

Neues Bundesarchiv

Diplomarbeit HS 2024 / Linus Bröcker

The starting point for the project is the competition for a new archive building for the Swiss Federal Archives. The initial intention of the competition is primarily to increase storage capacity. By proposing a new location - the current site of the Federal Archives - and expanding the scope of the demanded program, the archive becomes publicly accessible and provides spaces for restoration, research and exhibitions.

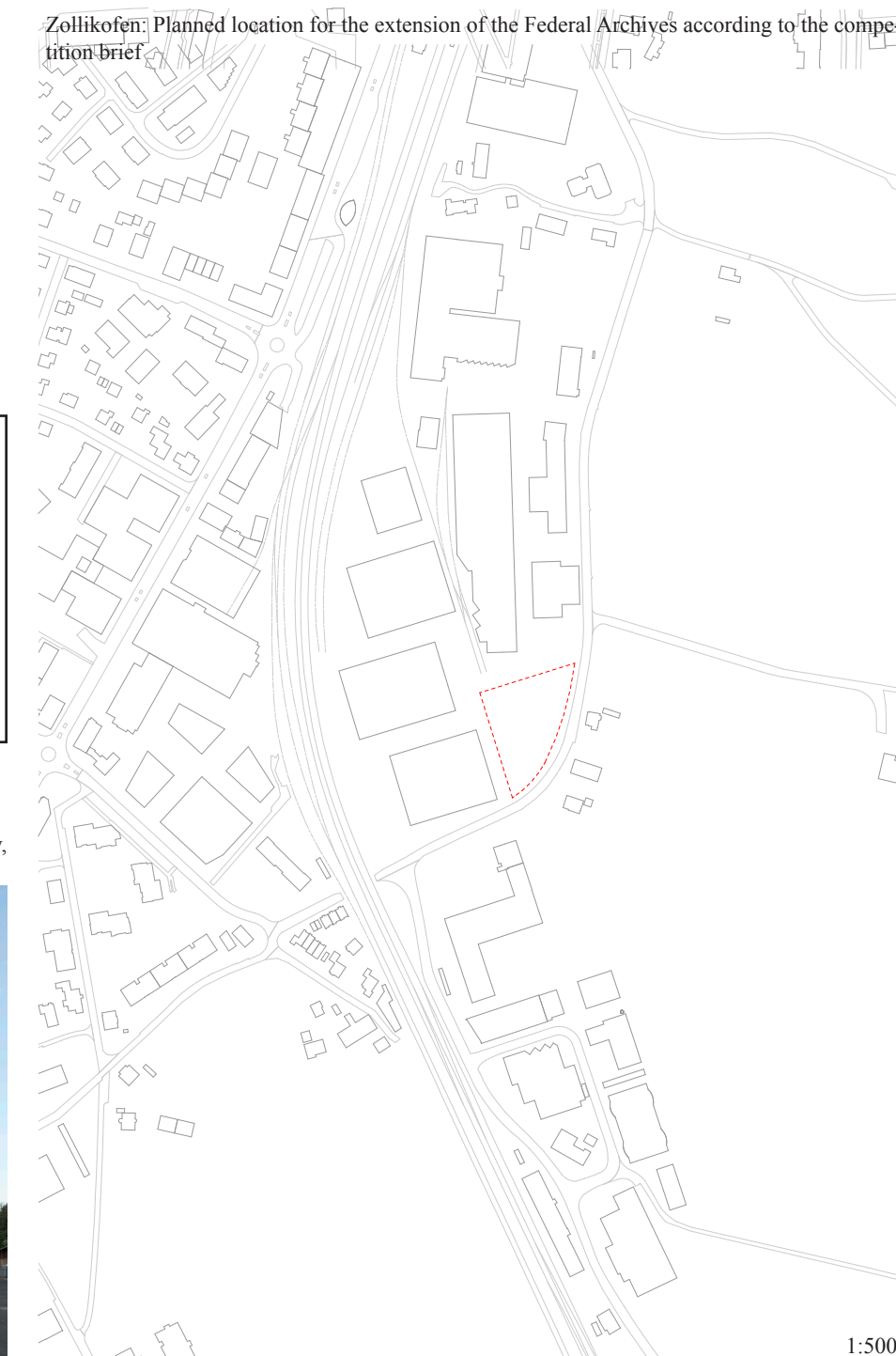
1/12

Innenstadt statt Zollikofen

The competition brief suggests relocating the Federal Archives to the suburbs of Bern, specifically Zollikofen. While this proposed site offers a rational and pragmatic solution, it reduces the Federal Archive to the role of a mere warehouse—a utilitarian facility designed solely for storage. As an important preserver of the country's history, this raises the question of whether this is the right approach. The archive would be positioned on the periphery, out of sight and largely detached from public accessibility.

