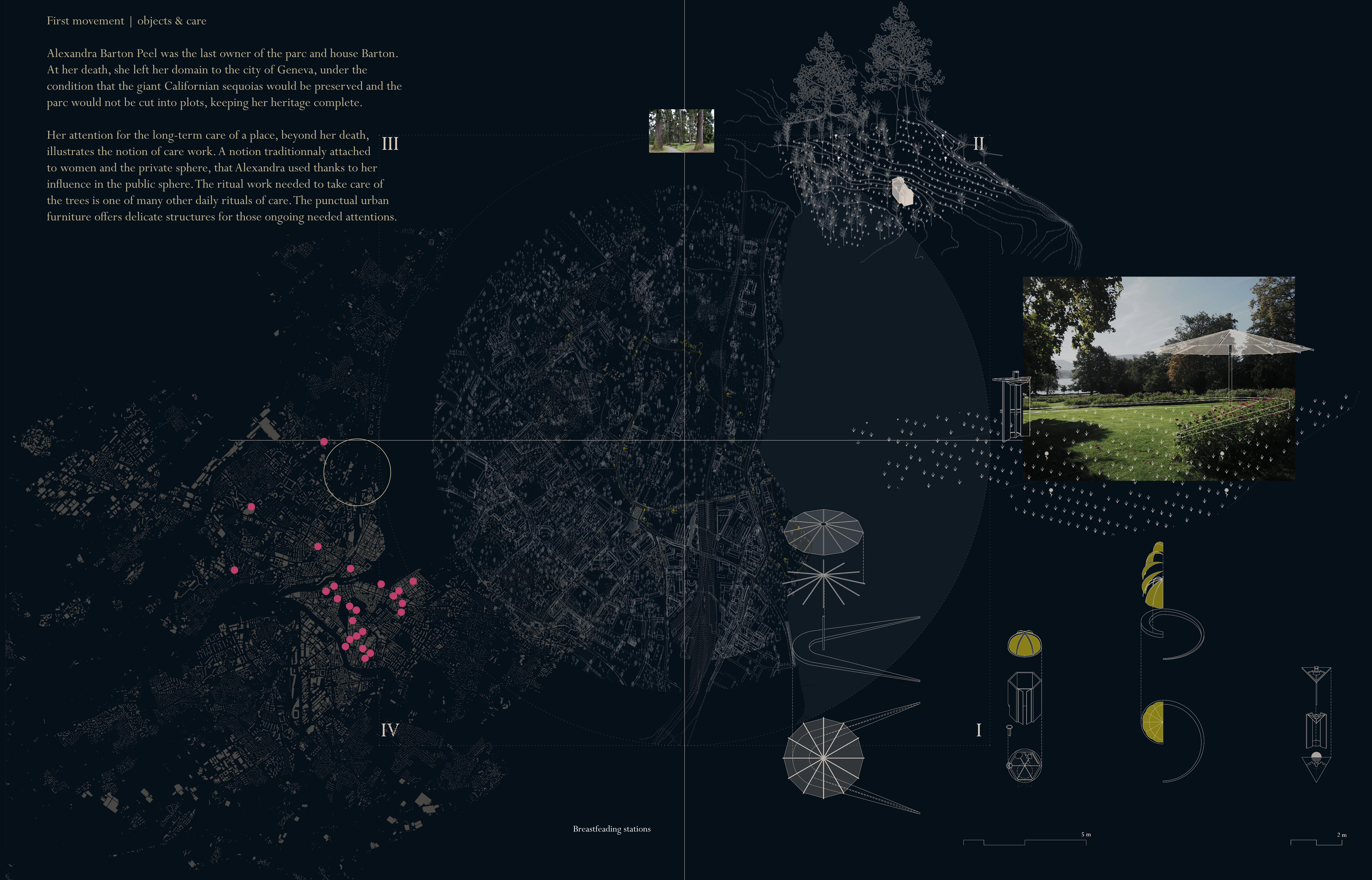


First movement | objects & care

Alexandra Barton Peel was the last owner of the parc and house Barton. At her death, she left her domain to the city of Geneva, under the condition that the giant Californian sequoias would be preserved and the parc would not be cut into plots, keeping her heritage complete.

Her attention for the long-term care of a place, beyond her death, illustrates the notion of care work. A notion traditionally attached to women and the private sphere, that Alexandra used thanks to her influence in the public sphere. The ritual work needed to take care of the trees is one of many other daily rituals of care. The punctual urban furniture offers delicate structures for those ongoing needed attentions.



Breastfeeding stations

5 m

2 m