21 (r)
Peter Ahrends,
1988



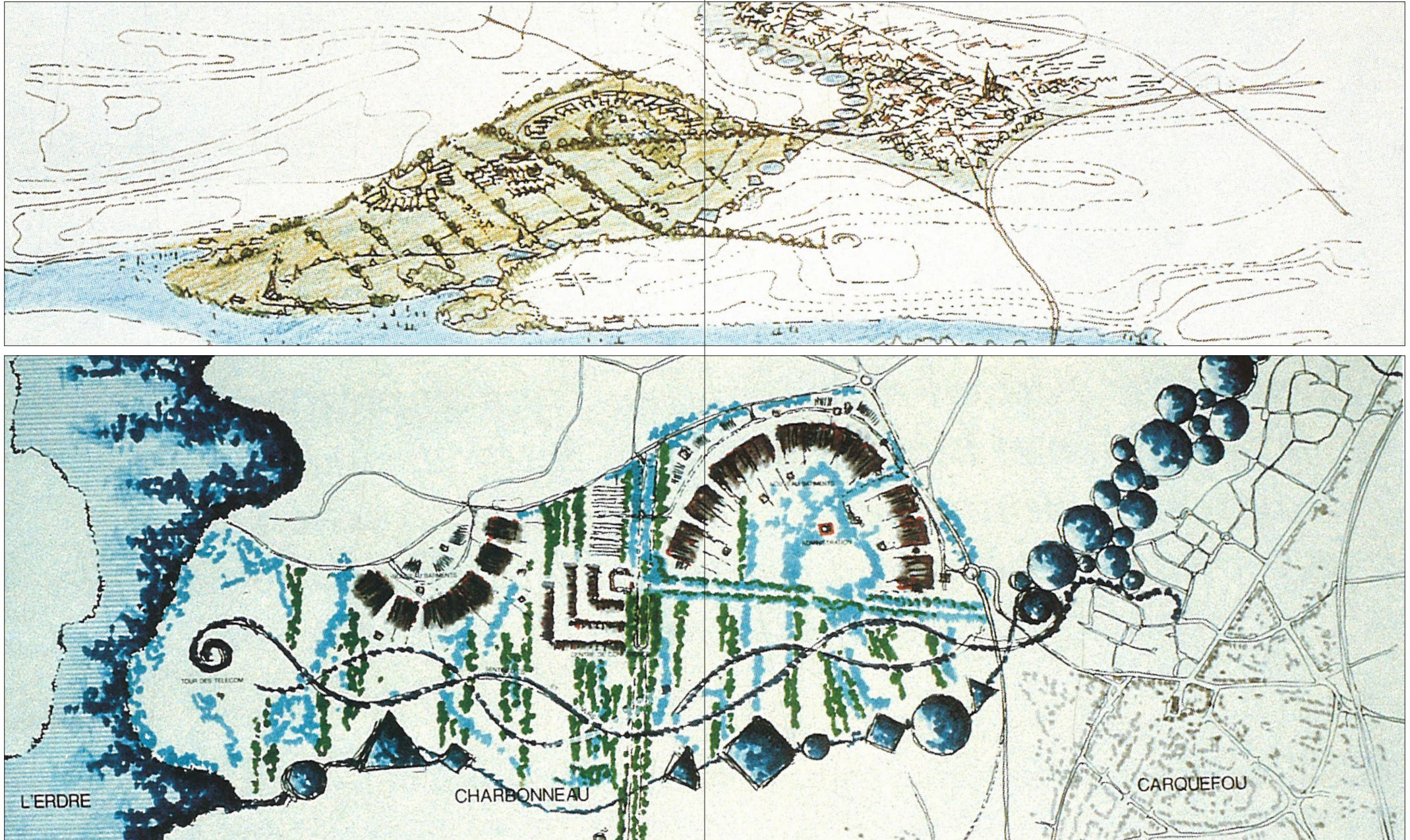


Fig. 22
Peter Ahrends,
1988

Boris Podrecca worked on a project giving an image of coherence while preserving a relationship of transparency, of visibility between the built and the unbuilt, the place of production (material, intellectual) and nature.

BORIS PODRECCA

Fig. 23
Boris Podrecca,
1988



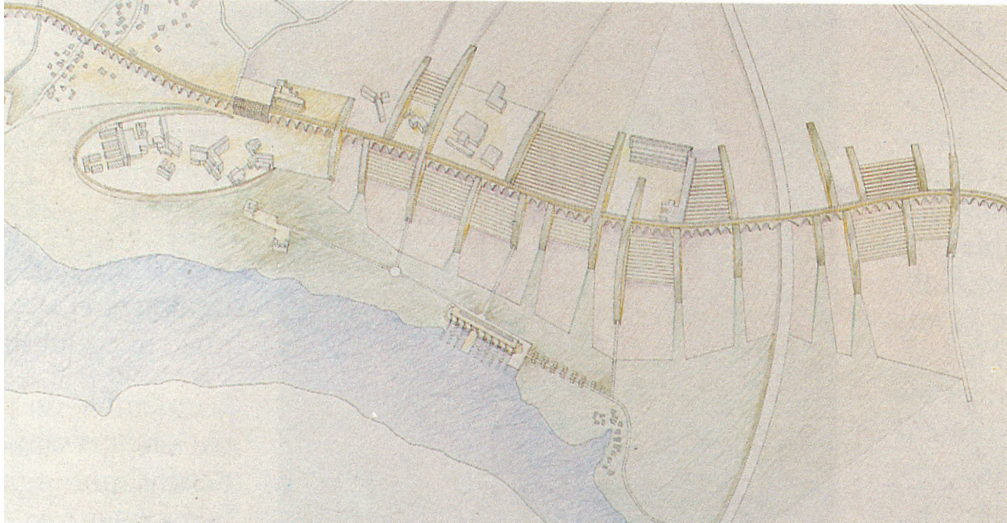
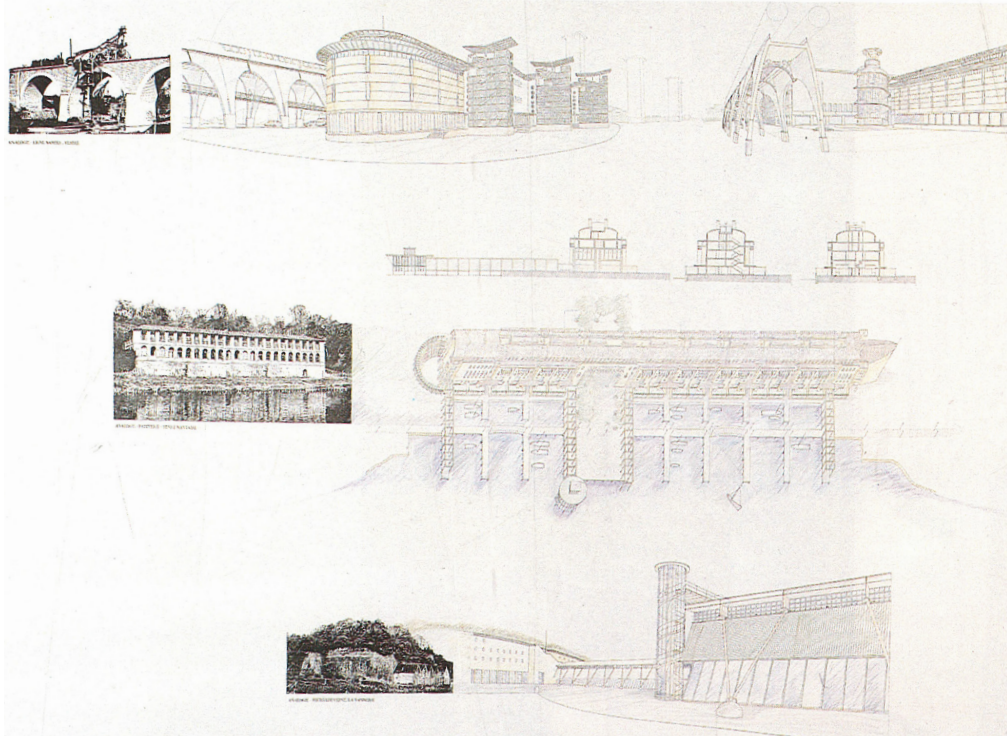


Fig. 24 (l)
Boris Podrecca,
1988

Fig. 25 (r)
Boris Podrecca,
1988



Portzamparc wanted to invest this area by creating a clear aesthetic scheme from the outset, while allowing for openness and further development, i.e. by laying down some progressive principles for the orientation of the project.

CHRISTIAN DE PORTZAMPARC

Fig. 26
Christian de Portzamparc,
1988



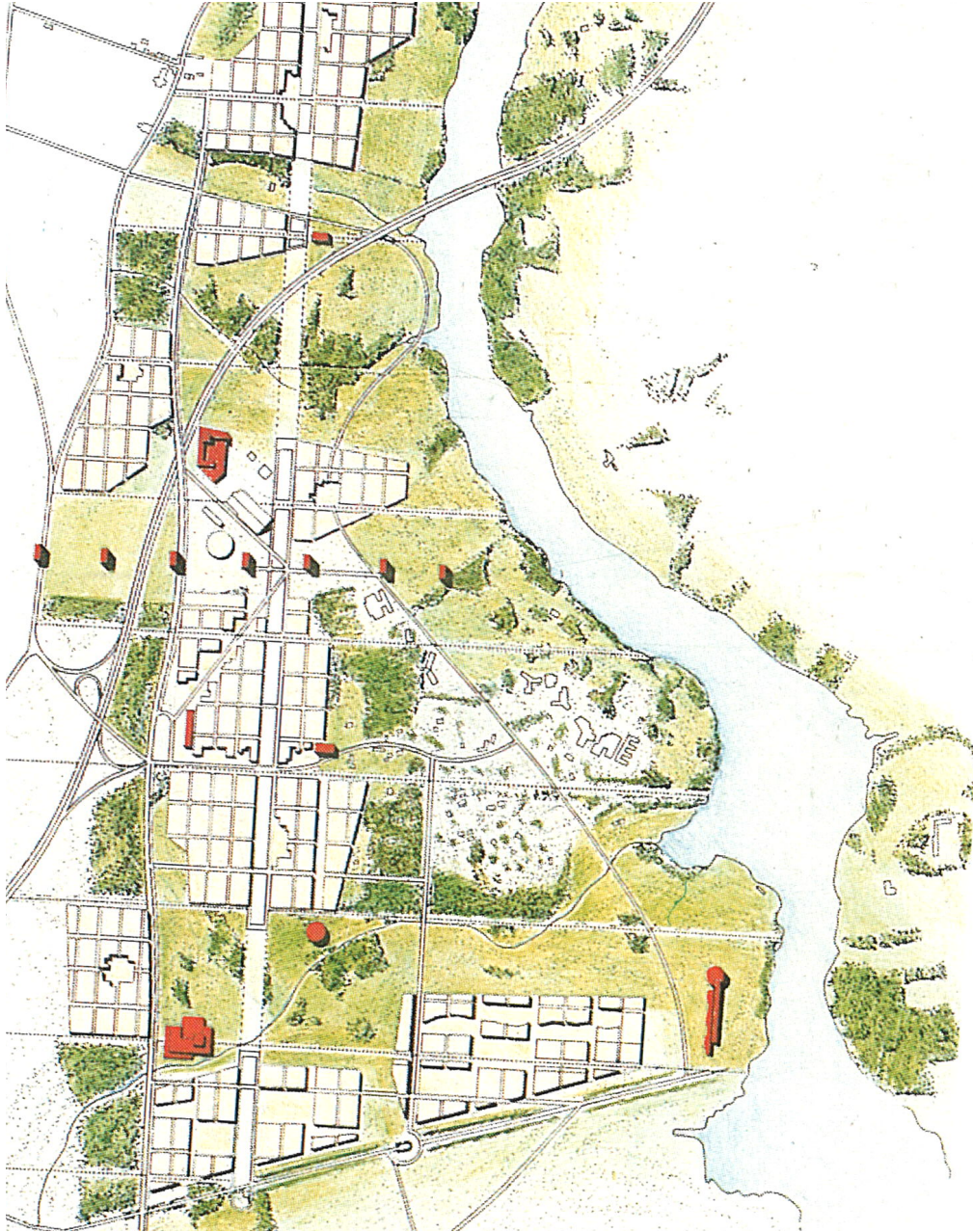
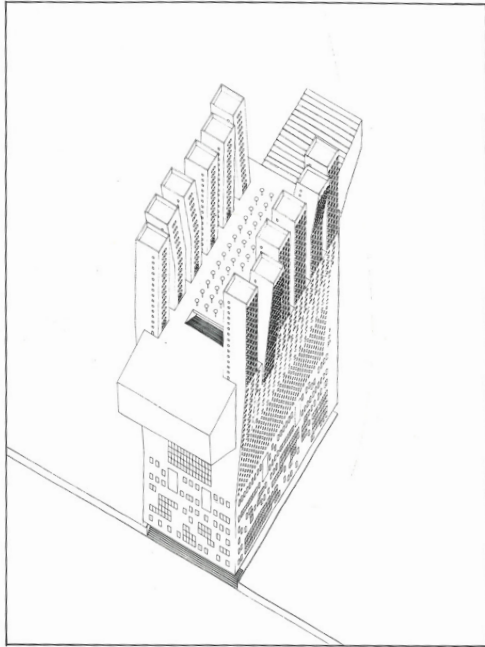


Fig. 27 (l)
Christian de Portzamparc,
1988



Fig. 28 (r)
Christian de Portzamparc,
1988



HANS KOLLHOFF

Fig. 29 (l)
Hans Kollhoff,
1988

Fig. 30 (r)
Hans Kollhoff,
1988



One of the entries left the landscape of la Chantrerie completely untouched: Hans Kollhoff's. In his proposal, there is no soil sealing and no streets, nothing but 170 meters high, 90 meters wide, and 60 meters deep building connected to the city with an underground, tube-like, futuristic train. The compact city of Atlanpole was chosen as the manifesto of the development group's vision of hyper-fast reachability to all facilities, a mix of leisure and entertainment, and a pristine park at the footsteps of the building.

