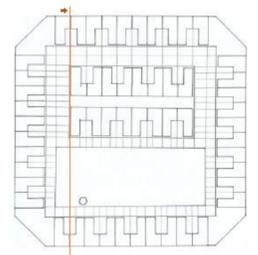
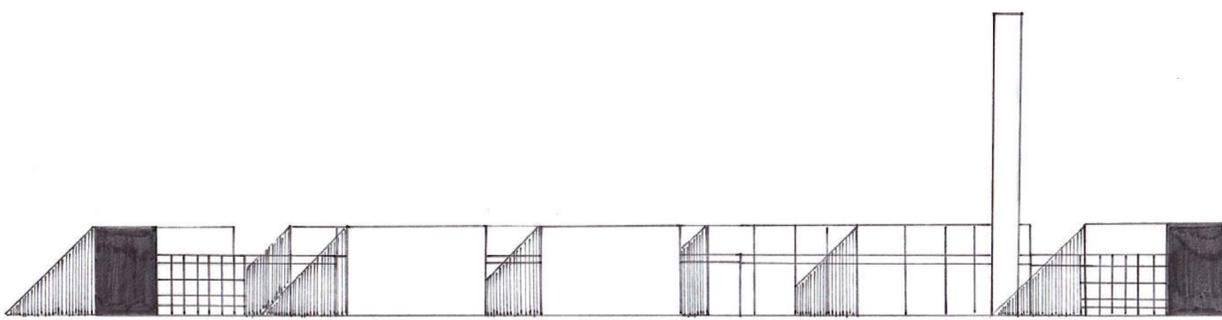
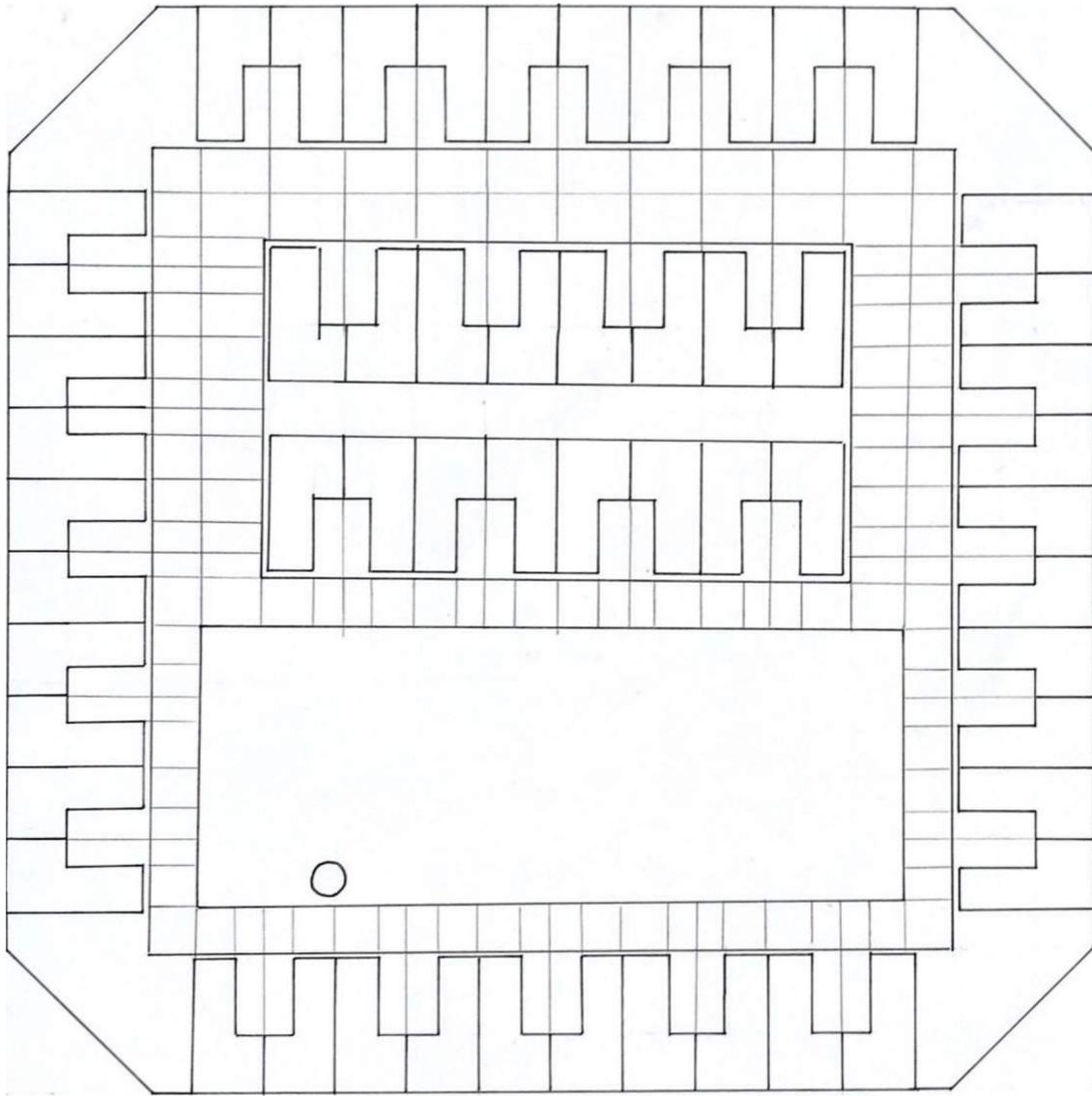
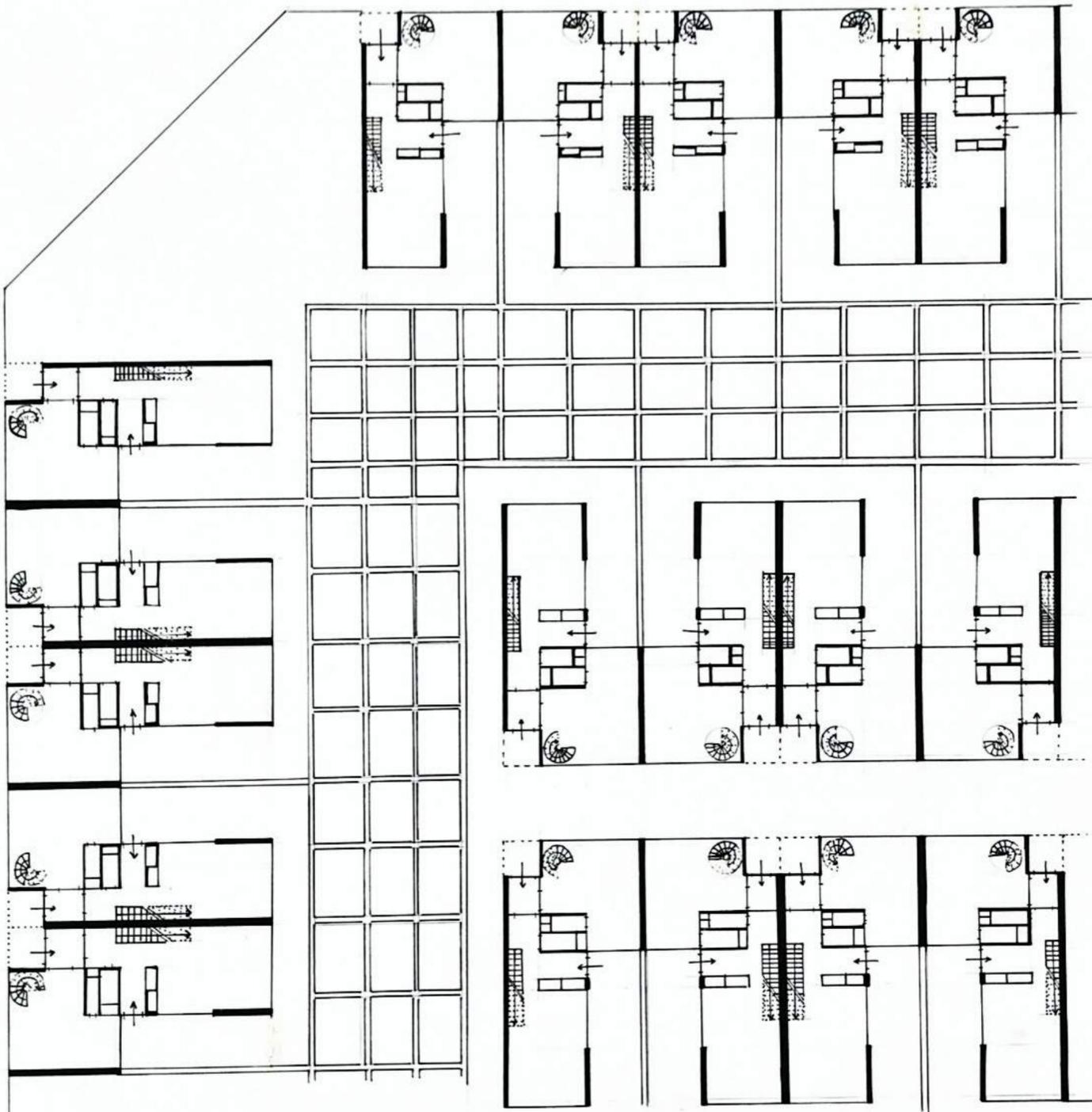


