

TRANSLATING MEMORIES

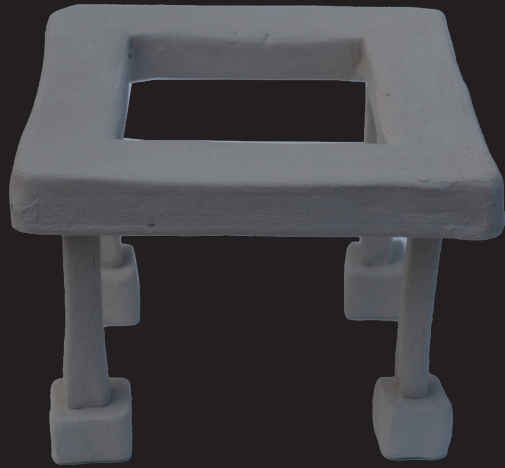
PHOTOGRAPHY ASSEMBLY

With forming little clay objects, based on the sketches of memory people drew from the former Badhütte, i tried to spatialize these again and reassemble them in different arrangements. These spatial assemblies served later on as a starting point to design the temporary Badhütte.







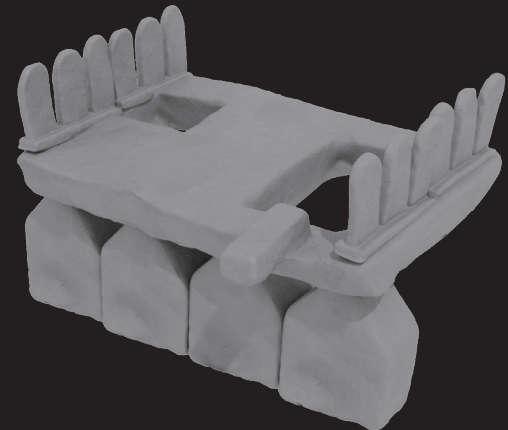
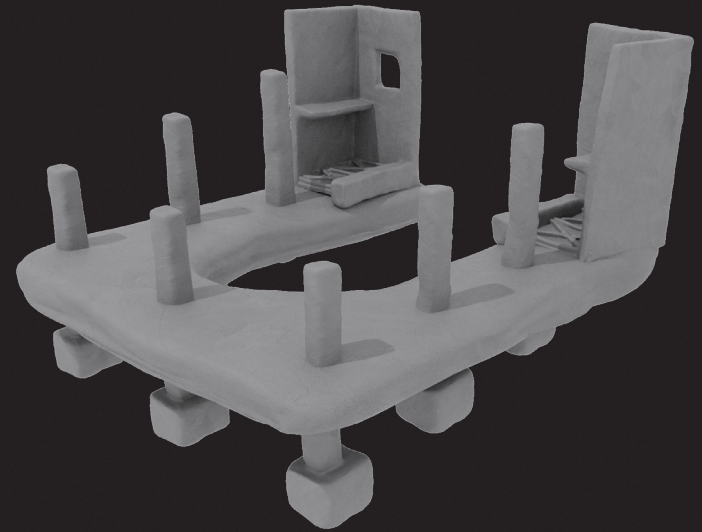
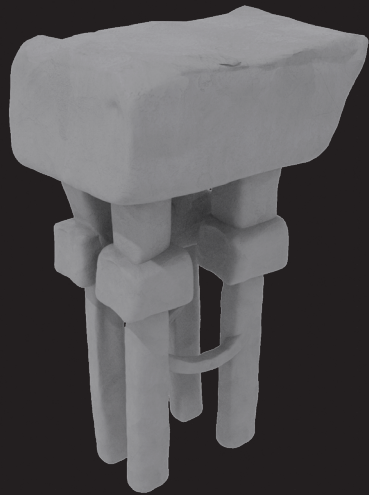