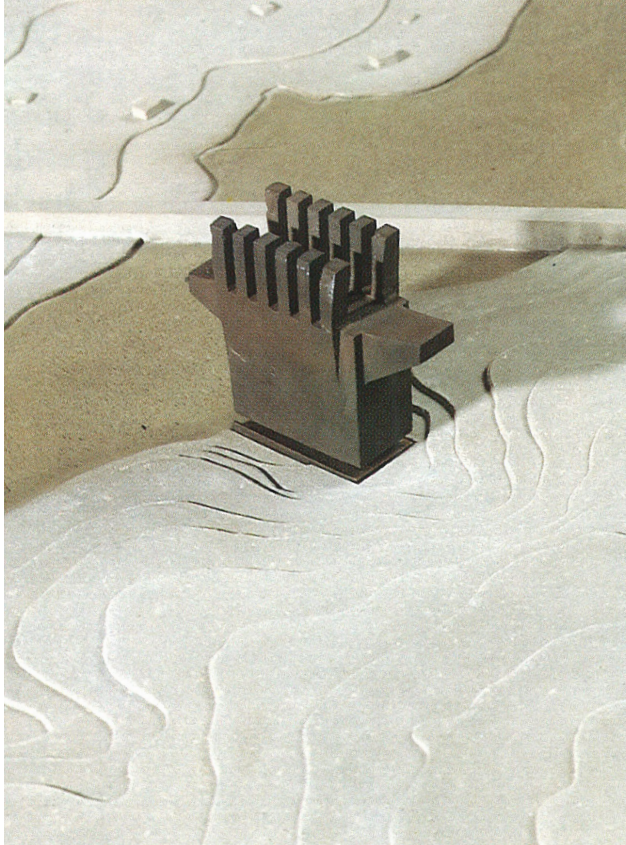
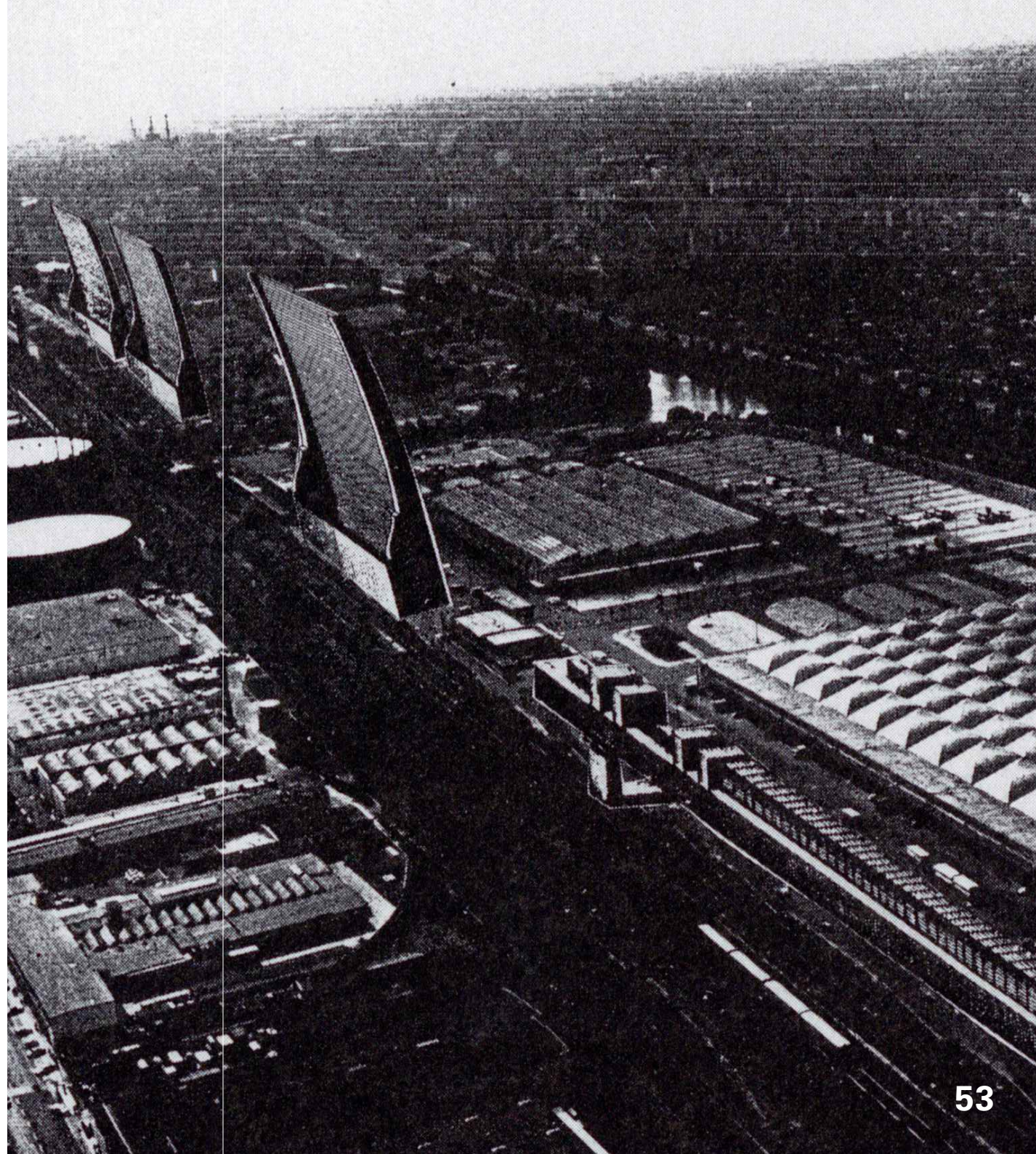


Fig. 31 (l)
Hans Kollhoff,
1988

Fig. 32 (r)
Hans Kollhoff,
1988



At the same time, the project emerged out of the frustration of Hans Kollhoff to contemporary urban planning, which, in his opinion, had tragically detached from architecture. As a student of Oswald Mathias Ungers, his early works from the 1970s and 80s reflected their mindset of expressionistic and sculptural building designs. 1987, one year ahead of the Atlanpole Competition, Hans Kollhoff held an architecture summer school in Berlin. Already being a person with great public recognition of his statements at that time, he clarified his opinion on conservative urbanism and the contemporary issue with it. In *Architektur kontra Städtebau*, the opening essay of the publication that came out of his summer school, he stated that "everything that has urban relevance in Berlin is not based on the realization of an urban design, but on architectural achievements, which in most cases could only be implemented with superhuman effort against common urban planning schemes."⁷



[7] Hans Kollhoff, "Architektur kontra Städtebau", *Grossstadtarchitektur: City-Achse Bundesallee / Sommerakad. für Architektur 1987*, Gebr. Mann Verlag, 1989 (93)

With six-hundred-twenty-four inhabitants and forty-six stories, several functions were envisioned between the housing towers and the ground floor. The "five-minute city," as Kollhoff called it, embodied an isolated satellite on the north-south axis of the Atlanpole Development Group. Arriving to the compact city of Atlanpole was planned via a rapid transit line that stops in the third basement level of the complex. From there, the path leads vertically up the building through two access cores in the corners of the floor. The ground floor is thermally decoupled from the rest of the building and is supported by four rows of columns. Following the access cores further up, one finds commercial exhibition space on the first nine stories. Floors ten to fourteen contain space for production facilities, laboratories, and technological research facilities. The design of the next ten floors includes a hotel for temporary living with a lobby that runs

vertically across all floors, creating visual relationships between every hotel room within the thermally enclosed courtyard. This is followed by five floors designed for the Technological University of Nantes, equipped with seminar rooms and lecture halls. On story number thirty-one, there are various sports and recreational facilities. Above, one finds a communal roof terrace from which ten solitary residential towers reach towards the sky. In contrast to the hotel, the openings of the six-hundred-twenty-four residential units face out into nature and away from the other apartments.

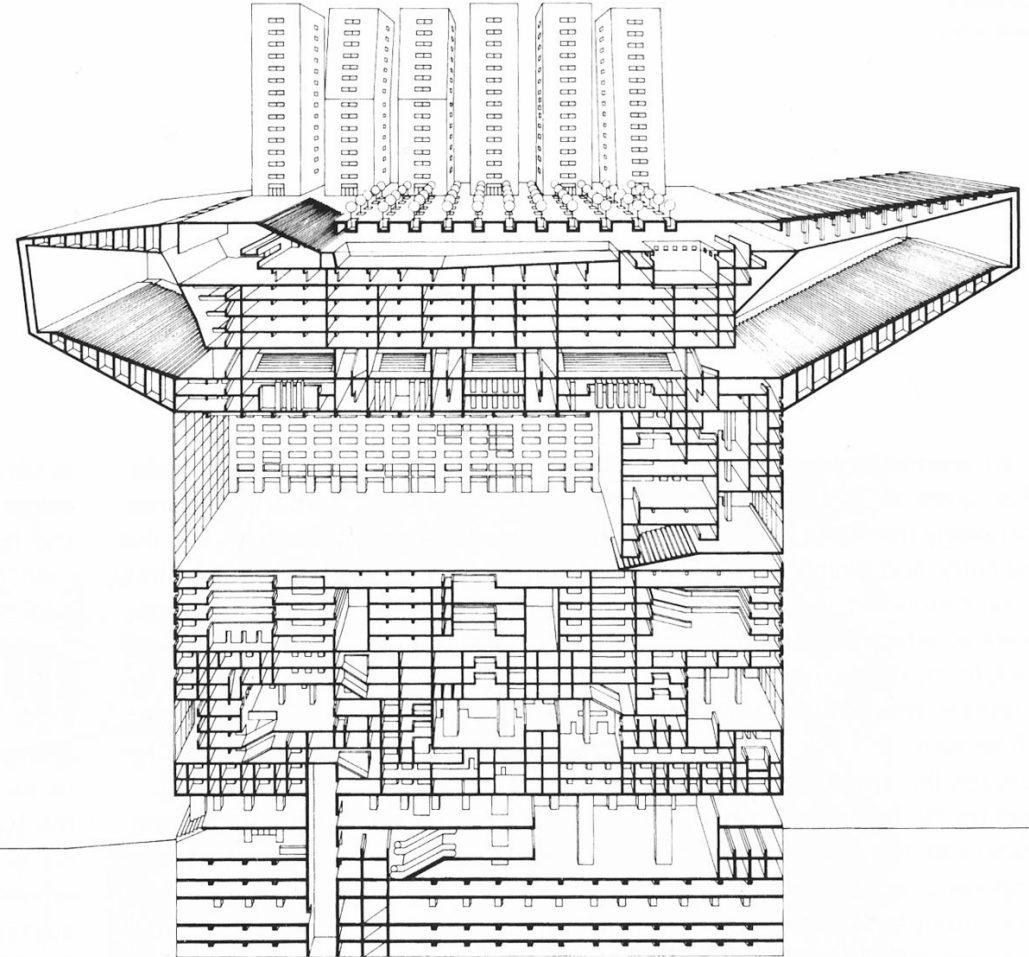


Fig. 34
Atlanpole,
programmatic Section, 1987

EXCURSUS

A comprehensive data analysis of
Hans Kollhoff's compact city of Atlanpole:

programmatic distribution
material emissions
energy consumption

60m x 90m x 170m

Total GFA
232341m²

Fig.35
Atlanpole,
Siteplan



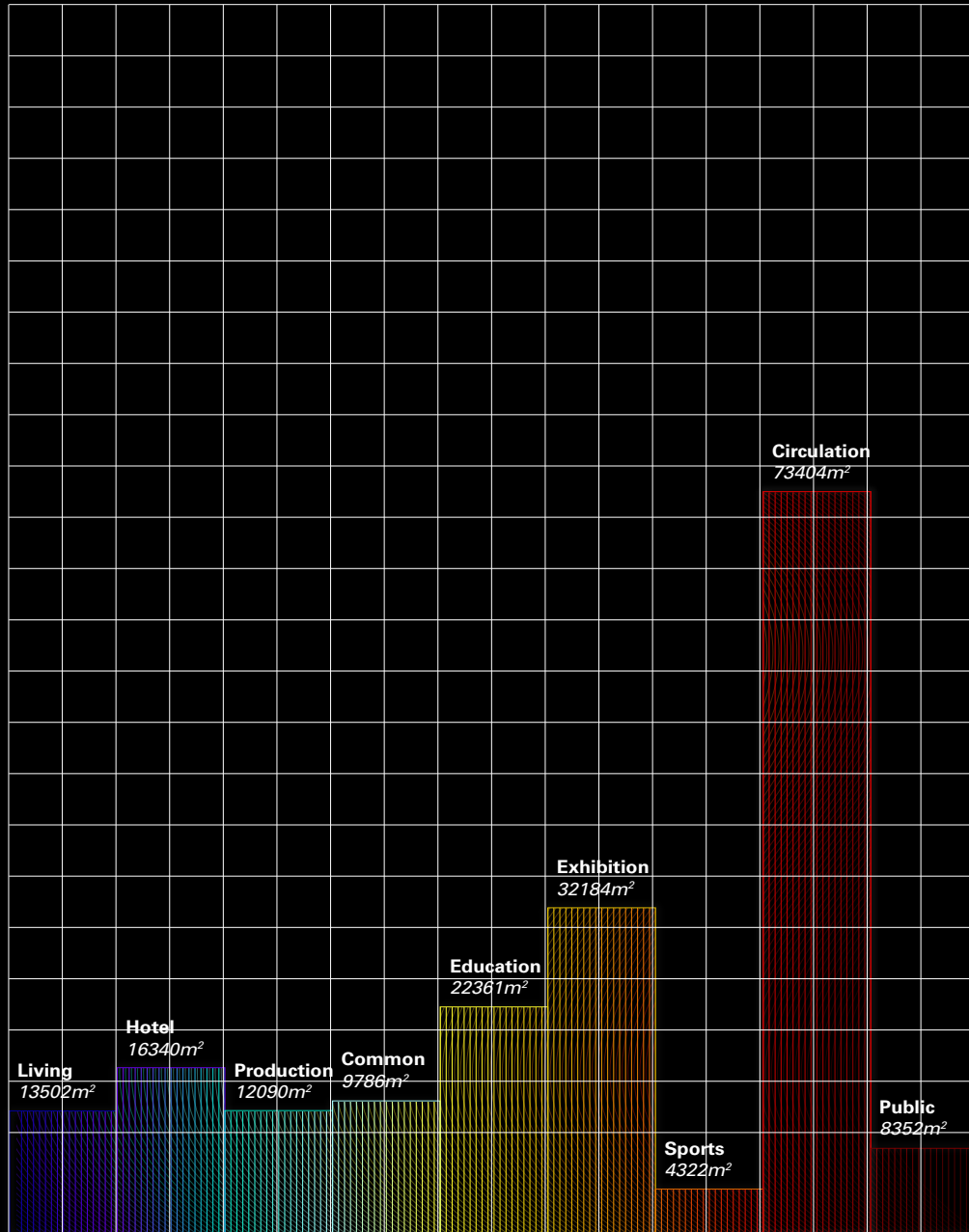
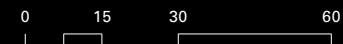
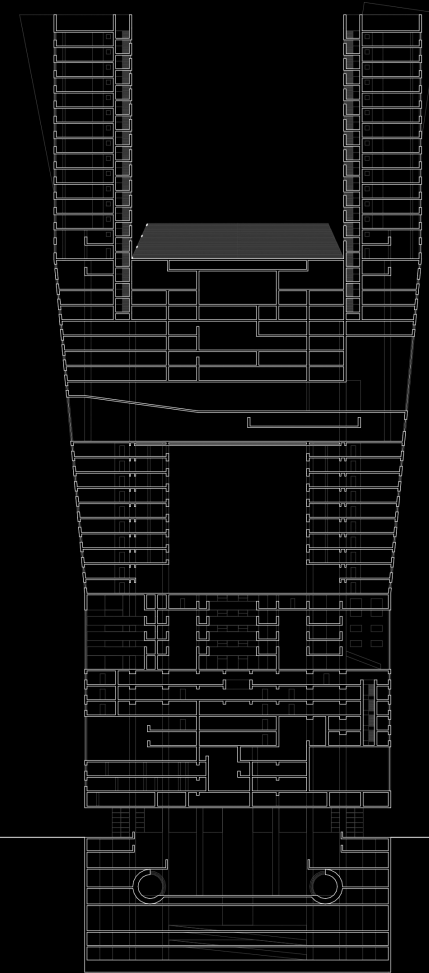