DAS QUARTIER



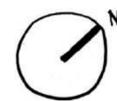
1:500





ERSCHLIESSUNG IM
QUARTIER

1:200





SITUATIONSBILD

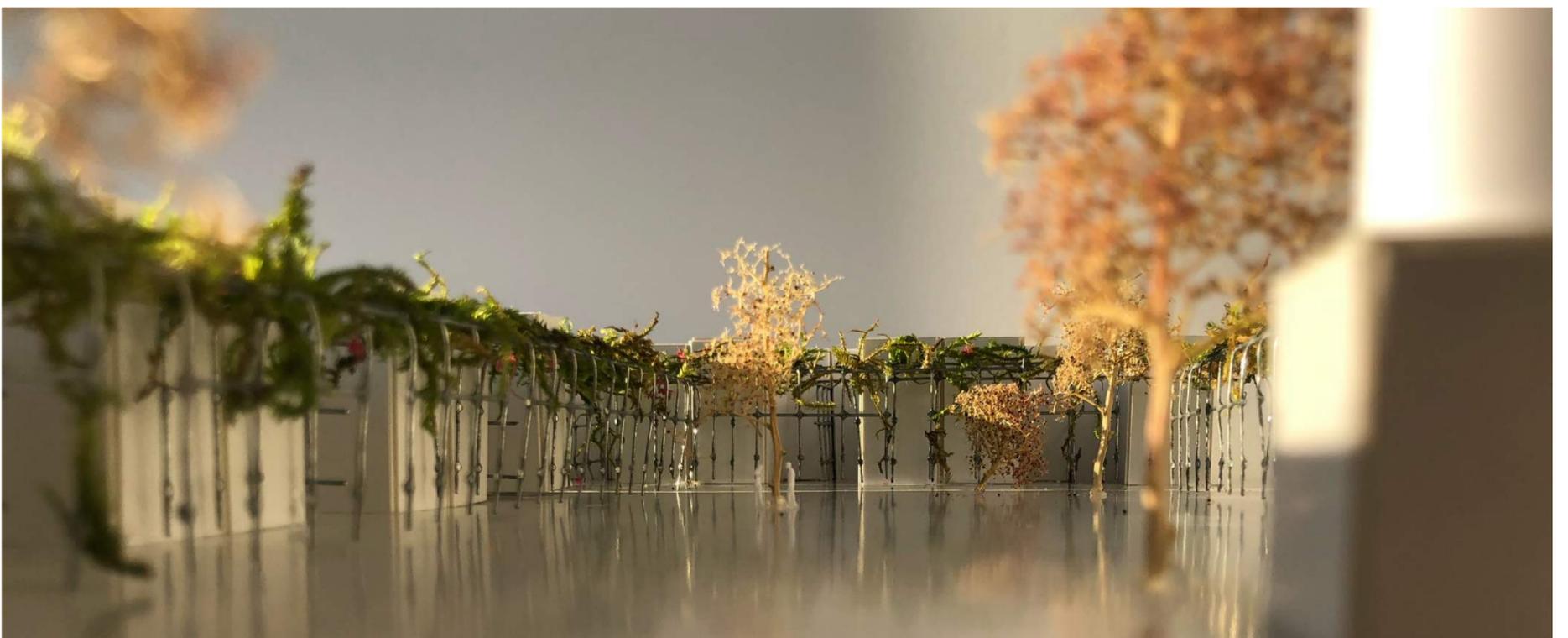
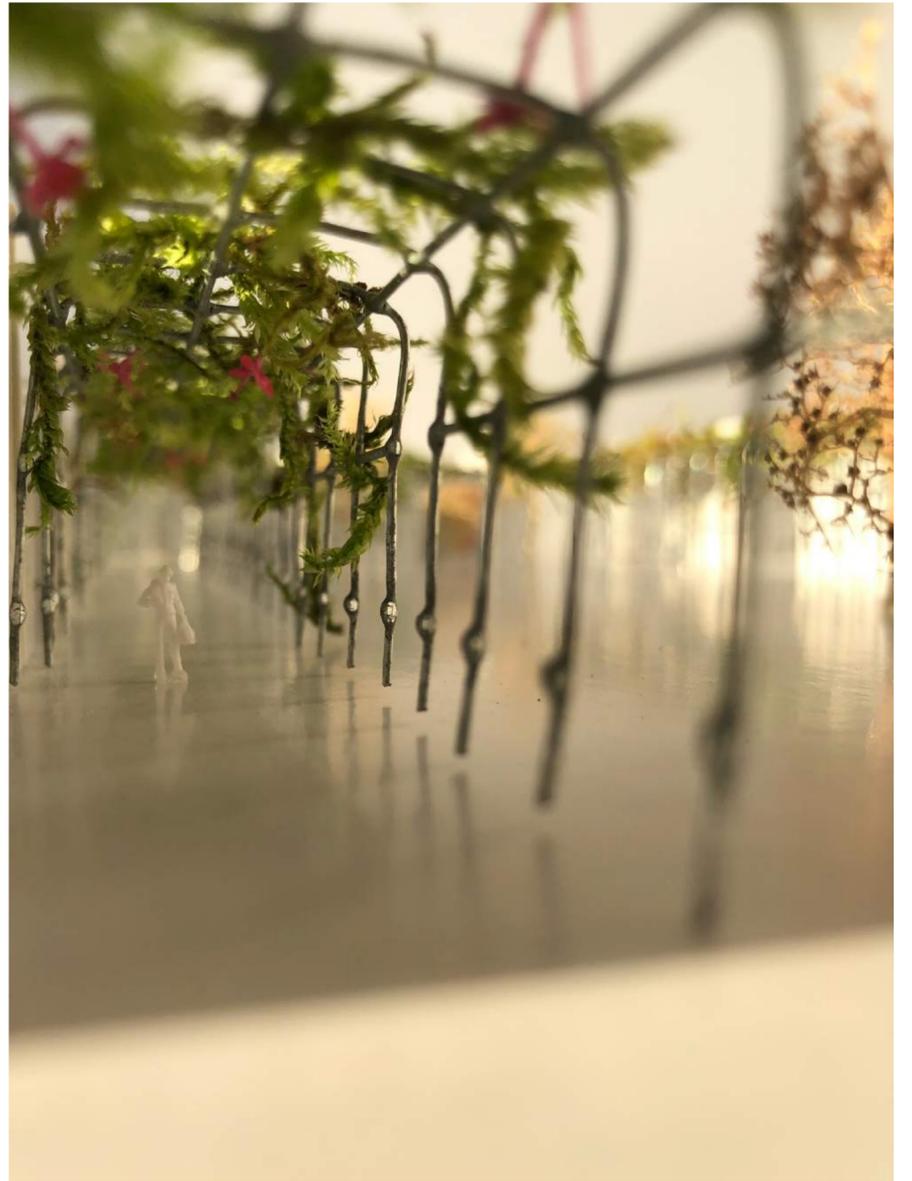
IDEENSKIZZEN

