

# ITA Lecture

## On-Site-Off-Site

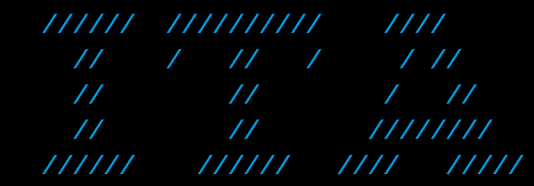
proposes an immersion into the processes of conception and realization of the firm's works. Topics as diverse as the construction of the landscape or the prefabrication of the house are addressed, revealing how technologies are at times appropriated, at times invented, and at all times creatively utilized at the service of architecture.

Débora Mesa Molina is European Licensed Architect and principal of Ensemble Studio, a cross-functional team she leads with her partner Antón García-Abril, based in Madrid and Boston. Balancing imagination and reality, art and science, their work innovates typologies, technologies and methodologies. From their early works - Hemeroscopium House or The Truffle - to their most recent - Ca'n Terra and Ensemble Fabrica -, every project makes space for experimentation aiming to advance their field. Currently, through their startup WoHo, they are developing ways to increase quality and affordability in architecture through the integration of offsite technologies. Debora is committed to sharing ideas and cultivating synergies between professional and academic worlds through teaching, lecturing and researching: she is Ventulett Chair in Architectural Design at Georgia Tech since 2018 and previously served as research scientist at MIT where she co-founded the POPlab - Prototypes of Prefabrication - in 2012. Above all, she is a doer, committed to making poetic ideas happen.

Prof. Sacha Menz

Professor für Architektur  
und Bauprozess

## Lecture



Débora Mensa

hosted by Prof. Sacha Menz



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