Fig. 36 (l)
Atlanpole,
programmatic Distribution

Fig. 37 (r)
Atlanpole,
Section



01 Roof⁸

Concrete panels	50 mm
PP membrane	5 mm
XPS insulation	175 mm
Glass wool	215 mm
Concrete C30/37	400 mm

02 Ext. Wall, Tower

Concrete panels	50 mm
Glass wool	300 mm
Concrete C30/37	250 mm
Glass pane	30 mm
Window Frame, Wood	45 mm

03 Ceiling, Tower

PVC	2 mm
Screed	50 mm
Mineral wool	40 mm
Concrete C30/37	200 mm

04 Ext. Wall, Core

Concrete panels	50 mm
Glass wool	300 mm
Concrete C30/37	450 mm
Glass pane	30 mm
Window Frame, Wood	45 mm

05 Ceiling, Core

PVC	2 mm
Screed	50 mm
Mineral wool	40 mm
Concrete C30/37	400 mm

06 Ceiling, Entrance

PVC	2 mm
Screed	50 mm
Concrete C30/37	400 mm
Mineral wool	120 mm
XPS Insulation	215 mm

07 Ceiling, Groundfloor

Concrete panels	50 mm
PP membrane	5 mm
Concrete C30/37	200 mm

08 Ceiling, Basement

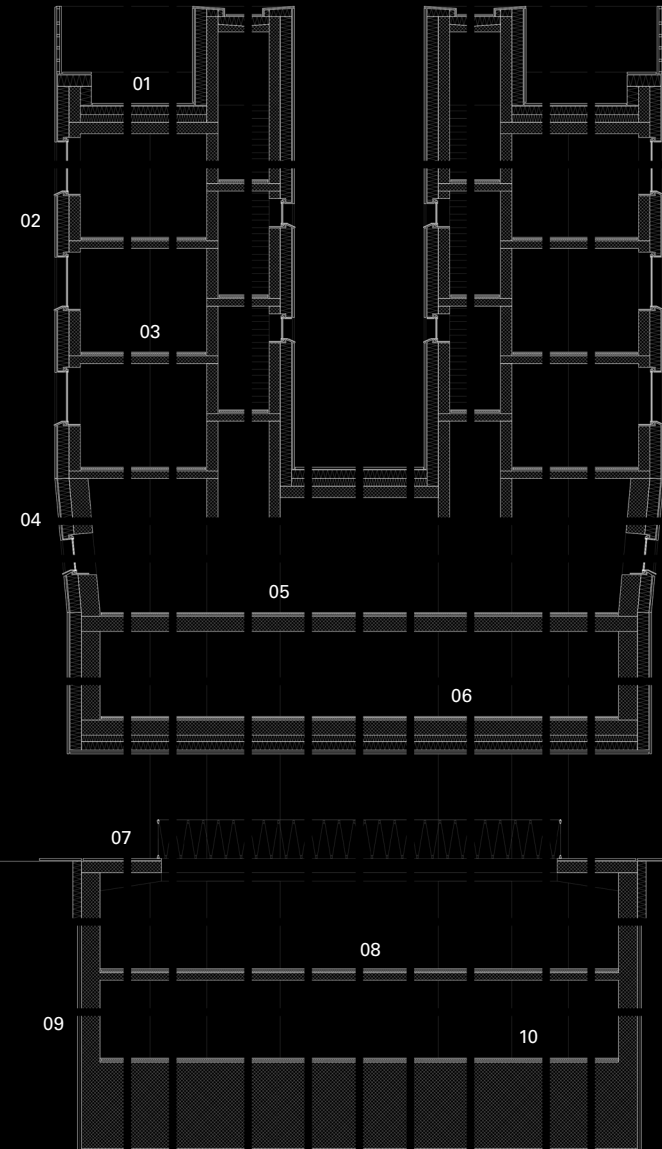
Screed	50 mm
Mineral wool	40 mm
Concrete C30/37	200 mm

09 Ext. Wall, Basement

PP membrane	5 mm
Concrete C30/37	450 mm

10 Foundation

Screed	50 mm
Concrete C30/37	2300 mm
PP Membrane	5 mm

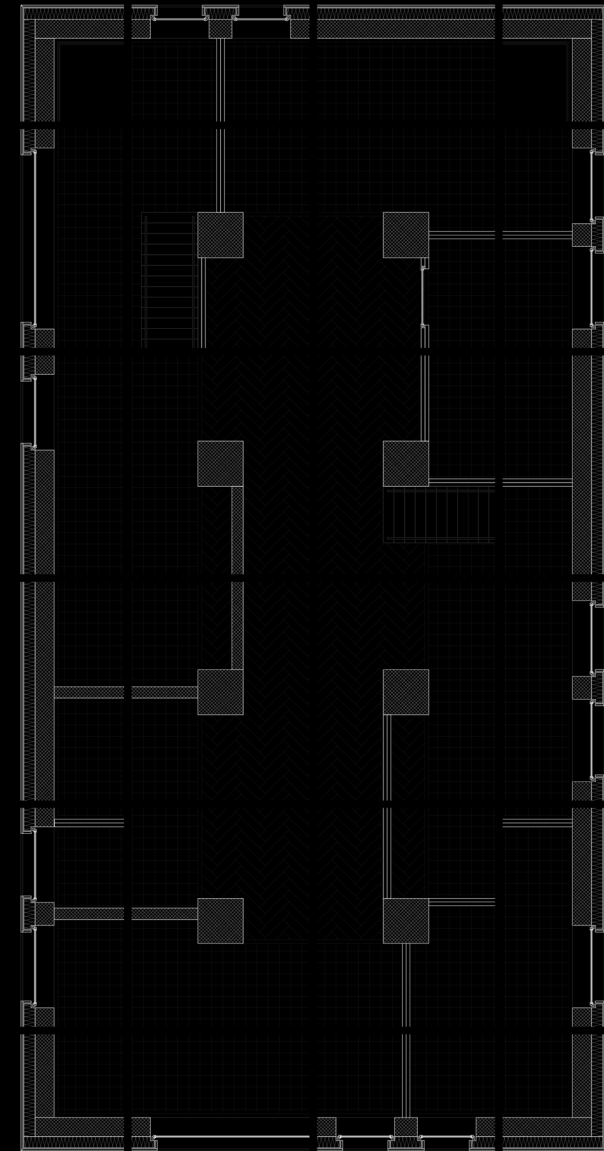


[8] ref. IBO – Österreichisches Institut für Bauen und Ökologie, "Gebäude der 1980er Jahre", Passivhaus-Bauteilkatalog: Sanierung, Birkhäuser Verlag GmbH, 2017 (173)

Fig. 38
Atlanpole,
Detail Section

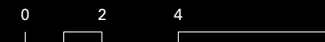
Concrete panels ^a	180.0 kgCO ₂ /m ³
Glass wool	12.8 kgCO ₂ /m ³
Concrete C30/37	288.0 kgCO ₂ /m ³
Glass pane	266.1 kgCO ₂ /m ³
Window Frame, Wood	474.1 kgCO ₂ /m ³
Gypsum board	169.6 kgCO ₂ /m ³
Stairs, Concrete C20/25	229.0 kgCO ₂ /m ³
Doors, Wood	-519.0 kgCO ₂ /m ³
PVC	4095.5 kgCO ₂ /m ³
Mineral wool	70.4 kgCO ₂ /m ³
XPS insulation	96.3 kgCO ₂ /m ³

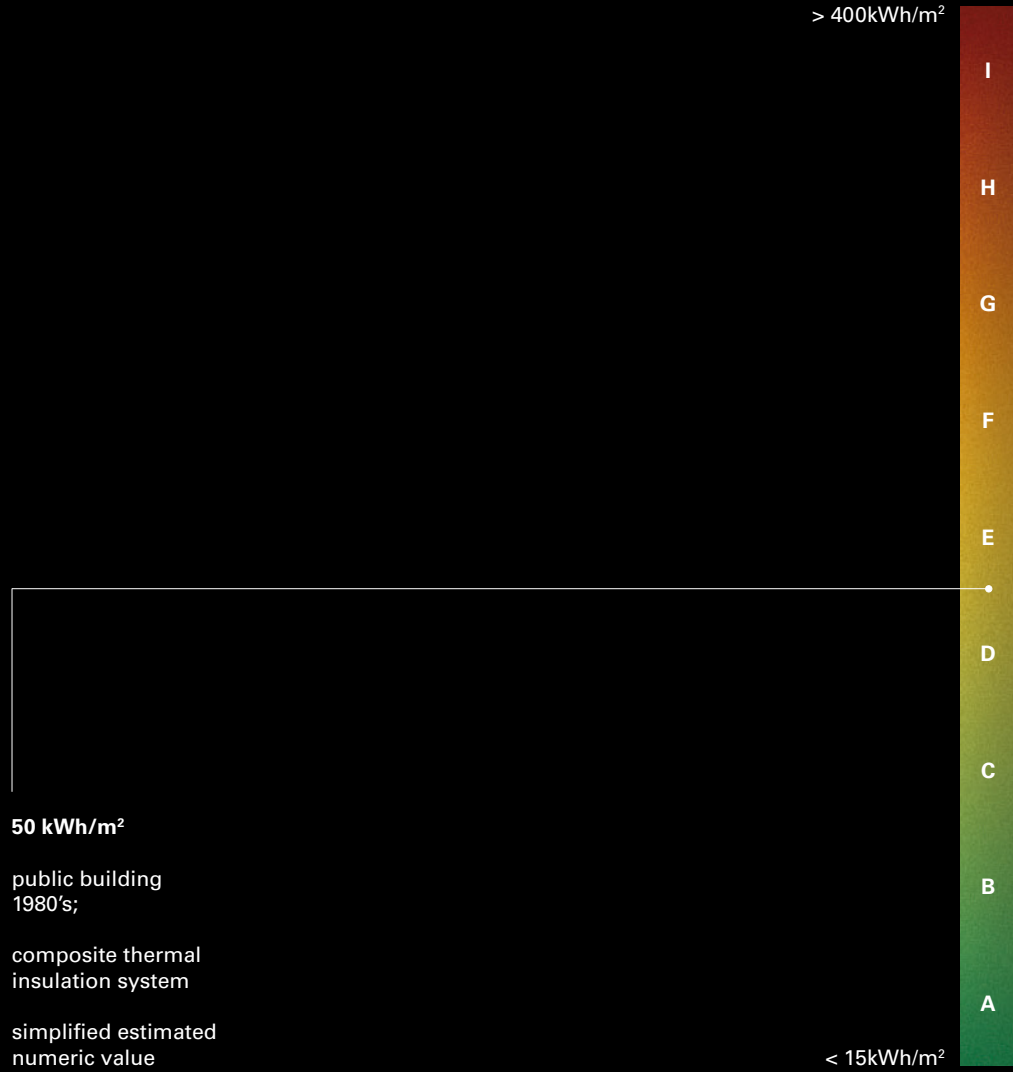
The construction of the building has never been defined, as the project itself hasn't been further developed after the concept phase. The following assumptions were approximated for the building to use a material composition that was made from a composite thermal insulation system with load-bearing elements out of reinforced concrete in a solid construction.