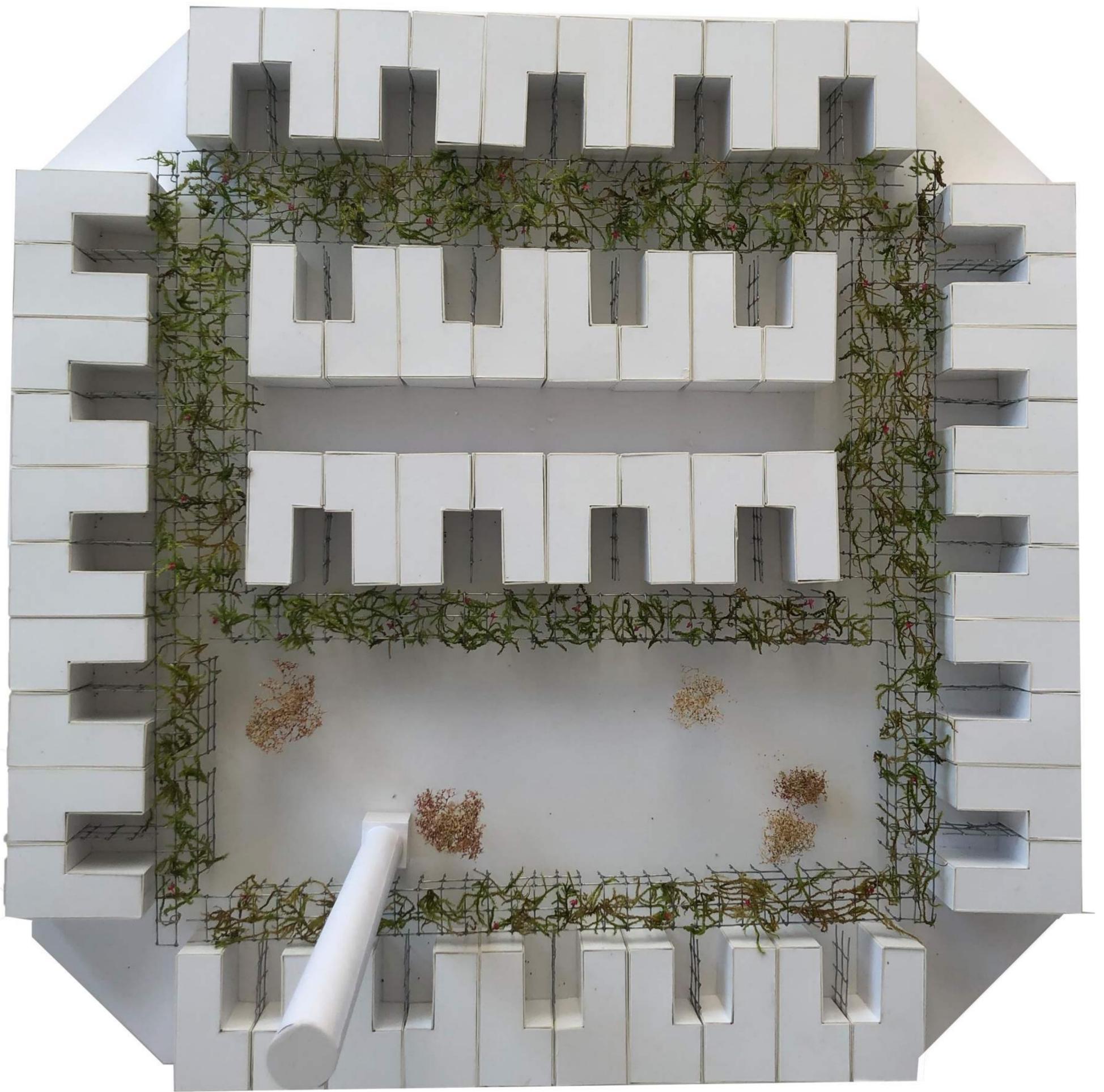


MODELL

1:200



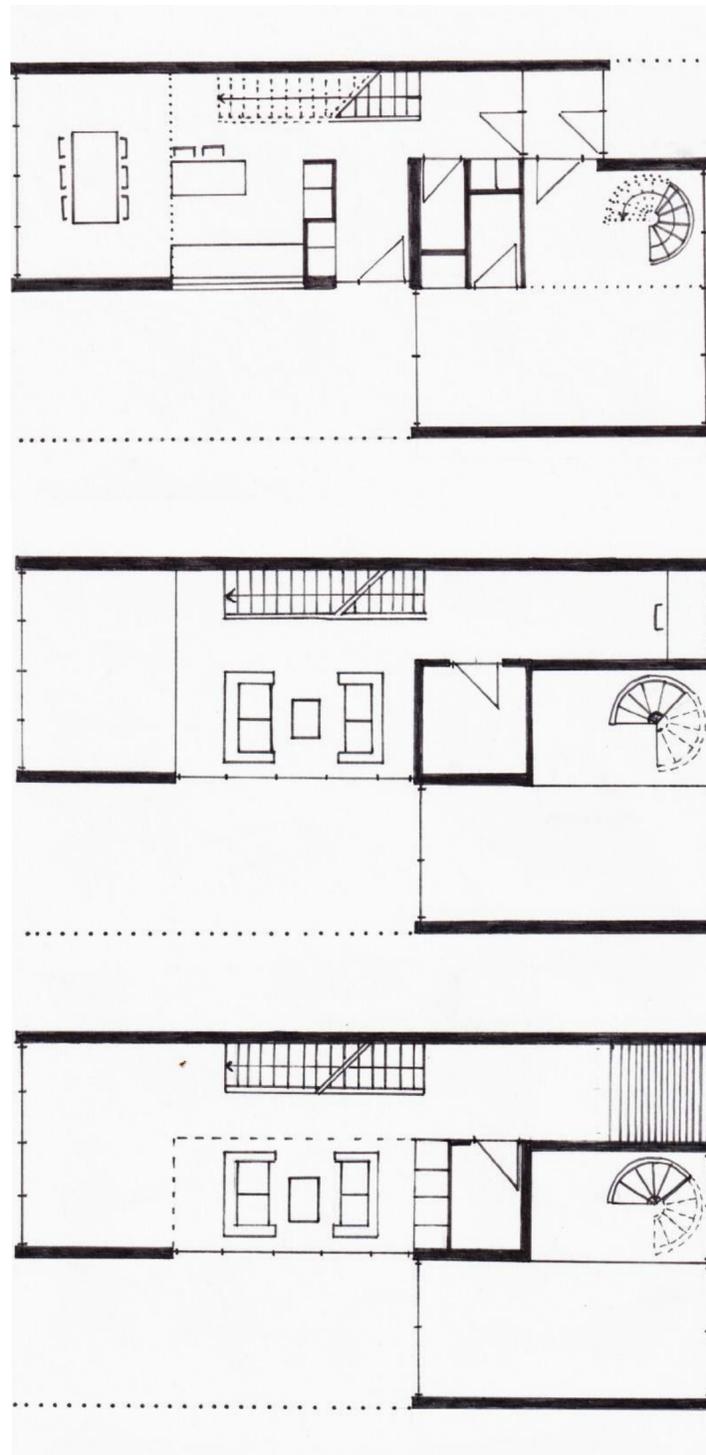




DAS ATELIERHAUS

