

Second movement | passerelles & visibility

Charlotte Perriand and Léonie Lafontaine never met. Charlotte Perriand was a French architecte, designer, socialist and communist, among other things. Léonie Lafontaine was a Belgian feminist, pacifist and internationalist, among other things. They evolved beside men that worked on the 1927 Cité Mondiale project, a respond from an internationalist point of view to the competition for the League of Nation building in Geneva. Even if both women were considered in their domain, their names remain less visible than the one of their co-worker or brother. Still, they both embodied, through their works, the ideals of socialism, internationalism and pacifism inherent to the Cité Mondiale. The enactment of a fictional epistolary meeting between those two women imagines a missed history chapter.

The second movement touches the question of women's visibility in history and public institutions, as well as in public in general. To find freedom spots in the public space, where visibility is not a harmful tool, is the approach proposed in the passerelles, that offers an anonymity through their translucent edge.