[9] ref. CINARK – Centre for Industrialised Architecture, The Royal Danish Academy, Materialpyramiden (2019) <https://www.materialepyramiden.dk/>

Fig. 39
Atlanpole,
Typ. Floorplan Detail





Heating Energy Demand

$$Q_H = (Q_T + Q_V) - \eta_g * (Q_i + Q_s)$$

- Heating energy demand Q_H
- Transmission heat losses Q_T
- Ventilation heat losses Q_V
- Utilization rate for heat gains η_g
- Internal heat gains Q_i
- Solar heat gains Q_s

Domestic Hot Water Heat Demand

$$Q_w = V + p \cdot c_p \cdot (T_1 - T_2)$$

13,5 kWh/m²

yearly consumption
public building

SIA 2024
standartized
numeric values

Domestic Hot Water Heat Demand	Q_w
Domestic Hot Water Demand	V
Density of Water	p
specific heat capacity	c_p
water temperature after heat injection	T_1
water temperature before heat injection	T_2

Electricity Demand of Devices

$$E_A = P * T$$

14,2 kWh/m²

yearly consumption with

$t = 1780$ h
 $P = 8$ W/m²

SIA 2024
standartized
numeric values

full load hour t
power at full load P

Electricity Demand of Lighting

$$E_B = P * T$$

3,9 kWh/m²

yearly consumption with

$t = 1450$ h
 $P = 2,7$ W/m²

SIA 2024
standartized
numeric values

full load hour t
power at full load P

Electricity Demand of Ventilation

$$E_L = P * T$$

1,2 kWh/m²

yearly consumption with

$t = 6130$ h
 $P = 1,2$ W/m²

SIA 2024
standartized
numeric values

full load hour t
power at full load P

Train Station

Floor -07
to -01

GFA	5022 m²
Outer walls	240 m²
Inner walls	640 m²

Outer walls	Concrete panels	180.0 kgCO ₂ /m ³		
	Glass wool	12.8 kgCO ₂ /m ³		
	Concrete C30/37	288.0 kgCO ₂ /m ³	672 m ³	193.536 kgCO ₂
	Glass pane	266.1 kgCO ₂ /m ³		
	Window Frame, Wood	474.1 kgCO ₂ /m ³		
Inner walls	Gypsum board	169.6 kgCO ₂ /m ³	422 m ³	71.706 kgCO ₂
	Concrete, C30/37	288.0 kgCO ₂ /m ³	1209 m ³	348.364 kgCO ₂
	Stairs, Concrete C20/25	229.0 kgCO ₂ /m ³	9 m ³	2.152 kgCO ₂
	Doors, Wood	-519.0 kgCO ₂ /m ³	20 m ³	-10.380 kgCO ₂
Ceilings	Concrete C30/37	288.0 kgCO ₂ /m ³	3013 m ³	867.801 kgCO ₂
	PVC	4095.5 kgCO ₂ /m ³	1 m ³	3.686 kgCO ₂
	Mineral wool	70.4 kgCO ₂ /m ³	200 m ³	14.142 kgCO ₂
	XPS insulation	96.3 kgCO ₂ /m ³		

Emission per Floor **1.491.017 kgCO₂**

Total **10.437.119 kgCO₂**

Heating	Floor Heating		
	Water Heating		
Electricity	Devices	28,4 kWh/m ²	998.373 kWh
	Lightning	7,8 kWh/m ²	274.201 kWh
	Ventilation	2,4 kWh/m ²	84.369 kWh

Total **1.356.943 kWh**

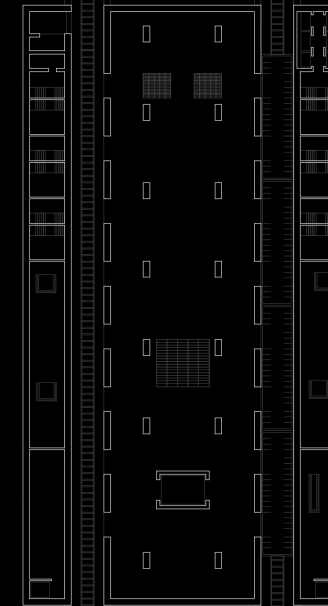
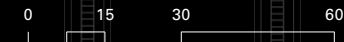


Fig. 40
Atlanpole,
Train Station



Entrance

GFA 6318 m²
Outer walls
Inner walls 176 m²

Outer walls	Concrete panels	180.0 kgCO ₂ /m ³		
	Glass wool	12.8 kgCO ₂ /m ³		
	Concrete C30/37	288.0 kgCO ₂ /m ³		
	Glass pane	266.1 kgCO ₂ /m ³		
	Window Frame, Wood	474.1 kgCO ₂ /m ³		
Inner walls	Gypsum board	169.6 kgCO ₂ /m ³	30 m ³	5.088 kgCO ₂
	Concrete, C30/37	288.0 kgCO ₂ /m ³	912 m ³	262.656 kgCO ₂
	Stairs, Concrete C20/25	229.0 kgCO ₂ /m ³	3,4 m ³	778 kgCO ₂
	Doors, Wood	-519.0 kgCO ₂ /m ³	2 m ³	-1.038 kgCO ₂
Ceilings	Concrete C30/37	288.0 kgCO ₂ /m ³	2527 m ³	727.833 kgCO ₂
	PVC	4095.5 kgCO ₂ /m ²		
	Mineral wool	70.4 kgCO ₂ /m ³	1358 m ³	95.629 kgCO ₂
	XPS insulation	96.3 kgCO ₂ /m ³	1421 m ³	136.895 kgCO ₂
	Concrete panels	180.0 kgCO ₂ /m ³	315 m ³	56.862 kgCO ₂

Total 1.284.703 kgCO₂

Heating	Floor Heating		
	Water Heating		
Electricity	Devices		
	Lightning	3,9 kWh/m ²	24.640 kWh
	Ventilation		

Total 24.640 kWh

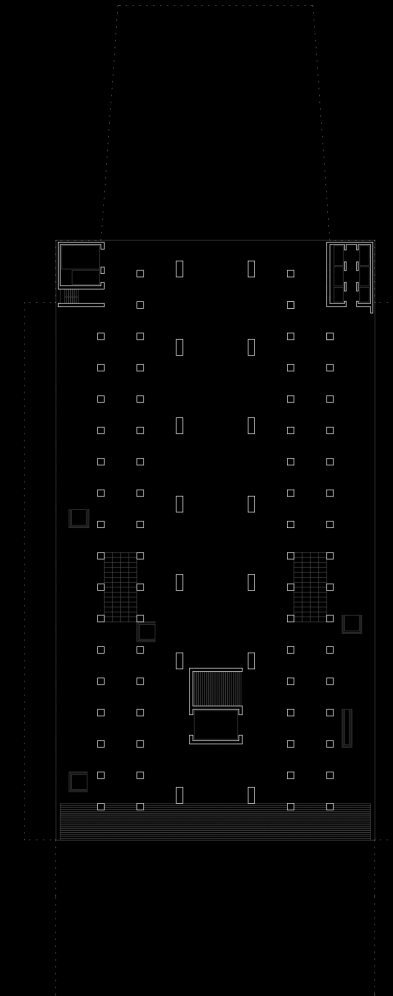
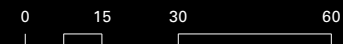


Fig. 41
Atlanpole,
Entrance



Exhibition

Floor 01
to 09

GFA 6318 m²
Outer walls 187 m²
Inner walls 490 m²

Outer walls	Concrete panels	180.0 kgCO ₂ /m ³	33 m ³	6.048 kgCO ₂
	Glass wool	12.8 kgCO ₂ /m ³	210 m ³	2.688 kgCO ₂
	Concrete C30/37	288.0 kgCO ₂ /m ³	280 m ³	80.640 kgCO ₂
	Glass pane	266.1 kgCO ₂ /m ³	8 m ³	2.128 kgCO ₂
	Window Frame, Wood	474.1 kgCO ₂ /m ³	0,8 m ³	397 kgCO ₂
Inner walls	Gypsum board	169.6 kgCO ₂ /m ³	532 m ³	90.227 kgCO ₂
	Concrete, C30/37	288.0 kgCO ₂ /m ³	700 m ³	201.600 kgCO ₂
	Stairs, Concrete C20/25	229.0 kgCO ₂ /m ³	8 m ³	1.969 kgCO ₂
	Doors, Wood	-519.0 kgCO ₂ /m ³	14 m ³	-7.266 kgCO ₂
Ceilings	Concrete C30/37	288.0 kgCO ₂ /m ³	2527 m ³	727.833 kgCO ₂
	PVC	4095.5 kgCO ₂ /m ³	12 m ³	51.750 kgCO ₂
	Mineral wool	70.4 kgCO ₂ /m ³	252 m ³	17.791 kgCO ₂
	XPS insulation	96.3 kgCO ₂ /m ³		

Emission per Floor 1.175.805 kgCO₂

Total 10.582.245 kgCO₂

Heating	Floor Heating	50 kWh/m ²	2.843.100 kWh
	Water Heating	13,5 kWh/m ²	767.637 kWh

Electricity	Devices	14,2 kWh/m ²	807.440 kWh
	Lightning	3,9 kWh/m ²	221.761 kWh
	Ventilation	1,2 kWh/m ²	68.234 kWh

Total 4.708.272 kWh

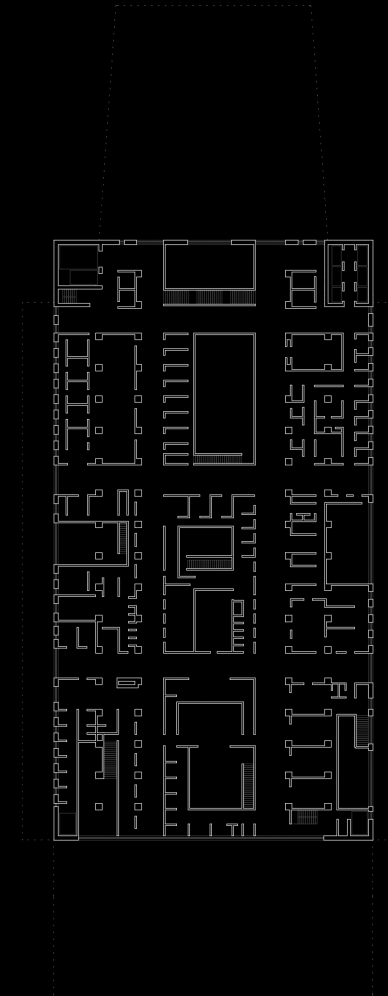


Fig. 42
Atlanpole,
Exhibition



Production

10
to 14

GFA	6318 m²
Outer walls	214 m²
Inner walls	585 m²

Outer walls	Concrete panels	180.0 kgCO ₂ /m ³	56 m ³	10.080 kgCO ₂
	Glass wool	12.8 kgCO ₂ /m ³	235 m ³	3.010 kgCO ₂
	Concrete C30/37	288.0 kgCO ₂ /m ³	308 m ³	88.704 kgCO ₂
	Glass pane	266.1 kgCO ₂ /m ³	7 m ³	1.862 kgCO ₂
	Window Frame, Wood	474.1 kgCO ₂ /m ³	0,7 m ³	331 kgCO ₂
Inner walls	Gypsum board	169.6 kgCO ₂ /m ³	635 m ³	107.797 kgCO ₂
	Concrete, C30/37	288.0 kgCO ₂ /m ³	820 m ³	236.275 kgCO ₂
	Stairs, Concrete C20/25	229.0 kgCO ₂ /m ³	11 m ³	2.564 kgCO ₂
	Doors, Wood	-519.0 kgCO ₂ /m ³	18 m ³	-9.342 kgCO ₂
Ceilings	Concrete C30/37	288.0 kgCO ₂ /m ³	2527 m ³	727.833 kgCO ₂
	PVC	4095.5 kgCO ₂ /m ³	12 m ³	51.750 kgCO ₂
	Mineral wool	70.4 kgCO ₂ /m ³	252 m ³	17.791 kgCO ₂
	XPS insulation	96.3 kgCO ₂ /m ³		

Emission per Floor **1.238.655 kgCO₂**

Total **6.193.275 kgCO₂**

Heating	Floor Heating	50 kWh/m ²	1.579.500 kWh
	Water Heating	13,5 kWh/m ²	426.465 kWh

Electricity	Devices	14,2 kWh/m ²	448.578 kWh
	Lightning	3,9 kWh/m ²	123.201 kWh
	Ventilation	1,2 kWh/m ²	37.908 kWh

Total **2.615.652 kWh**

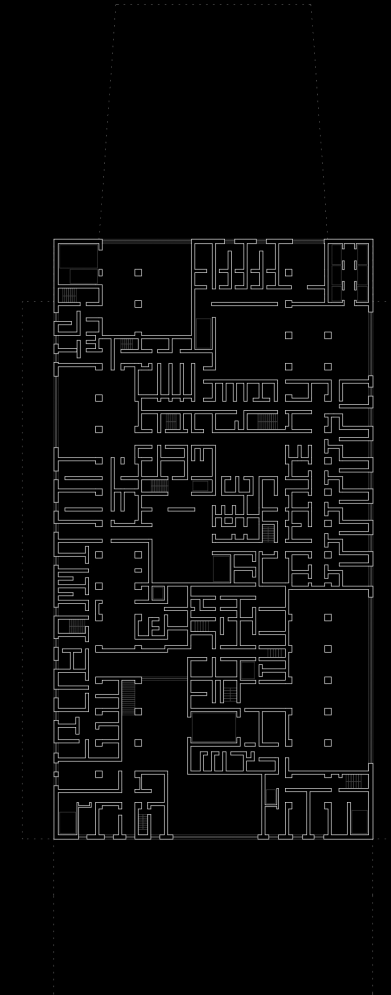
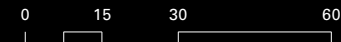