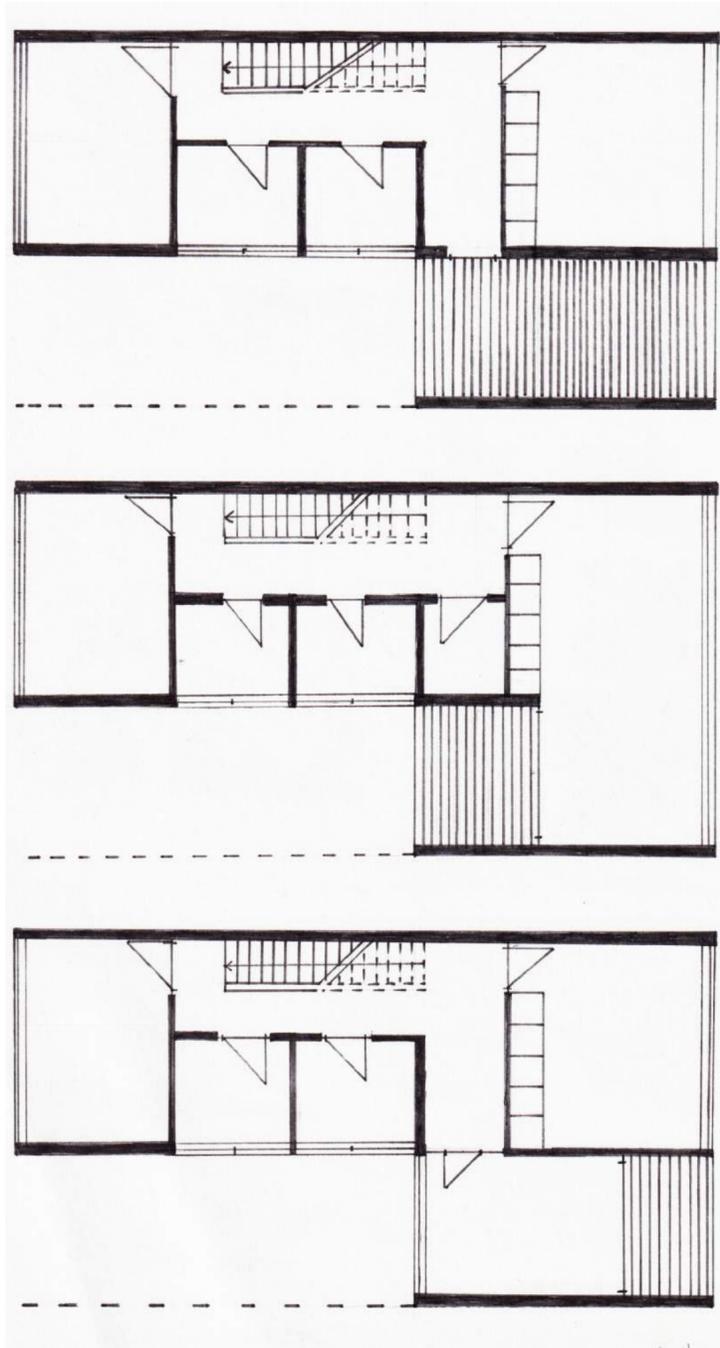
Verschiedene Ausführungsmöglichkeiten mit gleicher Kerngliederung