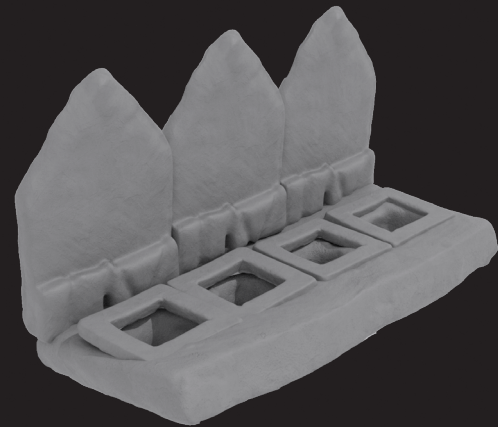
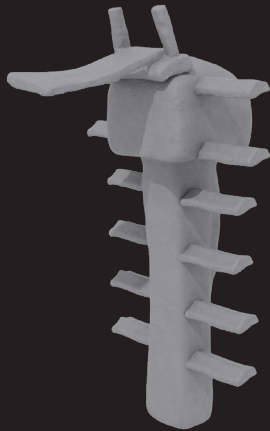
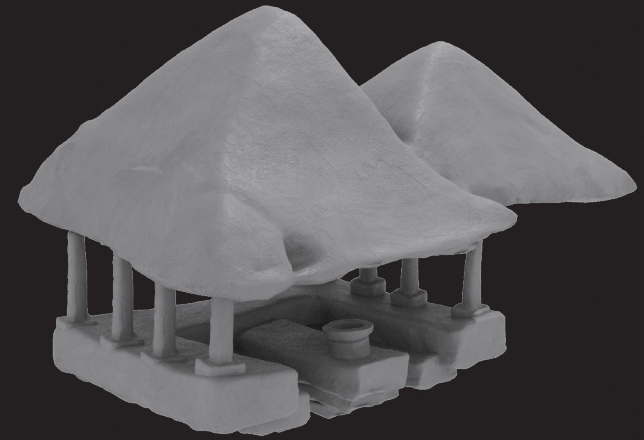


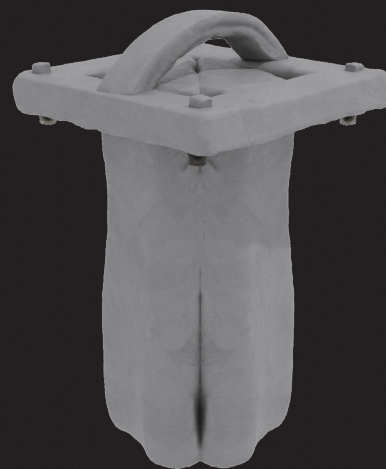
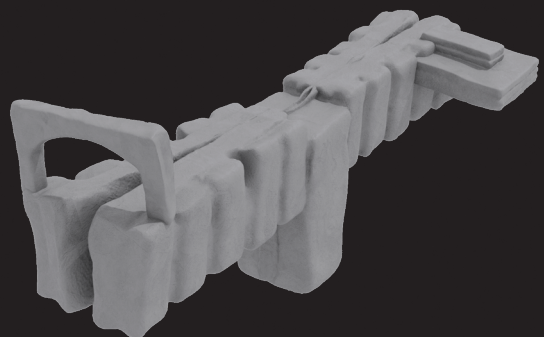


