

interstice - noun
in-ter-stice | \ in-'tər-stəs \

Desert Strike is concerned both with the interstices which emanated over the past centuries and decades from mythology to digitization through urbanization, and with the interstices that must be defined and designed as an initiative for maintaining a responsible, planetary household. 'Interstice' usually refers to a space that intervenes between things but also a gap or break in something generally continuous; they are the cracks and crevices of life, the literal and figurative gaps of the world. Mammals have an ancient history of living as small animals in the interstices of a jurassic world. Recent ecological, technological and demographic shifts suggest the need for a revaluation and conception of interstices as catalysts for diplomacy.

Desert Strike turns its gaze towards the invisible, or rather towards the invisible and visible of invisibility. In times of invisible viral spreads through visible and concrete planetary mobility networks; impressions of invisible black holes captured through a virtual connection network, by an invisible planetary telescope. Desert Strike gazes at the invisible anthropological complex generated by visible planetary customs. In a virtually and actually saturated world, Desert Strike is an ultra-thin mirror reflecting both ways. Memory prevents stasis, therefore Desert Strike is fluid. Desert Strike is the LCD screen of a broken TV reflecting on all this granulated noise.

credits

conception - sachagengler
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sound - sachagengler and emanuel hohl
story - sachagengler and emanuel hohl
intro song - 'desert strike' by fatima al qadiri (© Fade To Mind)

found footage

https://whitneymedia.org/assets/image/768808/large_blackfriday_still2_forweb.jpg
<https://www.youtube.com/watch?v=pon0XKHQKs>
<https://www.youtube.com/watch?v=sMCL9lBX9gk>
https://www.youtube.com/watch?v=w91JRMn_Elg

help by emanuel hohl and sebastian oswald

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