1:100



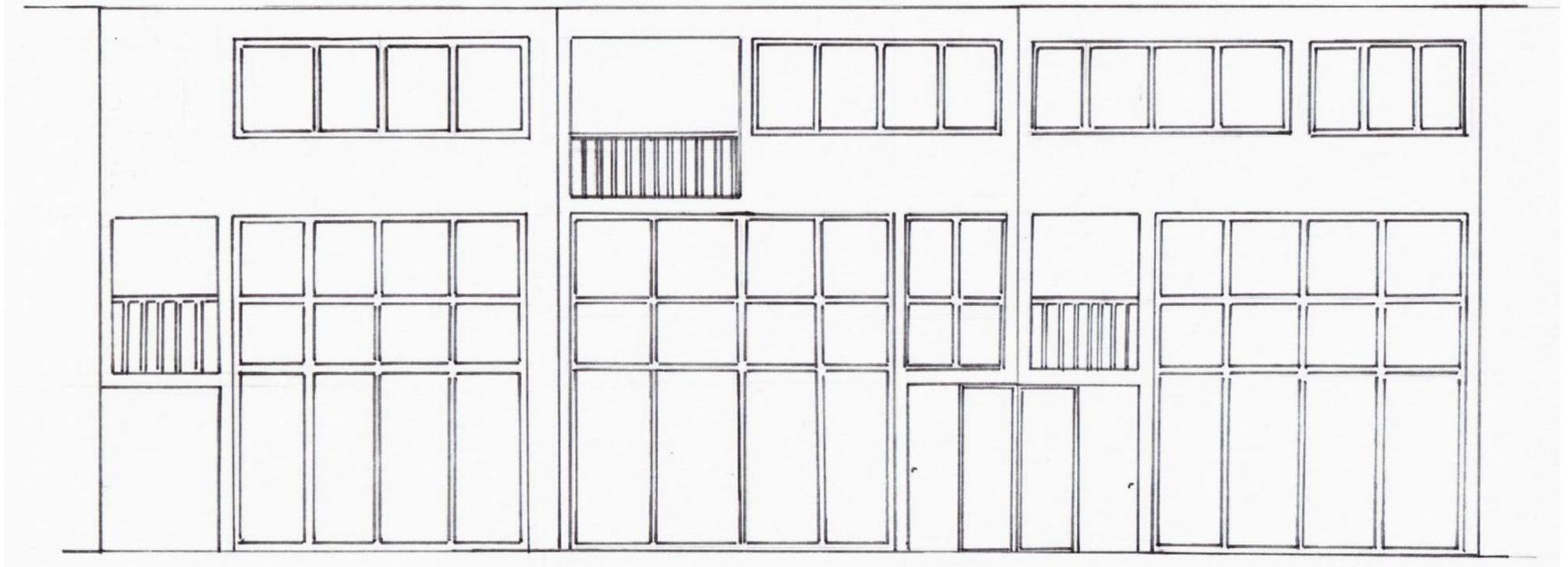
EG

1. OG

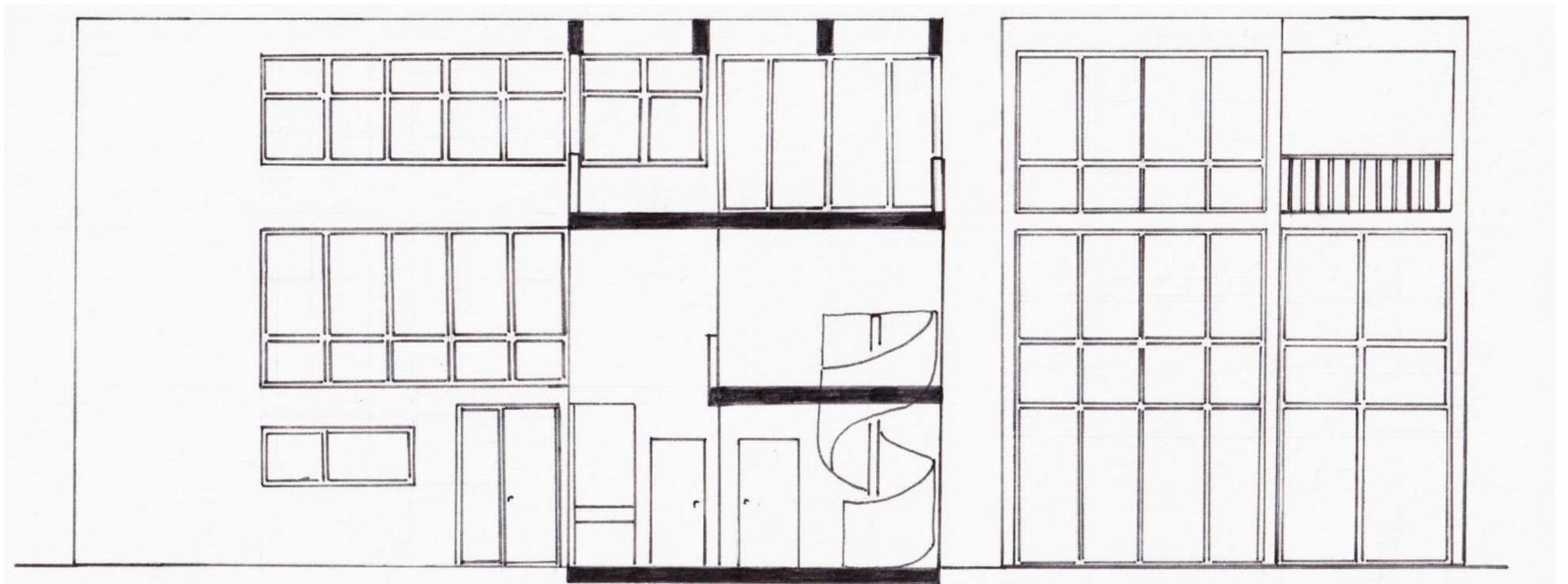


2. OG

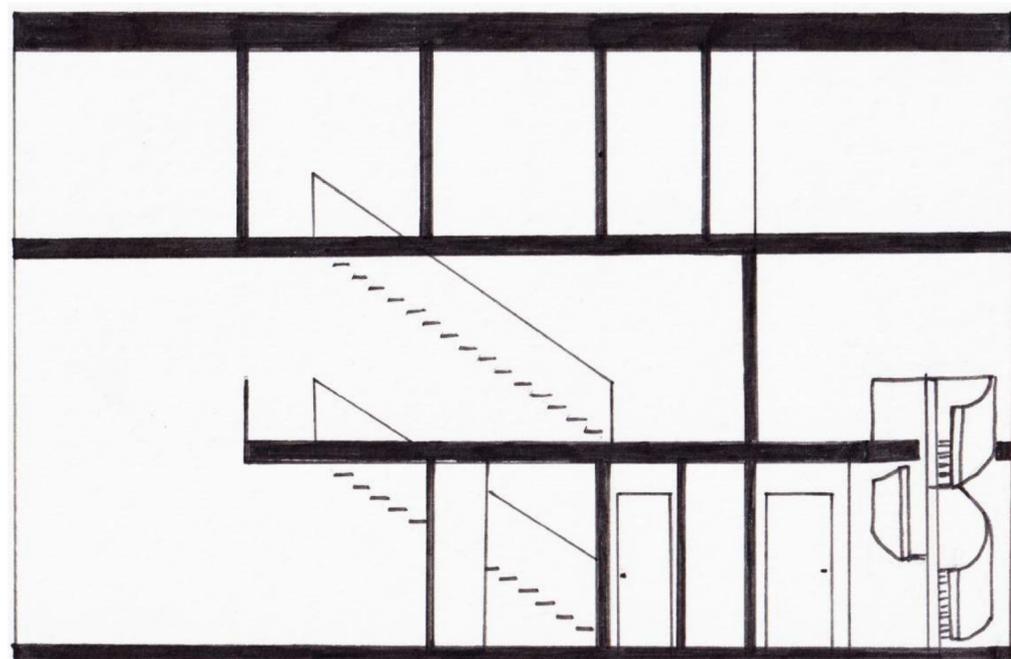
FASSADE & SCHNITT