Fig. 43
Atlanpole,
Production



Hotel

Floor 15
to 24

GFA 6318 m²
Outer walls 234 m²
Inner walls 563 m²

Outer walls	Concrete panels	180.0 kgCO ₂ /m ³	58 m ³	10.584 kgCO ₂
	Glass wool	12.8 kgCO ₂ /m ³	260 m ³	3.333 kgCO ₂
	Concrete C30/37	288.0 kgCO ₂ /m ³	336 m ³	209.664 kgCO ₂
	Glass pane	266.1 kgCO ₂ /m ³	16 m ³	4.257 kgCO ₂
	Window Frame, Wood	474.1 kgCO ₂ /m ³	1,6 m ³	758 kgCO ₂
Inner walls	Gypsum board	169.6 kgCO ₂ /m ³	680 m ³	115.395 kgCO ₂
	Concrete, C30/37	288.0 kgCO ₂ /m ³	728 m ³	96.768 kgCO ₂
	Stairs, Concrete C20/25	229.0 kgCO ₂ /m ³	6,4 m ³	1.465 kgCO ₂
	Doors, Wood	-519.0 kgCO ₂ /m ³	44 m ³	-22.836 kgCO ₂
Ceilings	Concrete C30/37	288.0 kgCO ₂ /m ³	2527 m ³	727.833 kgCO ₂
	PVC	4095.5 kgCO ₂ /m ³	12 m ³	51.750 kgCO ₂
	Mineral wool	70.4 kgCO ₂ /m ³	252 m ³	17.791 kgCO ₂
	XPS insulation	96.3 kgCO ₂ /m ³		

Emission per Floor 1.216.762 kgCO₂

Total 12.167.620 kgCO₂

Heating	Floor Heating	50 kWh/m ²	3.159.000 kWh
	Water Heating	13,5 kWh/m ²	852.930 kWh

Electricity	Devices	14,2 kWh/m ²	897.156 kWh
	Lightning	3,9 kWh/m ²	246.402 kWh
	Ventilation	1,2 kWh/m ²	75.816 kWh

Total 5.231.304 kWh

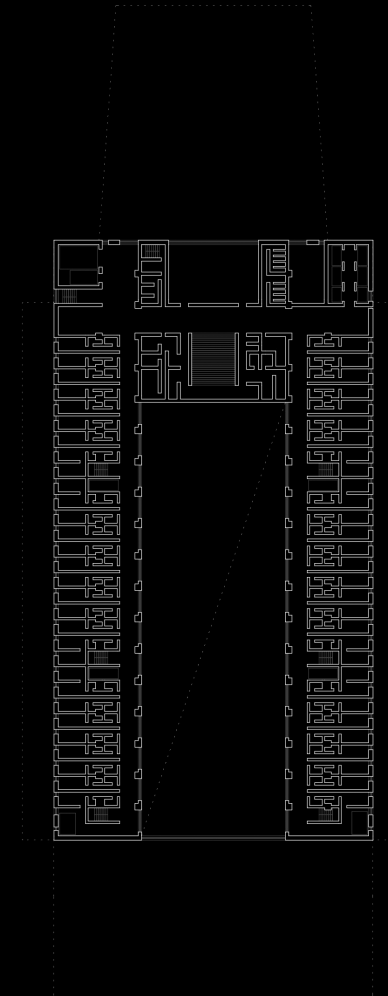
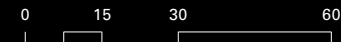


Fig. 44
Atlanpole,
Hotel



Education

Floor 25
to 30

GFA	7316 m²
Outer walls	345 m²
Inner walls	532 m²

Outer walls	Concrete panels	180.0 kgCO ₂ /m ³	89 m ³	16.128 kgCO ₂
	Glass wool	12.8 kgCO ₂ /m ³	394 m ³	5.053 kgCO ₂
	Concrete C30/37	288.0 kgCO ₂ /m ³	481 m ³	138.700 kgCO ₂
	Glass pane	266.1 kgCO ₂ /m ³	68 m ³	18.094 kgCO ₂
	Window Frame, Wood	474.1 kgCO ₂ /m ³	6,8 m ³	3.223 kgCO ₂
Inner walls	Gypsum board	169.6 kgCO ₂ /m ³	490 m ³	83.104 kgCO ₂
	Concrete, C30/37	288.0 kgCO ₂ /m ³	879 m ³	253.209 kgCO ₂
	Stairs, Concrete C20/25	229.0 kgCO ₂ /m ³	6 m ³	1.465 kgCO ₂
	Doors, Wood	-519.0 kgCO ₂ /m ³	18 m ³	-9.342 kgCO ₂
Ceilings	Concrete C30/37	288.0 kgCO ₂ /m ³	2926 m ³	842.803 kgCO ₂
	PVC	4095.5 kgCO ₂ /m ³	14 m ³	59.925 kgCO ₂
	Mineral wool	70.4 kgCO ₂ /m ³	292 m ³	20.601 kgCO ₂
	XPS insulation	96.3 kgCO ₂ /m ³		

Emission per Floor **1.432.954 kgCO₂**

Total **8.597.724 kgCO₂**

Heating	Floor Heating	50 kWh/m ²	1.829.000 kWh
	Water Heating	13,5 kWh/m ²	493.830 kWh

Electricity	Devices	14,2 kWh/m ²	519.436 kWh
	Lightning	3,9 kWh/m ²	142.662 kWh
	Ventilation	1,2 kWh/m ²	43.896 kWh

Total **3.028.824 kWh**

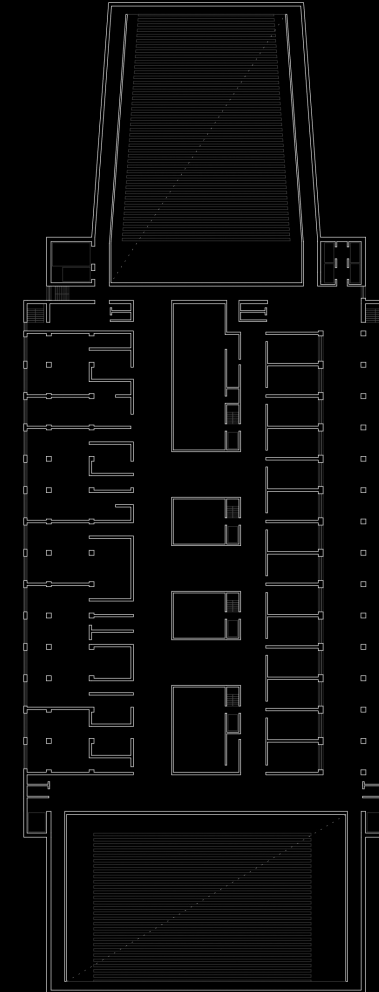
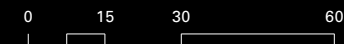


Fig. 45
Atlanpole,
Education



Sports

GFA	9163 m²
Outer walls	237 m²
Inner walls	437 m²

Outer walls	Concrete panels	180.0 kgCO ₂ /m ³	61 m ³	11.088 kgCO ₂
	Glass wool	12.8 kgCO ₂ /m ³	288 m ³	3.691 kgCO ₂
	Concrete C30/37	288.0 kgCO ₂ /m ³	313 m ³	90.316 kgCO ₂
	Glass pane	266.1 kgCO ₂ /m ³	74 m ³	19.691 kgCO ₂
	Window Frame, Wood	474.1 kgCO ₂ /m ³	74 m ³	3.508 kgCO ₂
Inner walls	Gypsum board	169.6 kgCO ₂ /m ³	445 m ³	75.505 kgCO ₂
	Concrete, C30/37	288.0 kgCO ₂ /m ³	680 m ³	195.955 kgCO ₂
	Stairs, Concrete C20/25	229.0 kgCO ₂ /m ³	39 m ³	8.976 kgCO ₂
	Doors, Wood	-519.0 kgCO ₂ /m ³	28 m ³	-14.532 kgCO ₂
Ceilings	Concrete C30/37	288.0 kgCO ₂ /m ³	3665 m ³	1.055.577 kgCO ₂
	PVC	4095.5 kgCO ₂ /m ³	5 m ³	22.975 kgCO ₂
	Mineral wool	70.4 kgCO ₂ /m ³	366 m ³	25.803 kgCO ₂
	XPS insulation	96.3 kgCO ₂ /m ³		

Total **1.498.553 kgCO₂**

Heating	Floor Heating	50 kWh/m ²	458.150 kWh
	Water Heating	13,5 kWh/m ²	123.700 kWh
Electricity	Devices	14,2 kWh/m ²	130.114 kWh
	Lightning	3,9 kWh/m ²	35.735 kWh
	Ventilation	1,2 kWh/m ²	10.995 kWh

Total **758.694 kWh**

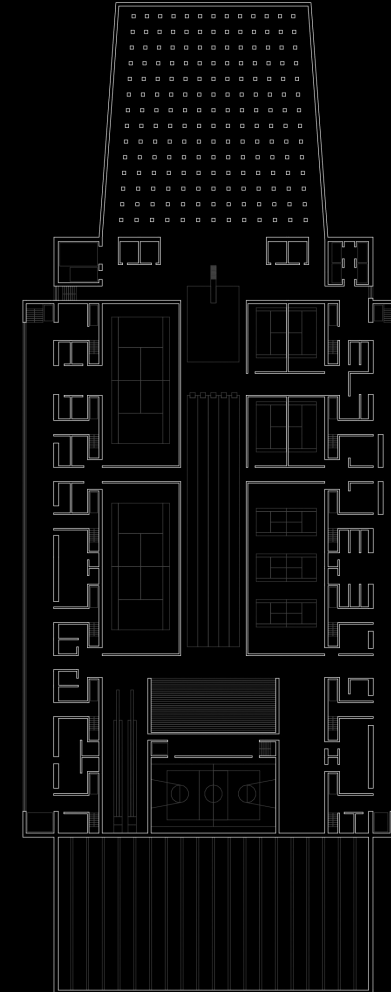
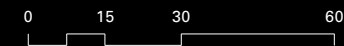


Fig. 46
Atlanpole,
Sports



Rooftop

GFA 10730 m²
Outer walls 162 m²
Inner walls 150 m²

Outer walls	Concrete panels	180.0 kgCO ₂ /m ³	56 m ³	10.080 kgCO ₂
	Glass wool	12.8 kgCO ₂ /m ³	179 m ³	2.293 kgCO ₂
	Concrete C30/37	288.0 kgCO ₂ /m ³	218 m ³	62.899 kgCO ₂
	Glass pane	266.1 kgCO ₂ /m ³		
	Window Frame, Wood	474.1 kgCO ₂ /m ³		
Inner walls	Gypsum board	169.6 kgCO ₂ /m ³	95 m ³	16.145 kgCO ₂
	Concrete, C30/37	288.0 kgCO ₂ /m ³	285 m ³	82.252 kgCO ₂
	Stairs, Concrete C20/25	229.0 kgCO ₂ /m ³	4 m ³	1.007 kgCO ₂
	Doors, Wood	-519.0 kgCO ₂ /m ³	6 m ³	-3.114 kgCO ₂
Ceilings	Concrete C30/37	288.0 kgCO ₂ /m ³	4292 m ³	1.236.096 kgCO ₂
	PVC	4095.5 kgCO ₂ /m ³	4 m ³	16.259 kgCO ₂
	Mineral wool	70.4 kgCO ₂ /m ³	429 m ³	30.215 kgCO ₂
	XPS insulation	96.3 kgCO ₂ /m ³	2414 m ³	232.492 kgCO ₂

Total 1.686.624 kgCO₂

Heating	Floor Heating			
	Water Heating			
Electricity	Devices	3,5 kWh/m ²		37.555 kWh
	Lightning	1 kWh/m ²		10.730 kWh
	Ventilation			

Total 48.285 kWh

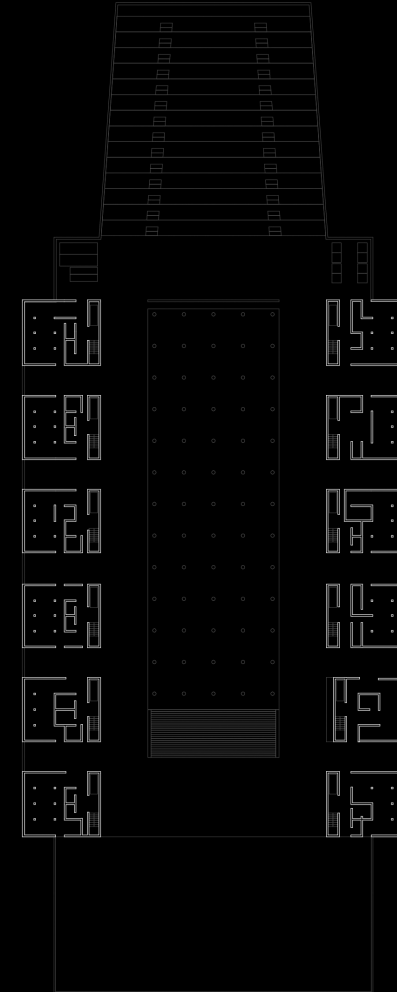
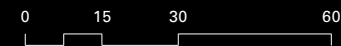


Fig. 47
Atlanpole,
Rooftop



Housing

Floor 33
to 46

GFA 2028 m²
Outer walls 162 m²
Inner walls 210 m²

Outer walls	Concrete panels	180.0 kgCO ₂ /m ³	22 m ³	4.032 kgCO ₂
	Glass wool	12.8 kgCO ₂ /m ³	190 m ³	2.437 kgCO ₂
	Concrete C30/37	288.0 kgCO ₂ /m ³	240 m ³	69.350 kgCO ₂
	Glass pane	266.1 kgCO ₂ /m ³	14 m ³	3.725 kgCO ₂
	Window Frame, Wood	474.1 kgCO ₂ /m ³	1 m ³	663 kgCO ₂
Inner walls	Gypsum board	169.6 kgCO ₂ /m ³	190 m ³	32.291 kgCO ₂
	Concrete, C30/37	288.0 kgCO ₂ /m ³	364 m ³	104.832 kgCO ₂
	Stairs, Concrete C20/25	229.0 kgCO ₂ /m ³	2 m ³	549 kgCO ₂
	Doors, Wood	-519.0 kgCO ₂ /m ³	16 m ³	-8.304 kgCO ₂
Ceilings	Concrete C30/37	288.0 kgCO ₂ /m ³	37 m ³	116.812 kgCO ₂
	PVC	4095.5 kgCO ₂ /m ³	2 m ³	9.829 kgCO ₂
	Mineral wool	70.4 kgCO ₂ /m ³	81 m ³	5.710 kgCO ₂
	XPS insulation	96.3 kgCO ₂ /m ³	35 m ³	3384 kgCO ₂