2/12

Neighbouring buildings Zollikofen: Federal Office of Information Technology, Systems and Telecommunication, ESP Zollikofen



Instead, the project proposes to extend the current building. Archives, like libraries and museums, are an important part of our society and shape our understanding of history. These institutions not only store but indirectly interpret our past. Deciding what is worth collecting and what is not is an act of exerting power. Archives are not hermetically sealed repositories but active participants in society. As such they should be publicly visible and accessible.

3/12

„Archives form the memory of every country and serve to convey the political, cultural, economic, legal and social heritage of society.“
Sabine Ruhnu in Aufgaben- und Funktionsbereiche eines Archivs

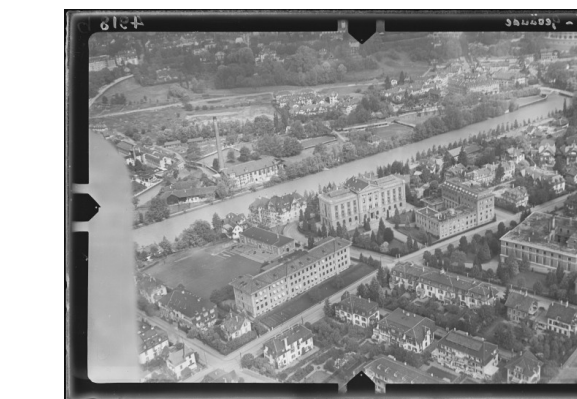
„[...] in practies archives were exclusionary zones. The records and historical knowledge of certain populations were favored, while other populations' histories were ignored.“
Suzanne M. Stauffer in Libraries, Archives, and Museums



Schweizerisches Bundesarchiv, 1896- 1899 Theodor Gohl

„Archives are socially embedded phenomena that have been shaped by all parts of society and, in turn, have shaped them“
Markus Friedrich in Die Geburt des Archivs

„Archival memory takes account of the past, but its orientation is to the present and future use of such knowledge.“
Randall C. Jimerson in Archives Power: Memory, Accountability, and Social Justice



Swiss Federal Archives and former Federal Office of Topography (now WEKO)



4/12

The Federal Archives are already part of Bern's most important museum cluster, surrounded by 10 museums, the National Library, and the City Archive. Together, these institutions attract approximately half a million visitors annually. Urban development plans to strengthen the connection between these institutions aim to double annual visitors. The future Federal Archives should be a part of this museum cluster.



Vis-a-vis Bundeshaus - Bundesarchiv

Kultur
Berns Museumsquartier entwickelt sich
von Christoph Reichenau – 10. Mai 2024
Museen Seit fünf Jahren lebt die Vision eines vielfältigen Kulturorts in der Bundesstadt: das Museumsquartier Bern. Elf Kultur- und Bildungsinstitutionen wollen mehr Gemeinsamkeit wagen. Ein Versuch, eine grosse Idee zu verstehen.

Christoph Reichenau, Journal B, 10.05.2024

Siegerprojekt für Umbau und Sanierung der Nationalbibliothek steht fest
Die Schweizerische Nationalbibliothek in Bern soll umgebaut und umfassend saniert werden. Nun ist der Projektwettbewerb entschieden. Ein Genplanersteam unter Federführung von Ciba & Göttschele konnte überzeugen.
Baublatt, 16.01.2023

Bern plant Museumsquartier für 250 Millionen Franken
Damit die Museen im Kirchfeldquartier als «Bühne» erlebt werden können, sind ein gemeinsamer Eingang sowie ein Museumspark geplant.
Der Bund, 29.04.2019

Berner 120-Millionen-Projekt
So sieht das «Historische Museum der Zukunft» aus
Ein Berner Architektensteam gewinnt den Auftrag. Sein Projekt beschert dem Museum viel Licht und eine neue Rückseite - es muss aber wohl abspecken.
Der Bund, 29.05.2019