Strassenseite



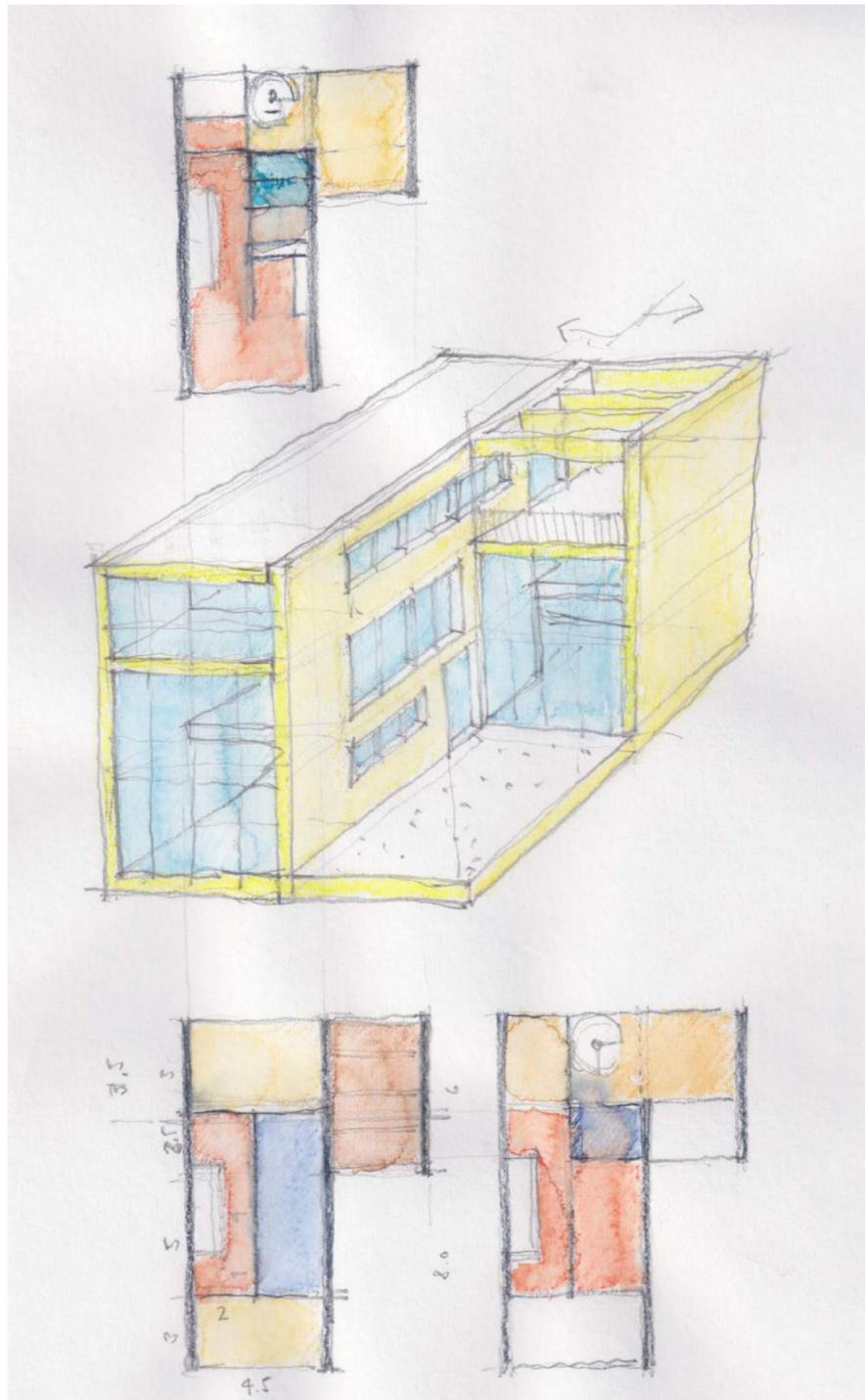
Hofseite



IDEENSKIZZEN

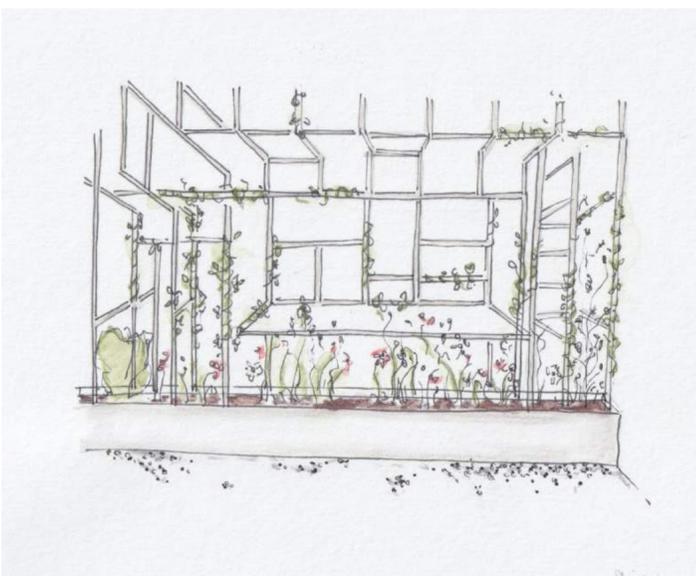


Wohnen (gelb) und Atelier (violett)