Emission per Floor 345.310 kgCO₂

Total 4.834.340 kgCO₂

Heating	Floor Heating	90 kWh/m ²	2.555.280 kWh
	Water Heating	13,5 kWh/m ²	383.292 kWh

Electricity	Devices	14,2 kWh/m ²	403.166 kWh
	Lightning	3,9 kWh/m ²	110.728 kWh
	Ventilation	1,2 kWh/m ²	34.070 kWh

Total 3.486.536 kWh

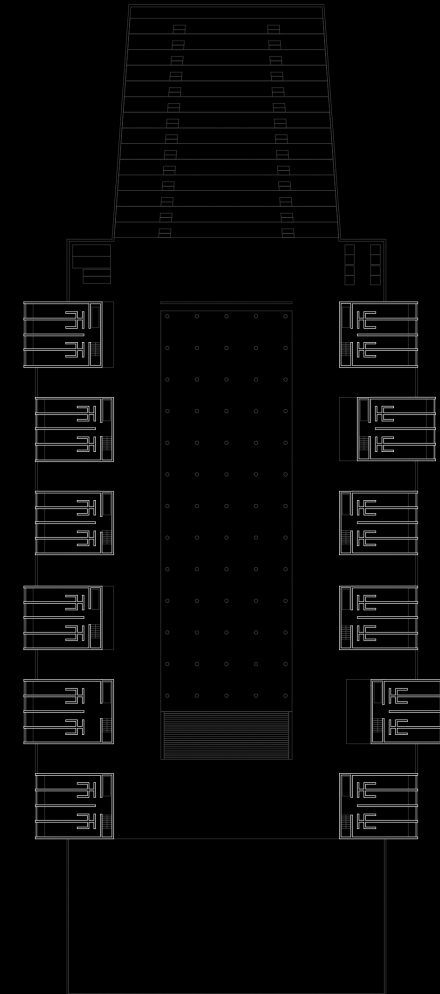
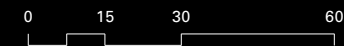


Fig. 48
Atlanpole,
Housing



Space	public	8.352m ²
	common	9.786m ²
	private	267.147m ²
	heated	233.082m ²
	total	285.285m²
<hr/>		
Energy	heating energy demand	12.542.898 kWh
	domestic hot water heating demand	3.401.464 kWh
	electrical demand for devices	3.614.055 kWh
	electrical demand for lightning	1.275.549 kWh
	electrical demand for ventilation	425.183 kWh
	total	21.259.150 kWh
<hr/>		
Emissions	concrete panels	630.104 kgCO ₂
	glass wool	114.564 kgCO ₂
	concrete C30/37	50.981.160 kgCO ₂
	glass pane	859.233 kgCO ₂
	window frame, wood	120.292 kgCO ₂
	gypsum board	2.157.462 kgCO ₂
	stairs, concrete C20/25	343.693 kgCO ₂
	doors, wood	-134.199 kgCO ₂
	PVC	1.202.926 kgCO ₂
	mineral wool	642.712 kgCO ₂
	XPS insulation	563.256 kgCO ₂
total	57.282.203 kgCO₂	
<hr/>		
Capita	inhabitants	624
	users	2633
	usage density	11416 U/km ²
	total	3257
<hr/>		
distribution	energy / capita	6527 kWh
	emissions / capita	17.587 kgCO ₂

As the ecologic choice of construction material has not been a factor back then, the estimated emission of 57 million kilograms of CO₂ to build the compact city would be unacceptable today. The Loire region, an area that is rich in biomass construction material, can provide regional products to balance the massive footprint due to its outdated construction. As a consequence, a carbon neutral construction will be the ecological condition for the feasibility of Atlanpole in 2023.

The estimated energy consumption of the compact city is listed at 21 million kWh, a surprisingly high value. This results out of the architectural composition of a “thermally separated” neighbourhood, where every square meter of it is constantly heated and illuminated. The inefficient conception of heated floor areas in the building is causing an energy consumption that by today's standards is rated between D and E (very poor).

A high percentage of circulation area and large, hall-like spaces with low usage frequency require unnecessarily much heating. The architectural design creates building depths of at least 60 Meters; envisioned with average ceiling heights of less than three meters, the physical value of these rooms is unfortunately only limited. Their quality and adaptability will define its endurance and ultimately its probability as a realistic and useful typology.

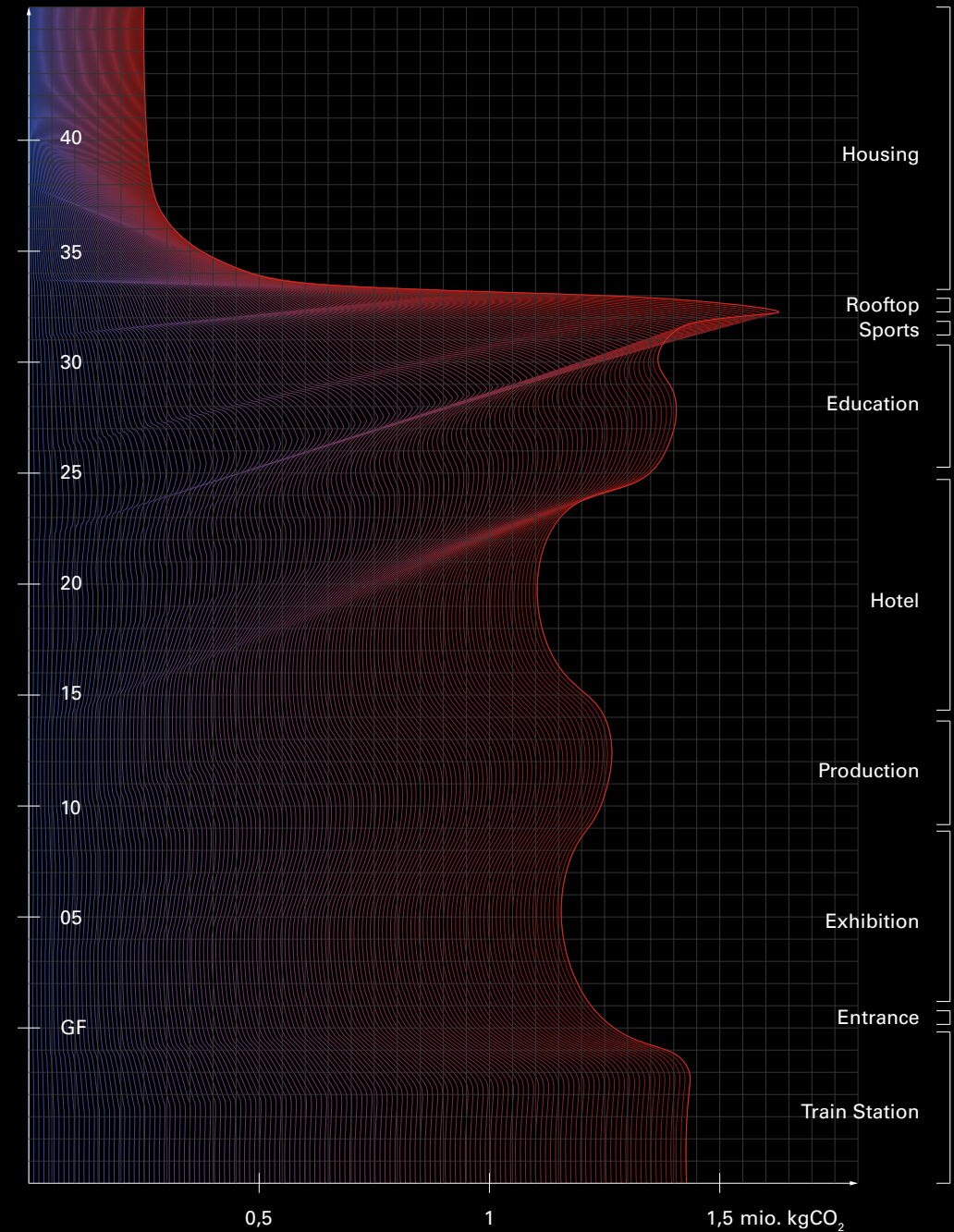


Fig. 49
Atlanpole,
Emission per Floor

The Competition has never been realized due to unexpected budget cuts.¹⁰ Atlanpole still exists as an association of various technology companies and has realized some production factories, laboratories, and research institutes (among others) on the site of La Chanterrie over the years. However, this happened gradually and was not based on the design of a master plan for the area. 85% of the land remains undeveloped and La Chanterrie became a popular weekend getaway for people from the city.

Fig. 50
La Chanterrie,
2023

[10] cf. Jean-Philippe Lucas, "L'urbanisme du futur", Revue Plein ouest n° 44, 1988 (32)