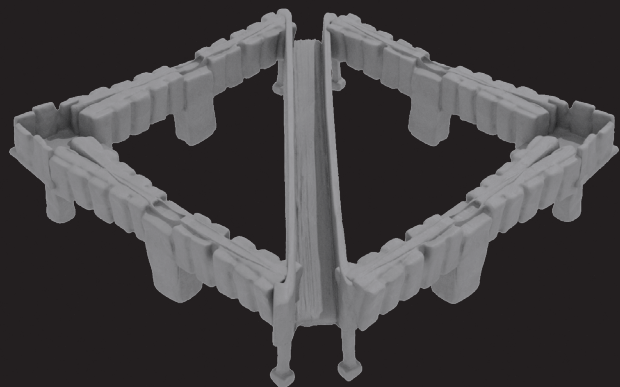
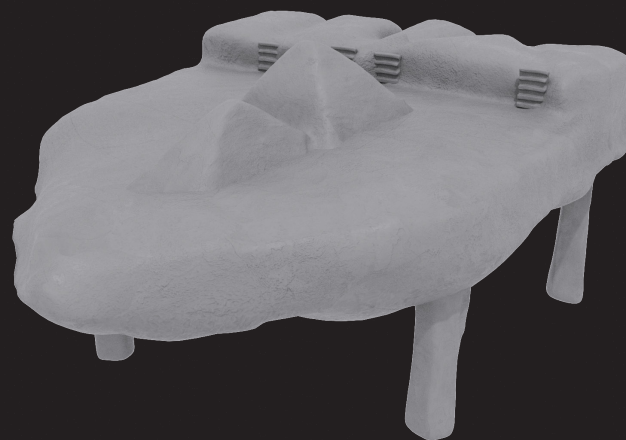
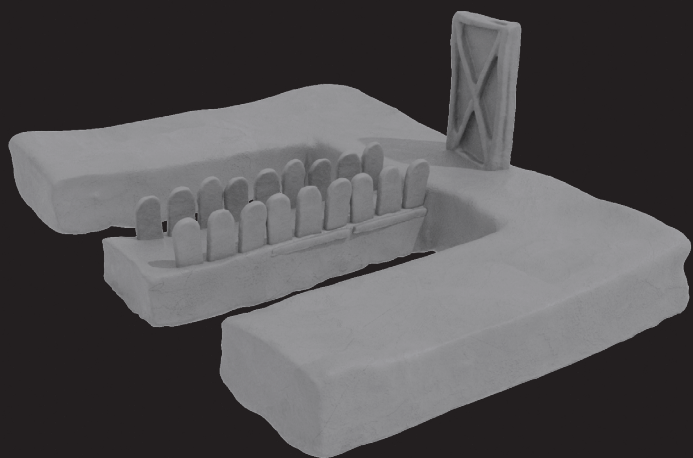
3D SCAN ASSEMBLY

3D Scanning all the clay objects allowed me to change scale of the different objects, forming more diverse spaces.

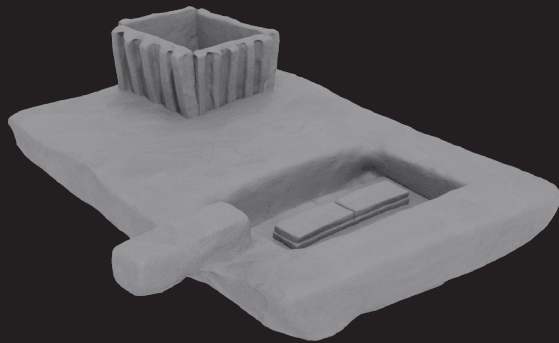
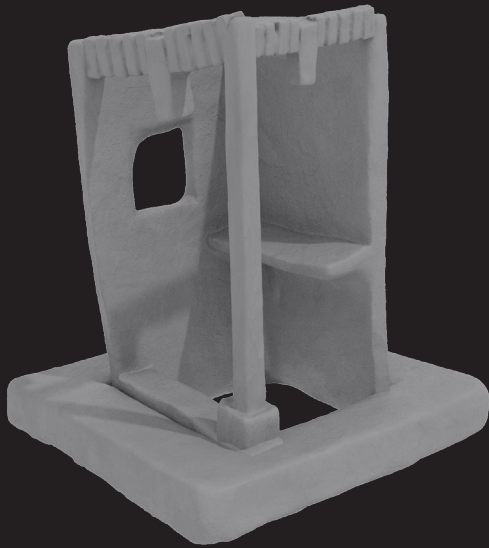












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&

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