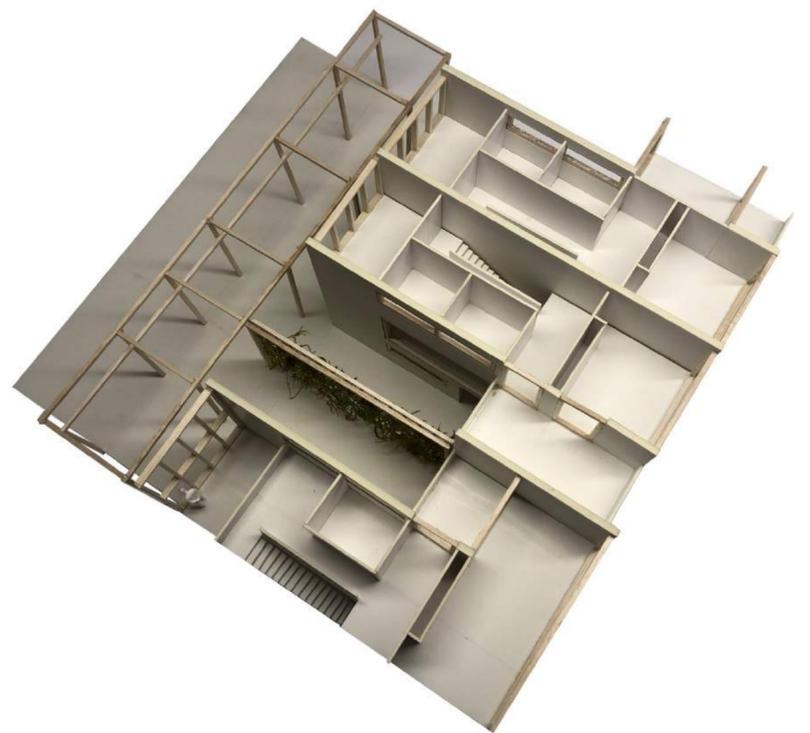


Private Hofsituation



MODELL

1:50

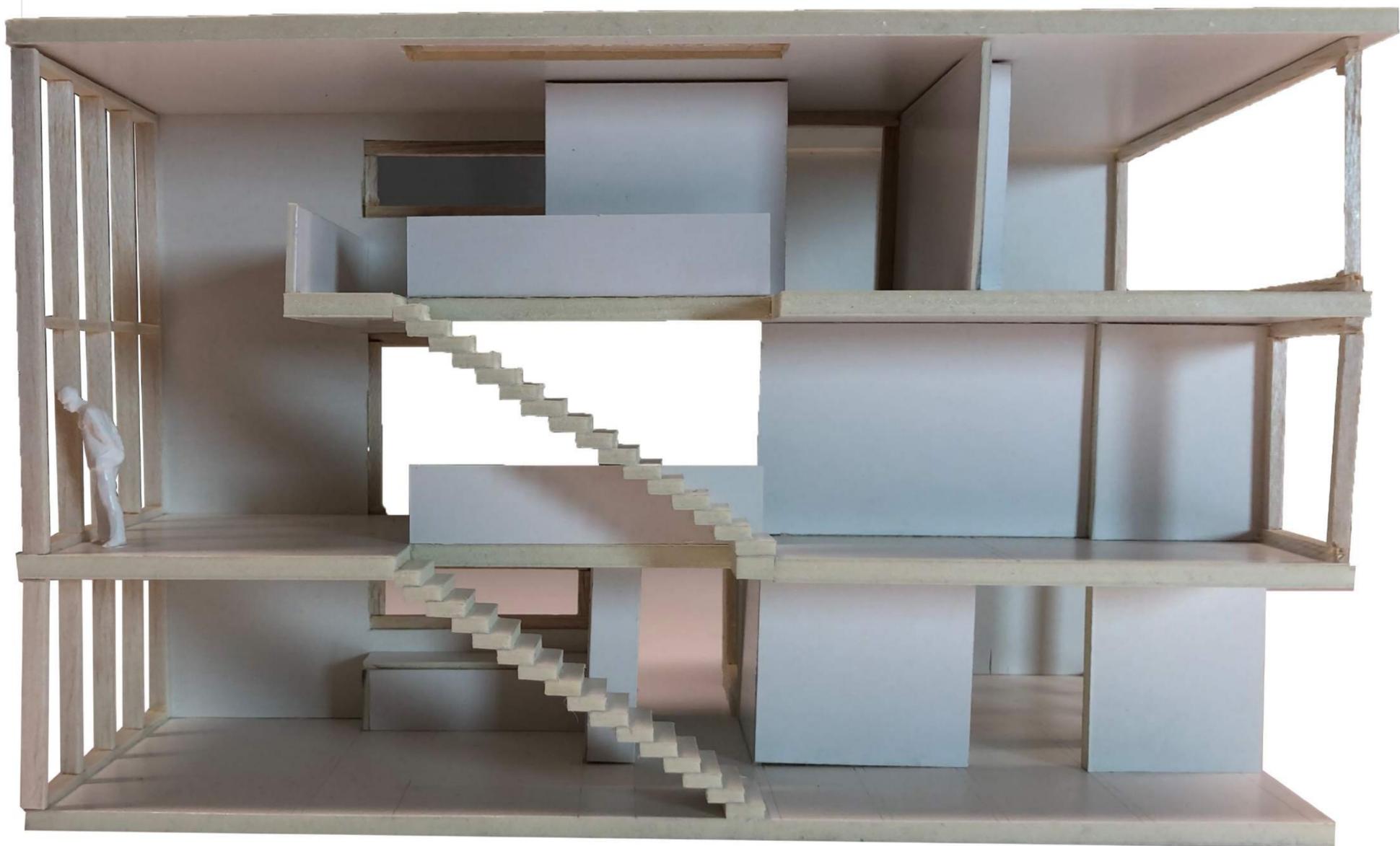




Varianten



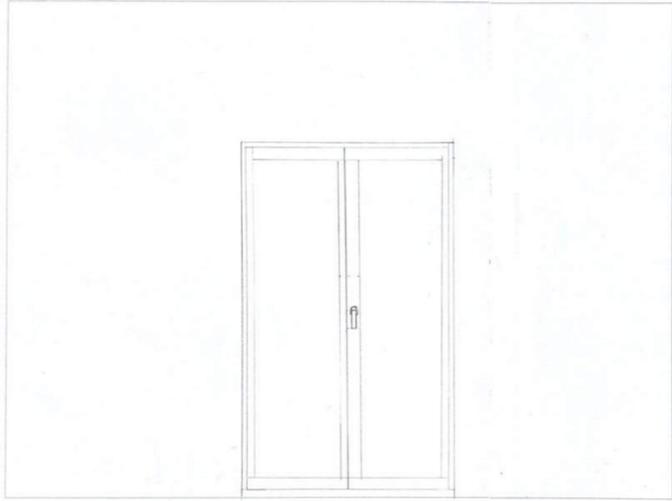




BUK II - TAGESÜBUNG 04.05.20 - FENSTER / GRUNDRISS, SCHNITT + TEILANSICHT 1:20

A3 / StudentIn: HOLLINGER ANIC