La Chantrerie



Nantes



Rezé /
l'héritage



Fig. 51
Nantes,
2023

La Chantrerie



Nantes



Île de Nantes /
transformations



Fig. 52
Nantes,
2023

La Chantrerie



Nantes



Centre Ville /
le noyau



Fig. 53
Nantes,
2023

La Chantrerie



Nantes



France /
la société divisée

Fig. 54
Nantes,
2023



La Chantrerie



Nantes

L'Erdre /
la vie pittoresque



Fig. 55
Nantes,
2023

La Chantrerie



Nantes

Le Rocher d'Enfer /
l'imperméabilisation



Fig. 56
Nantes,
2023

La Chantrerie



Nantes

La Beaujoire /
paysages urbains



Fig. 57
Nantes,
2023

La Chantrerie



Nantes

St. Joseph de Porterie /
au bord de l'eau, dans l'eau



Fig. 58
Nantes,
2023

La Chantrerie



Nantes

Nantes sur l'Erdre /
zones marécageuses



Fig. 59
Nantes,
2023

**THE COMPACT CITY
OF ATLANPOLE**

III.VI

What's
Left

La Chantrerie



Nantes



Cotalard /
Vert



Fig. 60
Nantes,
2023

La Chantrerie



Nantes



La Chantrerie /
Le site



Fig. 61
Nantes,
2023

La Chantrerie



Nantes



La Chantrerie /
Le site

Fig. 62
Nantes,
2023



La Chantrerie



Nantes



La Chantrerie /
Le site

Fig. 63
Nantes,
2023



La Chantrerie

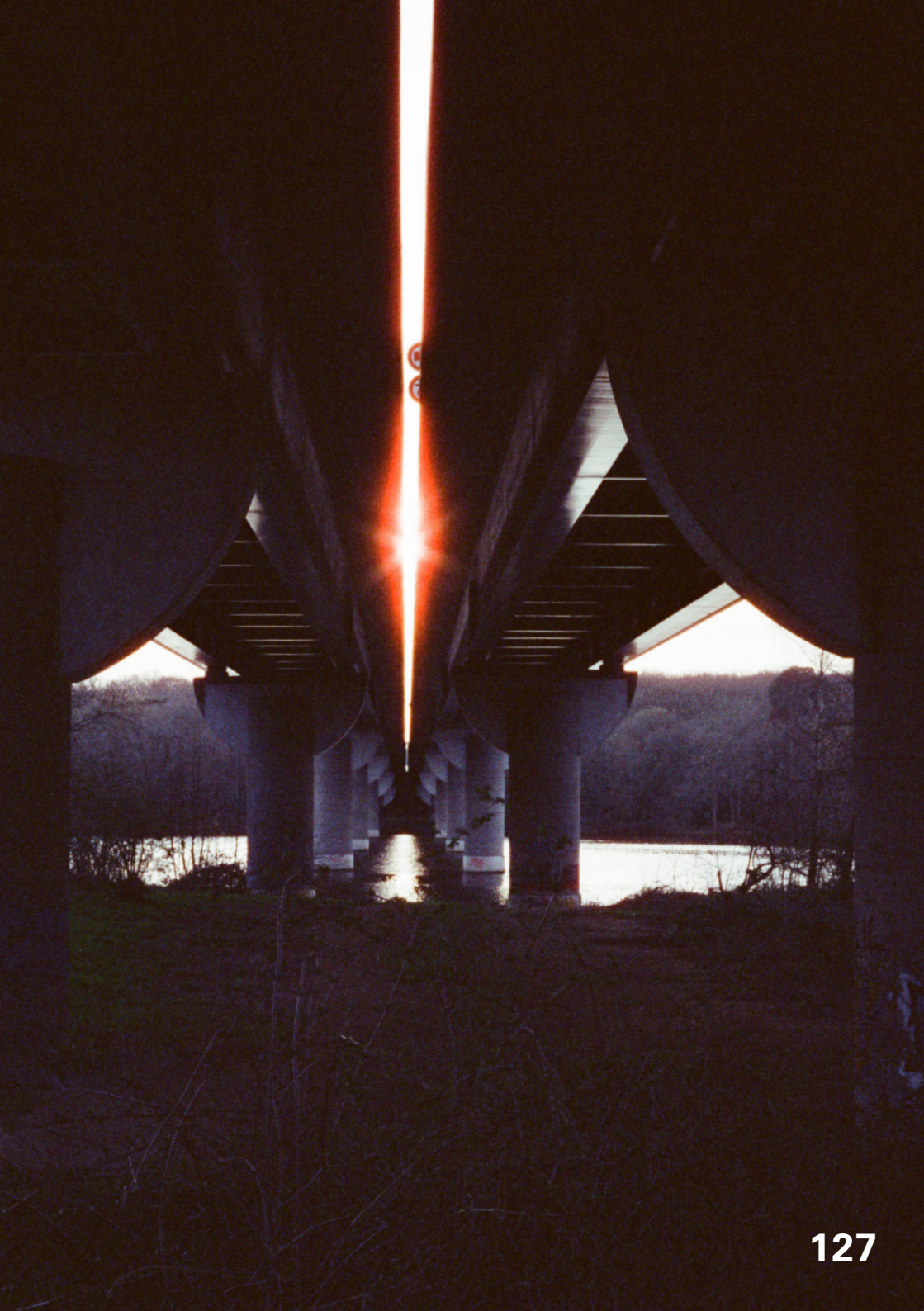


Nantes



La Chantrerie /
Le site

Fig. 64
Nantes,
2023





IV

A City for Nantes

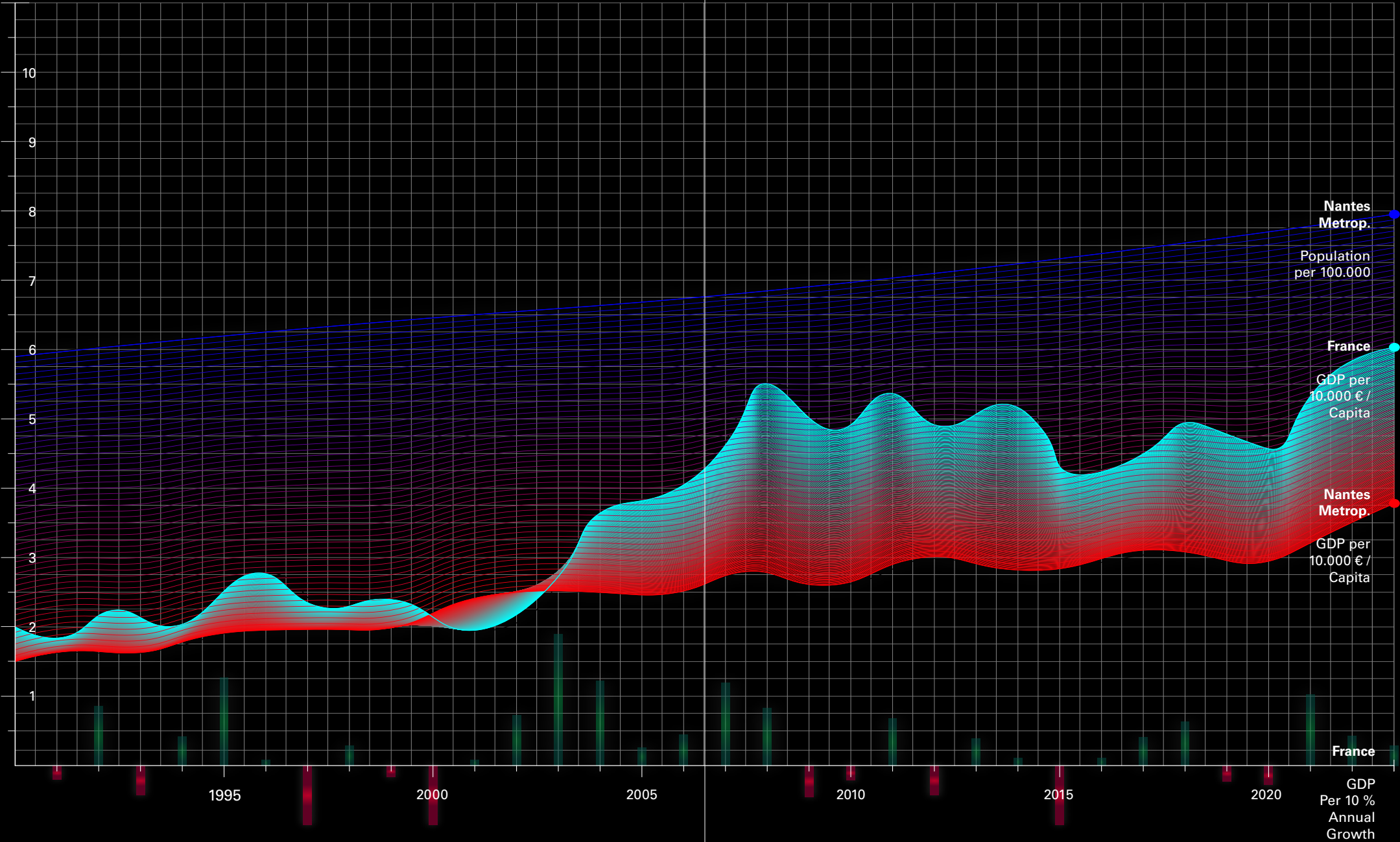


Fig. 65
Economics and Population,
Nantes and France

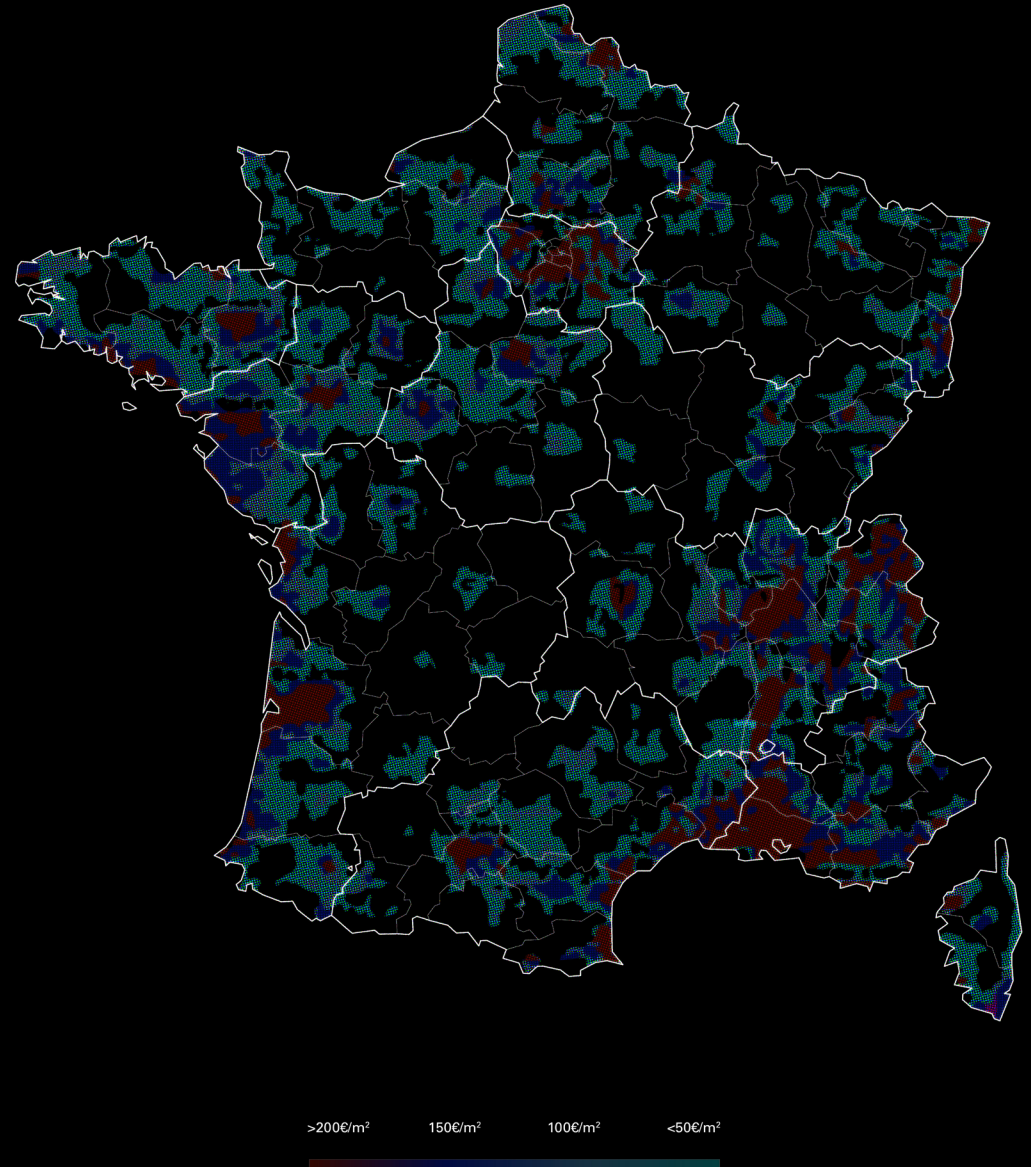
Nantes population continuously grows, as well as its economy. The steady population increase is a major challenge for Nantes in the coming decades; as the first French city to turn away from a car-based City Development in the nineties, it has been awarded the European green capital in 2013 and since then is an ecological flagship of the country. In 2019, a strict plan for sustainable urban growth has been developed and enacted governmentally. Six thousand new housing units are earmarked per year with a renaturation of urbanized areas within green spaces by 50% in the metropolitan area of Nantes.¹¹ The upcoming urban growth will implement the Aim of the new housing units, but from 2030 urban growth in Nantes will be executed without the loss of inner-city green spaces. The advancement of sustainable and alternative mobility is defining the composition of the city since more than three decades and further developing it will be a key factor for the future goals of Nantes.



[11] cf. Majors of Europe, "NANTES ADOPTS GREENER URBAN DEVELOPMENT RULES"; Majors of Europe, (2023) <https://mayorsofeurope.eu/news/nantes-adopts-greener-urban-development-rules/>

Fig. 66
Pont Haudaudine,
Nantes, 2021

The governmental requirements for urban growth meet exactly the promises of Hans Kollhoff's multi-functional high rise. The biggest strength of the compact city - the small physical footprint - allows to create a novel neighborhood without the loss of valuable Land. An approximation of ninety-six percent of the grounds surface that will be saved from soil sealing will have both economic and ecologic benefits, as land prices in metropolitan areas all over France rapidly increase. Given that Nantes is regenerating soil sealed areas, there is less Interest in horizontal layouts of flat neighborhoods.



[12] cf. Kim Antunez, "Prix des terrains: une question de localisation ", commissariat général au développement durable, 2017 (14)

Fig. 67
Land Prices
in France, 2022 [12]

URBAN DEVELOPMENT PLAN NANTES 2020 - 2050

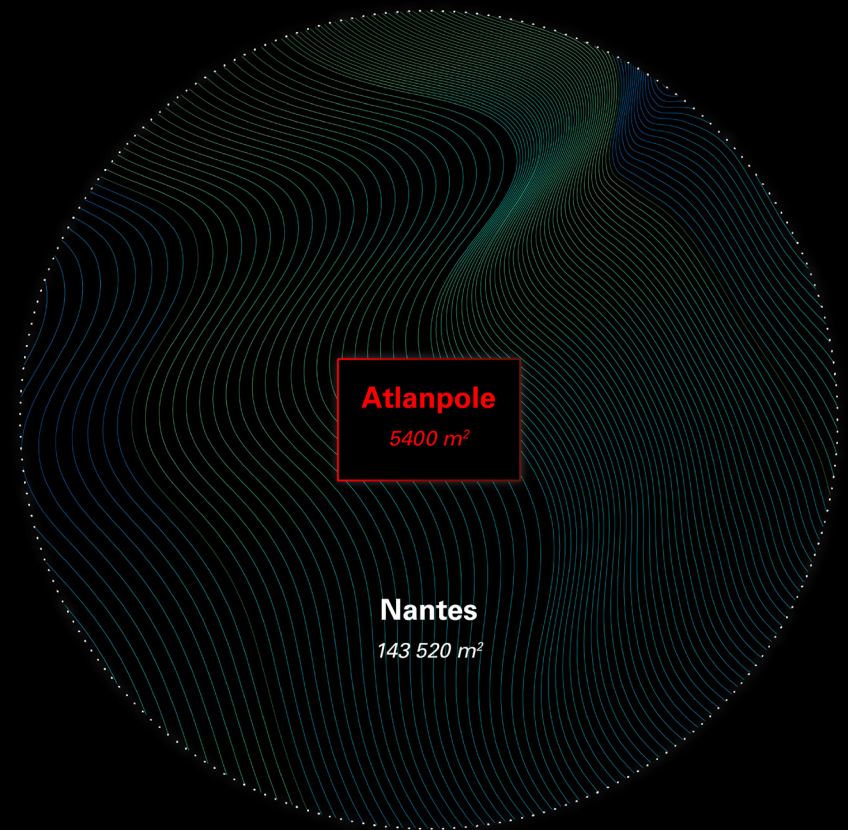
units per Year
6000 new housing

renaturation of urbanized areas by 50%

urban expansion from 2030 without the loss of inner-city green spaces

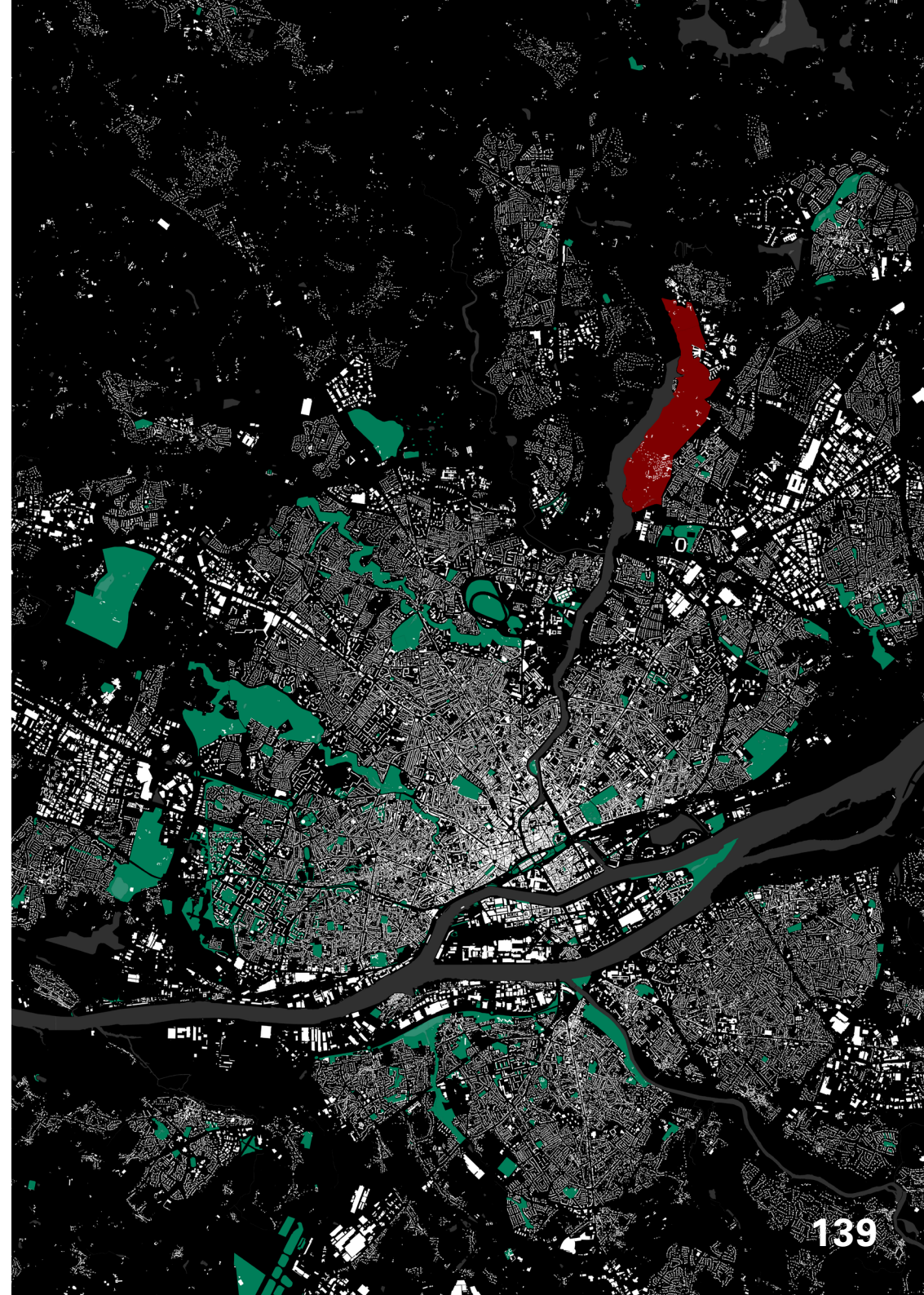
the advancement of sustainable and alternative mobility

Fig. 68
Ground Surface Area
for 624 Inhabitants



La Chantrerie is located 5km from the Île de Nantes and still appears to be a possible site for the compact city. 152 housing units for the open market and 350 social housing apartments are planned for the following year. The circumstances of a serious demand for housing units together with Nantes' urban development regulations will underline the feasibility of the compact city to become a realistic project. The multifunctional program is therefore the potential for the typology and will manifest the progression in social urbanistic thinking.

Fig. 69
Green Spaces
and La Chantrerie





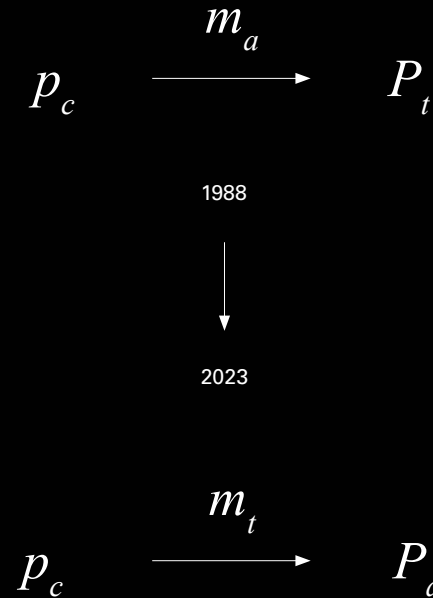
V

Restructuring
the Foundation

In 1988 Atlanpole was planned as an innovative project at the time, which aimed to create progression in science and in the architectural discourse. The idea of a visionary typology for Nantes is still valuable, but it is necessary to restructure the focus of the basic principles.

According to previous analysis, the building design envisioned at the time targets a catastrophic carbon footprint, which must be prevented at all costs. However, environmental sustainability is not the main driver for the relevance of Atlanpole's typology today, but merely a condition for its construction. The foundation of the project is social sustainability, which in the case of the 1988 model existed only to a limited extent: combining a science campus with a residential machine is daring, and promoting the social fabric through consumption and entertainment is a romantic notion that is now a relic of the past. Atlanpole is not the means for a purpose, but will only work if Atlanpole becomes the purpose itself. The quest for purpose is called for, and that includes rethinking the values of consumption and entertainment.

Only the purpose, which symbolizes the programmatic composition, will define the relevance of Atlanpole and make it a meaningful structure for Nantes, its inhabitants and its urban spirit.



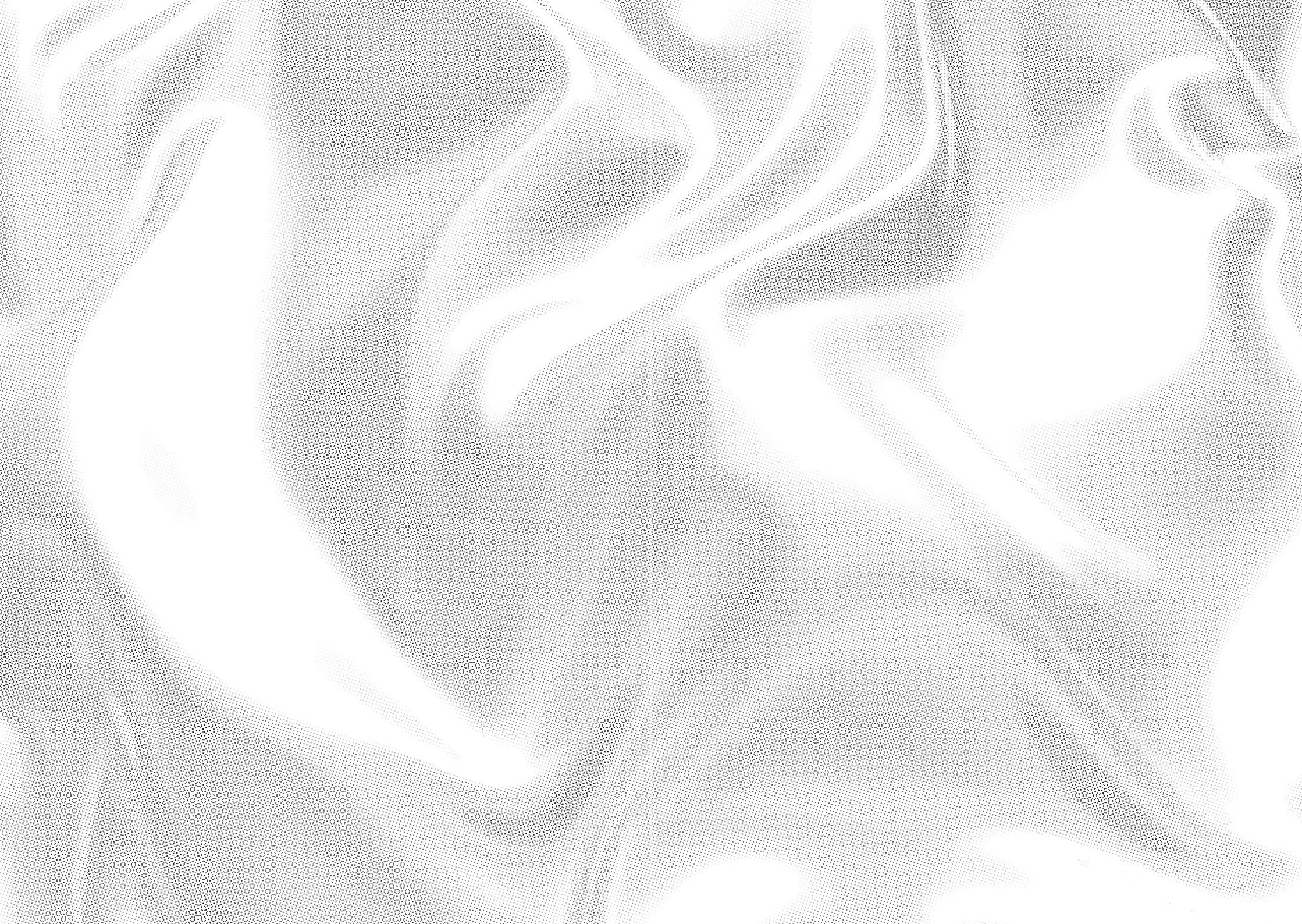
Protagonist - Citizen Nantaise p_c

Means - Atlanpole m_a

Means - Technology m_x

Purpose - Technological Progression P_t

Purpose - Atlanpole P_a



- [1] cf. Thomas Weller, "Nantes", Leibniz Institut für europäische Geschichte (2016) <http://en.ieg-differences.eu/on-site-in-time/thomas-weller-nantes/>
- [2] cf. Guidet Thierry, "Zurück an den Fluss : zur städtebaulichen Geschichte von Nantes ", Werk, Bauen + Wohnen vol.97 n° 7-8, 2010 (8)
- [3] cf. David Plouviez, "1987. Dubigeon, la fin de la Navale", Editions midi-pyrénéennes(2021)
- [4] cf. Jean-Philippe Lucas, "Atlanpole ", Revue Plein ouest n° 44, 1988 (42)
- [5] cf. Philippe Hervouët, "Atlanpole ", Nantes (2018) <https://patrimonia.nantes.fr/home/decouvrir/themes-et-quartiers/atlanpole.html>
- [6] cf. Jean-Philippe Lucas, "L'urbanisme du futur ", Revue Plein ouest n° 44, 1988 (35)
- [7] Hans Kollhoff, "Architektur kontra Städtebau", Grossstadtarchitektur: City-Achse Bundesallee / Sommerakad. für Architektur 1987, Gebr. Mann Verlag, 1989 (93)
- [8] cf. IBO – Österreichisches Institut für Bauen und Ökologie, "Gebäude der 1980er Jahre", Passivhaus-Bauteilkatalog: Sanierung, Birkhäuser Verlag GmbH, 2017 (173)
- [9] CINARK – Centre for Industrialised Architecture, The Royal Danish Academy, Materialpyramiden (2019) <https://www.materialepyramiden.dk/>
- [10] cf. Jean-Philippe Lucas, "L'urbanisme du futur ", Revue Plein ouest n° 44, 1988 (32)
- [11] cf. Majors of Europe, "NANTES ADOPTS GREENER URBAN DEVELOPMENT RULES", Majors of Europe, (2023) <https://mayorsofeurope.eu/news/nantes-adopts-greener-urban-development-rules/>
- [12] cf. Kim Antunez, "Prix des terrains: une question de localisation ", commissariat général au développement durable, 2017 (14)

[Fig.1]	Hans Kollhoff Architects
[Fig.2]	Chateau des ducs de Bretagne - Musée d'histoire de Nantes, Alain Guillard
[Fig.3]	Felix Benoit
[Fig.4]	Mary Evans / Library of Congress
[Fig.5]	Nantes Loire Atlantique Department
[Fig.6]	Werk, Bauen + Wohnen
[Fig.7]	https://patrimonia.nantes.fr/home/decouvrir/themes-et-quartiers/cales-des-chantiers.html
[Fig.8]	Dinh Hiep Florian Nguyen
[Fig.9]	Dinh Hiep Florian Nguyen
[Fig.10]	Dinh Hiep Florian Nguyen
[Fig.11]	Dinh Hiep Florian Nguyen
[Fig.12]	Dinh Hiep Florian Nguyen
[Fig.13]	https://patrimonia.nantes.fr/home/decouvrir/themes-et-quartiers/atlanpole.html
[Fig.14]	Archives Départementales de Loire-Atlantique
[Fig.15]	Archives Départementales de Loire-Atlantique
[Fig.16]	Archives Départementales de Loire-Atlantique
[Fig.17]	Archives Départementales de Loire-Atlantique
[Fig.18]	Archives Départementales de Loire-Atlantique
[Fig.19]	Archives Départementales de Loire-Atlantique
[Fig.20]	Archives Départementales de Loire-Atlantique
[Fig.21]	Archives Départementales de Loire-Atlantique
[Fig.22]	Archives Départementales de Loire-Atlantique
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[Fig.28]	Archives Départementales de Loire-Atlantique
[Fig.29]	Archives Départementales de Loire-Atlantique
[Fig.30]	Archives Départementales de Loire-Atlantique
[Fig.31]	Archives Départementales de Loire-Atlantique
[Fig.32]	Archives Départementales de Loire-Atlantique
[Fig.33]	"Architekturklasse Hans Kollhoff", ETH Zürich, Aedes, Deutsches Architekturmuseum, 1988
[Fig.34]	Hans Kollhoff Architects
[Fig.35]	Dinh Hiep Florian Nguyen
[Fig.36]	Dinh Hiep Florian Nguyen
[Fig.37]	Dinh Hiep Florian Nguyen, based on drawings of Hans Kollhoff Architects
[Fig.38]	Dinh Hiep Florian Nguyen
[Fig.39]	Dinh Hiep Florian Nguyen
[Fig.40]	Dinh Hiep Florian Nguyen, based on drawings of Hans Kollhoff Architects
[Fig.41]	Dinh Hiep Florian Nguyen, based on drawings of Hans Kollhoff Architects
[Fig.42]	Dinh Hiep Florian Nguyen, based on drawings of Hans Kollhoff Architects
[Fig.43]	Dinh Hiep Florian Nguyen, based on drawings of Hans Kollhoff Architects
[Fig.44]	Dinh Hiep Florian Nguyen, based on drawings of Hans Kollhoff Architects
[Fig.45]	Dinh Hiep Florian Nguyen, based on drawings of Hans Kollhoff Architects
[Fig.46]	Dinh Hiep Florian Nguyen, based on drawings of Hans Kollhoff Architects
[Fig.47]	Dinh Hiep Florian Nguyen, based on drawings of Hans Kollhoff Architects
[Fig.48]	Dinh Hiep Florian Nguyen, based on drawings of Hans Kollhoff Architects
[Fig.49]	Dinh Hiep Florian Nguyen
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[Fig.51]	Dinh Hiep Florian Nguyen
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[Fig.65]	Dinh Hiep Florian Nguyen
[Fig.66]	Dinh Hiep Florian Nguyen
[Fig.67]	Dinh Hiep Florian Nguyen
[Fig.68]	Dinh Hiep Florian Nguyen
[Fig.69]	Dinh Hiep Florian Nguyen

Dinh Hiep Florian Nguyen

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