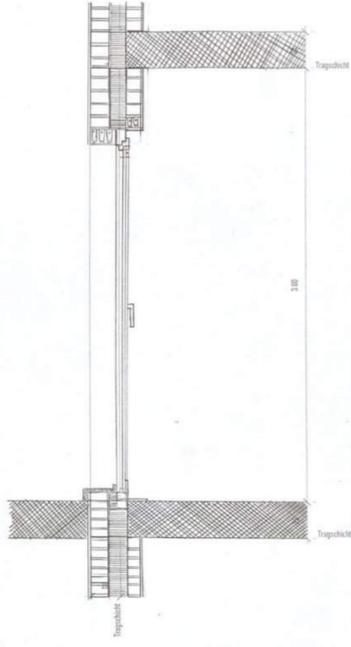
PLAN STELT FENSTER VON MEINEM ZIMMER ZUHAUSE DAR.



Teilansicht 1:20



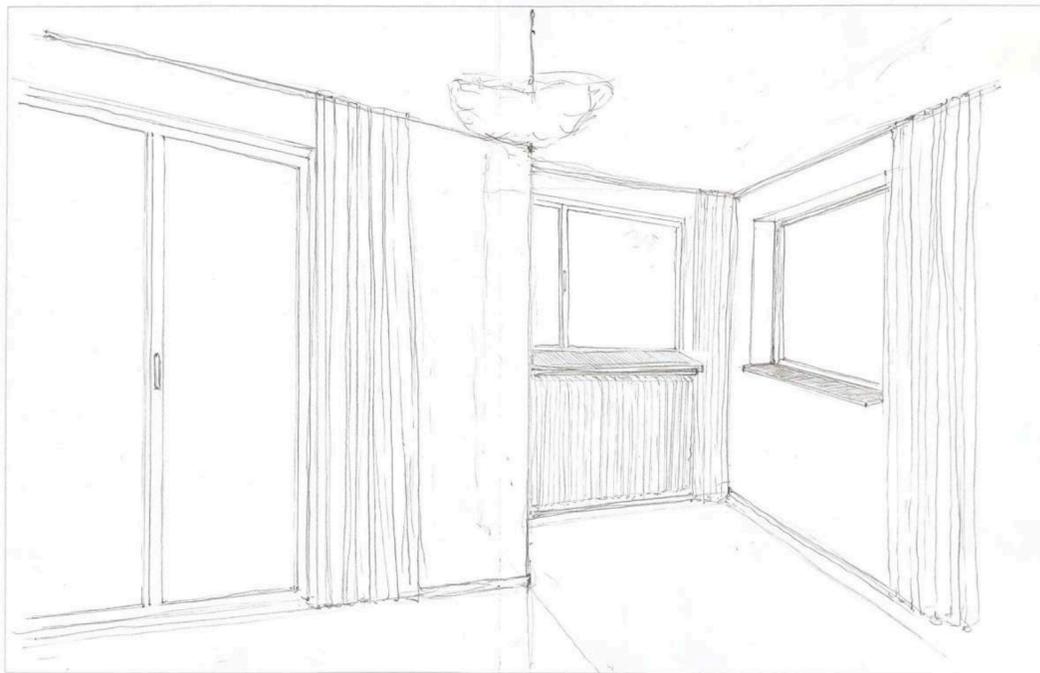
Grundriss 1:20



Schnitt 1:20

BUK II - TAGESÜBUNG 04.05.20 - FENSTER / INNENRAUM-PERSPEKTIVE MIT FENSTER

A3 / StudentIn:



Perspektive: Innenraum mit Fenster (skizziert)